SESSION V: 2:15 P.M. - 3:15 P.M.

Valders Classroom 262
A Gendered History
Moderator: Kathy Reed
- Kayla Parch
  What About the Men? Men and the Witch Trials
- Jacob Cole
  Votes for Women vs. Mainstream Press: Newspaper Representations of the British Women’s Suffrage Movement
- Jamie Herman
  Discovering Female Sexuality in 19th-Century American Fiction

Valders Classroom 362
Ethical Questions
Moderator: Nancy Simpson-Younger
- Emily Osborne
  The Effects of Medico-Surgical Guilds on Medical Ethics in the Presence of Plague
- Katie Buchheit
  How Moral Responsibility Should Be Used in Liver Allocation
- Shannon Meehan
  The Particulars of Patents

Valders Classroom 367
War in the Twentieth Century
Moderator: Xiaolin Duan
- Jacqueline Krawczyk
  The Nanjing Massacre vs. The Holocaust of World War II: The Comparison of Politics, Religion and Soldier Background
- Taylor Gades
  Trading Technologies
- Devin Hedlund
  Media Influence During the Vietnam War: Evaluating the Myth of Television’s Impact on Public Opinion

Seeking Wisdom in Community
LUTHER COLLEGE
STUDENT RESEARCH SYMPOSIUM
MAY 8, 2015

PAIDEIA 112
RESEARCH PRESENTATIONS

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as "The Blues," "Alchemy," and "Bioethics."

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, Web resources, scholarly monographs and articles, and primary sources.

During this year’s Research Symposium, each of the 33 Paideia 112 sections is represented by a student presentation, in 11 different panels throughout the day.
SESSION II: 10:00 A.M. – 11:00 A.M.

Valders Classroom 262
European Church and Politics
Moderator: Jonathon Struve

Jared Barnes
God’s Chosen People? The Dutch Reformed Church’s True Role in Apartheid

Geoffrey Dyck
Dante and the Church in Medieval Italy

Kristina Johnson
Seeking Spirituality Through Nature in German Romantic Works by Caspar David Friedrich, Heinrich Heine, and Robert Schumann.

Valders Classroom 362
Visions of America
Moderator: Rebecca Sullivan

Frøydis Rønneberg
Thomas Jefferson and the Pastoral Ideal: A Vision of Eden on Earth

Timothy Radermacher
The Constitutional Rights of Immigrants

Kjerstin Nelson
American Nationalism and Its Dictionary

SESSION III: 11:15 A.M. - 12:15 P.M.

Valders Classroom 262
Seeking Empire
Moderator: Elaine Bossard

Derek Barnhouse
Starbucks: Staying Grounded

Kevin Honz
Rubber Technology in Imperial Malaya

Megan DeMouth
The Spaniards’ Most Valuable Ally: How a European Disease Condemned a Powerful Indian Empire

Valders Classroom 367
Nineteenth Century Americans
Moderator: Joe Needham

Jacob Warehime
"The Work of a Dauntless Woman": Prostitution in the Late 19th Century and the Reformation Efforts of Decorah Native, Lovina Benedict

Matt Guttormson
I Am a Showman: The Pop-Cultural Phenomenon of the 19th Century

Jessica Rosenblad
Dorothea Dix: Motivator Toward Mental Health Advocacy

SESSION IV: 1:00 P.M. - 2:00 P.M.

Valders Classroom 362
The Power of Music
Moderator: Janet Pollack

Sofie Wallock
Bessie Smith: The Rise of an Empress

Aidan Spencer
"What Treasures are Hidden Therein": The Secret Intertwining of Music and Alchemy

Laila Sahir
Marian Anderson: The Use of Spirituals as Civil Rights Activism

Valders Classroom 367
History of Medicine
Moderator: Lauren Anderson

Kole Ruud
The Tuskegee Doctors and Their Legacy of Distrust

Sarah Vaagenes
The Lasting Impact of the Regulation of African American Midwives in the United States During the Early 1900's

Cassidy Woods
"Untimely Ripped": Caesarean Birth in Shakespeare's Macbeth