

SESSION V: 2:15 P.M. - 3:15 P.M.

Valders Classroom 206

The Power of Music

Moderator: Storm Bailey

Zane Kittleson

Record Ban Blues: The Recording Bans of 1942-44 and 1948 and Their Impact on the Blues

Morgan Streyle

Asian Americans Conquering Classical Music

Tyler Konzett

The Secret to the Philosopher's Stone: The Substance "Cheap of Price" and "Trodden" Under-Ear

Valders Classroom 362

On the Margins

Moderator: Marie Drews

Allison Simms

FDR's Passing and its Ambiguous Legacy

Payton Knutson

Seeing the Invisible: How Angola Prison Exemplifies Injustices and Reforms Within the U.S. Incarceration System

Courtney Field

Looking at American Blackness through Realism and Surrealism in *Killer of Sheep*

Valders Classroom 367

Glimpses of History

Moderator: Kate Narveson

Hailey Mork

The Truth Behind the Cacao Bean

Stevie Dedina

Understanding the Druids as a Humane Society Due to Natural and Social Evidence

Claire Eichhorn

The Origin of Peoples: Where Did the Sokemen and Freemen of the Danelaw Come From?



Seeking Wisdom in Community

LUTHER COLLEGE
STUDENT RESEARCH SYMPOSIUM
MAY 6, 2016

**PAIDEIA 112
RESEARCH PRESENTATIONS**

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as "Sacagawea and the Suffragists," "Path to al-Qaeda," and "The Truth Behind the Cacao Bean."

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, Web resources, scholarly monographs and articles, and primary sources.

During this year's Research Symposium, each of the 33 Paideia 112 sections is represented by a student presentation, in 11 different panels throughout the day.

SESSION II: 10:00 A.M. – 11:00 A.M.

Valders Classroom 206

Nineteenth Century Women

Moderator: Kathy Reed

Lauren Sather

The Importance of Salons and Letters to Rahel Varnhagen

Alex Aakre

Linka

Marta Williams

A Woman's Place in the Eyes of Louisa May Alcott

Valders Classroom 362

National Security

Moderator: Mike Garcia

Isaac Highum

Lasting Effects of Abu Ghraib on Administrative Policy

Sarah Webb

The Path to al-Qaeda

Katrina Meyer

Fear Itself: Eisenhower's Response to Sputnik

Valders Classroom 367

Native American History

Moderator: Kate Elliott

Martel Den Hartog

Sacagawea and the Suffragists

Jae Creger

Compromising Identity for the Gift of Education

Abby Vidmar

Alice Fletcher: The Punctilious Mother to the Indians

SESSION III: 11:15 A.M. - 12:15 P.M.

Valders Classroom 206

Religion and Spirituality

Moderator: Joy Conrad

Katherine Kulhanek

Mary Baker Eddy's Escape from Suffering through Religion

Sarah Conlin-Brandenburg

Harry Potter: Alchemical Wizard or Spiritual Guide?

Lily Kime

How Do South African Beliefs in Witchcraft Affect Their Culture?

Valders Classroom 362

Social Movements

Moderator: Lindsey Row-Heyveld

Elizabeth Glennon

Feminism and Freud in the 1960's: How Psychology Influenced the Birth of a Movement

Mareda Smith

#Activism: Social Media's Power to Transform the Disability Rights Movement

Madie Miller

Army of Green Thumbs

Valders Classroom 367

Latino Culture

Moderator: Rebecca Sullivan

Amanda Nyquist

Latino Immigrants and Educational Barriers in the U.S.

Trevor Wells

La Patria: The Political Evolution of Cuban Baseball

Linnea Kephart

New York City Mambo Madness

SESSION IV: 1:00 P.M. - 2:00 P.M.

Valders Classroom 206

Global Activism

Moderator: Martin Klammer

Race Fisher

The Participation of Women in India's Workforce

Jane Pena

Exploring the Downtrodden: A Look Into Sex Trafficking in Nepal

Munsanda Muleya

The Family Welfare and Abortion Paradox in Norway

Valders Classroom 362

The Creative Mind at Work

Moderator: Todd Pedlar

Kaitlyn Buls

The C*O*L*D War: When Laughter is the Best Medicine

Maya Evans

Walt's Disneyland: A Creative Masterpiece

Isabel De Ayala

Norman Rockwell: The Illustrator That Captured A Changing America