Since its beginning in 1977, Paideia 111/112 has included a research unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as Black Death, film history, and the Sixties.

College librarians work collaboratively with Paideia 112 faculty to help students locate scholarly monographs, articles, and primary sources.

During this year’s Research Symposium, each of the 28 Paideia 112 sections is represented by a student presentation, in 9 different panels throughout the day.
SESSION II:  10:00 A.M. – 11:15 A.M.

Valders Classroom 206
The Creative Mind
Moderator: Kate Narveson

Elizabeth Edlund
Hermitage and Heritage: Transcendentalism in Khalil Gibran's "The Prophet"

Jack Olson
A Social History of Art in Early Modern England

Isaac Logeman
Leonardo da Vinci: A Renaissance ArtScientist

Valders Classroom 362
Health and Disease
Moderator: Robert Christman

Lilly Johnson
Eat What Bugs You

Joseph Keeley
One Contentious Feud(alism): The Black Death and Its Relation to the English Peasants' Revolt of 1381

Alexander Schaeffer
Transforming a Modern Miracle Into a Past Hellish Nightmare: Why Anesthesia Was Criticized in 19th-Century Society

Center for Faith and Life Recital Hall
Challenging What We Think We Know
Moderator: Andy Hageman

Benjamin Kottke
Nat Love and the Black Cowboys of the West

Anthony (Tony) Perez Soto
Nuyorican Resistance to Cultural Appropriation

Ciara Rice
Nat Turner: A Troublesome Portrayal
SESSION III: 12:30 P.M. – 1:45 P.M.

Valders Classroom 206
In Other Times and Places
Moderator: Anne Bulliung

Samuel Kottke
Spanish Incursion and Integration into Aztec Society

Elisabeth do Rosário Vicente
How the Haitian Revolution Resulted in the Selling of Louisiana: Napoleon's Loss of Saint-Domingue

Abbigail Fahrenkamp
Crash, Burn, Learn: The Flight and Fall of Icarus

Valders Classroom 362
Women in Global Context
Moderator: Brian Caton

Jena Benson
Familial and Social Influences of the Hijab in America: A South Asian Study

Paige Yontz
Fistulas and their Impact on Women and Girls in Rural Africa

Lauren Bristol
The Influence of Socialism and Capitalism on Women's Roles in Germany

Center for Faith and Life Recital Hall
Enacting Change
Moderator: Lauren Anderson

Rachel Koller
Doctrine, Death Penalty, and a Nun’s Mission for Change

Abigail Jo Madson
Playing Soccer to Spread Positive Peace

Madeline Kroeger
The Cancellation of Final Exams and Race Relations at Luther College, 1971

Madeleine Flom-Staab
“But do you feel like you are learning?”: Samuel Orton and the Development of Dyslexia Treatment
Valders Classroom 206  
**Musical Expression**  
*Moderator: Jackie Wilkie*  

- **Anton Wachmann**  
  Listening and Being: Intersections of Sound, Expression, and Nature  

- **Grace Simpson**  
  The Journey and Impact of the Fisk Jubilee Singers  

- **Colin Weber**  
  Ella Fitzgerald: The Burdened Queen  

Valders Classroom 362  
**International Affairs**  
*Moderator: Todd Pedlar*  

- **Sanna Berdahl**  
  *The Call to Islamic Resistance* and ISIS  

- **Jonathan Kuehner**  
  Aliens Among Us  

- **Cosette Schneider**  
  The Space Race and Its Encouraging U.S.-Soviet Cooperation  

Center for Faith and Life Recital Hall  
**Class and Gender**  
*Moderator: Marie Drews*  

- **Evan Lobdell**  
  “Peculiar Talents”: Ferdinand Waldo Demara, Passing, and Societal Class Pressure  

- **Riley Lannon**  
  On the Basis of Sex: Title IX, Rape Culture, and Sexual Violence in Educational Institutions  

- **Aimee Hampton**  
  Trans* Rights are not Transient