SESSION V: 2:15 P.M. - 3:15 P.M.

Valders Classroom 206
The Power of Music
Moderator: Storm Bailey

Zane Kittleson
Record Ban Blues: The Recording Bans of 1942-44 and 1948 and Their Impact on the Blues

Morgan Streyle
Asian Americans Conquering Classical Music

Tyler Conzett
The Secret to the Philosopher's Stone: The Substance "Cheap of Price" and "Trodden" Under-Ear

Valders Classroom 362
On the Margins
Moderator: Marie Drews

Allison Simms
FDR's Passing and its Ambiguous Legacy

Payton Knutson
Seeing the Invisible: How Angola Prison Exemplifies Injustices and Reforms Within the U.S. Incarceration System

Courtney Field
Looking at American Blackness through Realism and Surrealism in Killer of Sheep

Valders Classroom 367
Glimpses of History
Moderator: Kate Narveson

Hailey Mork
The Truth Behind the Cacao Bean

Stevie Dedina
Understanding the Druids as a Humane Society Due to Natural and Social Evidence

Claire Eichhorn
The Origin of Peoples: Where Did the Sokemen and Freemen of the Danelaw Come From?

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as “Sacagawea and the Suffragists,” “Path to al-Qaeda,” and “The Truth Behind the Cacao Bean.”

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, Web resources, scholarly monographs and articles, and primary sources.

During this year’s Research Symposium, each of the 33 Paideia 112 sections is represented by a student presentation, in 11 different panels throughout the day.
SESSION II: 10:00 A.M. – 11:00 A.M.

Valders Classroom 206

Nineteenth Century Women
Moderator: Kathy Reed

Lauren Sather
The Importance of Salons and Letters to Rahel Varnhagen

Alex Aakre
Linka

Marta Williams
A Woman’s Place in the Eyes of Louisa May Alcott

Valders Classroom 362

National Security
Moderator: Mike Garcia

Isaac Highum
Lasting Effects of Abu Ghraib on Administrative Policy

Sarah Webb
The Path to al-Qaeda

Katrina Meyer
Fear Itself: Eisenhower’s Response to Sputnik

Valders Classroom 367

Native American History
Moderator: Kate Elliott

Martel Den Hartog
Sacagawea and the Suffragists

Jae Creger
Compromising Identity for the Gift of Education

Abby Vidmar
Alice Fletcher: The Punctilious Mother to the Indians

SESSION III: 11:15 A.M. - 12:15 P.M.

Valders Classroom 206

Religion and Spirituality
Moderator: Joy Conrad

Katherine Kulhanek
Mary Baker Eddy’s Escape from Suffering through Religion

Sarah Conlin-Brandenburg
Harry Potter: Alchemical Wizard or Spiritual Guide?

Lily Kime
How Do South African Beliefs in Witchcraft Affect Their Culture?

Valders Classroom 362

Social Movements
Moderator: Lindsey Row-Heyveld

Elizabeth Glennon
Feminism and Freud in the 1960's: How Psychology Influenced the Birth of a Movement

Mareda Smith
#Activism: Social Media's Power to Transform the Disability Rights Movement

Madie Miller
Army of Green Thumbs

Valders Classroom 367

Latino Culture
Moderator: Rebecca Sullivan

Amanda Nyquist
Latino Immigrants and Educational Barriers in the U.S.

Trevor Wells
La Patria: The Political Evolution of Cuban Baseball

Linnea Kephart
New York City Mambo Madness

SESSION IV: 1:00 P.M. - 2:00 P.M.

Valders Classroom 206

Global Activism
Moderator: Martin Klammer

Race Fisher
The Participation of Women in India's Workforce

Jane Pena
Exploring the Downtrodden: A Look Into Sex Trafficking in Nepal

Munsanda Muleya
The Family Welfare and Abortion Paradox in Norway

Valders Classroom 362

The Creative Mind at Work
Moderator: Todd Pedlar

Kaitlyn Buls
The C*O*L*D War: When Laughter is the Best Medicine

Maya Evans
Walt’s Disneyland: A Creative Masterpiece

Isabel De Ayala
Norman Rockwell: The Illustrator That Captured A Changing America