Soil Turning
Choreographed by Dancers and Andrea Vazquez-Aguirre

CFA - Jewel Theater
Regular Admission - $10
Free with Luther I.D.

May 4 - 7:30 P.M.
May 5 - 7:30 P.M.
May 10 - 7:30 P.M.
May 12 - 1:30 P.M.
Dear Audience

Please find a comfortable spot in any of the three spaces (open area in the Center for the Arts, Studio One and Jewel Theatre)

Don’t hesitate to have a conversation with the performers as you move from space to space. They would be happy to share about themselves or the piece.

At the end of the piece, hang around and let us know your thoughts and impressions.

Cast
Lindsey Ahlers ‘18
Inga Aleckson ‘18
Ember Griebling ‘20
Abbie Grinager ‘20
Elizabeth Hernandez ‘20
Emma Kmoch ‘19
Grace Larsen ‘19
Keshawn Lamaar McCain ‘21
Maria Morales ‘20
Julia Simpson ‘20
Madeline Skjevold ‘19
Haley Steffen ‘19
Abby Suhr ‘18
Richard Weis

Crew
Light Board Operator
Noah Tiegs ‘20
Stage Crew
Maya Dunson ‘19
Wardrobe
Mikayel Simonyan ‘19
Claire Twedt ‘21

Production Team
Director:
Andrea Vazquez-Aguirre
Lighting & Scenic Design:
Jeff Dintaman
Technical Director:
Tom Berger
Composition & Music:
Troy Downey ‘20
Taizo Himmer ‘21
Zane Larson ‘19
Jacob Southerland ‘21
Peter Stelter ‘21
Emily Stifter ‘20

Graphic Design:
Patrick Finnegan ‘18
Production Manager:
Laila Sahir ‘18
Marketing and Publicity Coordinator:
Morgan Fanning ‘20
Web Content Liaison:
Grace Huber ‘20
Lindsey Ahlers is a senior studying elementary education with endorsements in special education, reading, and a dance minor. At Luther, Lindsey has performed in *The Invitation Game* and *Who Do You Trust*? Outside of classes, Lindsey is co-facilitator of Orchesis Dance Group and active in all things education. Lindsey would like to thank her family for always supporting and loving her no matter what!

Inga Aleckson is a senior dance major who has enjoyed participating in combinations of both theatre and dance productions at Luther as a dancer, singer, and actor! She is a four year member of the vocal jazz group. She would like to thank her parents for raising her to be comfortable in expressing herself artistically!

Ember Griebling is a sophomore majoring in psychology and minoring in dance. She is Student Activities Council (SAC) Cinema co-chair and part of the sorority Alpha Beta Psi. At Luther, she has previously been in Body Sublime this past January. She would like to thank Andrea Vazquez-Aguirre for getting her interested in dance; without her encouragement, Ember would not be where she is today.

Abbie Grinager is a current sophomore double majoring in Dance and Psychology. Outside of class, Abbie is involved in International Student Allies Association and Platform here on campus. Abbie would like to thank her family for always loving and supporting her in anything and everything she does!
Emma Kmoch is a junior dance major. She has participated in Trust Me at Luther, and a variety of other performances at home, she is also a part of Luther’s competitive ballroom dance team. Emma would like to thank her amazing family for their unending support in every aspect of her life.

Elizabeth Hernandez is a sophomore nursing major from Chicago, Illinois. Her dance experience started at the age of eight at a local dance center where she grew to call it her second home. Her favorite dance memories were her high school summers spent downtown at The Joffrey Ballet. She would like to give thanks to Darla Dance Center for offering a safe place for her to discover her passions and confidence. Most of all, she would like to thank her parents for their unconditional acceptance and support in everything that she does.

Emma Kmoch is a junior dance major. She has participated in Trust Me at Luther, and a variety of other performances at home, she is also a part of Luther’s competitive ballroom dance team. Emma would like to thank her amazing family for their unending support in every aspect of her life.

Grace Larsen is a junior psychology major with social welfare and dance minors. She has been dancing competitively since age two, performed with the Rochester Dance Company for ten years, and is a member and co-facilitator of the Orchesis Dance Group on campus. She would like to thank Andrea and Jane for being such supportive faculty throughout her dance experiences in college.

Keshawn Lamaar McCain is a Dance major on the Luther Class of 2021. In 2017 his Solo Mime performance went all the way to the All-State round, he has performed several solo performances, and choreographed a multiple Jr. Musicals. He would like to say thank you to his supportive family, friends, and all his coaches that helped shape who he is today.
Maria Morales is a sophomore double majoring in communication studies and Spanish. Dance is one of her many passions because of the emotional expression it provides. Even though her career will not involve dance, she will continue to include it in her life. She is part of the Eklipse Hip-Hop team on campus and always has a great time coming up with choreography! Dance has given her many wonderful memories that she will cherish. She would like to thank her beautiful mother for always watching her dance my heart out.

Julia Simpson is a sophomore that transferred from Viterbo University and Madison College. She is double majoring in Dance and Theatre. This is the first production she has been involved in at Luther and is very thankful to have this unique experience with such amazing people.

Madeline Skjervold is an Art major and Dance minor and is a junior this year. Past performances at Luther include Who do You Trust? She would like to thank her family and friends for their love and support. They are amazing people in her life. In particular, she would like to thank Auntie Knowledge Clam for bestowing her with extensive dance wisdom. Most of all, she’d like to thank YOU for supporting the arts.

Haley Steffen is a junior Biology and Dance double major. She has been dancing since the age of two, and has been in many other VPA productions. Haley is the Executive Director of Luther College Dance Marathon, and is an active member in both Orchesis Dance Group and Focus Music Team. She would like to thank her family for all of their continued support and shared love of dance, and Andrea for her guidance and instruction.
Abby Suhr is a senior Dance major and Psychology minor. She has been a part of many productions at Luther, her favorites being The Invitation Game and 1440 Minute Musical. At Luther she is involved in Alpha Beta Psi, Cantorei choir, and Orchesis dance group. She wants to send all her love to her family and the Lille Girls, who have always been there and have never stopped being supportive.

Richard Weis is nineteen and is currently living in Decorah. He has been in a number of different acting events in town, sings in Decorah Chorale, and was one of the dancers in the Cold Open Live performance a couple weeks ago. He enjoys reading, running, gardening, talking, eating, listening, and now he can add an appreciation for flow to his list of things to do. He would like to thank all of the collaborators that make up Soil Turning for letting him be in the show!

Set Construction and Lighting Crew

- Nathan Baldwin
- Jorge Chavez
- Meghan Gaffney
- Cleo Garza
- Winter Hawley-Bourcier
- Tanner Huppert
- Isabella Jenkinson
- Jonathan Kuehner
- Isaac Logeman
- Noah Manke
- Samson Masanga
- Jenna Reimann
- Elliott Rickert
- Emma Schlabach
- Barbara Stier
- Daniel Suhr
- Andrew Tiede
- Noah Tiegs

Special Thanks

- Tom Piazza
- Patrick Finnegan
- VPA Faculty
- Paul Rude
- Samantha Bratland
- Gracie Griffiths
- Brittany Todd
**Costume Construction Crew**

Alexis Olson  
Annika Peterson  
Elizabeth Bolthouse  
Emma Brashear  
Emma Kmoch  
Genevieve Heimer-Lang  

Linnea Lee-Brown  
Mikaela Hanrahan  
Mikayel Simonyan  
Morgan Notch  
Roselie Monroe  
Sophia Nystrom

**Costume Storage Coordinators**

Mitchell Gage  
Roselie Munroe  

Jennifer Anderson

**Director’s Note**

*Soil Turning* is a piece inspired by the identities of thirteen performers. In the process of creation, the arguments of a social activist, a philosopher and cultural theorist, and a writer on identity served as points of departure for the composition. Tillage is the agricultural preparation of soil by mechanical agitation of various types, such as digging, stirring, and overturning. The sound scores that accompany each section were conceived by student composers under the guidance of Professor Brooke Joyce. Audience members may find their own relationship to the creative and academic tillage in which the performers have participated as they reflected on personal factors that play a role in defining one’s identity. We ask our audience to move with us from space to space, and to engage in the potential fluidity of one’s identity.

Thanks,

*Andrea Vazquez-Aguirre*  
Visiting Assistant Professor

Luther College Theatre & Dance 2017-2018
Luther Theatre and Dance
2017-2018

**RENT**
By Jonathan Larson
November 10-19, 2017

*Marie Antoinette*
By David Adjmi
May 3-12, 2018

*Soil Turning*
Choreographed by Andrea Vazquez-Aguirre
May 4-12, 2018

**Faculty and Staff**
Tom Berger
Lisa Lantz
Jeff Dintaman
Jane Hawley
Andre Vazquez-Aguirre
Robert J. Larson
Dr. Bobby Vrtis
Eunice Biel