Sunday in the Park with George
Music and Lyrics written by Stephen Sondheim
Book by James Lapine

“Sunday in the Park with George” is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

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Act I
Sunday in the Park with George – George & Dot
No Life – Jules, Yvonne
Color and Light – Dot, George
Gossip – Celeste #1, Celeste #2, Boatman, Nurse, Old Lady, Jules, Yvonne
The Day Off – Company
Everybody Loves Louis – Dot
The One on the Left – Soldier, Celeste #1, Celeste #2, George
Finishing the Hat – George
We Do Not Belong Together – Dot, George
Beautiful – Old Lady, George
Sunday – Company

Act II
It’s Hot Up Here – Company
Chromolume #7 - Orchestra
Putting It Together – Company
Children and Art – Marie
Lesson #8 – George
Move On – George, Dot
Sunday (Reprise) – Company
Cast

Dot: Gillian Constable
George (Act I): Wes Frye
Old Lady: Hannah Miller
Nurse: Steffe Sea
Jules/Redmond: Erik Mueterthies
Yvonne/Blair: Eva Gemlo
Boatman: Maxfield Elliot
Celeste 1/Waitress: Mariah Nechuta
Celeste 2/Waitress: Miranda Poncelet
Louise: Elizabeth Budahn
Franz/Dennis: Nathan Christiansen
Frieda/Elaine: Emily Chlapik
Soldier: Colin Eral
Mr./Randolph: Matthew Espey
Mrs: Gabrielle Laske
Louis/Boy/Alex: Steven Holkesvik
Young Man/Billy/George Understudy: Parker Fretheim
Marie: Emma Withers
George (Act II): Mitchell Stevens
Greenberg: Mitchell Gage
Naomi: Emma Brashear
Harriett: Marie Sauze
Betty/Dot Understudy: Bella Newman
Boatman Understudy: Lucas Chase

Orchestra

Violin: Carley Sullivan
 Violin: Anna Seboldt
 Viola: Kristin Lake
 Cello: Matt Dosland
Piano/Celeste: Caleb Sander
 Harp: Emily Lenz
Reeds: Kate Ailabouni
Reeds: Jordan Cox
Horn: James Mueller
Percussion: Sylvia Kaave
Percussion: Casey Tecklenburg
Synthesizer: Sam Haefner
Production Staff

Director: Dr. Robert Vrtis
Musical Director: Eric Ashcraft
Assistant/Student Conductor: Jonathan Kobs
Choreographer: Andrea Vazquez-Aguirre
Assistant Choreographer: Taylor Berg
Technical Director: Tom Berger
Scenic Design: Jeff Dintaman
Costume Design: Lisa Lantz
Stage Manager: Elaena Hoekstra
Assistant Stage Managers: Meghan Gaffney and Laila Sahir
Dramaturge: Miranda Joslin
Web Content: Elaena Hoekstra
Marketing and Publicity: Kajsa Jones
House Manager: Kajsa Jones

Crew

Light Board: Josh Weisenburger
Master Electrician: Lucas Chase
Electrician: Aaron Busch
Projectionist: Tanner Huppert
Projectionist: Laura Martin
Projectionist: Skye Newcome
Spotlight: Anna Steinhouse
Spotlight: Alyssa Juarez
Spotlight: Nathan Baldwin
Dresser: Paige Gartzke
Dresser: Emily Garst
Dresser: Anna Becker
**Gillian Constable (Dot)**
Gillian is a junior Theatre major from Sydney, Australia. On campus she is involved in Beautiful Mess, Cantorei and is an RA in Olson Hall. Sunday has been an immense challenge, but very rewarding and Gillian is very appreciative to the new friendships it has afforded and the extraordinarily talented people with which she has been able to work.

**Wes Frye (Act I George)**
Wes is a Vocal Performance major set to graduate this upcoming spring. He is quite fond of cats, the color red, and a pleasant smile from a stranger. Enjoy the show, and the art of making art!

**Hannah Miller (Old Lady)**
Hannah Miller is thrilled to be participating in her first production at Luther College. She would like to thank her family and friends for their unending support. But mostly she would like to thank America for its limitless possibilities and abundance of joy. America, this one’s for you.

**Steffe Sea (Nurse)**
Steffe Sea is a first year Theatre and Classics major. She likes puppies, Christmas, and Grey’s Anatomy. She’s really excited to be a part of this musical and can’t wait to do more shows at Luther.
Erik Mueterthies (Jules/Redmond)
Erik Mueterthies is a sophomore majoring in theatre and computer science. He has previously appeared in Luther College’s production of *Metamorphoses* by Mary Zimmerman in the spring of 2015. He would like to thank his parents for their ongoing support, and his sister, Gina, for her tolerance.

Eva Gemlo (Yvonne/Blair)
Eva Gemlo came to Luther from Saint Paul, Minnesota and is in her third year of frantically scrabbling her way through a major in Theatre. She was last seen on the stage as Midas & Aphrodite in *Metamorphoses*, Mrs. Daldry in *In the Next Room* (or *The Vibrator Play*), Puppeteer/Artemis in *A Thread in the Dark*. Thank you to this perfect cast in this perfect park: I know you will all continue to give us more to see.

Maxfield Elliot (Boatman)
Maxfield Elliot is a Senior studying Vocal Performance at Luther. He has enjoyed working on his first Sondheim musical, as well as the challenge of having to grow visible facial hair. He would like to thank his parents and friends for their unwavering support.

Mariah Nechuta (Celeste 1/Waitress)
Mariah is a sophomore, who transferred from NorthCentral Technical College in Wisconsin and is thrilled to be a part of her first college musical here at Luther. Some of her favorite roles include Ariel in *The Little Mermaid*, Peter in *Peter Pan*, Cosette in *Les Misérables*, and Polly Baker in *Crazy for You*. 
Miranda Poncelet (Celeste 2/Waitress)
Miranda Poncelet is a sophomore, music education major with a theatre minor. She is back in this show for the second time in her theatre career but with a different character! Playing the role of Celeste has been a wonderful challenge for her to work through both as a person and as a character. She loves the emotional roller coaster Sondheim takes us through, so buckle up folks it’s going to be a crazy ride!

Elizabeth Budahn (Louise)
This is her first production at Luther College, and she could not be more excited to be part of such a wonderful and talented cast! She is a sophomore music education major planning on graduating in 2018. We have all worked hard on this production and hope you enjoy the show!

Nathan Christiansen (Franz/Dennis)
Nathan Christiansen is excited to make his debut on the Luther College stage! Past credits include Sweeney Todd and Joseph and the Amazing Technicolored Dreamcoat.

Emily Chlapik (Frieda/Elaine)
Emily Chlapik is a Junior studying Music and Education. She is thrilled to be in her first college musical! Outside of being involved in this production, Emily is involved in FMEA, Dance Marathon, Opera, Jubilus, Nordic Choir and APO. Thank you for coming out and supporting this production!
Colin Eral (Soldier)
Colin is pursuing a Management Degree and will graduate in 2017. This is the first production he has done since High School and wishes he had participated in more at Luther. Being in choir and drama were always his favorite things about high school and now doing both again, he couldn’t be happier.

Matthew Espey (Mr./Randolph)
Matthew is a first year, majoring in Theatre Arts. Previous credits include Bustopher Jones, Cats; Harry MacAffee, Bye Bye Birdie; Maurice, Beauty and the Beast; and Inspector Kemp, Young Frankenstein. He thanks you for supporting the Visual and Performing Arts Department here at Luther, and hopes you enjoy the show!

Gabrielle Laske (Mrs)
Gabrielle Laske is a sophomore music and Spanish double major. She is thrilled to be in her first production at Luther College and thankful for this opportunity to work with such talented people. She would also like to thank her family and friends for their endless love and support.

Steven Holkesvik (Louis/Boy/Alex)
Steven Holkesvik is currently a first year at Luther. He has been involved with many shows in the past, but this is his first show with Luther. He is enjoying his experience with the show and is exited to continue furthering his acting career.
Parker Fretheim (Young Man/Billy/George Understudy)
Parker Fretheim is currently experiencing his first year at Luther college, focusing primarily on Music and Biological studies. This is the first production Parker has done at Luther, but he sure is enjoying it!

Emma Withers (Marie)
Emma Withers is in the graduating class of 2018, and is majoring in elementary education and minoring in theater. When thinking about writing this bio, only one sentence kept coming to her mind: “I love elderly people.”
You will soon understand. :) Enjoy the show!

Mitchell Stevens (George (Act II))
Mitchell is a junior music major. This is his first production with the Luther College Theatre Department. He would like to thank his family, friends, and teachers for their continued support and for providing opportunities to grow as a performer.

Mitchell Gage (Greenberg)
My name is Mitchell Gage. I am a first year music education - voice major, which will graduate in 2019. I am very excited to be continue music and theater here at Luther, and I cannot wait for what the future holds.
Emma Brashear (Naomi)
Emma Brashear is a theater and mathematics major, class of 2018. Emma has previously been seen in *Metamorphoses* and is excited to be working with Dr Bobby again in “Sunday”. It’s amazing how we’ve been “putting it together”

Marie Sauze (Harriett)
Marie Sauze is a sophomore Music major and Theater minor who came to Luther College all the way from France - and loves it very much. She is extremely excited to be part of her first Luther College theater production!

Bella Newman (Betty/Dot Understudy)
Bella Newman is an English Secondary Education major from the Class of 2018, and this is her first venture into the world of theater at Luther College (she has loved every minute of it). She would like to thank everyone for being super awesome and making the show wonderful

Lucas Chase (Boatman Understudy)
Lucas is a fifth year senior triple majoring in Business Management, German and Theatre. He is not a stranger to the Jewel theatre stage; he has previously been seen in productions such as *Much Ado, Arcadia, and In the Next Room,* or the *Vibrator Play.* After graduation in December, Lucas will pursue a career in Arts Administration.
Elaena Hoekstra (Stage Manager)
This is the fifth Luther College production Elaena has been in. She would like to thank her amazing assistant stage managers for their hard work, the cast for their talent and positivity, and her friends and family for their endless support.

Meghan Gaffney (Assistant Stage Manager)
Meghan is a Sophomore History Major with an English and a Theatre double minor. This is her second show for the Luther Theatre department and she has worked with SPIN in the past and has worked in the scene shop since freshman year.

Laila Sahir (Assistant Stage Manager)
Laila Sahir is a sophomore music major with a theatre minor and will probably throw psychology into the mix as well (it’s all up in the air!). This is her first production with the department, and she is so grateful to have been part of the technical process of this show!
Set Construction Crew
Nathan Baldwin
Collin Boyle
Emma Brashear
Red Doherty
Meghan Gaffney
Miriam Harries
Ethan Heller
Tanner Huppert
Ehren Kluge
Karl Nycklemoe
Rebecca Rye
Stephen Ster
Barbara Stier
Maggie Sulentic
Josh Weisenburger

Costume Construction Crew
Emily Chlapik
Hailee Feig
Kristen Wuerl
Mary Eve Iralu
Nathaniel Koch
Pedro Da Costa Cadalak
Hannah Holstad
Krysta Chroninger
Anna Becker
Paige Gartzke
Joy Gnade
Emmalee Kmoch
Laura Schueler
Victoria Young
Annika Winokur

Special Thanks
Zora Hurst
Art of Illusion Students
Brad Schultz
Jessica Paul
Anna Reimann
French artist Georges Seurat was born in Paris on December 2, 1859. He grew up passionate about art and enrolled in classical training, where he felt mediocre to his peers. Breaking away from tradition, Seurat sought a unique art style, which he began by spending extensive time sketching his observations of Parisian society at the popular Sunday retreat-spot, Île a la Grande Jatte.

When Seurat painted his world-renowned A Sunday on La Grande Jatte (1884-1886), he was startlingly unaware of the massive impact his work would have on the history of art. As one of the world’s first examples of a new style of painting called pointillism, A Sunday on La Grande Jatte took a scientific approach to representing light and color by placing a series of small dots and brushstrokes of pure color directly next to each other, which, when viewed from a distance, blend together naturally in the viewer’s eye. This optical mixing became Seurat’s obsession — he spent two years in near isolation working on the painting and trying to perfect the technique. Despite his hard work, Seurat received harsh criticism for his “rigid” and “lifeless” piece, which broke away too sharply from the traditions of his glorified Impressionist contemporaries. Consequently, Seurat never sold a painting in his life. On March 29th, 1891, Seurat died at age 32 due to an unknown illness, a result of a cold he claimed to have caught at his final exhibition.

Fast-forward one-hundred years to the United States in 1984, where Seurat’s great-grandson is struggling in a completely different artistic society. Trying to please critics, this George striving to stand out amongst his contemporaries, always looking to create something bigger, more extreme, more intense. The 1980’s art scene required not only an artist’s willingness to “stand out,” but also a strong dedication to branding themselves and their work, something that many artists even today find challenging.

The stark contrast between the artistic demands of Seurat’s society and that of young George’s suggest interesting questions of the value of art, the role of the artist, and how history has shifted alongside an increased consumerist society. Ultimately, it becomes a question of which is more important — creating artwork for pleasure and scientific discovery of oneself, or creating artwork for the pleasure and discovery of everyone else?

-Miranda Joslin ('17)
Note from the Director:

To me, one of the most fascinating things about Seurat’s A Sunday on La Grande Jatte is that it so vividly demonstrates the idea that art is unfinished until it is seen. Take George’s example of the flower in the hat of the foregrounded woman on the painting’s right. Side by side, George has placed hundreds of tiny red and blue dots, intending that the viewer optically fuse the colors (when seen from the proper distance) creating violet in their mind. The art exists as an interaction between paint and eye.

In a sense, the violet doesn’t exist until you see. It manifests only in your experience of it.

I am drawn to this conception of art because it resonates so fully with the experience of theatre. For us, the idea is so ubiquitous that we all too often forget to be attentive to it. Our art exists only in the interaction between two points: performance and audience.

This can be an unsettling idea for some. I’ve known actors, designers, and directors accumulate the artifacts of performance (a little piece of set, pictures, notes), tokens to remind themselves that the show happened because we know all too well that our art doesn’t last. For all the recording we do make of it, nothing captures the art itself because it manifests only in the accumulated interaction between audience and performance elements.

Then, it’s gone.

Even from show to show the performance event is different because the audience is different, the actors are different. Each night it’s gone again.

This year we’ve chosen to engage with themes of impermanence. With this show, I invite you to consider what you are seeing as existing only in the vivid present of our collective experience. Tonight (or this afternoon) is the only time this show will ever happen because it is determined by this specific audience at the this specific time and place.

It exists in the blended space between us.

-Robert J. Vrtis
Impermanence
Theater and Dance 2015-2016

The Man Who
By Peter Brook and Marie Helene-Estienne
January 26, 2016

A Splinter of Light for All
Conceived and Choreographed by Andrea Vazquez-Aguirre
January 26, 2016

The Invitation Game
Conceived and Choreographed by Jane Hawley
March 10-12, 2016

The Illusion
By Pierre Comeille and Tony Kushner
April 29-May 7, 2016

Theatre and Dance Faculty and Staff
Tom Berger, Dance & Theatre Technical Director
Lisa Lantz, Associate Professor of Theatre, Visual and Performing Arts
Department Head
Jeff Dintaman, Professor of Theatre
Jane Hawley, Professor of Dance
Andrea Vazquez-Aguirre, Visiting Assistant Professor of Dance
Paul Rude, Admin. Assistant Visual and Performing Arts
Robert J. Larson, Professor Emeritus of Theatre
Dr. Bobby Vrtis, Assistant Professor of Theatre

www.luther.edu/visualandperforming