LOVE AND INFORMATION
written by caryl churchill

Luther College Theatre & Dance 2015

CENTER FOR THE ARTS: JEWEL THEATRE
OCt. 15 AT 7:30PM
OCT. 16 AT 7:30PM
OCT. 17 AT 1:30PM & 7:30PM

TICKET OFFICE:
CENTER FOR FAITH AND LIFE
700 COLLEGE DR.
MILES.367.1957
TICKETS.LUTHER.EDU
“Love and Information” is presented by special arrangement with SAMUEL FRENCH, INC.

LOVE AND INFORMATION was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

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PRODUCTION TEAM

DIRECTOR
LIGHTING DESIGNER
SCENIC DESIGNER
TECHNICAL DIRECTOR
COSTUME DESIGNER
SOUND SCORE
DRAMATURG
STAGE MANAGER
ASSISTANT STAGE MANAGER
HOUSE MANAGER
LIGHT BOARD OPERATOR
SOUND BOARD OPERATOR
IMAGE PROJECTIONIST

DRESSERS

WEB CONTENT
MARKETING
GRAPHIC DESIGNER

ROBERT LARSON
AARON BUSCH
JEFF DINTAMAN
TOM BERGER
LISA LANTZ
STEVE SMITH
LISE KILDEGARD
MIRIAM HARRIES
TANNER HUPPERT
EHREN KLUGE
KARL NYCKLEMÖE
BARBARA STIER
ABBY MARK AND
BRANDON TRUEBLOOD
EMMA BRASHEAR AND
PAIGE GARTZKE

ELAENA HOEKSTRA
KAJSA JONES
KRISTIN ANDERSON

SPECIAL THANKS:
Amanda Renee
CFL Technicians
CFL Box Office crew
Will Heller
Do rationality and emotion, information and love, conflict? Do our feelings detract from our rational thoughts? Do our thoughts undermine our emotions? Or can they all add up to something bigger, a larger truth, a deeper understanding?

Here in Caryl Churchill’s provocative play are 60+ different conversations—all brief exchanges, most of them no more than a minute long. We drop in to listen while friends, lovers, and acquaintances talk and listen and interrupt each other. They argue, complain, flirt, and flatter. They declare love. They break it off. They call up memories. They try to explain themselves.

Churchill’s brief, fragmentary dialogues are given a minimalist staging by Director Robert Larson, so that a single prop or a small costume change stands in for a wide range of meaning. A small stuffed toy identifies a young girl; a pair of sunglasses puts a Secret Service agent on the stage. A minimalist soundscape by Steve Smith gestures toward a background reality. We get a sense of a larger picture, of life lived beyond the borders of the stage.
The short scenes in “Love and Information” are like snapshots—interesting on their own, and more compelling still as they begin to add up. The play brings us complicated news about the challenges of memory, the failures of communication, the overwhelming glut of data—but also, the surprising possibility of human connection, care, and love. The many conversations grow, as Hippolyta remarked about the lovers’ stories in Midsummer Night’s Dream, “to something of great constancy—But howsoever strange, and admirable.”

-Lise Kildegaard
Dramaturg

NOTES FROM THE SCENIC DESIGNER

The scenic design for Love and Information draws on the playwright’s portrayal of how our instant access to data often fragments our world. Our cellphones give instant access to friends around the world, to images and events as they happen, and insights into peoples’ lives (both the poignant and the mundane). The setting reflects this fragmentation. In addition, the images used in this production have all been sourced from the Facebook pages of Luther alumni that were involved in Bob’s previous productions.

-Jeff Dintaman
Scenic Designer
At the age of 77, internationally recognized British playwright Caryl Churchill continues to stimulate theatre practitioners and audiences alike with plays that are shaped more and more sparsely, moving away from realism. In *Love and Information*, her most recent work, she constructs a collage of scenes that hint at a fragmented world filled with abundant amounts of stimuli and information pouring out of gadgets impacting how one lives and loves. It has been an adventurous journey to unpack the challenges presented in her script. But doing so with an ensemble of students willing to play, trust, explore and share has been refreshing and rewarding for a retired professor who loves the communal problem solving that is a keystone for making engaging theatre. Sincere thanks as well to colleagues in the theatre and dance programs for the gracious invitation to return and participate in the 2015-16 season. A true gift.

-Robert Larson
Director
Please help us celebrate the years of service and dedication that Bob Larson provided to the theatre and dance majors by donating to the new Robert Larson Theater/Dance Endowment. This endowment provides the opportunity for our students to work with guest artists and empowers all of us by broadening our exposure to performers, choreographers, directors, designers and technicians in the performing arts. Donations can be made at givenow@luther.edu. Thank you.

A reception will be held Saturday, Oct 17 at 3:00 p.m. following the 1:30 p.m. performance to celebrate the new Robert Larson Theater/Dance Endowment at Luther College. Inspired by the years of service and support that Bob Larson provided to the Theatre and Dance programs from 1966 until 2014, Luther alumni, faculty, and friends established this new endowment.
CONSTRUCTION CREWS

SCENERY CONSTRUCTION CREW

NATHAN BALDWIN
COLLIN BOYLE
EMMA BRASHEAR
RED DOHERTY
MEGHAN GAFFNEY
MIRRIAM HARRIES
ETHAN HELLER
TANNER HUPPERT
EHREN KLUGE
KARL NYCKLEMOE
REBECCA RYE
STEPHEN STER
BARBARA STIER
MAGGIE SULENTIC
JOSH WEISENBURGER

COSTUME CONSTRUCTION CREW

EMILY CHLAPIK
HAILEE FEIG
KRISTEN WUERL
MARY EVE IRALU
NATHANIEL KOCH
PEDRO DA COSTA CADALAK
HANNAH HOLSTAD
KRYSTA CHRONINGER
ANNA BECKER
PAIGE GARTZKE
JOY GNAD
EMMALEE KMOCH
LAURA SCHUELER
VICTORIA YOUNG
ANNIKA WINOKUR
THEATRE AND DANCE FACULTY

TOM BERGER, DANCE & THEATRE TECHNICAL DIRECTOR
LISA LANTZ, ASSOCIATE PROFESSOR OF THEATRE, VISUAL AND PERFORMING
ARTS DEPARTMENT HEAD
JEFF DINTAMAN, PROFESSOR OF THEATRE
JANE HAWLEY, PROFESSOR OF DANCE
ANDREA VAZQUEZ-AGUIRRE, ASSOCIATE PROFESSOR OF DANCE
ROBERT J. LARSON, PROFESSOR EMERITUS OF THEATRE
DR. BOBBY VRTIS, ASSISTANT PROFESSOR OF THEATRE
IMPERMANENCE
THEATER AND DANCE 2015-2016

SUNDAY IN THE PARK WITH GEORGE
BOOK BY JAMES LAPINE, MUSIC AND LYRICS BY STEPHEN SONDHEIM
NOVEMBER 13-21

THE MAN WHO
BY PETER BROOK AND MARIE HELENE-ESTIENNE
JANUARY 2016

A SPLINTER OF LIGHT ON ALL
CONCEIVED AND CHOREOGRAPHED BY ANDREA VAZQUEZ-AGUIRRE
JANUARY 26

THE INVITATION GAME
CONCEIVED AND CHOREOGRAPHED BY JANE HAWLEY
MARCH 10-12

THE ILLUSION
BY PIERRE COMEILLE AND TONY KUSHNER
APRIL 29-MAY 7