Session V (continued): 4:00 – 5:00 P.M.

Olin Classroom 107
American Biographies
Moderator: Amy Weldon

Cydney Haaland
Mark Twain: Satire and Society

Hannah Kielly
Throwing the First Pitch: Alexander Joy Cartwright, Jr.

Anna Avila
‘A Great American Girl’: Analyzing the External Factors that Led to Gertrude Ederle’s Determination to Become the First Women to Successfully Swim the English Channel

Emily England
Nellie Bly and the (Un)Making of an Archetypical Heroine

Olin Classroom 112
The Struggle for Freedom
Moderator: Brian Caton

Maggie Brown
Nationalism and Honor in Violence against Women during India’s Partition

Matthew Rosene
The Rise of Black Power

Robert Helgason
Steve Biko and the Role of Black Consciousness in Apartheid South Africa

Nils Johnson
Martin Luther King Jr.: The Move from Non-Violence to Militant Non-Cooperation

Olin Classroom 207
World Wars in the Twentieth Century
Moderator: Erik Grayson

Sarah King
A Beacon of Hope

Melissa Tholen
General Douglas Haig in WWI: Foreshadowing the End of the British Empire

Joshua Swanson
Positive Christianity: How Fighting for the Work of the Lord can Exterminate Millions

Seeking Wisdom in Community
LUTHER COLLEGE STUDENT RESEARCH SYMPOSIUM
MAY 4, 2012

PAIDEIA I RESEARCH PRESENTATIONS

Since its beginning in 1977, Paideia I, our common first-year course, has included a research paper unit which culminates in a lengthy thesis-driven paper. Paideia sections focus on different historical periods, cultures, or issues, so students work on topics as varied as “The Cold War and Its Discontents” and “Women’s Bodies and Social Control.” College librarians work collaboratively with Paideia I faculty to help students explore search strategies, databases, web resources, reserve lists, scholarly monographs and articles, and primary sources.

During this year’s Research Symposium, each of the 36 Paideia I sections is represented by a student presentation, in 11 different panels throughout the day.

Session II: 11:00 A.M. – Noon

Olin Classroom 101
Music as Social Expression
Moderator: Kathy Reed

Rudie Desravines
Superstitions and Blues

Sadie Stoiber
Music Against Apartheid

Elise Magner
Moore's Irish Melodies in Nineteenth-Century America
Session II (continued): 11:00 A.M. – Noon

Olin Classroom 107
Morality and Social Policy
Moderator: Nick Preus
  Bailey Mulholland
  Zoos and their Role in Conservation
  Joshua Nelson
  The Most Important Fish in the Sea
  Maggie Steinberg
  Torture in War: Deserting Beliefs in the Face of Adversity
  Marley Crossland
  Feminism and Pornography as it Relates to Obscenity: The Case for Change in the Miller Precedent to Affirm Equality of Women

Olin Classroom 112
Women’s Bodies and Social Control
Moderator: Rebecca Sullivan
  Cassandra Misseldine
  Blind Moles or Dripping Faucets? Unearthing male motives behind controlling women in Early Modern England
  Katelynn Richman
  The Buffalo-Calling Ceremony and its Depiction of Mandan Women
  Sarah Floden
  Women in the Early Modern Witch Hunt

Olin Classroom 207
The Cold War and Its Discontents
Moderator: Lise Kildegaard
  Matthew Sullivan
  Twilight in Korea: On the Demise of Korea’s Foreign "Sunshine" Policy
  Isak Kvam
  The Cambridge Five Spies
  Lisa Stippich
  Japan as a Bastion - The Transformation of the Nation During the United States' Occupation after World War II

Session III: 1:15 – 2:15 P.M.

Olin Classroom 101
Of Kings and Commoners
Moderator: Jane Kemp
  Taylor Kaare
  Dead is a King that was Never Born
  Caleb Crosbie
  Fissures in the Facade of Grandeur: The Economic Decline and Fall of the Roman Empire
  Katherine Langston
  In Defense of Nero

Olin Classroom 107
Encounters of the Early Modern World
Moderator: Germano Streese
  Matthew Holcomb
  Bernard of Clairvaux: Charismatic, but Unoriginal
  Taylor Baloga
  The Myth of Malinche
  Kaia Sand
  The Black Death: The Effects of Disease on Fourteenth Century Religion

Olin Classroom 112
Coming to America
Moderator: David Faldet
  Chloe Johnson
  Assimilation and Cultural Preservation Among Swedish Americans
  Anna Gudjonsdottir
  Vikings in Ireland
  Elizabeth Reed
  Benefits of Illegal Immigration on the Economy of the United States

Session V: 4:00 – 5:00 P.M.

Olin Classroom 101
The Human Condition in the Classical World
Moderator: Sukanya Miles-Watson
  Geneva Cole
  The (R)evolution of Sculpture in Classical Greece
  Jonathon Boyle
  Curator of the Spider’s Web: The Chorus in Classical Greek Theatre
  Aaron Kvale
  Deviance and Defect: The Place of the Deformed and the Disabled in the Greco-Roman World