

**SESSION IV: 1:00 P.M. - 2:00 P.M.**

*Valders Classroom 367*

**Social Constructions of Girlhood and Womanhood**

*Moderator: Lauren Anderson*

**Hannah Maxa**

Who Is In Control? Black Women and Sexuality

**Sarah Sturm**

The Girl: A Subtle Critique of the Production Code

**Anna Brauch**

Barbara McClintock's Unique Character and How It Delayed Her Recognition

**SESSION V: 2:15 P.M. - 3:15 P.M.**

*Valders Classroom 262*

**American Schools**

*Moderator: David Faldet*

**Megan McCready**

Decorah Junior College for Girls: Economics over Equality

**Elizabeth Tabaka**

Patriotism in Music Education

**Parker Beard**

Christian Affiliations in U.S. Colleges and Universities: Maintaining Balance in Higher Education

*Valders Classroom 362*

**Understanding Freedom Struggles**

*Moderator: Anna Peterson*

**Anna Madrigal**

A Voice for Women: The Egyptian Press and Qasim Amin

**Lyndsey Wycoff**

Who Threw That Punch?: The Violence of "Black Friday"

**Kenneth Goins**

Sir Roger Casement: British Traitor or Irish Hero

*Valders Classroom 367*

**Modern German History**

*Moderator: Jonathan Struve*

**Emma Stivers**

The Success of Black September

**Madeline Craig**

Pros and Cons of East German Education

**Jared Bidne**

"Escape" from Enlightenment to Individualism and Social Awareness



*Seeking Wisdom in Community*

LUTHER COLLEGE  
STUDENT RESEARCH SYMPOSIUM  
MAY 9, 2014

**PAIDEIA 112  
RESEARCH PRESENTATIONS**

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as "Alchemy," "The Blues," and "American Biographies."

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, web resources, reserve lists, scholarly monographs and articles, and primary sources.

During this year's Research Symposium, each of the 35 Paideia 112 sections is represented by a student presentation, in 12 different panels throughout the day.

**SESSION II: 10:00 A.M. – 11:00 A.M.**

Valders Classroom 262

**Reading Art in Cultural Context**

*Moderator: Thomas Johnson*

**Kaitlyn York**

Faith and Knowledge in Apuleius's *The Golden Ass*

**Angus G. Nelson**

Banksy: Context of a Stencil

**Emily Holm**

The Villainization of Muslims: How Hate-Laced Films Perpetuate Islamophobia

Valders Classroom 362

**American Music and Society**

*Moderator: Storm Bailey*

**Brenna Hafner**

Blues Music in the "From Spirituals to Swing" Social Movement

**Elise Heiser**

Jazz Diplomacy in the Cold War Era

Valders Classroom 367

**Early Modern Approaches to Life and Death**

*Moderator: Kate Narveson*

**Rachel Shaffer**

Death: A Perfect Opportunity to Elevate a Family's Name

**Emily Schroeder**

Paracelsus: From Ancient Iatrochemistry to Modern Medicine

**Nora Felt**

Alchemy's Influence on Sixteenth-Century Protestant Europe

**SESSION III: 11:15 A.M. - 12:15 P.M.**

Valders Classroom 262

**Music and Cultural History**

*Moderator: Kathy Reed*

**Jonathan Kobs**

Troubadours, Trouvères, and Adultery in Medieval France

**Bryan Banowetz**

A New Native Music: The Influence of the Spanish Conquest on Aztec Music

**Miranda Joslin**

Not-So-Hidden "Truths": A Cultural Analysis of 19-Century American Sheet Music Illustrations

Valders Classroom 362

**Public Expression, Public Scandal**

*Moderator: Jackie Wilkie*

**Haley Jensen**

Grief, Memorials, and the Death Penalty: Healing after the Oklahoma City Bombing

**Elizabeth Hovden**

Baseball Reinforces Societal Constraints Against Women

**Paxton Kempel**

The Black Sox Scandal

Valders Classroom 367

**Icons of the American Environment**

*Moderator: Amy Weldon*

**Miriam Sellers**

The Creation of Glacier National Park: A Tale of Blackfeet Exploitation

**Meghan Barker**

*Lies My Teacher Told Me*: Smokey Bear's Real Role in United States Environmental History

**Corinna Slings**

Solitude or Strife: A Hermit of His Own Accord

**SESSION IV: 1:00 P.M. - 2:00 P.M.**

Valders Classroom 262

**Coping With Disease**

*Moderator: Rebecca Sullivan*

**Andrew Carlson**

A Nuanced Assessment of Public Health Reform in South Africa.

**Austin Pickup**

Do No Harm: An Evaluation of Black Death Medicine

**Jessica Skjonsby**

Cholera: Controversy and Catalyst for Public Health Reform

Valders Classroom 362

**American Dreams**

*Moderator: Nancy Barry*

**Brett Blattner**

Solving the American Post-War Housing Shortage

**Bret Zimmerman**

A Pseudo-Idol of Gilded Age Literature: Horatio Alger Jr.'s Idea of the American Dream

**Emma Carpenter**

Honoring the Establishment Clause while Celebrating Religious Holidays