



Seeking Wisdom in Community

LUTHER COLLEGE
STUDENT RESEARCH SYMPOSIUM
MAY 5, 2017

PAIDEIA 112 RESEARCH PRESENTATIONS

Since its beginning in 1977, Paideia 111/112 has included a research unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as Black Death, film history, and the Sixties.

College librarians work collaboratively with Paideia 112 faculty to help students locate scholarly monographs, articles, and primary sources.

During this year's Research Symposium, each of the 28 Paideia 112 sections is represented by a student presentation, in 9 different panels throughout the day.

SESSION II: 10:00 A.M. – 11:15 A.M.

Valders Classroom 206

The Creative Mind

Moderator: Kate Narveson

Elizabeth Edlund

Hermitage and Heritage: Transcendentalism in Khalil Gibran's
"The Prophet"

Jack Olson

A Social History of Art in Early Modern England

Isaac Logeman

Leonardo da Vinci: A Renaissance ArtScientist

Valders Classroom 362

Health and Disease

Moderator: Robert Christman

Lilly Johnson

Eat What Bugs You

Joseph Keeley

One Contentious Feud(alism): The Black Death and Its Relation to the English
Peasants' Revolt of 1381

Alexander Schaeffer

Transforming a Modern Miracle Into a Past Hellish Nightmare: Why Anesthesia
Was Criticized in 19th-Century Society

Center for Faith and Life Recital Hall

Challenging What We Think We Know

Moderator: Andy Hageman

Benjamin Kottke

Nat Love and the Black Cowboys of the West

Anthony (Tony) Perez Soto

Nuyorican Resistance to Cultural Appropriation

Ciara Rice

Nat Turner: A Troublesome Portrayal

SESSION III: 12:30 P.M. – 1:45 P.M.

Valders Classroom 206

In Other Times and Places

Moderator: Anne Bulliung

Samuel Kottke

Spanish Incursion and Integration into Aztec Society

Elisabeth do Rosário Vicente

How the Haitian Revolution Resulted in the Selling of Louisiana:
Napoleon's Loss of Saint-Domingue

Abbigail Fahrenkamp

Crash, Burn, Learn: The Flight and Fall of Icarus

Valders Classroom 362

Women in Global Context

Moderator: Brian Caton

Jena Benson

Familial and Social Influences of the Hijab in America: A South Asian Study

Paige Yontz

Fistulas and their Impact on Women and Girls in Rural Africa

Lauren Bristol

The Influence of Socialism and Capitalism on Women's Roles in Germany

Center for Faith and Life Recital Hall

Enacting Change

Moderator: Lauren Anderson

Rachel Koller

Doctrine, Death Penalty, and a Nun's Mission for Change

Abigail Jo Madson

Playing Soccer to Spread Positive Peace

Madeline Kroeger

The Cancellation of Final Exams and Race Relations at Luther College, 1971

Madeleine Flom-Staab

"But do *you* feel like you are learning?": Samuel Orton and the
Development of Dyslexia Treatment

SESSION IV: 2:00 P.M. – 3:15 P.M.

Valders Classroom 206

Musical Expression

Moderator: Jackie Wilkie

Anton Wachmann

Listening and Being: Intersections of Sound, Expression, and Nature

Grace Simpson

The Journey and Impact of the Fisk Jubilee Singers

Colin Weber

Ella Fitzgerald: The Burdened Queen

Valders Classroom 362

International Affairs

Moderator: Todd Pedlar

Sanna Berdahl

The Call to Islamic Resistance and ISIS

Jonathan Kuehner

Aliens Among Us

Cosette Schneider

The Space Race and Its Encouraging U.S.-Soviet Cooperation

Center for Faith and Life Recital Hall

Class and Gender

Moderator: Marie Drews

Evan Lobdell

“Peculiar Talents”: Ferdinand Waldo Demara, Passing, and Societal Class Pressure

Riley Lannon

On the Basis of Sex: Title IX, Rape Culture, and Sexual Violence in Educational Institutions

Aimee Hampton

Trans* Rights are not Transient