A TRAGEDY LIKE MACBETH

A DANCE WORK BASED ON WILLIAM SHAKESPEARE'S MACBETH

NOV. 9, 10, 15, 16 AT 7:30PM | NOV. 17 AT 1:30PM
PERFORMED IN JEWEL THEATRE, CENTER FOR THE ARTS
Cast

Pedro Da Costa Cadalak ‘16 - Ensemble
Jen Courtney ‘16 - Ensemble
Hannah Dailey ‘16 - Ensemble
Jaime Giannettino ‘14 - Hecate/Ensemble
Xucli Jiang ‘13 - Witch #2/Ensemble
Dakota Lancour ‘15 - Banquo/Ensemble
Joshua Lorris ‘13 - Porter/Ensemble
Sara Maronde ‘15 - Assassin #1/Ensemble
Adam Meyer ‘15 - Witch #1/MacDuff/Ensemble
Calli Micale ‘13 - Ensemble
James Mueller ‘16 - Ensemble
Travis Nietert ‘15 - Macbeth
Colleen Oster ‘14 - Lady Macbeth
Cydney Roelandt ‘14 - Witch #3/Doctor/Ensemble
Bethany Seavers Templeton ‘16 - Ensemble
Laura Thoms ‘16 - Ensemble
Holly Williams ‘15 - Assassin #2/Ensemble
Kindra Windish - Fleance/Ensemble
Christie Owens ‘16 - Ensemble

Music Composed by Alexander Balanescu
Performed by the Balanescu Quartet
(Scenes 1, 2, 7, 8, and 9)

Attempting to make a dance piece based on the extraordinary and infamous work of Shakespeare’s Macbeth at first felt deeply daunting. However, after a spring 2012 conversation with Mark; I began to feel compelled to attempt the task. As he shared with me his idea, I became interested in how he wanted to bring the audience into the text by way of connection and compassion for this tragedy. Mark’s point of view in “loosing footing” with notions of “gaining power” and “losing power” with notions of “gaining wisdom” became my entry into attempting to create a contemporary dance work based upon medieval Macbeth.

--Jane Hawley
“Our Shakespeare”, the project made possible by the 2011-13 Jones Distinguished Teaching Professorship in the Humanities, aims to “nurture our community’s rediscovery of the range, power, and wisdom of Shakespeare’s art.” In addition to organizing many special activities for students, staff, and faculty, I am this semester collaborating on three Shakespeare productions: *Much Ado About Nothing*, performed by the theatre program in early October; *Twelfth Night*, to be performed by my “Shakespeare Performed” class on Dec. 2-4; and this dance, *A Tragedy Like Macbeth*. Because it is one of Shakespeare’s shortest, richest, and clearest plays, *Macbeth* lends itself to adaptation. For this dance I simplified the story line and selected about a tenth of the original text. Jane Hawley has been brilliant in developing a dance score that captures an important essence of the play’s key scenes. In popular culture, the three witches, and Macbeth and—especially—Lady Macbeth are reduced to cackling Halloween villains. We instead hope to build empathy for these tragic humans: with our boiling fantasies and tepid wills, all of us are part of the Macbeth family. It’s unclear whether Macbeth or Lady Macbeth gain much wisdom, but Shakespeare’s play, and this dance, at least give us a chance. --Mark Z. Muggli

### Production Team

Choreographer..................Jane Hawley  
Dramaturgy..................Mark Muggli  
Assistant Choreographer..............David Mendez ‘14  
Set Design.....................Tom Berger  
Lighting Design...Jeff Dintaman, Kiki Cavanagh ‘13, Chelsey O’Connor ‘15  
Costume Design...............Lisa Lantz  
Costume Shop Supervisor........Robin Hengesteg  
Music Composition (Scenes 3, 4, 5, 6, & 10)..............Dylan Carlson ‘14  
Stage Manager..................Kelly Harris ‘15  
Poster Design...............Travis Huinker ‘12  
Publicity......................Ashley Wright ‘13
Costume Construction
Gabrielle Boisseau, Stephanie Branchaud, Maria Brown, Rebecca Chapin, Phoebe Jan-McMahon, Clara Miller, Brian Nnajoji, Jessica O’Brien, Hayley Ryan, Abby Wacholz, Holly Williams

Set Construction

Run Crew
Light board - Rachel Skinner
Sound board - Meredith McDowell

Stage Crew - Timothy Komatsu, Holly Fusco, Ellen Cooper, Alanna Spencer
Spotlights - Miriam Harries, Linh Nguyen
Projectionist - Chelsey O’Conner

Department of Visual & Performing Arts

Jeff Dintaman
Professor of Theatre & Department Head

Tom Berger
Theatre & Dance Technical Director

Kate Elliott
Assistant Professor in Art History

Amanda Hamp
Assistant Professor of Dance

Jane Hawley
Associate Professor of Dance

David Kamm
Art Gallery Coordinator
Assistant Professor of Art

Lisa Lantz
Associate Professor of Theatre

Bob Larson
Professor of Theatre

Lea Lovelace
Visiting Faculty in Art

George Lowe
Assistant Professor of Art

Kate Martinson
Professor of Art

Richard Merritt
Associate Professor of Art

Ben Moore
Assistant Professor of Art

Alice Palmer
Administrative Assistant