SESSION V: 4:00 P.M. - 5:00 P.M.

Valders Classroom 206
Investigating History
Moderator: Mark Thorne

Benjamin Jahnke
Worship of Suffering During the Black Death in the Middle Ages

Kirsten Loynachan
“The Witches Emerge”: Impact of the Little Ice Age on Society from the 14th Century to the Mid-19th Century

Anna Tahnk
Cleopatra: Discerning Fact from Fiction

Valders Classroom 362
Questioning the Status Quo
Moderator: Stephanie Travers

Camryn Berg
DADT: A Policy that Stole the Freedom of LGB Service Members

Carter Wittrig
Unraveling the Meat Paradox: A Sociocultural Explanation for the Human Consumption of Nonhuman Animals

Kaitlin Poock
Healing the Wounds: South Africa and the Truth and Reconciliation Hearings

Center for Faith and Life Recital Hall
Gender Stereotypes
Moderator: Kathy Reed

Kacy Jiran
A Question of Gender: Exploring Differing Gender Identities in Native and Non-Native America

Brynn Guth
An Imitation Game: The Adoption of Chinese American Stereotypes as Culture

Elizabeth Roby
Charlotte Cushman: Redefining Gender Norms in 19th-Century American Theatre

LUTHER COLLEGE
STUDENT RESEARCH SYMPOSIUM
MAY 10, 2019

PAIDEIA 112
RESEARCH PRESENTATIONS

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as the Black Death, film history, and baseball.

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, web resources, scholarly monographs and articles, and primary sources.

During this year’s Research Symposium, each of the 29 Paideia 112 sections is represented by a student presentation in nine different panels throughout the day.
SESSION II: 10:00 A.M. – 11:00 A.M.

Valders Classroom 206
Challenging Gender Norms
Moderator: Jonathon Struve

Katherine Fetting
*Gilgi*: Irmgard Keun’s Illustration of the Real New Woman

Abagail Nielsen
Japan: Land of the Free [Woman]

Danica Nolton
A Classic Tale: Women Work and Men Profit

Valders Classroom 362
Pop Culture
Moderator: Andy Hageman

Annika Dome
Night of the Living Dead and the Nights of Living Controversy

Kyle Brusco
Rape Culture and *Game of Thrones*

Anna Ziniel
Black Swan Records and the White Music Industry

Anneke Knauss
The Revolutionary Release of “Sergeant Pepper’s Lonely Hearts Club Band”

Center for Faith and Life Recital Hall
Racial Bias
Moderator: David Thompson

Rebekah Lazzeroni
Dear White People “Wake the hell up!”: Representing Police Brutality in Popular Television

Jessica Labenski
The Presence of Racial Bias in Pregnancy Care

Kovenda Mbuale
The Use of Racial Profiling in Immigration Policy

SESSION III: 1:00 P.M. - 2:00 P.M.

Valders Classroom 206
From the Margins
Moderator: Rebecca Sullivan

Robert Dean
Japanese American Baseball: Identity, Patriotism, and Legacy

Riley Taylor
L’illusion de Charlie Hebdo

Abby Trewin
The Influence of Disability on the Work of Dietrich Bonhoeffer

Valders Classroom 362
The Power of Words
Moderator: Mike Garcia

Ingrid Christopherson
The *Kite Runner*: Islamophobia, Propaganda, and High School Censorship

Sneha Verma
The Power of Words

Emily Lehman
Language, Education, and Apartheid: A Discriminatory History

Emilia Thedens
The *Tropic Disagreement*: The FBI and Citizens for Decent Literature’s Rise to Power

Center for Faith and Life Recital Hall
Counterculture and Activism
Moderator: Scott Hurley

Amelia Morrow
White Washed Culture: Racial Disparities within the Counterculture Movement

Alanna Espinoza
1960's Mass Media and the Spread of Counterculture

Katilynn Swanson
A Complicated Comparison: How Animal Rights Activists Invoke Controversy