TRUST ME

Devised by Andrea Vazquez-Aguirre
Regular Admission - $12
Ages 12 and Under - $5
Free with Luther I.D.
tickets.luther.edu

CFA: Jewel Theatre
March 30 - 7:30 P.M.
March 31 - 9:30 P.M.
April 1 - 1:30 P.M.
7:30 P.M.
Cast
Inga Aleckson ‘18
Matthew Andreas
Kate Blair ‘08
Madi Brauer ‘19
Kelly Dawson ‘17
Maya Evans ‘19
Jane Hawley ‘87
Danica Kafton ‘18
Emma Kmoch ‘19
Erin McCargar
Andrea Vazquez-Aguirre

Crew
Light Board Operator: Caroline Kloster ‘20

Production Team
Director: Andrea Vazquez-Aguirre
Assitant Director: Kelly Dawson ‘17
Stage Manager: Emily Lowery ‘19
Lighting Design: Jeff Dintaman
Scenic Design: Jeff Dintaman
Technical Director: Tom Berger
Composition/Music: James J. Kaufman
Graphic Designer: Andrew Murray ‘19
Production Manager: Patrick Finnegan ‘18

Text Sources
Among Whales by Roger Payne
“How Airbnb and Lyft Finally Got Americans to Trust Each Other” by Jason Tanz for WIRED
Interview of Hillary Clinton by Terry Gross
“Major Nations Need to Build Trust to Suit the Times” by Fu Ying for China Daily
“Newborns Can Bond to a “Mother” from a Different Spicies” by Rachel Dovskin for Scientific American
Trust Me: Short Stories by John Updike
“Trust” by Thomas R. Smith (The National Poertry Foundation)
“Why Trump is Thriving in an Age of Distrust” by Uri Friedman for The Atlantic

Music improvised and composed by Andrew Murray and James J. Kaufman
Inga Aleckson
is a junior dance major. She has performed in Metamorphoses, Splinter of Light, Invitation Game, Twelfth Night, Who Do You Trust and is a member of vocal jazz here at Luther. She loves the art of improvisation and believes it cultivates trust. Singing, dancing, making art and close friendships are her true passions.

Matthew Andreas
has three pet turtles, doesn’t eat gluten & loves cooking ethnic food. Dance has changed his life, particularly contact improvisation and the access it gives to a free-flowing state of consciousness.

Kate Blair
graduated from Luther in 2008 with a degree in theatre/dance. She has danced in Arizona, with New ARTiculations, and in México City, through the YAGM Program. She currently cooks in the Luther College cafeteria and will return to Massachusetts this spring to garden for her second season at Earthdance. She enjoys the fluid, watery themes of Trust Me, and dreams to swim with whales.

Madi Brauer
is a sophomore social work and dance double major. She has performed in A Splinter of Light on All and Who Do You Trust. Combining social work and dance qualities has been an interesting adventure that she wishes to continue. Madi is very thankful for her dance opportunities at Luther.
Maya Evans
is a sophomore majoring in neuroscience and minoring in French. This is the first dance production she has been a part of at Luther, but she performed with a dance studio for eleven years. She also plays the flute in Varsity Band. She would like to thank Andrea for her creativity & encouragement, J.J. & Andrew for the music, & the other dancers for being welcoming and fun to work with.

Kelly Dawson
is very excited to be assistant choreographing this piece alongside Andrea Vasquez-Aguirre. Although she was not able to participate in the piece she has enjoyed observing the process of its creation and giving input. After graduation Kelly hopes to be employed. Kelly would like to thank her dad for his unconditional acceptance of her decision to be a dance major.

Jane Hawley
met Andrea at the 2011 Movement Fundamentals Coalescence and is deeply grateful to have Andrea as a colleague in dance at Luther. Jane would like to thank all of the students who have participated in the program, making dance a vital art form!

Danica Kafton
is a junior dance and athletic training double major. She performed in Body of Water and The Invitation Game, co-choreographed The 1440 Minute Musical, and is a member of Orchesis Dance Group. She aspires to open her own dance studio after completing her degree here at Luther.
James J. Kaufmann
is a pianist, improviser, and composer who believes that the arts provide human beings with a way to find and share truth. “Though we cannot always trust that the arts are being used for such noble ends,” he says, “if we invest with care into this possibility, we will find treasures of honesty.”

Emma Kmoch
is a sophomore dance major. This is her first performance at Luther, but she has been dancing since she was a little girl. Emma would like to thank her family for always being supportive of her love for dance.

Erin McCargar
is a community member who in her spare time enjoys salsa dancing and going on adventures. She dreams of a life where she can grow vegetables by day and go dancing by night. If you offer Erin yummy food, she will always eat it.

Andrew Murray
is a junior music major and anthropology minor. At Luther, he plays guitar in various areas including Jazz Orchestra. Trust Me is his first performance with dance. He would like to thank the Suiteys for their never ending support.
Andrea Vazquez-Aguirre creates work and teaches movement through Laban/Bartenieff lenses. She is interested in performances that explore the idea of ‘truth in fiction’ and ‘fiction in truth.’ It may be due to this aim that her work is often seen as being open-ended, with non-linear narratives, and that co-existing art forms seem in juxtaposition.

Emily Lowery is a first year who is majoring in theatre.

Construction Crew
Nathan Baldwin
Emma Brashear
Gunnar Ehlers
Madeline Geier
Tanner Huppert
Isaac Logeman
Sydney Northern
Jenna Reimann
Emma Schlabach
Barbara Stier
Josh Weisenburger
Collin Boyle
Jorge Chavez
Morgan Fanning
Winter Hawley-Bourcier
Jonathan Kuehner
Abby Mark
Ryan Pierce
Rebecca Rye
Stephen Ster
Andrew Tiede

Special Thanks
Gracie Griffiths
The VPA faculty, for trusting the arts.
This cast, for their growing trust.
Pita, my rock of trust!
Costume Crew
Alice McNamara
Anna Becker
Emma Brashear
Emmalee Kmoch
Genevieve Heimer-Lang
Laura Schueler
Tanner Huppert
Nathaniel Koch

Andrew Tiede
Elizabeth Bolthouse
Emily Garst
Eva Gemlo
Kelly Dawson
Evie Iralu
Tiwonge Chirwa

Director’s Note

“Whoever is careless with the truth in small matters cannot be trusted with important matters.”

This quote is all over the web with Albert Einstein’s name attached, but Wikipedia tells us that it has not been verified. Trust me: a quote about trust is not necessarily trustworthy.

The structure of this piece is inspired in the way Charles Mee, American playwright, historian and author creates his plays. He is known for his collage-like style of playwriting, which makes use of radical reconstructions of found texts. Thus cuts and minor changes have been made in the texts, such as name substitutions and grammar corrections in translated texts. Further questions regarding texts can be directed to vasqan01@luther.edu.

Through sound, movement and text, scenes I. to X. are an invitation to share, how we see, hear, feel, question, and understand that elusive, essential force, without which, society would crumble—trust.

-Andrea Vazquez-Aguirre
Luther Theatre and Dance
2016-2017

Stained Glass
By P. M. Strain
October 1, 2016

Twelfth Night
By William Shakespeare
October 6-8, 2016

Who Do You Trust?
Conceived and Choreographed by Jane Hawley
November 17-19, 2016

The Nether
By Jennifer Haley
March 1-4, 2017

Trust Me
Devised by Andrea Vazquez-Aguirre
March 30-April 1, 2017

Becky Shaw
By Gina Gionfriddo
April 28-May 6, 2017

Faculty and Staff
Tom Berger
Lisa Lantz
Jeff Dintaman
Jane Hawley
Andre Vazquez-Aguirre
Paul Rude
Dr. Bobby Vrtis