

Nicholas J. Shaneyfelt

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EDUCATION

UNIVERSITY OF MICHIGAN, ANN ARBOR, MICHIGAN

Doctor of Musical Arts in Collaborative Piano

May 2016

UNIVERSITY OF MASSACHUSETTS AMHERST, AMHERST, MASSACHUSETTS

Master of Music - Dual focus in Solo and Collaborative Piano

May 2011

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA

Bachelor of Arts in Piano Performance

May 2009

Bachelor of Science in Computer Science

May 2009

ACADEMIC TEACHING EXPERIENCE

LUTHER COLLEGE, DECORAH, IOWA

Visiting Assistant Professor of Music in Collaborative Piano

August 2016 – present

- Maintain an active studio of vocalists and pianists who show an interest in the collaborative repertoire. Give weekly lessons and coachings to twenty advanced students in the department who are preparing for recitals, auditions, and other performances.
- Vocal coach and oversee collaborative pianists in the opera scenes program in the fall semester, which meets four times weekly and culminates in a performance at the end of the semester.
- Vocal coach the spring opera, which is a staged performance.
- Teach Class Accompanying in the spring, which focuses on the rudimentary collaborative skills of playing instrumental sonatas and concertos, vocal art song, and opera repertoire.
- In 2016-17, accompanied and rehearsed with the Nordic Choir, the College's premier touring vocal ensemble. Principal work included Bach's *B minor Mass*.
- Coordinate the staffing of vocal seminar classes, which are assisted by student accompanists.
- Maintain a master list of student accompanists and oversee policies and procedures for collaborative work in the department.
- Serve as the collaborative artist for faculty showcases and recitals, guest artist recitals, select student recitals, the annual Brudos Prize in Vocal Performance Winner's Recital, Brudos Prize Auditions, the Hemp Prize in Orchestral Performance Winner's Recital, *Christmas at Luther*, choral events, Dorian festivals, and other special events by the college on an as-needed basis.
- Chair the committee which annually presents the Lucille Stansberry Rosholt Distinction in Collaborative Keyboard Performance Award. Duties include creating and screening the application, assembling the adjudication committee (including a judge from outside of Luther College), and coordinating the finalists' recital.
- In 2016-2017, contributed additionally to the livelihood of the Music Department by accompanying ten concerto competition entrants (of whom four were named finalists), fourteen student recitals, seven students' audition recordings, and over thirty juries. Coordinated with the Catholic Student Association to provide music at select masses on campus and at St. Benedict's in Decorah.

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA

DEPARTMENT OF MUSIC

Adjunct Piano Faculty

August 2015 – May 2016

- Teach weekly private piano lessons to masters students in the sacred music program and undergraduate music minors and non-majors, with occasional focus on collaborative repertoire.
- Teach group piano class to non-music majors.
- As needed, guest coach chamber music ensembles and vocalists preparing for juries and recital performances.

UNIVERSITY OF MASSACHUSETTS AMHERST, AMHERST, MASSACHUSETTS

DEPARTMENT OF MUSIC & DANCE

Staff Accompanist

September 2011 – May 2013

- **Studio Accompanist:** Prepared, coached and performed with violin, viola, cello, clarinet and voice studios, each of which met once a week. Provided coverage in additional studios as needed. Notable works: *Contrasts* (Bartok), *Violin Concerto* (Tchaikovsky), *Violin Sonata* (Franck).
- **University Chamber Choir:** Rehearsed with full ensemble three times per week, led sectional rehearsals as needed, accompanied performances & recital tours in New England and Germany/Austria/Czech Republic. Notable works: Mozart *Coronation Mass* and Bach *Jesu, Meine Freude*
- **Opera Workshop:** Rehearsed with full ensemble, coached small ensembles and performed in pit orchestra. Notable works: Scenes from *Falstaff* (Verdi), Act I of *La Traviata* (Verdi), and *Gianni Schicchi* (Puccini).
- Accompanied recitals, Tuesday morning concerts, juries, concerto competitions and auditions for performance level undergraduate and graduate students, as well as faculty members (Brahms *Liebeslieder Walzer*).
- **Instructor:** Taught group piano to undergraduate music majors in preparation for piano proficiency exams. In addition, provided private instruction for piano minors and covered undergraduate performance major lessons in primary instructor's absence.

TEACHING & PERFORMANCE EXPERIENCE

INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC, DUINO, ITALY

Faculty Artist

summer 2017

- Coach vocalists twice a week, coach chamber ensembles three times a week in a four-week festival
- Serve as accompanist for student vocalists in performances of arias, art song, and opera scenes.
- Perform on faculty recitals.

BELVOIR TERRACE, LENOX, MASSACHUSETTS

Instructor & Music Director

summers, 2014-2017

- **Music Director:** Teach pitches and rhythms to campers, and give musical coaching in preparation for auditions and eventual performance of three shows from the musical theatre repertoire. Provide accompaniment and input for auditions. Coordinate and organize schedule over the five-week rehearsal period, including rehearsals for pit musicians (camp musicians and contracted outside musicians).
- In summer 2014 & 2015, **Song Presentation:** Co-taught a solo vocal performance class focusing on repertoire from musical theatre and American song, chose repertoire appropriate for campers' ages and vocal needs and limitations. Prepared campers for a culminating recital at the end of the six-week camp.

- In summer 2014 & 2015, Opera Scenes: Co-taught a class focusing on arias and choruses of an introductory level from opera and operetta traditions. Chose repertoire appropriate for campers' ages and vocal needs and limitations. Prepared campers for a culminating recital.
- Accompanist: Provide accompaniment for any events or areas that do not have coverage, including camper shows, recitals and staff exhibitions.

SOUTH HADLEY CHORALE, SOUTH HADLEY, MASSACHUSETTS

Rehearsal & Performance Accompanist October 2012 – May 2013

- Accompanied weekly choir rehearsals, outreach performances, and the annual concert.
- Coached diction and taught pitches at occasional sectional rehearsals.

FIRST CONGREGATIONAL PARISH, UNITARIAN; PETERSHAM, MASSACHUSETTS

Musician September 2012 – May 2013

NORTHAMPTON COMMUNITY MUSIC CENTER, NORTHAMPTON, MASSACHUSETTS

Faculty Accompanist January 2010 – June 2013

- Suzuki Program: Accompanied group classes, play-ins and solo graduation recitals for students in two violin studios and one cello studio.
- Solo Vocal Performance class: Rehearsed, coached and accompanied high school students enrolled in a weekly college preparatory vocal class. Accompanied college applicants' prescreen recordings. Performed with vocalists at the end of each semester.
- Children's Choir: Rehearsed weekly and performed with the ensemble January 2010 – October 2011

UNITARIAN UNIVERSALIST SOCIETY OF AMHERST, AMHERST, MASSACHUSETTS

Musician November 2010 – May 2013

UNIVERSITY OF MASSACHUSETTS NEWMAN CENTER, AMHERST, MASSACHUSETTS

Accompanist, Cantor October 2009 – May 2013

UNIVERSITY OF NOTRE DAME PREPARATORY PROGRAM, NOTRE DAME, INDIANA

Piano Teacher October 2006 – May 2009

STUDENT TEACHING EXPERIENCE

UNIVERSITY OF MICHIGAN, ANN ARBOR, MICHIGAN

SCHOOL OF MUSIC, THEATRE, AND DANCE

Graduate Student Instructor September 2013 – May 2016

- Vocal Accompanist: Coach and attend seven singers' lessons weekly, and play for their auditions, university performances, recitals, and master classes.
- Instrumental Accompanist: Prepare and rehearse with instrumentalists for recitals, juries, concerto auditions, studio class, or other large-scale projects, totaling five concurrent projects.
- Studio Class Accompanist: Accompany vocal studio classes weekly, relying primarily on strong sight-reading skills and broad repertoire knowledge.
- Opera Coach/Accompanist: One of two coaches who provided private and group coachings to singers, accompanied musical and staging rehearsals, played pit piano for the University's production of Jake Heggie's *Dead Man Walking*, Fall 2014.
- Instructor: Taught collaborative piano to undergraduate piano majors, Spring 2014.

UNIVERSITY OF MASSACHUSETTS AMHERST, AMHERST, MASSACHUSETTS
DEPARTMENT OF MUSIC & DANCE

Graduate Teaching Assistant

September 2009 – May 2011

- Studio Accompanist: Prepared, coached, and performed with smaller studios, including oboe and bassoon. Provided coverage in additional studios as needed.
- University Chamber Choir & University Chorale: Accompanied Chorale Sep. 2009 – Dec. 2009 before being promoted to the Chamber Choir. Rehearsed and performed with both ensembles.
- Instructor: Group piano, piano minors.

LUTHER COLLEGE PERFORMANCES

(performances in Noble Recital Hall or Center for Faith and Life unless noted)

FACULTY RECITAL: ANDREW WHITFIELD, BARITONE October 2017
with additional performances at Viterbo College, La Crosse, WI; and Cornell College, Cornell, IA

FACULTY SHOWCASE RECITAL September 2017
performances with Michael Chesher, Spencer Martin, and Andrew Whitfield

NICHOLAS SHANEYFELT FACULTY RECITAL: “FIRST THINGS FIRST” March 2017
with Deborah Gover, soprano, and Igor Kalnin, violin

FACULTY RECITAL: JONATHAN STRUVE, BARITONE February 2017
LUTHER COLLEGE CHAPEL, *with Norsemen* February 2017
MUSIC IN THE SHAPE OF A PEAR February 2017
DORIAN ORCHESTRA FESTIVAL *with student soloists* February 2017

DORIAN VOCAL FESTIVAL CONCERT *with Norsemen* January 2017
DORIAN VOCAL FESTIVAL GRAND CONCERT
rehearsal accompanist for festival choir and vocal soloists

CHRISTMAS AT LUTHER December 2016
Accompanist for two choral pieces with Norsemen & Cantorei

FRIENDS & LOVERS: OPERATIC SCENES *with the students of MUS 362* November 2016

FACULTY RECITAL: TARA MEADE, FLUTE October 2016

GUEST ARTIST RECITAL: ERIC HIGH, TROMBONE September 2016
FACULTY SHOWCASE RECITAL *with colleagues from the voice department* September 2016

SELECTED ENGAGEMENTS

PIATIGORSKY FOUNDATION: *Seven-day recital tours with Katherine Calcamuggio Donner, mezzo-soprano*
 Pennsylvania March 2018
 Minnesota October 2017
 Montana April 2017
 Washington State October 2016
 Florida January 2016

INTERNATIONAL VIOLA CONGRESS Poland
with Spencer Martin, viola, selections from his recording of romantic viola repertoire: "Gems" April 2018

NORTHEAST IOWA CONFERENCE MUSIC FESTIVAL
Accompanist for rehearsals and performance with the Festival Choir January 2017

SAXOPHONE PREMIERE: CHAGALL PERFORMANCE ARTS COLLABORATIVE Lowell, Massachusetts
 Premiere of David Amram's *Greenwich Village Portraits* with Jonathan Hulting-Cohen October 2016

VOCAL RECITAL: ASHLEY DIXON, MEZZO-SOPRANO Notre Dame, Indiana
Guest Artist on the University of Notre Dame Music Department's concert series January 2015

DEDICATION OF GEORGE GERSHWIN'S STEINWAY Ann Arbor, Michigan
University of Michigan School of Music, Theatre, and Dance function celebrating the acquisition and restoration of Gershwin's piano October 2014

A GRAND NIGHT FOR SINGING Ann Arbor, Michigan
Pianist: Schubert's Erlkönig; Jean Bernard Cerin, baritone September 2013

UMASS CONDUCTING INSTITUTE Amherst, Massachusetts
Accompanist for six choral conductors in a 3-day seminar spanning 9 sessions August 2012, August 2011

HANDEL SOCIETY OF DARTMOUTH COLLEGE Hanover, New Hampshire
Accompanist, reading of Beethoven Mass in C; Robert Duff, conductor July 2012

COMMUNITY CHOIR: EIN DEUTSCHES REQUIEM Northampton, Massachusetts
Accompanist (two piano version): Tony Thornton, conductor November 2011

COLLEGE LIGHT OPERA COMPANY Falmouth, Massachusetts
Vocal Coach for three shows in the company's nine-show summer stock season July-August 2011

PERCEPTIONS CONTEMPORARY DANCE FESTIVAL New York, New York
Dance Accompanist: LeeRoc Dance Company September 2010

SELECTED PERFORMANCES

- ANDREA CLEARFIELD: "UNREMEMBERED WINGS"
 MUSIC BY WOMEN FESTIVAL: MISSISSIPPI UNIVERSITY FOR WOMEN, COLUMBUS, MS
with Jonathan Hulting-Cohen, saxophone February 2017
- MOZART: PIANO CONCERTO NO. 23, K.488
 MILLARD AUDITORIUM, UNIVERSITY OF HARTFORD, HARTFORD, CONNECTICUT
Farmington Valley Symphony Orchestra, Jonathan Brennand, conductor May 2014
- KENNEDY CENTER CONSERVATORY PROJECT
 MILLENNIUM STAGE AT THE KENNEDY CENTER, WASHINGTON, D.C.
All-Gershwin Concert, accompanying musical theatre and opera selections February 2014
- DVORAK: PIANO QUINTET, OP. 81
 WEST FALMOUTH LIBRARY, WEST FALMOUTH, MASSACHUSETTS
Performance with the Bahn Quartet July 2012
- BRAHMS: LIEBESLIEDER WALZER
 BEZANSON RECITAL HALL, AMHERST, MASSACHUSETTS
Nadine Shank, piano; Amy Johnson, Marjorie Melnick, William Hite, John Salvi February 2012
- SCHUBERT: WINTERREISE, D. 911
 CURRY COLLEGE, MILTON, MASSACHUSETTS
William Hite, tenor February 2012
- SCHUMANN: PIANO CONCERTO
 LEIGHTON CONCERT HALL, NOTRE DAME, INDIANA
Notre Dame Symphony, Dan Stowe, conductor February 2006

CONFERENCES & PRESENTATIONS

- NATS INTERN PROGRAM, TORONTO, ONTARIO June 2017
 Ten-day professional development for professors of voice and collaborative piano with less than five years of experience. This was the inaugural year for collaborative piano interns, led by master teacher Warren Jones.
- PI KAPPA LAMBDA INDUCTION CEREMONY May 2017
 Presented a talk titled "Schumann's *Dichterliebe*: Breakup Songs for the 19th century"
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TEACHERS & COACHES

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| Martin Katz | <i>Earl V. Moore Collegiate Professor of Music</i> - University of Michigan |
| Kathleen Kelly | <i>Associate Professor of Music</i> - University of Michigan |
| Gilles Vonsattel | <i>Associate Professor of Piano</i> - University of Massachusetts Amherst |
| Judith Gordon | <i>Associate Professor of Piano</i> - Smith College |
| Nadine Shank | <i>Director of Piano and Collaborative Programs</i> - University of Massachusetts Amherst |
| Estela Olevsky | <i>Professor Emerita of Piano</i> - University of Massachusetts Amherst |
| Max Levinson | Killington Music Festival |
| John Blacklow | <i>Associate Professor of Piano</i> - University of Notre Dame |
| Patricia Sweger | <i>Staff Accompanist</i> - Ball State University |

FESTIVALS & MASTER CLASSES

Thomas Hampson, Michael Fabiano, Joshua Greene, Katie Lansdale, Margo Garrett, Tomer Zvulun, Jon Nakamatsu, Roberto Plano, Gilbert Kalish, Fry Street Quartet, Jerome Lowenthal, Leon Fleisher

Oberlin College Baroque Performance Institute - Summer 2012

Killington Music Festival - Summer 2008

LANGUAGES

English - Native fluency

Spanish - Intermediate fluency

German, French, Italian, Latin - Basic fluency, phonetic fluency

Proficiency in International Phonetic Alphabet (IPA)

HONORS

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| University of Massachusetts Eugenie May Piano Award | May 2011 |
| Fischhoff National Chamber Music Competition Finalist - "The Nora Trio" | May 2008 |
| University of Notre Dame Concerto Competition Winner | November 2005 |
| University of Notre Dame Department of Music Merit Scholar | 2004-2009 |

PROFESSIONAL AFFILIATIONS

College Music Society

National Association of Teachers of Singing (NATS)

Pi Kappa Lambda