
Convocation, Center for Faith and Life, Main Hall -- 9:00 – 10:00 am
Why the Reformation Still Matters (Whether we Want it to or Not)
Brad Gregory, Notre Dame Institute for Advanced Study; Professor of History and Dorothy G. Griffin Collegiate Chair

Break and Exhibition – 10:00 -10:30 am (CFL Lobby)
Exhibition: 3-D Replicas of Martin Luther’s Controversial Thinking and Writing,
Students of German 346: From Runes to Rap, organized by Ruth Kath, Professor of German

Session I – 10:30 -12:00 pm
Arts and the Reformation, Valders Hall of Science, Room 206
Shakespeare: The Reformation, Religion, and God
Mark Z. Muggli, Professor Emeritus of English
Ludwig Senfl: Master Musician and Little-Known Pivotal Figure in the German Reformation
James Griesheimer, Associate Professor Emeritus of Music
Volverás (parody of “You’ll be Back” from Hamilton)
Nancy Gates Madsen, Associate Professor of Spanish, Noah Tiegs ('20), Gabrielle Laske ('18)

Intra-Faith Dialogue, Center for Faith and Life, Recital Hall
Encountering Ecumenism: Exploring the Councils, Dialogues, and Players of the Ecumenical Stage,
Samuel Scheidt ‘18
Faithful Worship in the Light of the Reformation and Vatican II: Learning from the Past, Looking Toward the Future
Marty Haugen '73, Composer and Recording Artist

Islam and Reformation, F.W. Olin Building, Room 102
Seeking the Muslim Martin Luther: Against the Demands for an 'Islamic Reformation’,
Todd Green, Associate Professor of Religion
Reforming Islam or Reforming the West: Who Needs to Change?
Robert Shedinger, Professor of Religion

Luther’s Thought: Controversial Implications, Jenson Noble Hall of Music, Noble Recital Hall
Taking God Seriously: Martin Luther and the Peasants’ War
Storm Bailey, Professor of Philosophy
Re-forming Higher Education as if Christ Really Mattered: An Economics Teacher Confronts Sola Scriptura, Romans 12:2, and the Great Commandment
Wade Shilts, Associate Professor of Economics

Musical Performance, Jenson-Noble Hall of Music, Sundt Organ Studio
Fugue as Reformation: J. S. Bach’s “Art of the Fugue” (with commentary)
Gregory Peterson, Professor of Music & College Organist, and Kathryn Reed, Instructor in Music

Public Life and the Reformation: Then and Now, Dahl Centennial Union, Mott-Borlaug
Religious Conflict and Coexistence: The Changing Religious Landscape in the Long Sixteenth Century
Victoria Christman, Associate Professor of History
Luther’s Theology in the Public Square
Wanda Deifeldt, Professor of Religion

Reformation Libations, Valders Hall of Science, Room 379
Luther’s Lager
Eric Baack, Associate Professor of Biology, and Mark Eichinger, Associate Professor of Biology Open to community members 21 and over; ID and advanced registration required: https://goo.gl/forms/CSc5NuttSnRVx8aa2.

Writing and the Reformation, Valders Hall of Science, Room 362
Grace, Boldness, and Freedom: Luther for Writers
Amy Weldon, Associate Professor of English
Spiritual Writing Then and Now
Rebecka Green ’19, Rebecca Sandness ’19, Jacob Warehime ’18; Nancy Barry, Professor of English, Organizer

Session II: 1:30-3:00 pm

Education and the Reformation, F.W. Olin Building, Room 102
The Other Wittenberg: Lutheranism, Luther College, and an Indian Mission School, Joseph Breitenstein, Associate Professor of Psychology
Reforming Spirit: The Luther College Mission Statement
David Faldet, Professor of English

Healing and the Reformation, Valders Hall of Science, Room 206
The Reformation of Medical Care
Jayme Nelson, Associate Professor of Nursing
OCD, Martin and Me,
Paul Gardner, Professor of Political Science
Eco-Reformation: Grace and Hope for a Planet in Peril,
Jim Martin-Schramm, Professor of Religion

Interfaith Dialogue, Valders Hall of Science, Room 362
Interfaith at Luther College
Rebecka Green ’19 and Asha Aden ’20

Lay Devotion in Shakespeare’s England, Preus Library, Hovde Room
How to Cut up Scripture: A Hands-on Workshop on Devotional Book-making, Reformation Style
Kate Narveson, Professor of English, and Hayley Jackson, College Archivist

Musical Performance, Center for Faith and Life, Main Hall
Martin Luther’s Penitential Hymn, “Aus tiefer Not schrei ich zu dir”, Composed by: Brooke Joyce, Associate Professor of Music and Composer-In-Residence, Michael Smith, Associate Professor of Music, and alumni Jeremy Maas (’16) and Caleb Sander (’15)
Performed by: Cantorei, Philharmonia, Spencer Martin, Gregory Peterson, and Jonathon Struve, and the Luther Brass Ensemble

The Politicization of Martin Luther, Dahl Centennial Union, Mott-Borlaug
The Nationalization of Martin Luther in 19th-Century Germany,
Thomas Renna, History Professor Emeritus, Saginaw Valley State
Red Luther: Commemoration of Luther’s 500th Birthday in the GDR
Sören Steding, Professor of German

Reformation Contexts, Valders Hall of Science, Room 262
Reformation Social History: A Review of Andrew Pettegree’s BRAND LUTHER
Richard Cole, Professor Emeritus of History
The Reformation in Scandinavia
Marv Slind, Professor Emeritus of History

The Reformation, Women, and Jews, Koren Building, Room 217
Did Women have a Reformation?
Carol Gilbertson, Professor Emerita of English
Martin Luther and the Jews
Robert Christman, Associate Professor of History

Premiere of the “Reformation Cantata”, 7:30 PM – CFL
The “Reformation Cantata” is a new multi-movement work in the Lutheran liturgical tradition, created in commemoration of the 500th anniversary of the Reformation in 2017. With individual movements composed by four Luther College alumni and four current Luther students, the cantata includes music for choir, soloists, actors, concert band, and bluegrass trio. A pre-concert conversation with the composers will be offered at 6:30 pm that evening in the choir room of the Jenson-Noble Hall of Music. For more information see: https://www.luther.edu/reformation-2017/reformation-day/concert/