

JENNAYA ROBISON, D.M.A.
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CURRICULUM VITAE

EDUCATION

University of Arizona, Tucson, AZ
Doctor of Musical Arts in Choral Conducting
Minor in Voice
Dissertation: "Choral Pivoting Solutions to Tessitura-Related Vocal Fatigue in Frank Martin's *Messe pour double choeur a cappella*."
May 2013
4.0 GPA

University of New Mexico, Albuquerque, NM
Master of Music in Conducting and Voice Performance, with distinction
May 2002
4.0 GPA

Luther College, Decorah, IA
Bachelor of Arts in Music Education and Voice Performance
K-12 Vocal and General music certification
May 1996
3.47 GPA

Pacific Lutheran University, Tacoma, WA
Music Major
1992-1993
3.7 GPA

PROFESSIONAL EXPERIENCE

Luther College, Decorah, IA
Assistant Professor of Music – Choral

Fall 2013-Present

CONDUCTING

- Aurora – 100 voice, highly select first-year women's choir. Aurora performs on and off-campus for worship services, participates in the annual Christmas at Luther concerts and Dorian Vocal Festival, and presents a spring concert with Luther College's first-year men's choir, Norsemen.
- Cathedral – 100 voice, highly select choir of upper-class men and women. Cathedral performs on and off-campus for worship services, participates in the annual Christmas at Luther concerts, and tours annually in the Upper Midwest.

Professional experience, Luther College, continued

- Selected repertoire, prepared, and conducted massed choirs and instrumental ensembles for Celebration of 150th Anniversary of the Lutheran Church in Decorah.

COURSES TAUGHT

- Vocal Pedagogy – introduction to vocal pedagogy including: awareness of anatomy and physiology, vocal health, teaching techniques, and repertoire selection.
- Introduction to Conducting – introduction to conducting gesture and practice for instrumental, vocal, and music education music majors. Basic rehearsal philosophies discussed and put into practice.
- Applied voice – voice lessons for music majors and non-majors. Students prepare repertoire for juries, recitals, opera scenes, and productions.

COMMITTEES

- Music Assessment Committee
- Music Education Committee
- Christmas at Luther Planning Committee
- 150th Celebration of the Lutheran Church in Decorah music planning

Decorah Youth Choirs, Decorah, IA

2014-Present

Founder, Artistic Director

Director and conductor for youth choral program for children ages 4 through 9th grade.

- Manage staff of two directors and 4-5 interns for program of 70+ students
- Conduct Kammerkoret Choir.
- Select repertoire for choirs, organize and plan concert, maintain website and social media presence.
- Work with Board of Directors to develop organization, raise funds, and promote organization.

La Casa de Cristo Lutheran Church, Scottsdale, AZ

2008-2013

Director of Music

- Serve as Director of Music Ministry for the 4,000 member church
- Artistic Direction of the 200+ volunteer, music department
- Manage a staff of 7 paid staff members
- Coordinating ensembles and special music for three sanctuary services
- Conducting 50-60 voice Sanctuary Choir
- Conducting 16 voice, a cappella, Cancion de Cristo chamber ensemble
- Conducting 12 person string ensemble
- Coordinated hymn festival, “O For A Thousand Tongues to Sing” with the National Lutheran Choir and Arizona Ecumenical Choirs
- Coordinating and conducting three children’s choirs
- Hymn selection for three sanctuary services
- Coordinating special music schedules and collaborative projects with bell choir, wind ensemble, brass ensemble, contemporary music teams
- Coordinating special music schedule
- Conducting two large works per year with choir and orchestra or instrumental ensemble

Professional Experience, cont. La Casa de Cristo Lutheran Church

- Coordinating ecumenical events with other churches in Phoenix
- Coordinating and conducting “music emphasis” Sundays
- Coordinate and administrate the “Concerts at La Casa” concert series by bringing local, national, and international groups to the church.
- Arranging instrumental accompaniments and descants for choir using *Finale* software

Scottsdale Musical Arts, Scottsdale, AZ

2009-Present

Artistic Director

- Artistic Director: Scottsdale Choral Artists
 - 45 voice, semi-professional choral ensemble of singers from Phoenix metropolitan area. Dedicated to creating the highest level of choral artistry through historically informed and musically inspired performances from all styles and periods. Repertoire includes choral/orchestral works and unaccompanied choral works.
 - Scottsdale Choral Artists selected to sing for the 2012 AzACDA Summer Conference
 - Mentor assistant conductors
 - Recruiting and auditioning new singers
 - Preparing chorus for *AZ Musicfest*, Beethoven, Symphony no. 9, Robert Moody, conductor
- Artistic Director: Scottsdale Arts Orchestra
 - 60 piece, semi-professional orchestra of players from the Phoenix metropolitan area.
 - Repertoire of standard orchestral literature from the Baroque period through the 20th century including choral orchestral works.
- Artistic Director: Scottsdale Children’s Choir
 - Tuition based music education system for children in grades 1-9. Choir uses Kodaly and Orff methods to develop literacy skills, vocal technique, and ensemble skills.
- Coordinate development activities with non-profit board of directors including
 - increasing regional, state, and national recognition
 - grant writing and fundraising
 - community involvement

Arizona American Choral Directors Association, Arizona

2010-2013

Secretary and Summer Conference planner, Arizona Hymn Festival, Antiphon Newsletter Assistant Editor, Website Designer, Webmaster

- Serve as Secretary and communications director for Arizona Chapter of the American Choral Directors Association
- Organized and planned the first *Arizona Hymn Festival* featuring Anton Armstrong and Bradley Ellingboe as festival clinicians, Scottsdale Choral Artists (Jennaya Robison, conductor), and community singers from Arizona (100 singers)

University of Arizona, Tucson, AZ 2005-2008
Teaching Assistant, Choral Department

- Conductor and Musical Director, Collegium Musicum Early Music Ensemble, 2007-2008
- Assistant conductor to Director of Choral Activities, 2005-2007
- Conducted and prepared University Singers, Honor Choir, and University Kantorei, 2005-2006
- Tour planning and managing, spring 2005
- Guest conductor, April 2006, The Arizona Choir

Tanque Verde Lutheran Church, Tucson, AZ 2006-2008
Director of Music

- Coordinating ensembles and special music for three sanctuary services
- Conducting 40 voice Chancel Choir
- Conducting 12 voice, a cappella, Jubilant Song ensemble
- Conducting 12 person vocal/instrumental Sounds of Praise ensemble
- Coordinating and conducting two children's choirs
- Hymn selection for three sanctuary services
- Coordinating special music schedules and collaborative projects with Reformation Ringers (hand bell choir) and Contemporary Worship Team
- Coordinating special music schedule
- Conducting two large works per year with choir and orchestra or instrumental ensemble
- Coordinating ecumenical events with other churches in Tucson
- Coordinating and conducting "music emphasis" Sundays
- Arranging instrumental accompaniments and descants for choir using *Finale* software

Luther College, Decorah, IA 2002-2005
Guest Alumni Lecturer in voice and choral conducting

VOICE TEACHING

- Private studio of 20-22 music majors and non-music majors
 - students received awards and high acclaim at NATS auditions, opera roles, and solos with the Luther College Symphony Orchestra
 - prepared students for opera roles, recitals, and various auditions including graduate school auditions.
- Class voice instruction
 - one section of class voice per semester using Clifton Ware's *Adventures in Singing*
- Presented annual solo, vocal faculty recitals

CONDUCTING

- Conducted 100 voice women's choir, Cantorei.
 - Prepared choir for performances throughout the year including:
 - Christmas at Luther
 - Parents weekend, Homecoming
 - Annual spring concert

Professional Experience, cont. Luther College

- Prepared choir for participation in campus worship services
- Cantorei featured in 2002 Christmas at Luther broadcast with Iowa Public Television
- Premiered commissioned works by Bradley Ellingboe, John Helgen and Ms. Robison
- Developed assistant conductor curriculum with music education students who participated with Cantorei

COMMITTEES

- General recital chairperson, 2002-2003

Northern Lights Women's Chorus, Decorah, IA

2002-2005

Conductor

- Conducting 40 voice, volunteer women's chorus of Northeast Iowa and Southeast Minnesota
- Conduct and coordinate two concerts per year
- Recruitment of new members
- Member of the board of directors for this non-profit ensemble
- Facilitating fundraising events

Decorah Lutheran Church, ELCA, Decorah, IA

2002-2005

*Director of Children's Music**ACTS Contemporary Worship Assistant Coordinator**Adult Choir accompanist*

- Conducting two children's choirs: Chancel Choir (grades K-2) and Youth Choir (grades 3-5)
- Recruitment of new singers: choirs grew in number from 20 to 40 singers
- Coordinating musical selections with the Senior Choir
- Singer and assistant coordinator for contemporary music team
- Accompanist for the Senior choir at weekly services and rehearsals

University of New Mexico, Albuquerque, NM

2000-2002

Teaching Assistant/Sabbatical Replacement

CLASS VOICE INSTRUCTION

- Teaching two sections of class voice and one section of advanced class voice using Clifton Ware's *Adventures in Singing*
- Developed recital curriculum of performance for class voice students

CONDUCTING

- Conducted women's choir, *Las Cantantes*, fall 2001
- *Las Cantantes* performed at the Fall Concert and Holiday Concert
- Collaborated with highly recognized Theatre Department in a radio broadcast of "Green Chile Stew", December 2001

Sangre de Cristo Chorale, Santa Fe, NM

2002

Assistant Conductor

- Conducting and rehearsing the semi-professional chorus of 60 men and women
- Working with board of directors in planning the spring 2002 concert

St. Paul Lutheran Church, ELCA, Albuquerque, NM 2000-2002

Director of Children's Music

Member of the Worship and Music committee

- Conducted and coordinated two children's choirs
- Coordinated parent volunteers to aid in music literacy teaching program
- Using Orff and Kodaly methods for weekly rehearsals and lessons
- Participate in monthly Worship and Music committee meetings
- Helped develop "Thursday Nights at St. Paul" program

Eagan High School, Independent School District 196, Eagan, MN 1997-2000

Director of Choral Activities

- Program of 300 students grade 9-12: conducted three of the five, curricular and auditioned choirs
 - Bel Canto Women's Chorus – 60 women,
 - Choraliers Women's Chorus – 95 women
 - Varsity Choir – 75 men and women
 - Conducted highly select, co-curricular, Chamber Choir/Jazz Choir of 20 men and women
- Private and group voice lesson instruction to all students in the choral program
- Supervising of five independently contracted voice teachers
- Prepared students for Solo/Ensemble Contest
- Accompanied choirs and soloists for concerts and contests
- Supervisor of Independently Contracted Voice Faculty
- Music Director: Joseph and the Amazing Technicolor Dreamcoat
- Music Director: Grease
- Music Director: Encore 1998 and 1999

Dale Warland Singers, Minneapolis, MN 1998-1999

Singer and member of Chamber Singers

- Alto/Soprano II member of Singers and Chamber Singers
- Performed at National Chorus America Convention and North Central ACDA convention
- Chorister on the CD, *Dale Warland Singers: Bernstein and Britten*
- Soloist and small group member with choir
- Chorister in large works with St. Paul Chamber Orchestra

Shepherd of the Valley Lutheran Church, Apple Valley, MN 1997-1999

Co-Director of Jubilation Choir

- Co-director of youth choir: grades 6-8, 30 singers
- Prepared singers for participation once a month in worship services

Nora Springs-Rock Falls Community School, Nora Springs, IA Spring 1997

Director of Choral and General Music, Grades 3-12

Development of Elementary, General Music Curriculum

- Conducting Concert Choir, 40 mixed voices grades 9-12
 - Superior Ratings at Large Group Contest
 - Prepared students for Solo/Ensemble Contest

Professional Experience cont., Nora Springs-Rock Falls Community School

- Accompanied choirs and soloists for concerts and contests
- Developing and conducting choral program for grades 7-8
- General Music for grades 3-6
 - Orff and Kodaly methods

Onalaska High School, Onalaska, WI Fall 1996

Onalaska Middle School, Onalaska, WI

Mason City High School, Mason City, IA

Elementary and Secondary Student Teaching

- Rehearsing and preparing large ensembles for concerts
- Rehearsing and preparing soloists and small ensembles for contests and concerts
- Arranged a musical selection for choirs using *Finale* software
- Conducted choirs for concerts including Jazz Choirs and Show Choirs

Bethel Presbyterian Church, West Union, 1995-1996

Senior Choir Director

- Conducting Senior Choir at weekly rehearsals and Sunday services

Good Shepherd Lutheran Church, ELCA, Decorah, IA 1994-1996

Youth Choir Director

- Conducting grade 1-6 Children's choir
- Monthly participation in sanctuary services

HONOR CHOIR, CLINICIAN, ADJUDICATING EXPERIENCE

Summer Sing, Lake Tahoe, NV August 2015

Festival Clinician

Kantorei of Kansas City, Choral Academy, Kansas City, MO June 2015

Festival Clinician

Lake Conference Treble Festival, Minneapolis, MN February 2015

Festival Clinician

Wisconsin All State, Appleton, WI January 2015

Women's Choir Conductor

Albuquerque Honor Choir, Albuquerque, NM November 2014

Festival Clinician

Texas Collegiate Women's Honor Choir, Texas A&M University October 2014

Festival Clinician

Tuning at Tahoe, Zephyr Point, Nevada August 2014

Festival Clinician

Middle School/Junior High Festival, Decorah, Iowa May 2014

Festival Clinician

Honor Choir, Clinician, Adjudicating Experience, continued

District Festival Clinician, District 196, Eagan, Minnesota <i>Clinician/Adjudicator</i>	February 2014
Region 14 Honor Choir, Corpus Christi, Texas <i>Regional Honor Choir Conductor</i>	November 2013
La Crosse Central and Logan High Schools, La Crosse, Wisconsin <i>Clinician</i>	November 2013
Rosemount High School, Rosemount, Minnesota <i>Clinician</i>	October 2013
MetroFest, Bettendorf, Iowa <i>Honor Choir Conductor</i>	October 2013
Arizona ACDA Junior High Festival, Paradise Valley, Arizona <i>Adjudicator/Clinician</i>	May 2013
Cantaremos 5 th /6 th grade Honor Choir <i>Director, Selected by Arizona American Choral Directors Association</i>	November 2012
Phoenix High Schools Honor Choir: Phoenix College <i>Clinician, Mixed Honor Choir</i>	November 2011
Tuning @ Tahoe, Lake Tahoe, NV <i>Featured Clinician, Choral Conducting, Vocal Pedagogy, and Ministry</i>	August 2012
Summer Sing, Presbyterian Church of America, Lake Tahoe, NV <i>Featured Clinician, 175 voice festival choir</i>	August 2012
Scottsdale Unified School District, Honors String Festival <i>Featured conductor, 5th & 6th Grade Honors String Orchestra</i>	March 2011
ChODA Festival, Phoenix AZ <i>Adjudicator</i>	November 2010
Phoenix Children's Chorus, Phoenix, AZ <i>Guest Clinician</i>	April 2009
Arizona Regional Choir Auditions, Tucson, AZ <i>Adjudicator</i>	January 2009
ChODA Festival, Tucson, AZ <i>Festival Adjudicator</i>	October 2008
Arizona Regional Choir Auditions, Tucson, AZ <i>Adjudicator</i>	January 2008

Honor Choir, Clinician, Adjudicating Experience, continued

Southeast Arizona Honor Choir <i>Featured Festival Conductor</i>	February 2007
Tucson High Schools Festival, Tucson, AZ <i>Festival Clinician</i>	November 2006
TUSD Solo Ensemble Contest, Tucson, AZ <i>Vocal Solo Adjudicator</i>	January 2006
Dorian Junior High Festival, Luther College, Decorah, IA <i>Mass Choir Conductor</i>	June 2005
Let's Sing! Children's Choir Festival, Chicago, IL <i>Festival Clinician and Conductor</i>	March 2005
Northeast Iowa Honors Festival, Oelwein, IA <i>Featured Honor Choir Conductor</i>	January 2005
Three Rivers Honors Festival, Rochester, MN <i>Honor Choir Conductor</i>	November 2004
Dorian Junior High Festival, Luther College, Decorah, IA <i>Mass Choir and Girls' Chorus Conductor</i>	June 2003
Solo/Ensemble Contest, Rochester-Zumbrota Schools, MN <i>Vocal Solo Adjudicator</i>	April 2000
Choral Festival, Eden Prairie High School, MN <i>Festival Adjudicator</i>	October 1999

LECTURES/GUEST SPEAKING

Iowa American Choral Directors Association, Summer Conference, Mason City, IA <i>Interest Session: Vocal Pedagogy for Choral Conductors</i>	July 2015
North Central American Choral Directors Association Conference, Des Moines, IA <i>Interest Session: Balancing Diverse Tonal Potentials in the Choral Ensemble</i>	May 2014
Arizona American Choral Directors Association (AzACDA) <i>Lecture: One Size Does Not Fit All: working with male and female voices in the choir</i> <i>Arizona Hymn Festival Coordinator</i>	July 2012
Arizona National Association Teachers of Singing (NATS) <i>Keynote speaker: Singing in the Choral Setting</i>	February 2012

Lectures/Speaking cont.

Arizona Music Educators Association (AMEA) Annual Conference, Phoenix, AZ February 2011
Key speaker: Balancing Tonal Colors

Four Corners Conference, Flagstaff, AZ June 2010
Lecture: Balancing Tonal Colors

Southern Arizona Church Choir Seminar August 2008
Getting your church choir to SING!

National CMS Conference, Santa Fe, NM November 2001
Premiere: "Three Jacobsen Songs" by Michael Wittgraff

ORATORIO/ SOLOIST EXPERIENCE

Mozart, *Requiem*; Haydn, *Paukenmesse* March 2015
 Soprano Soloist
Consort Chorale, San Francisco Bay Area

Handel, *Messiah* December 2013
 Soprano Soloist
Decorah Community Choirs and Orchestra

Handel, *Messiah* December 2012
 Soprano Soloist
Scottsdale Philharmonic

Haydn, *Creation* February 2012
 Role: Gabriel
Arizona Philharmonic Orchestra

Brahms, *Ein Deutsches Requiem* February 2012
 Soprano Soloist
Tucson Chamber Artists

Brahms, *Ein Deutsches Requiem* September 2011
 Soprano Soloist
Scottsdale Arts Orchestra

Brahms, *Ein Deutsches Requiem* July 2011
 Soprano Soloist
Arizona Repertory Orchestra

Bizet, "*Je dis*" from Carmen April 2011
 Featured Soloist
Phoenix Youth Symphony

Oratorio and Soloist Experience, continued

Haydn, <i>Little Organ Mass</i> Soprano Soloist <i>Cantemus Choral Ensemble, Phoenix, AZ</i>	December 2010
Handel, <i>Messiah</i> Soprano Soloist <i>Tucson Symphony Orchestra</i>	December 2010
Barber, <i>Knoxville: Summer of 1914</i> Featured Soloist <i>Scottsdale Arts Orchestra</i>	November 2010
Rossini, <i>Stabat Mater</i> Soprano Soloist <i>University of Arizona Choirs and Symphony Orchestra</i>	October 2010
Beethoven, <i>Symphony no. 9</i> Soprano Soloist <i>Arizona Repertory Orchestra</i>	July 2010
Mozart, <i>Requiem</i> Soprano Soloist <i>Arizona Repertory Orchestra</i>	July 2010
Rutter, <i>Mass of the Children</i> Soprano Soloist <i>Scottsdale Arts Orchestra</i>	February 2010
Rutter, <i>Mass of the Children</i> Soprano Soloist <i>Soprano Soloist with Tucson Masterwork Chorale and Orchestra</i>	May 2010
Haydn, <i>Little Organ Mass</i> Soprano Soloist <i>Tucson Masterwork Chorale and Orchestra</i>	May 2010
Puccini, <i>La Boheme, Act I highlights</i> Role: <i>Mimi</i> <i>Scottsdale Symphony</i>	January 2009
Handel, <i>Messiah</i> Soprano Soloist <i>Scottsdale Symphony</i>	December 2008
Bach, J.S., <i>B minor Mass</i> Soprano II Soloist, Rifkin edition <i>St. Andrews Bach Society, Tucson, AZ</i>	June 2008

Oratorio and Soloist Experience, continued

Mozart, <i>Requiem</i> Soprano Soloist <i>Tucson Chamber Artists and Orchestra</i>	March 2008
Brahms, <i>Requiem</i> Soprano Soloist <i>University of Arizona Choirs and Orchestra</i>	October 2007
Purcell, <i>Dido and Aeneas</i> Sorceress, 2 nd woman <i>Tucson Masterworks Chorale</i>	May 2007
Besly, Maurice, <i>The Shepherds Had an Angel</i> Soprano Soloist <i>Arizona Choir</i>	December 2006
Schubert, <i>Mass in G</i>, Mozart, <i>Missa Brevis</i>, K 192 Soprano Soloist <i>Tucson Masterworks Chorale</i>	November 2006
<i>Border Crossings: A Musical Journey</i> Soprano Soloist <i>Tucson Masterworks Chorale</i>	June 2006
Britten, <i>Rejoice in the Lamb</i>, Tucson, AZ Soprano Soloist <i>Tucson Chorale</i>	May 2006
Mozart, <i>Coronation Mass</i>, University of Arizona Schubert, <i>Die Sturm</i>, University of Arizona Soprano Soloist <i>University Chorus and Orchestra</i>	April 2006
Durante, <i>Magnificat</i>, University of Arizona Soprano Soloist <i>University Collegium and Orchestra</i>	April 2006
Duruflé, <i>Requiem</i>, Tucson, AZ Soprano Soloist <i>Tucson Masterworks Chorale</i>	November 2005
Vaughan Williams, <i>Serenade to Music</i>, University of Arizona Soprano Soloist <i>Arizona Choir</i>	2005-2006
Carissimi, <i>Jepthe</i>, University of Arizona Soprano Soloist <i>University of Arizona Recital Choir</i>	November 2005

Oratorio and Soloist Experience, continued

Haydn, <i>Mass in a Time of War</i>, Rochester, MN Soprano Soloist <i>Rochester Choral Arts and Orchestra</i>	March 2005
Wittgraff, Michael, <i>Three Jacobsen Songs</i>, Santa Fe, NM <i>World Premiere, College Music Society National Convention</i>	November 2000
Bach, <i>Ein feste Burg ist unser Gott</i>, Albuquerque, NM Soprano Soloist <i>Albuquerque Chamber Orchestra</i>	October 2000
Strauss, <i>Brentano Songs</i>, Decorah, IA Concerto Competition Winner <i>Luther College Symphony Orchestra</i>	April 1996
Handel, <i>Messiah</i>, Decorah, IA Soprano Soloist <i>Luther College Symphony Orchestra</i>	1994, 1995

OPERA ROLES

<i>1st Bridesmaid</i> Arizona Opera	April 2013
<i>Sorceress, 2nd woman in Dido and Aeneas</i> by Purcell (concert version) Tucson Masterworks Chorale	May 2007
<i>Rita</i> in <i>Rita</i> by Donizetti, University of New Mexico	April 2002
<i>Mary Stone</i> in <i>The Devil and Daniel Webster</i> , Luther College	May 1996
<i>Lauretta</i> in <i>Gianni Schicci</i> by Puccini, Luther College	May 1995
<i>Papagena</i> in <i>Die Zauberflote</i> by Mozart, Luther College	May 1994

MAJOR WORKS PREPARED AND CONDUCTED

Mozart, <i>Mass in c minor</i>, K. 427 <i>Scottsdale Choral Artists & Scottsdale Arts Orchestra</i>	March 2012
Handel, <i>Messiah</i> <i>Scottsdale Choral Artists & Scottsdale Arts Orchestra</i> <i>Conducted 2011, 2010, 2009</i>	December 2011, 2010, 2009
Beethoven, <i>Choral Fantasy</i> & Borodin, <i>Polovtsian Dances</i> <i>Scottsdale Choral Artists, Phoenix Youth Symphony, Scottsdale Arts Orchestra</i>	November 2011

Major Works Prepared/Conducted, cont.

Brahms, <i>Ein Deutsches Requiem</i> <i>Scottsdale Choral Artists, members of Phoenix Symphony Chorus, Arizona State University Choral Union, Phoenix Chorale</i>	September 2011
Berlioz, Roman Carnival Overture <i>Arizona Repertory Orchestra</i>	June 2011
Bach, J.S., <i>St. John Passion</i> <i>Scottsdale Choral Artists & Scottsdale Chamber Orchestra</i>	March 2011
Duruflé, <i>Requiem</i> <i>Scottsdale Choral Artists & Scottsdale Arts Orchestra</i>	November 2010
Bernstein, <i>Chichester Psalms</i> & Britten, <i>Rejoice in the Lamb</i> <i>Scottsdale Choral Artists</i>	April 2010
Mozart, <i>Requiem</i> <i>Scottsdale Choral Artists & Scottsdale Arts Orchestra</i>	November 2009
Rutter, <i>Requiem</i> <i>La Casa de Cristo Lutheran Church, Sanctuary Choir</i>	March 2009
Caldara, <i>Stabat Mater</i> <i>University of Arizona Collegium Musicum</i>	April 2008
Purcell, <i>Come, Ye Sons of Art</i> <i>University of Arizona Collegium Musicum</i>	November 2007
Fauré, <i>Requiem</i> <i>Tanque Verde Lutheran Church, Chancel Choir & orchestra</i>	March 2007

MUSICAL DIRECTING

<i>Godspell</i> Director, La Casa de Cristo Lutheran Church	May 2011
<i>Joseph and the Amazing Technicolor Dreamcoat</i> Children's Chorus Director, Broadway Palm Theatre, Mesa, AZ	June-August 2010
<i>Grease</i> Music Director, Eagan High School	October 1999
<i>Encore!</i> (Variety Show) Music Director, Eagan High School	April 1999, 1998
<i>Joseph and the Amazing Technicolor Dreamcoat</i> Music Director, Eagan High School	October 1997

Musical Directing, cont.

Leader of the Pack May 1997
 Director, Nora Springs-Rock Falls Community Schools

RECORDINGS/DVDS & BROADCASTS

CD: *Christmas at Luther, available on iTunes* December 2013
 Arranger: *Gabriel's Oboe*, SSAA Choir, cello solo, oboe solo, string orchestra

CD: *Harmonic Coexistence, Brahms' Requiem, Mvt. 5 (available on Spotify)* 2012
 Soprano Soloist, Tucson Chamber Artists, Eric Holtan, conductor

CD: *Vive la France: Duruflé Requiem, available on CD Baby* 2010
 Conductor, Scottsdale Choral Artists & Scottsdale Arts Orchestra

Broadcast: Tucson Public Television, spotlight June 2008
 Bach Mass in B Minor, soprano soloist

CD: *Lullabies* 2005
 Conductor, Luther College Choirs

CD: *Luther College Honors Weston Noble* April 2005
 Soprano Soloist

CD: *Christmas at Luther 2004* December 2004
 Conductor, Cantorei and Mass Choirs

CD: *Christmas at Luther 2003* December 2003

Conductor, Cantorei and Mass Choirs December 2003
 Arranger, "I Wonder as Wander"

CD & DVD: *Christmas at Luther 2002* December 2002
 Conductor, Cantorei. Broadcast on Iowa Public Television

CD: *I Just Lightning*, University of New Mexico 2000-2001
 Soprano Soloist, women's choral music of Libby Larsen
 Assistant Conductor

CD: *Dale Warland Singers: Britten and Bernstein* 1999
 Singer

ARTICLES

Music bringing us together, AzACDA Newsletter, December 2012 December 2012
 Developing ecumenical musical activities

10 Things that Work, Association of Lutheran Church Musicians Spring 2011
 Region IV Newsletter

ARRANGEMENTS

<i>Gabriel's Oboe from <u>The Mission</u></i> , SSAA, cello solo, oboe solo, strings	2013
<i>I Wonder As I Wander</i> , SSAA, harp and oboe	2013

COMMITTEES

Luther College – Music Education, Assessment	2013-2015
Secretary, Arizona chapter of the American Choral Directors Association	2010-2013
Chair, General Recitals, Luther College, Decorah, IA	2002-2003
Member, Worship and Music, St. Paul Lutheran Church, Albuquerque, NM	2000-2002
Member, Music Theory and Ear Training District Committee District 196, Eagan, MN	1999-2000

HONORS/AWARDS

• City Opera Company of the Quad Cities, Rock Island, IL <i>Honorable Mention, Emerging Artist Category</i>	March 2003
• Concerto Competition Winner, Luther College	March 1996
• President, Luther College Nordic Choir	1996
• Member of Luther College Nordic Choir	1994, 1995, 1996
• NATS semi finalist	1994, 1995, 1996
• Member of the Choir of the West, Pacific Lutheran University	1993

CONDUCTORS

Bruce Chamberlain	Marcela Molina
Michael Culloton	Weston Noble
Bradley Ellingboe	Jerry Rubino
Eric Ericson	Elizabeth Schauer
Eric Holtan	Richard Sparks
George Hansen	Dale Warland
Keitaro Harada	Tony Thornton
Aaron McDermid	Hugh Wolff
Bobby McFerrin	

MASTERCLASSES

James Jordan (conducting)
Eric Whitacre (conducting)
Rita Patene (voice)
Steven Blier (voice)

TEACHERS**Conducting**

Bruce Chamberlain, University of Arizona
Bradley Ellingboe, University of New Mexico
Eric Rombach-Kendall, University of New Mexico
Weston Noble, Luther College
Timothy Peter, Luther College

Voice

Claudia Kennedy, Phoenix, Arizona
Kristin Dauphinais, University of Arizona
Charles Roe, University of Arizona
Mary Kay Schmidt, Minneapolis, MN
Leslie Umphrey, University of New Mexico
David Greedy, Luther College

Vocal Coaches

Paula Fan, vocal coaching, University of Arizona
Jessica Paul, vocal coaching, Luther College
Karen Ganz, vocal coaching, University of New Mexico
Ruth Palmer, Minneapolis, MN

PROFESSIONAL ASSOCIATIONS

American Choral Directors Association
National Association of Teachers of Singing
College Music Society
Association of Lutheran Church Musicians
Pi Kappa Lambda Music Honor Society

REFERENCES

Bruce Chamberlain, professor of music, Director of Choral Activities
University of Arizona
School of Music
Tucson, AZ 85721
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APPENDIX

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ONLINE SITES FOR VIDEOS AND RECORDINGS

Both sites are open to the public and not password encrypted

VIDEOS: Youtube channel: **JennayaRobison** (without a space between first and last name)
<http://www.youtube.com/user/JennayaRobison/videos>

List of videos include*:

- Rehearsal footage from Luther College and Scottsdale Choral Artists
- Recent, amateur footage (audience view) of live performances, Luther College
- Footage from Scottsdale Choral Artists/Scottsdale Arts Orchestra Performances

RECORDINGS: Soundcloud channel: **Jennaya Robison**

<http://www.soundcloud.com/jennayarobison/sets> List of recordings include 7 sets conducted by Jennaya Robison