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Choreographer’s Note:
Silence, laughter, poetry, drawings, and music filled the atmosphere where *A Splinter of Light on All* came to life. The images and metaphors of Wang Wei, Zen Buddhist poet and painter of the Tang dynasty in 8th c. China, invited us to observe ourselves and the world around us. Images became an inner landscape that found its way as arms waving through space, bodies pushing, pulling, springing off the floor, and eyes meeting and pausing. The poetic and pictographic nature of Chinese characters served as an inroad to genuine movement. Béla Bartók’s Mikrokosmos pieces, in their succinctness and austere melodies wrapped moments of serenity, happiness, or contemplation. Twenty-two bodies became a source of energy flowing or Ch’i, a delight to a choreographer that took the role of shaping and organizing what was already there. The dialogue between permanence and impermanence was woven among us. We are excited to share with you our contribution to this never-ending aspect of life and art.

Andrea Vázquez-Aguirre
Visiting Assisting Professor of Dance

Dancers:
Mia Abcejo Rochester, MN; Nursing
Vicky Agromayor Madrid, Spain; Communication Studies, Art and Dance
Inga Aleckson Amery, WI; Intermedia Arts
Anna Becker Robbinsdale, MN; History and Theatre
Madison A. Brauer New Brighton, MN; Social Work and Dance
Ramesh Gore Pune, India; Economics and Management
Ben Haerther Atkins, IA; Biology
CJ Heck Maple Grove, MN; Piano Performance

Mohamed Humed Eritrea; Accounting and Management
Avery Jamison Stoughton, WI; Sociology and Art History
Grace Larsen Rochester, MN; Statistics and Psychology
Sarah Martin Lakeville, MN; Social Work
Emily Miller Decorah, IA; Undecided
Nam Nguyen Ho Chi Minh, Vietnam; Communications
Chi Pham Ha Noi, Vietnam; Communications
Olga Santoyo Chicago, IL; Psychology
Miranda Stark Tomah, WI; Biology and Chemistry
Haley Steffen North Liberty, IA; Biology and Dance
Namuuun Tsend-Ayush Ulaanbaatar, Mongolia; Music and Accounting
Emily Turner Shoreview, MN; Undecided
Darryl S. Victor Costa Rica; Management
Victoria Young Rogers, TX; Biology and Art

Pianists:
CJ Heck
James J. Kaufmann

Light design:
Tom Berger

Poetry
Wang Wei

Music
Béla Bartók: Selections from *Mikrokosmos*

Images shown were taken by the dancers in their daily contemplation of nature.