Luther College Theatre Presents
William Shakespeare’s
A Midsummer Night’s Dream
Cast

Andrew Kane '19 - Theseus
Mina Sahir '22 - Hippolyta
Matthew Espey '19 - Egeus
Annie Thoma '22 - Hermia
Noah Tiegs '20 - Lysander
Clare Rolinger '22 - Helena
Steven Holkesvik '19 - Demetrius
Philip Royer '22 - Philostrate
Lindsey Fry '22 - Courtier
Chase Burbridge '22 - Courtier
Sarah Damhof '22 - Courtier
Nathan Sunde '21 - Quince
Morgan Fanning '20 - Bottom
Maddie Flom-Staab '20 - Snout the Tinker
Vinh Klinzing '20 - Snug
Evergreen Wildingway '22 - Starveling
Annika Peterson '19 - Flute
Carter Wittrig '22 - Foley
Garret Baumler '20 - Oberon
Vivian Kampschroer '22 - Titania
Sakchham Karki '20 - Changeling Boy
Gracie Griffiths '19 - Mustardseed
Grace Huber '20 - Puck
David Mendez '19 - Peaseblossom
Sophie Nall '22 - Cobweb
Matthew Raihala '21 - Mote the Fairy
Anita Tamang '22 - Fairy

Emily Youel and Fools
Emily Youel '19 - Musician
JJ Schrick '19 - Musician
Colin Cosgrove '20 - Musician
Lucas Ruge-Jones '19 - Musician
Cleo Naughton Herbach '19 - Musician
Production Team

Director: Dr. Robert Vrtis
Assistant Director: Anna Becker ’19
Stage Manager: Cleo Garza ’21
Assistant Stage Manager: Ashley Schultz ’22
Choreographer: Abigail Grinanger ’20 and Phillip Royer ’22
Composer/Musician: Colin Cosgrove ’20
Scenographer: Jeff Dintaman
Makeup Design: Trevor Haren ’21
Theatre Technical Director: Tom Berger
Costume Shop Supervisor: Ali Filipovich
Dramaturg: Lindsey Row-Heyveld

Production Crew

Light board: Indigo Fish ’22
Sound board: Paul Adams ’22
Wardrobe & Makeup: Haley Steffen ’19 and Ellie Palashewski ’22
Followspot Operator: Emma Knoch ’19
House Manager: Ga-Young Kim ’22
Lead Usher: Kloey Lekatz ’22

Directors’ Notes

Transposition, Translation, and Transformation

I’ve been thinking about change a lot recently. Change reverberates throughout A Midsummer Night’s Dream. Beginning with Theseus’ declaration that Athens is moving from the key of war into the key of revelry, Hermia’s desire to change her father’s mind, and Helena’s wish to be translated or transposed from herself into something Demetrius would love, the people of Athens yearn for change. They are met, however, with inflexibility from one another.

The woods offer the enticing possibility of freedom through change, but not without danger. With infinite possibilities that the wild wood presents comes an instability too chaotic to maintain. Seeking out transformation for yourself, you have to accept that transformation is possible for those around you, too. You may not like the change you see or the change you experience. And what can be relied on and assured in the midst of rampant change?

Change is good, except when it’s not.

I think this play rehearses change over and over as an exploration both of whether there is any stability in our identities that resists change and of how to handle that inevitable change when it comes. The possibilities are many – frighteningly so.
Garret Baumler - Music major, Theatre and Psychology minor
This is Garret’s third production with the VPA, serving first as Assistant Stage Manager in Twelfth Night (2016) and playing Mark in Rent (2017). When he is not onstage, he is volunteering at the local hospital and trying to do his homework on time. He would like to thank his family and friends for providing him such sustaining support through the years.

Chase Burbridge - Undecided, Theater minor
Chase has acted in 10 productions, including Beast from Beauty and the Beast, Beau Dejun from Asleep on the Wind, and Scuttle from The Little Mermaid. Chase can be seen in other activities around campus, such as Norsemen and Varsity Band. He would like to thank his family and friends for encouraging him throughout his life and would like to thank the audience for coming and hope that they will enjoy the show!

Sarah Damhof - undecided
Sarah was involved in many performances throughout her high school career, including A Midsummer Night’s Dream, Seussical the Musical, the Lottery, and many more. She was also a drama captain her junior and senior year. In college, Sarah also plays the clarinet in the Varsity Band, participates in intramural volleyball, loves to go on hikes with Rec Services, or on her own. In her free time, Sarah enjoys eating ice cream; whether it be from Whippy Dip, the Sugar Bowl, the Caf, or Nordic Brew, she doesn’t really care because all ice cream is really yummy.

Matthew Espey - Theatre major, Art minor
In the past, Matthew has taken roles such as Sir Toby Belch in Twelfth Night, Mr. in Sunday in the Park..., and The Man/Angel(US)/Collins(US) in RENT here at Luther. At the Clinton Area Showboat Theatre, Matthew has taken roles such as Bustopher Jones in CATS, Mr. Bumble (US) and Bill Sykes (US) in Oliver, and Ensemble in Cabaret. Here on campus, Matthew takes part in Collegiate Chorale, Spin Theatre, and is the Vice President of LC PRIDE.

Morgan Fanning - Theatre and Music double major
Most recently at Luther, Morgan was seen as Marie in Marie Antoinette. On campus, she is a member of Collegiate Chorale, plays viola in LSCO and can be found any day of the week sitting at a tall table in the CFA with her acquaintance, Grace. She hopes you enjoy the show!
Scenic Construction
Nathan Baldwin '19
Chase Burbridge '22
Jorge Chavez '20
Kai Davis '22
Gunnar Ehlers '20
Indigo Fish '22
Cleo Garza '21
Ridley Hanson '22
Rye Hawley-Bourcier '22
Winter Hawley-Bourcier '20
Erik Johnson '22
Jonathan Kuehner '20
Noah Manke '20
Samson Masanga '20
Philip Royer '22
Andrew Tiede '19
Burke Wallace '22
Sam Wright '22

Costume Construction & Storage
Jennifer Anderson '21
Liz Bolthouse '21
Mitch Gage '19
Mikaela Hanrahan '21
Emma Kn och '19
Linnea Lee-Brown '21
Morgan Notch '21
Sophia Nystrom '21
Brooke Prohaska '21
Alexis Olson '21
Mina Sahir '22
Mikayel Simonyan '21
Claire Twedt '21

Maddie Flom-Staab - German and Psychology major, Social Welfare minor
Maddie has been in productions including RENT, Legally Blonde Jr., Urinetown, Mamma Mia and West Side Story. She loves to dance to German angsty pop music, eat Rice Crispy Bars and snuggle. She would like to thank her parents for supporting her no matter the distance.

Lindsey Fry - Music major, German minor
Lindsey has been active in theatre in her high school and community. Lindsey also plays the piano, sings in Aurora, and is on the Luther Ballroom team. Lindsey would like to thank her family and mentors for inspiring and supporting her.

Cleo Garza - Theatre major, Musical Theatre minor
Cleo has been apart of theatre productions since the 5th grade going from acting, crew, sound operator and finally stage management where she feels at home. She would like to thank her family for encouraging her to do what makes her happy, friends for supporting her and bring her food during rehearsals. Cleo is also the technical director for SPIN Theatre 2018-19.

Gracie Griffiths - Communication Studies major, Art minor
Gracie has been involved with theatre for many years, with her most recent role being Becky in Luther’s production of Becky Shaw. She keeps herself busy running her photography business, Photos by Gigi, and being involved on campus in organizations such as the Omega Omega Omega fraternity. Gracie would like to thank her Dad, Mom, and sisters for supporting her from afar and the VPA Department for providing her with countless opportunities to challenge herself as a performer and an artist.

Steven Holkesvik - Theatre & Classics double major
Steven Holkesvik is a senior this year at Luther College. He is from Decorah and is studying Theater and Classics. Past performances include Twelfth Night, The Gondoliers, The Pillowman, God Bless You Mr Rosewater, and Sunday in The Park With George. He hopes you will enjoy the show!
Annie Thoma - Environmental Science major, Theater minor
Annie has been in a number of shows in high school including The Laramie Project, Zombie Prom, Hairspray, and a student-written production called All of the Garden: Moulin Ruse. She is excited to be in Midsummer as her first production at Luther and plans to pursue theater.

Noah Tiegs - Spanish and Theatre double major, Secondary Education minor
After playing Lysander in the seventh grade in an incredibly abridged production of A Midsummer Night’s Dream, Noah is pleased to return to finish the job. He also works as a Spanish tutor, sings in choir, and acts as Artistic Director for SPIN Theatre Company.

Evergreen Wildingway - Theatre major
Evergreen has participated in theatre since the 1st grade. He loves the art form and is extremely happy to be at Luther furthering his knowledge of the craft. He'd like to thank all of you for coming!

Carter Wittrig - English major, Theatre minor
Carter has been involved in theatre productions since he was a little kid, doing every show possible at his high school while he was there. He’s also involved in Norsemen and this year's SPIN Cabaret. Carter would like to thank his family and friends for always supporting him and his endeavors!

Grace Huber - Music and Theatre majors, Music Education minor
Grace is a junior studying music education and theatre, and is delighted to stretch her fairy wings as Puck in this production. Last year, Grace was seen playing Maureen in Rent; this year, Grace can be seen singing with the Nordic Choir, or often sitting at a tall table in the CFA eating crepes with her best pal, Morgan. As always, she dedicates this show to her sister, Lily.

Vivian Kampschroer - Theatre major
Vivian is very excited to get involved in Luther's theatre program. She says the experience has been much different than she has had before but nonetheless, it has been very fun. Vivian has previously played Penny in You Can't Take It With You, Roxie in Chicago, and Millie in Thoroughly Modern Millie in her hometown Spring Grove, Minnesota. She would like to thank everyone in the cast of Midsummer for welcoming her and helping her find her home at Luther.

Andrew Kane - Religion major, Theater minor
Andrew has previously been seen in Luther’s productions of Love and Information, The Nether, The Life of Galileo, and Marie Antoinette, as well as performing for three years in SPIN’s Haunted House. Andrew would like to thank his family for their love and support during his theatrical career and his fellow cast for their creative and positive energy.

Sakchham Karki - Math major, Management minor
Karki dances, plays tennis, and is always wanting to get to know new people. He likes keeping himself busy. Acknowledging the seniors of the tennis team for their support.

Vinh Klinzing - English major, Secondary Education minor
He has also been in the Private Lives of the Master Race and The Community for Care first year performance. He also plays the flute in Concert Band. He would like to thank Anna Becker because he wouldn't have been a part of the theater communities at Luther without her!
David Mendez - Theatre major, Dance minor
David thanks his amazing cast members for making this Luther production a memorable one. He also thanks the Stage Crew for building an amazing set and bringing Midsummer more to life! David would like to also to thank Dr. Robert Vrtis for another amazing opportunity to grow and learn from his craft. Finally he Thanks his loving Family and Friends for their never ending love and support through out his journey in the Performing Arts!

Sophie Nall - Theatre major
Sophie is excited to be making her Luther stage debut! Some of her recent productions include If/Then, Steel Magnolias, and Urinetown. She hopes you all enjoy the show!

Annika Peterson - Theatre and Psychology major, Spanish minor
A few of the productions she has performed in at Luther include The Man Who, Twelfth Night, and Circle Mirror Transformation. Annika is in her second year of membership with Top Banana Improv Troupe and is delighted to be serving as president this year. She would like to thank her parents for putting up with her, and Tina Fey for her abundance of wisdom: “There are no mistakes. Only opportunities.”

Matthew Raihala - Theatre major
Matthew is new to theater, but is a name to keep an eye on. He has done some improv and just a bit of stand up in the past. He would like to thank the other fairies for teaching him to act, think, and be like a fairy.

Clare Rolinger - English Education major, Theater minor
Clare is involved in Aurora and a Catholic student group here at Luther. Her favorite things include poetry and pugs. Clare has appeared in Our Town, It’s A Wonderful Life, Shrek, I Never Saw Another Butterfly, The Complete Works of William Shakespeare (Abridged), and Around the World in 80 Days. She would like to thank her parents, Michelle Rathe, and Eliott Kranz for shaping her into the person that she is today.

Philip Royer - Music Education major, Theatre minor
Working on this show has been an amazing progress. It’s been fantastic making new friends and learning the theater traditions. He’d like to thank his old theater directors Laura, Gaby, and Natalie for instilling the passion of theater in him!

Mina Sahir - Art/Art History double major, Museum Studies & Theater minor
Mina has been involved in previous productions during high school and at a few community theaters. Most recently, she was seen as Sheherazade in Arabian Nights and Glory in Almost, Maine. Mina is also involved in cheerleading on campus. She would like to thank her mother and sisters for their endless love, support, and inspiration.

Ashley Schultz - History major, English and Political Science minor
Ashley is a first year at Luther studying history with interests in english and political science. She has been involved in theatre since 9th grade. Ashley would like to thank her parents for all of their love and support.

Nathan Sunde - English major, Theatre and Secondary Education minors
This is Nathan’s third VPA performance and fifth time appearing on stage as a Luther theatrical performer. In addition to theatre, Nathan is involved in APO and Cathedral choir. Nathan would like to thank any of his adoring fans for coming to see him perform with his immensely talented peers.

Anita Tamang - Biology and Theater double major
She has done the International Baccalaureate Theater Higher Level for two years and have worked in Alice in Wonderland, How can I love?, One question. WHY?- solo, 4000-word research extended essay on theater, written and directed 1 hour 15 min play called an Earthquake. She would like to thank Chu-Lynne Ng her theater teacher for always encouraging and supporting her to continue this path by saying “Theater is not about language, it’s all about expressing yourself.” If she wasn’t her theater teacher in high school she is pretty sure she would not have study theater or not have continued.