

SESSION V: 3:45 P.M. - 4:45 P.M.

Valders Classroom 206

From the Margins

Moderator: Brian Caton

Matias Parada

The Immigrant's Trust in Criminal Coyotes

Mackenzie Miller

The Changing Roles of Korean-American Women in Protestant Churches

William Peterson

The Intersection of Queerness and Disability

Valders Classroom 362

World at War

Moderator: David Faldet

Alexander Eitrheim

Examining The American Homefront of World War II: Contributions of Women

Tracy Lansing

Weaknesses of the Weimar Constitution

Elizabeth Hand

Article 9: For the People Forgone by Their Government

Center for Faith and Life Recital Hall

Truth and Deception

Moderator: Mike Garcia

Gabrielle Betzer

The Black Sox Weren't Green When it Came to Gambling

Andrew Moore

Wikileaks and the New Meaning of Transparency

Mae Cody

Environmentally Friendly Oil Company: An Oxymoron



LUTHER COLLEGE
STUDENT RESEARCH SYMPOSIUM
MAY 11, 2018

**PAIDEIA 112
RESEARCH PRESENTATIONS**

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as Black Death, film history, and baseball.

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, Web resources, scholarly monographs and articles, and primary sources.

During this year's Research Symposium, each of the 28 Paideia 112 sections is represented by a student presentation, in 9 different panels throughout the day.

SESSION II: 10:00 A.M. – 11:00 A.M.

Valders Classroom 206

Who Controls Information?

Moderator: Storm Bailey

Hanna Dodd

Woman of Woe: What Story Ophelia Really Tells

Helen Roets

The Struggle of Choreographic Copyright

Nicholas Lembezeder

The Office of War Information and the Blues: WWII and Popular Music

Lerang Gaositwe

Effects of Visual Framing on Prior Attitudes Due to Photographic Representation of Social/Political Movements

Valders Classroom 362

Women in History

Moderator: Todd Pedlar

Emma Brooks

The Communist Party: Feminist or Pseudo-Feminist?

Claire Goodfellow

Queen Bess: The Original Fly Girl

Hannah Morehart

The Role of Spanish Women in the Iberian Conquest

Center for Faith and Life Recital Hall

Race and Justice

Moderator: Lori Stanley

Kayla Gilbert

How Stereotypes and Discrimination Affect Native American Girls: Tribal Communities Counteract Problems Faced by Their Youth

Laura Duffield

The Black Power Movement's Impact on Black American Self-Identity

Rebecca Bruce

From Compton to Social Commentator: How Kendrick Lamar's "To Pimp a Butterfly" Sparked New Conversations About Social Justice in America While Revolutionizing the Future of Hip-Hop

SESSION III: 1:00 P.M. - 2:00 P.M.

Valders Classroom 206

Health and Disease

Moderator: Lise Kildegaard

Nathan Anderson

The Treatment of French Jews During the Black Death of 1348

Kiara Hohn

Silence = Death: Voices Lost and Voices Found

Gillian Allison

How Do Gender Roles Contribute to HIV/AIDS in South Africa?

Valders Classroom 362

Cultural Stories

Moderator: Kate Narveson

Grace Simon

"Sullivan's Travels": Comedy or Social Critique?

Allessandra Rogers

Telenovelas in Latin America: More than Just Melodrama

Lillian Nelson

How Can Myths Offer Insight to the Human Condition? A Study on Classical Mythology

Center for Faith and Life Recital Hall

Change in Higher Education

Moderator: Nancy Barry

Athena Hatfield

The Introduction of Spanish Courses to Luther College: Reflecting a National Response to World War II

Levi Bird

College Students Engaging Hate Speech: The Work of Franz Boas in the 21st Century

Kari Jacobson

Courteous Rebellion: Luther College's 1973 Student Protest Movement