SESSION IV: 1:00 P.M. - 2:00 P.M.

Valders Classroom 367
Social Constructions of Girlhood and Womanhood
Moderator: Lauren Anderson

- Hannah Maxa
  Who Is In Control? Black Women and Sexuality

- Sarah Sturm
  The Girl: A Subtle Critique of the Production Code

- Anna Brauch
  Barbara McClintock’s Unique Character and How It Delayed Her Recognition

SESSION V: 2:15 P.M. - 3:15 P.M.

Valders Classroom 262
American Schools
Moderator: David Faldet

- Megan McCready
  Decorah Junior College for Girls: Economics over Equality

- Elizabeth Tabaka
  Patriotism in Music Education

- Parker Beard
  Christian Affiliations in U.S. Colleges and Universities: Maintaining Balance in Higher Education

Valders Classroom 362
Understanding Freedom Struggles
Moderator: Anna Peterson

- Anna Madrigal
  A Voice for Women: The Egyptian Press and Qasim Amin

- Lyndsey Wycoff
  Who Threw That Punch?: The Violence of “Black Friday”

- Kenneth Goins
  Sir Roger Casement: British Traitor or Irish Hero

Valders Classroom 367
Modern German History
Moderator: Jonathan Struve

- Emma Stivers
  The Success of Black September

- Madeline Craig
  Pros and Cons of East German Education

- Jared Bidne
  "Escape" from Enlightenment to Individualism and Social Awareness

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**Seeking Wisdom in Community**

LUTHER COLLEGE
STUDENT RESEARCH SYMPOSIUM
MAY 9, 2014

PAIDEIA 112
RESEARCH PRESENTATIONS

Since its beginning in 1977, Paideia 111/112, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as “Alchemy,” “The Blues,” and “American Biographies.”

College librarians work collaboratively with Paideia 112 faculty to help students explore search strategies, databases, web resources, reserve lists, scholarly monographs and articles, and primary sources.

During this year’s Research Symposium, each of the 35 Paideia 112 sections is represented by a student presentation, in 12 different panels throughout the day.
SESSION II: 10:00 A.M. – 11:00 A.M.

Valders Classroom 262
Reading Art in Cultural Context
Moderator: Thomas Johnson

Kaitlyn York
Faith and Knowledge in Apuleius's The Golden Ass

Angus G. Nelson
Banksy: Context of a Stencil

Emily Holm
The Villainization of Muslims: How Hate-Laced Films Perpetuate Islamophobia

Valders Classroom 362
American Music and Society
Moderator: Storm Bailey

Brenna Hafner
Blues Music in the "From Spirituals to Swing" Social Movement

Elise Heiser
Jazz Diplomacy in the Cold War Era

Valders Classroom 367
Early Modern Approaches to Life and Death
Moderator: Kate Narveson

Rachel Shaffer
Death: A Perfect Opportunity to Elevate a Family's Name

Emily Schroeder
Paracelsus: From Ancient Iatrochemistry to Modern Medicine

Nora Felt
Alchemy's Influence on Sixteenth-Century Protestant Europe

SESSION III: 11:15 A.M. - 12:15 P.M.

Valders Classroom 262
Music and Cultural History
Moderator: Kathy Reed

Jonathan Kobs
Troubadours, Trouvères, and Adultery in Medieval France

Bryan Banowetz
A New Native Music: The Influence of the Spanish Conquest on Aztec Music

Miranda Joslin
Not-So-Hidden "Truths": A Cultural Analysis of 19-Century American Sheet Music Illustrations

Valders Classroom 362
Public Expression, Public Scandal
Moderator: Jackie Wilkie

Haley Jensen
Grief, Memorials, and the Death Penalty: Healing after the Oklahoma City Bombing

Elizabeth Hovden
Baseball Reinforces Societal Constraints Against Women

Paxton Kempel
The Black Sox Scandal

Valders Classroom 367
Icons of the American Environment
Moderator: Amy Weldon

Miriam Sellers
The Creation of Glacier National Park: A Tale of Blackfeet Exploitation

Meghan Barker
Lies My Teacher Told Me: Smokey Bear's Real Role in United States Environmental History

Corinna Slings
Solitude or Strife: A Hermit of His Own Accord

SESSION IV: 1:00 P.M. - 2:00 P.M.

Valders Classroom 262
Coping With Disease
Moderator: Rebecca Sullivan

Andrew Carlson
A Nuanced Assessment of Public Health Reform in South Africa.

Austin Pickup
Do No Harm: An Evaluation of Black Death Medicine

Jessica Skjonsby
Cholera: Controversy and Catalyst for Public Health Reform

Valders Classroom 362
American Dreams
Moderator: Nancy Barry

Brett Blattner
Solving the American Post-War Housing Shortage

Bret Zimmerman
A Pseudo-Idol of Gilded Age Literature: Horatio Alger Jr.'s Idea of the American Dream

Emma Carpenter
Honoring the Establishment Clause while Celebrating Religious Holidays