SESSION V: 3:45 P.M. - 4:45 P.M.

Valders Classroom 206
From the Margins
Moderator: Brian Caton

Matias Parada
The Immigrant’s Trust in Criminal Coyotes

Mackenzie Miller
The Changing Roles of Korean-American Women in Protestant Churches

William Peterson
The Intersection of Queerness and Disability

Valders Classroom 362
World at War
Moderator: David Faldet

Alexander Eitrheim
Examining The American Homefront of World War II: Contributions of Women

Tracy Lansing
Weaknesses of the Weimar Constitution

Elizabeth Hand
Article 9: For the People Forgone by Their Government

Center for Faith and Life Recital Hall
Truth and Deception
Moderator: Mike Garcia

Gabrielle Betzer
The Black Sox Weren’t Green When it Came to Gambling

Andrew Moore
Wikileaks and the New Meaning of Transparency

Mae Cody
Environmentally Friendly Oil Company: An Oxymoron

LUTHER COLLEGE
STUDENT RESEARCH SYMPOSIUM
MAY 11, 2018

PAIDEIA 112
RESEARCH PRESENTATIONS

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as Black Death, film history, and baseball.

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, Web resources, scholarly monographs and articles, and primary sources.

During this year’s Research Symposium, each of the 28 Paideia 112 sections is represented by a student presentation, in 9 different panels throughout the day.
SESSION II: 10:00 A.M. – 11:00 A.M.

Valders Classroom 206
Who Controls Information?
Moderator: Storm Bailey

Hanna Dodd
Woman of Woe: What Story Ophelia Really Tells

Helen Roets
The Struggle of Choreographic Copyright

Nicholas Lembezeder
The Office of War Information and the Blues: WWII and Popular Music

Lerang Gaositwe
Effects of Visual Framing on Prior Attitudes Due to Photographic Representation of Social/Political Movements

Valders Classroom 362
Women in History
Moderator: Todd Pedlar

Emma Brooks
The Communist Party: Feminist or Pseudo-Feminist?

Claire Goodfellow
Queen Bess: The Original Fly Girl

Hannah Morehart
The Role of Spanish Women in the Iberian Conquest

Center for Faith and Life Recital Hall
Race and Justice
Moderator: Lori Stanley

Kayla Gilbert
How Stereotypes and Discrimination Affect Native American Girls: Tribal Communities Counteract Problems Faced by Their Youth

Laura Duffield
The Black Power Movement’s Impact on Black American Self-Identity

Rebecca Bruce

SESSION III: 1:00 P.M. - 2:00 P.M.

Valders Classroom 206
Health and Disease
Moderator: Lise Kildegaard

Nathan Anderson
The Treatment of French Jews During the Black Death of 1348

Kiara Hohn
Silence = Death: Voices Lost and Voices Found

Gillian Allison
How Do Gender Roles Contribute to HIV/AIDS in South Africa?

Valders Classroom 362
Cultural Stories
Moderator: Kate Narveson

Grace Simon
“Sullivan’s Travels”: Comedy or Social Critique?

Allessandra Rogers
Telenovelas in Latin America: More than Just Melodrama

Lillian Nelson
How Can Myths Offer Insight to the Human Condition? A Study on Classical Mythology

Center for Faith and Life Recital Hall
Change in Higher Education
Moderator: Nancy Barry

Athena Hatfield
The Introduction of Spanish Courses to Luther College: Reflecting a National Response to World War II

Levi Bird
College Students Engaging Hate Speech: The Work of Franz Boas in the 21st Century

Kari Jacobson
Courteous Rebellion: Luther College’s 1973 Student Protest Movement