Luther College Theatre 2013 Presents

ON THE VERGE

BY ERIC OVERMYER

March 8 at 7:30 p.m.
March 9 at 1:30 p.m. & 7:30 p.m.
March 14 at 7:30 p.m.
March 15 at 9:30 p.m.
March 16 at 7:30 p.m.
ON THE VERGE, OR
THE GEOGRAPHY OF YEARNING
by
Eric Overmyer

CAST

MARY...........................................EMILY EBERTZ '15
FANNY.......................................JAIME GIANNETTINO '14
ALEX...........................................KELLY HARRIS '15
GROVER et al.........................MICHAEL EHRECKE '15

The play begins in 1888. In Terra Incognita.

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There will be One Fifteen Minute Intermission.

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Produced by Special Arrangement with Broadway Play Publishing, Inc.
The script to this play may be purchased from B P P I at
BroadwayPlayPub.com

ON THE VERGE received its professional premiere on 5 January 1985 at
Center Stage, Baltimore (Stan Wojewodski, Artistic Director; Peter Culman,
Managing Director)

Eric Overmyer is a writer, producer active in theatre, film, and television.
His plays remain popular options for theatres across the country and his
television credits include Treme, Homicide, Law & Order, The Wire.

Please remember to turn off and refrain from using any device that would interfere with your neighbor as well as the actors.
PRODUCTION STAFF

Director ............................................. Robert Larson
Set Design .......................................... Tom Berger
Costume Design .................................... Lisa Lantz
Lighting Design .................................... Jeff Dintaman
Poster Design ....................................... Travis Huinker
Costume Shop Supervisor ...................... Robin Hengesteg
Assistant Director ................................. Sarah Brandt ‘15
Rehearsal Assistant ............................... Miriam Harries ‘16
Sound Score ........................................ Max Lafontant ‘13
Sound Effects ....................................... Tim Komatsu ‘15
Light Board .......................................... Miriam Harries ‘16
Sound Board ......................................... Rachel Skinner ‘15
Visuals .................................................. Alanna Spencer ‘16
Ellen Cooper ‘16
Dresser/Make-up ................................. Rebecca Chapin ‘15
Stage crew .......................................... Alexandra Polk ‘16
Production Manager ............................ Ashley Wright ‘16
Lobby Display ...................................... Cydney Roelandt ‘14

Set Construction

Costume Construction
Gabrielle Boisseau, Stephanie Branchaud, Maria Brown, Rebecca Chapin, Phoebe Jan-McMahon, Clara Miller, Jessica O’Brien, Hayley Ryan, Abby Wacholz

Costume Stock Management
Stephen Dahle, Makenna Klein, Brian Nnaoji, Caitlin Shoemaker, Lydia Svendsen, Holly Williams

Special thanks: Peterson Photography, Bruce Larson, Bradley Phillips, and the CFL Box Office crew.
A Brief Personal Reflection

It has been an exciting, engaging, entertaining, energizing lengthy journey of making theatre at Luther College. Productions have been staged in the basement as well as the concourse of Valder’s Hall of Science, gym one of the field house, the recital and main halls of the CFL, a renovated barn, a tent on the library lawn, a showboat on the Mississippi, Siorre Speech & Theatre Building, a platform outside Sampson-Hoffland, in the Union under-belly once known as Dante’s, and the Center for the Arts. Personalized heartfelt expressions of thanks would take pages to construct, reaching back over 47 years. Instead this generic thank you, encompassing past and present, will have to suffice: to the students who brought a special brand of openness, flexibility, and creative zest to every rehearsal and production generating a joyous environment that I will truly miss; to collaborative colleagues who expanded and deepened the aesthetic process at every turn; to audiences who joined the parade never sure where it might lead but willing to take the imaginative leap; and to family whose patience, love, and support remain boundless. [R. Larson]

Yet at any moment, we can find a new beginning. A beginning has the purity of innocence and the unqualified freedom of the beginner’s mind. Development is more difficult, for the parasites, the confusions, the complications, and the excesses of the world swarm in when innocence gives way to experience. Ending is hardest of all, yet letting go gives the only true taste of freedom. Then the end becomes a beginning once more, and life has the last word.

In an African village, when a storyteller comes to the end of his tale, he places the palm of his hand on the ground and says, ‘I put down my story here.’ Then he adds, ‘So that someone else may take it up another day.’ [from The Threads of Time by Peter Brook]

Luther College Theatre/Dance 2012-2013
Much Ado About Nothing
A Tragedy Like Macbeth
On the Verge
Senior Projects (April 6)
Arcadia (May 1, 2, 3, 4)

Department of Visual & Performing Arts
Jeff Dintaman, Head, Tom Berger, Kate Elliott, Amanda Hamp, Jane Hawley, David Kamm, Lisa Lantz, Robert Larson, Lea Lovelace, George Lowe, Kate Martinson, Richard Merritt, Ben Moore, Alice Palmer