Luther Theatre Scholarships recognize incoming students who display outstanding potential for participation in Luther’s theatre program. Theatre faculty award these scholarships in two areas of interest—performance or design/technical theatre. Candidates for a Luther Theatre Scholarship are identified through an audition or interview and brought to the attention of the scholarship committee.

**Value:** $8,000 over four years ($2,000 per year)

**Renewal:** Renewable up to 8 semesters, based on full-time enrollment and satisfactory academic progress and participation in the theatre program.

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**First-Year Theatre Scholarships**

Luther offers scholarships based on theatrical talent, regardless of chosen major or minor. Theatre scholarships are awarded after a student has been admitted to Luther.

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**Luther Theatre Scholarship**

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**Renewal:** Renewable up to 8 semesters, based on full-time enrollment and satisfactory academic progress and participation in the theatre program.

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**FACULTY & STAFF**

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Luther Dance Scholarships recognize incoming students who display outstanding potential for participation in Luther's dance program. Candidates for a Luther Dance Scholarship are identified through an audition and brought to the attention of the scholarship committee.

**First-Year Dance Scholarships**
Luther offers dance scholarships based on talent, regardless of chosen major or minor. Dance scholarships are awarded to students after they have been admitted to Luther.

**Luther Dance Scholarship**
Luther Dance Scholarships recognize incoming students who display outstanding potential for participation in Luther’s dance program. Candidates for a Luther Dance Scholarship are identified through an audition and brought to the attention of the scholarship committee.

**Value:** $8,000 over four years ($2,000 per year)

**Renewal:** Renewable up to 8 semesters, based on full-time enrollment and satisfactory academic progress and participation in the dance program.

**WAYS TO FULFILL THE REQUIREMENTS**
Each year choose one of the six (6) options below:

1. **Take a course in the area of your scholarship**
2. **TA course (by arrangement with instructor)**
3. **Be a course accompanist (by arrangement with instructor)**
4. **Be a Member of Orchesis**
5. **Production Participation**
   - Cast member (by audition – auditions posted on Callboard)
   - Crew member (by interview at the beginning of each semester)
   - Assistant choreographer for a production
   - Assistant director for a production
   - Assistant lighting designer
   - Assistant projection designer
   - Assistant properties designer
   - Assistant scenic designer
   - Assistant sound designer
   - Assistant stage manager for a production
   - Choreographic scribe
   - Dramaturg for a production
   - House manager for a production
   - Light board operator for a production
   - Makeup assistant for a production
   - Projectionists for a production
   - Property manager for a production
   - Rehearsal accompanists
   - Rehearsal assistant for a production
   - Spot operator for a production
   - Stage manager for a production
   - Understudy for a production
   - Videographer for a production
   - Wardrobe/Dresser for a production

If you have a heavy class schedule outside of the program, you may complete your participation requirement in the following manner.

6. **Complete 56 hours of volunteer time over two semesters. Contact Jeff Dintaman to schedule your assignment.**

**Volunteer options in the following areas:**

- Assistant Marketing and Communications coordinator (up to 13 hours per semester)
- Attendance at a Master Class (2 hours)
- Creative Arts Visit Day TA for workshops or administrative roles (2-4 hours)
- Lighting Hang & Strike Call for the semester (or 5 hours per session)
- Literary manager (up to 25 hours per semester)
- Publicity - Tabling (production manager) (2 hours per session)
- Strike Call for a production (3 hours per session)
- Studio organization (25 for a semester)
- Usher for multiple production (1-1.5 hours per session)
- Work calls for the semester (5 hours per session)
- Thespian Festival Recruitment Assistant (8-24 hour)

If you study away you will not lose your scholarship, it will be available for you upon your return.

Questions or clarification, please contact Jeff Dintaman at dintamje@luther.edu