CHICAGO

BOOK BY FRED EBB AND BOB FOSSE
MUSIC BY JOHN KANDER, LYRICS BY FRED EBB
BASED ON THE PLAY BY MAURINE DALLAS WATKINS
SCRIPT ADAPTATION BY DAVID THOMPSON
CHICAGO IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL
FRENCH, INC., A CONCORD THEATRICALS COMPANY.
DIRECTED BY DR. ROBERT VRTIS, CHOREOGRAPHED BY JANE HAWLEY,
MUSIC DIRECTED BY MARK POTVIN
“Warning: Please be aware that there will be multiple loud pops and bangs throughout the duration of the show.”

“There will also be a depiction of a hanging in the show.”
**Chicago Cast**

Garret Baumler ’20 - Ensemble
Linny Briggs ’22 - Roxie Hart
Emma Buddecke ’21 - Hunyak (Merry Murderess)
Kenzie Clemmens ’23 - Ensemble/Aerial Dancer
Maddie Flom-Staab ’20 - Mona (Merry Murderess)/Mama understudy
Lauren Fredrich ’21 - Ensemble
Tosha Guldan ’23 - Ensemble
Mikaela Hanrahan ’21 - Matron Mama Morton
Lauren Hammes ’23 - June (Merry Murderess), Roxie understudy, Ensemble
Trevor Haren ’21 - Billy Flynn
Grace Huber ’20 - Velma Kelly
Ivy Jensen ’23 - Go-to-Hell Kitty/Ensemble
Hannah Johnson ’21 - Mary Sunshine/Ensemble
Jack Jorgensen ’22 - Fred Casely/Ensemble
Kitri Lindberg ’23 - Ensemble
Sophie Nall ’22 - Annie (Merry Murderess)/Velma understudy
Rhylan Peterson ’23 - Ensemble
Emily Rubbelke ’23 - Liz (Merry Murderess)
Dylan Schang ’23 - Ensemble
Alex Schlesinger ’21 - Amos Hart
Julia Simpson ’20 - Ensemble
Annie Thoma ’22 - Ensemble
JaéLeen Torres ’23 - Ensemble
Ian Witry ’23 - Ensemble
Alana Wesenberg ’23 - Ensemble/Aerialist

**Production Crew**

Cleo Garza - Stage Manager
Claire Twedt - Assistant Stage Manager
Ashley Schultz - Assistant Stage Manager
Kai Davis - Light Board
Phillip Royer - Sound Board
Daniel Suhr - Spotlight
Dre’ Withers - Spotlight
Ian Weisner - Stage Crew
Ellie Palashewski - Makeup Crew
Elena Fackler - Stage Crew/Wardrobe
House Manager - Hannah Messer

**One-Act Festival (All in the Timing)**
Friday, Mar. 13 (7:30 p.m.)

Saturday, March 14 (1:30 p.m.)

**Play (Mermaid)**
Friday, April 17 (9:30 p.m.)

Saturday, April 18 (1:30 p.m. & 7:30 p.m.)

Sunday, April 19 (1:30 p.m.)

**Orchesis Dance Concert**
Friday, April 24 (7:30 p.m.)

Saturday, April 25 (1:30 p.m.)

**2020 Dance**
Thursday, May 7 (7:30 p.m.)

Friday, May 8 (7:30 p.m.)

Saturday, May 9 (1:30 p.m. & 7:30 p.m.)

**Musical Theatre Cabaret**
Sunday, May 10 1:30 p.m.

**Dance & Theatre Senior Project Presentations**
Wednesday, May 13, 7:30 p.m.
Ian Wity, first year - Spanish/Political Science major
Ian is ecstatic that he gets to perform in one of his favorite musicals! Recent credits include Minneapolis Community Education's The Addams Family (Ensemble), Minneapolis Southwest High School's Beauty and the Beast (Keyboard 1), and TASU Theatre Company's If/Then (Vocal Director). At Luther, Ian spends most of his time singing, dancing, listening to NPR podcasts and talking to himself. He'd like to thank his parents for giving him the opportunity to do what he loves!

Alana Wesenberg, first year - Biology Major, Dance Minor
This is Alana's first theatre production at Luther. She is also apart of the Orchesis Dance Company. She would like to thank all her friends for supporting her through the rehearsals.

Musicians/Orchestra
Olivia Steffl - Piccolo - Keyboard
Hallie Simon - Clarinet
Jackson Robelia - Clarinet - Bass Clarinet
Dustin Bliven - Saxophone
Name - Saxophone
Seth Phillips - Saxophone
Marya Haugland - Trumpet
Owen Schupbach - Trumpet
Tim Sloeneker - Trombone
Hunter Stone - Trombone
Noah Reisdorf - Tuba
Andrew Moore - Bass
Tom Perkins - Drums
Morgan Fanning - Violin
Anne Wilson - Keyboard
David Gorman - Keyboard

Production Team
Dr. Bobby Vrtis - Stage Director
Jane Hawley '87 - Choreographer
Mark Potvin '01 - Music Director
Jeff Dintaman - Designer
Tom Berger - Technical Director
Monique Anderson - Costume Shop Supervisor
Morgan Fanning - Assistant Music Director
Anne Wilson - Rehearsal Accompanist
Amy Jones '04 - Lyra Hoop Choreography
Zoey Brokaw - Assistant Choreographer
Abigail Grinager - Assistant Choreographer
Alana Wesenberg - Assistant Choreographer
Adam West - Assistant Lighting Designer
Annie Thoma - Assistant Scenic Designer
Phillip Royer - Assistant Scenic Designer
Ellie Palashewski - Assistant Makeup Designer

Dance and Theatre Pre-Professional Positions
Graphic Designer - Katie Waller
Marketing and Communications Coordinator - Morgan Fanning
Web Content Liaison - Grace Huber
Costume Construction
Trevor Haren
Brooke Prohaska
Claire Twedt
Elena Fackler
Jennifer Anderson
Mikaela Hanrahan
Katie Waller
Sophie Nall
Sophie Nystrom
Mikayel Simonyan
Morgan Notch

Set Construction
Maddie Brauer
Chase Burbridge
Jorge Chavez
Kai Davis
Jolie Deuel
Gunnar Ehlers
Indigo Fish
Cleo Garza
Rye Hawley-Bourcier
Winter Hawley-Bourcier
Bella Jenkinson
Erik Johnson
Dalton Klampe
Jonathan Kuehner
Isaac Logeman
Noah Manke
Samson Masanga
Philip Royer
Ellen Devine
Dakoda Johnson
Josie Ramler

Alex Schlesinger, junior - Theatre major
Alex is excited to be in another musical! They have been seen in both Rent (2017) and Martin Luther Monk of Funk (2018) since starting at Luther College. Alex is the Marketing director for the SPIN Theatre Company. And they would like to thank their brother and sister for inspiring them to do theatre in high school.

Julia Simpson, senior - Theatre/Dance major
Julia has been in several dance productions at Luther including “What Would Love Do” and Soil Turning” she transferred to Luther her sophomore year and has had the opportunity to perform at other colleges including The Addams Family at Madison College. She is glad to be part of a theatre production at Luther College.

Annie Thoma, sophomore - Theatre/English major
Annie is very excited to be in Luther’s production of Chicago. This is her fourth show at Luther with previous appearances in A Midsummer Night’s Dream, the one act The Summer People, and a student written production, Matchgirl. She would like to thank all the talented people in the Theatre department for the constant love and support.

JaéLeen Torres, first year - Physics/Vocal Preformance major
JaéLeen is so excited to be a part of her first musical theatre production at Luther College. She is thrilled for the audience to see the cast’s hard work pay off. JaéLeen would like to thank her family, friends, and everyone apart of this show for the encouragement and support. Enjoy the show!

Claire Twedt, junior - Theatre major, Computer Science minor
Kitri Lindberg, first year - Music(vocal performance) major, Musical Theatre minor

Kitri has been involved in theater since middle school, in roles such as Velma (Hairspray), Vi Moore (Footloose), the White Rabbit (Alice in Wonderland), Renfield (Dracula), Dromio of Ephesus (Comedy of Errors), and many more as an ensemble member. She is a part of the Aurora women's chorus and is classically trained with experience in opera. Kitri would like to thank her parents, Bryan and Bethany, for their unwavering support.

Sophie Nall, sophomore - Theatre major

Sophie is thrilled to be a part of her third VPA production! Her prior roles include Cassidy in Appropriate, and Cobweb in a Midsummer Night's Dream. Thanks to the cast and crew for all the hours and sweat spent creating this awesome show!

Rhyan Peterson, first year - Theatre major, Musical Theatre minor

Since high school, Musical Theatre has been Rhyan's passion. He has been involved in every high school production offered to him. Rhyan is also a member of the Norskkor choir and studies music. Rhyan would like to thank his family and the Triton Theatre program for the road that lead to his involvement with theatre at Luther College thus far.

Emily Rubbelke, first year - Physical Therapy

Emily is beyond thrilled to apart of Chicago with all the amazing cast, crew, and staff! Previous shows include The Little Mermaid, and The Addams Family. Beyond theater, Emily is involved with choir and tennis! She would like to thank her family, friends, coaches, and teachers for all the support!

Dylan Schang, first year - Vocal Performance/Opera major

During his high school theatre career, Dylan participated in Newsies (Davey/Race), Jekyll and Hyde (Simon Stride), The Pirate Queen (Tieren), and A Christmas Carol (Fred). Dylan would like to thank his voice instructors, family, and his high school theatre director Ron Parker.

Garret Baumler, senior - Music/Theatre major, Psychology minor

Garret's previous credits at Luther College include Assistant Stage Manager for “Twelfth Night” and “Circle Mirror Transformation”, Mark In “Rent”, and Oberon in “A Midsummer Night's Dream”. He participates in SPIN Theatre events, choral activities, and eats food at the Performing Arts Committee meetings. He would like to thank his family, friends, and the Theatre/Dance faculty and staff who helped shape both his Luther experience and his outlook on life.

Linny Briggs, sophomore - Theatre major, Music minor

Chicago is Linny's first show at Luther and she has loved every second of this experience. Linny is also involved in FOCUS student ministries and Cathedral Choir. She is most excited about all the new friendships she's made and finally getting back into theatre after not being in anything for a year. Linny would like to thank her family and friends for their endless love and support.

Emma Buddecke, junior - Social Work major, Music/German minor

Emma is ecstatic to be participating in her second musical production at Luther College, including her role as Chip in last year’s 1440 production of Beauty and the Beast. Emma is also involved in Beautiful Mess, campus radio, Collegiate Chorale, and other on campus groups.

Kenzie Clemens, first year - Early Childhood Education

Kenzie participated in theater all four years of highschool. Her most notable roles were Mortica Addams in Addams Family and Elvira in Blithe Spirit. She is involved in Aurora, a first year women's choir. Kenzie would like to thank her father for everything.

Maddie Flom-Staab, senior - German/Psychology Major, Social Welfare minor

Maddie is thrilled to be playing Mona and fulfilling her life long dream of being one of the Six Merry Murderesses! Her favorite activities include biking around Decorah, eating frosting, and cuddling. She would like to thank the Luther College theater community for giving her a home over the last four years.
Lauren Fredrich, junior - Elementary Education, Theatre/ Theartre minor

Lauren has been involved in many shows such as Joseph and the Amazing Technicolor Dreamcoat, as the Narrator and Graziella in West Side Story. She is involved in Mock Trial and Theatre here at Luther. Lauren would like to thank her parents and grandparents for always supporting her musical endeavors.

Cleo Garza, junior - Theatre major, Musical Theatre minor

This is currently the 5th show Cleo has stage managed at Luther College. She is on the SPIN Theatre 2019-20 Exec board, Performing Arts Committee Exec board 2019-20 and apart of Aurora choir. She would like to thank her family and friends for always supporting her theatre dreams and Jeff Dintaman for answering her continuous questions throughout the production.

Natosha Guldan, first year - Music major, Dance/Musical Theatre minor

This is Natosha’s second show at Luther College. She is thrilled to work with such an amazing cast and learn so much from the directors. Natosha has performed in SPIN Theatre’s Fall Cabaret and in many productions in highschool. She thanks her family and friends for supporting her through everything.

Mikaela Hanrahan, junior - Music/Theatre major, Management minor

This is Mikaela’s fifth VPA production. Previous credits include Appropriate, Matchgirl, Marie Antoinette, and Rent. Other activities she is involved in at Luther include Artistic Director of the Luther College Shakespeare Society, Hospitality Chair of the Performing Arts Committee, and Collegiate Chorale. She would like to thank her wonderful theatre family for being such an incredible support system and her parents for always encouraging her to pursue her passions. Enjoy the show!

Lauren Hammes, first year - Music Education Major, Theatre minor

Lauren is so excited to be a part of Luther College’s production of Chicago! Lauren’s past shows include Mary Poppins (Mary Poppins), Cinderella (Fairy Godmother), The King and I (Anna), Sweeney Todd (The Beggar Woman), and Grease (Sandy). Lauren is also a member of Aurora choir and SPIN Theatre. She would like to thank her parents and sister for their endless love and support and the directors of Chicago for teaching her so much in the short time she’s been at Luther.

Trevor Haren, junior - Theatre Major, Musical Theatre/ Management minors

Trevor has also appeared in Luther’s productions of Rent as Angel, and Appropriate as Franz. Trevor previously served as SPIN Theatre Company’s Marketing Director and also co-directed their fall cabaret, Flops! Trevor is excited to spend the upcoming spring semester at an internship in Washington D.C. Trevor would like to thank his parents for their guidance and support.

Grace Huber, senior - Music and Theatre major k-12 Music Education minor

Grace is so excited razzle dazzle the audience as a part of “Chicago” this year! Most recently, Grace enjoyed singing as Ma Moss in the opera “The Tender Land,” and playing Puck in “A Midsummer Night’s Dream” before that. This year Grace is singing in Collegiate Chorale, and is the Artistic Director for SPIN Theatre Company. As always, she dedicates this show to her sister, Lily.

Ivy Jensen, first year - Theater/Education major

Ivy has previously been involved in For Colored Girls Who Have Considered Suicide (Lady in Brown), Avenue Q (Christmas Eve), and stage managed and assistant directed Legally Blonde over the past summer. She is also involved in Aurora Choir and Vocal Jazz. She would like to thank her support system for their help and encouragement.

Hannah Johnson, junior -Music/Education major

Hannah is excited to be a part of her second production with the VPA at Luther College! She is a junior music education major and is active on the Luther College Ballroom and Swing team. She wants to thank her friends, family, and the cast for all the support they gave throughout this process.

Jack Jorgensen, sophomore - Music Education major

This is Jack’s first musical theatre production at Luther College! Outside of class, he participates as the Music Director for SPIN theatre company. He would like to thank the entire VPA production team, as well as the cast and crew for making this an amazing experience! Enjoy the Show!