

Session V (continued): 4:00 – 5:00 P.M.

Olin Classroom 107

American Biographies

Moderator: Amy Weldon

Cydney Haaland

Mark Twain: Satire and Society

Hannah Kielly

Throwing the First Pitch: Alexander Joy Cartwright, Jr.

Anna Avila

'A Great American Girl': Analyzing the External Factors that Led to Gertrude Ederle's Determination to Become the First Women to Successfully Swim the English Channel

Emily England

Nellie Bly and the (Un)Making of an Archetypical Heroine

Olin Classroom 112

The Struggle for Freedom

Moderator: Brian Caton

Maggie Brown

Nationalism and Honor in Violence against Women during India's Partition

Matthew Rosene

The Rise of Black Power

Robert Helgason

Steve Biko and the Role of Black Consciousness in Apartheid South Africa

Nils Johnson

Martin Luther King Jr.: The Move from Non-Violence to Militant Non-Cooperation

Olin Classroom 207

World Wars in the Twentieth Century

Moderator: Erik Grayson

Sarah King

A Beacon of Hope

Melissa Tholen

General Douglas Haig in WWI: Foreshadowing the End of the British Empire

Joshua Swanson

Positive Christianity: How Fighting for the Work of the Lord can Exterminate Millions



Seeking Wisdom in Community

LUTHER COLLEGE STUDENT RESEARCH SYMPOSIUM
MAY 4, 2012

PAIDEIA I RESEARCH PRESENTATIONS

Since its beginning in 1977, Paideia I, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as "The Cold War and Its Discontents" and "Women's Bodies and Social Control." College librarians work collaboratively with Paideia I faculty to help students explore search strategies, databases, web resources, reserve lists, scholarly monographs and articles, and primary sources.

During this year's Research Symposium, each of the 36 Paideia I sections is represented by a student presentation, in 11 different panels throughout the day.

Session II: 11:00 A.M. – Noon

Olin Classroom 101

Music as Social Expression

Moderator: Kathy Reed

Rudie Desravines

Superstitions and Blues

Sadie Stoiber

Music Against Apartheid

Elise Magner

Moore's Irish Melodies in Nineteenth-Century America

Session II (continued): 11:00 A.M. – Noon

Olin Classroom 107

Morality and Social Policy

Moderator: Nick Preus

Bailey Mulholland

Zoos and their Role in Conservation

Joshua Nelson

The Most Important Fish in the Sea

Maggie Steinberg

Torture in War: Deserting Beliefs in the Face of Adversity

Marley Crossland

Feminism and Pornography as it Relates to Obscenity: The Case for Change in the Miller Precedent to Affirm Equality of Women

Olin Classroom 112

Women's Bodies and Social Control

Moderator: Rebecca Sullivan

Cassandra Misseldine

Blind Moles or Dripping Faucets? Unearthing male motives behind controlling women in Early Modern England

Katelynn Richman

The Buffalo-Calling Ceremony and its Depiction of Mandan Women

Sarah Floden

Women in the Early Modern Witch Hunt

Olin Classroom 207

The Cold War and Its Discontents

Moderator: Lise Kildegaard

Matthew Sullivan

Twilight in Korea: On the Demise of Korea's Foreign "Sunshine" Policy

Isak Kvam

The Cambridge Five Spies

Lisa Stippich

Japan as a Bastion - The Transformation of the Nation During the United States' Occupation after World War II

Session III: 1:15 – 2:15 P.M.

Olin Classroom 101

Of Kings and Commoners

Moderator: Jane Kemp

Taylor Kaare

Dead is a King that was Never Born

Caleb Crosbie

Fissures in the Facade of Grandeur: The Economic Decline and Fall of the Roman Empire

Katherine Langston

In Defense of Nero

Olin Classroom 107

Encounters of the Early Modern World

Moderator: Germano Streese

Matthew Holcomb

Bernard of Clairvaux: Charismatic, but Unoriginal

Taylor Baloga

The Myth of Malinche

Kaia Sand

The Black Death: The Effects of Disease on Fourteenth Century Religion

Olin Classroom 112

Coming to America

Moderator: David Faldet

Chloe Johnson

Assimilation and Cultural Preservation Among Swedish Americans

Anna Gudjonsdottir

Vikings in Ireland

Elizabeth Reed

Benefits of Illegal Immigration on the Economy of the United States

Session V: 4:00 – 5:00 P.M.

Olin Classroom 101

The Human Condition in the Classical World

Moderator: Sukanya Miles-Watson

Geneva Cole

The (R)evolution of Sculpture in Classical Greece

Jonathon Boyle

Curator of the Spider's Web: The Chorus in Classical Greek Theatre

Aaron Kvale

Deviance and Defect: The Place of the Deformed and the Disabled in the Greco-Roman World