



Center for Faith and Life / Luther College

Staff

Building Manager, Marketing Director

Paul Atkins, Director of Campus Programming
Contact upon arrival:
Office phone: (563) 387-1536 or 387-1291
Email: programming@luther.edu

* Campus Programming is responsible for CREW

Building Technicians

Kendall Thompson
Email: thompske@luther.edu
Cell phone: (563) 517-0024

Adam Ptacek
Email: ptacad01@luther.edu
Cell phone: (319) 230-9921

*Technicians Office: (563) 387-1537
Control Booth: (563) 387-2109*

Box Office Manager

Bradley Phillips
Phone: (563) 387-1293 or 387-1357
Email: phillibr@luther.edu

Campus Programming Staff

Jeff Leschensky, Coordinator of Special Events and Summer Conferences
Phone: (563) 387-1538
Email: j.leschensky@luther.edu

Megan Pitz, Office Manager
Phone: (563) 387-1291
Email: bohrme01@luther.edu

Campus Programming Fax Number:
(563) 387-1766

Remaining Crew: Members of college maintenance staff and students. Can provide a student for wardrobe assistance. Crew is non-Union. Security provided if needed.

Ushers: Trained volunteer student committee, seated in back of hall by entrances.

Facility Information



Built in 1977, the Center for Faith and Life contains a main hall, a recital hall, backstage facilities, a large lobby, administrative offices, classrooms, an art gallery, and a meditation chapel.

The main level has 746 fixed seats and 134 moveable chairs, and the balcony has 548 fixed seats, for a capacity of 1, 428 with some space for overflow seats available.

Because of the many ways in which the auditorium space is utilized, it's imperative to have a versatile stage. The Center for Faith and Life's thrust stage consists of a stationary platform and a mechanical lift. The platform and lift together are large enough for an orchestra of 85 and a seated choir of 200. The lift can be positioned at the stationary platform level for maximum stage area, at the auditorium floor level for additional seating, or lower than the stationary platform as an orchestra pit. The lift also serves as an elevator for moving equipment to and from the basement.

The moveable platform, at the front of the lift, is a seating area with variable position. It can be set below the stage or at the stationary platform level for a level floor from cross aisle to front wall.

The three canopies with transparent acrylic panels suspended above the stage are a part of the acoustical design of the hall and can be raised or lowered as preferred by various performance groups.

Mounted in the organ balcony, the Martin Luther Tiles, designed and crafted by Robin (Bailey) Nordmoe '84, commemorate the 500th anniversary of Martin Luther's birth. The motif is that of geese (left panel) transformed into swans (right panel). The swan signifies the success and acceptance of Luther's reform as compared to the defeat of John Huss ("Huss" is the German word for goose), a Czech reformer burned at the stake in 1415.

In addition to artificial lighting, a ceiling skylight allows natural light to illuminate the front of the auditorium. The natural light can be closed off by pneumatically operated louvers.

Load-in

Latitude 43.3129

Longitude -91.8055

Elevation 929 ft.

Option 1 (side door to stage)

- 55' truck can back up to door (ramp or lift must be supplied)
- distance from door to stage: 10', no steps
- outside double door: 63" wide x 78" high, 103" diagonal
- main stage door: 74" wide x 84" high, 113" diagonal

Option 2 (loading dock)

- 40' truck can back up to dock
- dock door: 10' high x 11'10" wide
- distance from dock to stage: 80'
- Three double doors from dock to stage
- 1. dock door: 76" wide x 85" high, 113" diagonal
- 2. west hallway: 71" wide x 85" high, 113" diagonal
- 3. main stage: 74" wide x 84" high, 113" diagonal

Thrust stage

- Overall width (back wall): 48' 5"
- Depth (act curtain to back wall): 32' 5"
- Curved apron: 12', apron to back wall: 44' 5"
- Actual performance space for dance: 30' deep, 38-40' wide
- Ceiling height: 46'
- Proscenium stage is created with overhead 50' wide x 30' deep box truss; standard trim is 25'
- Wing space and entrances are created with legs and masking.
- Cross-over space: Hallway immediately behind stage; exit doors on both sides of the back wall
- 18 entrances to Main Hall
- Load in doors to Main Hall: 74" wide x 84" high, 113" diagonal

Orchestra Pit (three options)

- Size of curved apron (see diagram) when at highest position
- 22' deep, 47' wide (includes apron) when at lowest position
- Can be build up from lowest position with Wenger platforms - 4' x

Capacity

- Seating capacity: 1,440
- 892 main floor
- 548 balcony
- Approximately 950 for theatre and dance

Air Handling Capabilities

- Performance area: 30,000 CFM
- Back Hall: 10,000 CFM
- No zone capabilities
- Smoke detectors located backstage and in catwalks, fairly sensitive but not to chemical smoke

Electrical System

- Power tie in for road gear located back stage right
- Two 200 amp services, two 100 amp services
- 3 phase, 5 wire, 208 volts
- Campus electricians responsible for tie in
- AC power outlets: 8 down stage, 6 upstage, 4 in the wings, 4 in the pit
- Need to know pigtail type for tie in
- Shore power available with prior notice

Keyboards

- Wissinger positiv organ
- 1978 Sipe organ: Large, 44-stop, mechanical action
- Piano: Steinway 9' concert grand
- Zuckerman Italian virginals
- Zuckerman Stein fortepiano
- Harpsichords:
 1. *Bizzi 18th Century French Double*
 2. *Zuckerman French Double*

***Full time keyboard technician/tuner available**

Dance Rehearsal/Warm-up Space

- Located in the Regents Center (close to the CFL)—must be pre-arranged
- 36'6" x 69'4" space, suspended hardwood floor
- Full length mirrors along one wall, bars along opposite wall

Emergency Procedures

- Ushers guide patrons to the nearest exit.

Miscellaneous

- MEC Handy Herman 24' aerial work platform
- Ladders: 6', 8', 14'
- Wenger four step choral risers: 10 sections
- Acoustical canopy of transparent acrylic suspended above the stage, three sections, adjustable height
- Wenger 4' x 8' platforms: 8", 16", 24" legs
- 35mm slide projectors, screens
- Da-Lite rear projection screen (10½ x 14)
- 62 Manhasset music stands
- DuKone Image Pro 4000 lumen projector

House Acoustical History

- Excellent for music
- Spoken word is quite poor, needs reinforcement. Spoken words need to be clear and concise, but not loud.
- Reverb time: Approximately 2.25 seconds for music with an empty house.

Dressing Rooms

- Green Room with make-up mirror and private bathroom located directly behind stage - phone number: (563) 387-1660
- Star room located down one flight of stairs directly behind stage
- Two separate cast rooms (11'5" x 11'7") located down one flight of stairs directly behind stage
 - hanging racks and full length mirrors
 - large connecting common room with lounge area
 - 12 make-up mirrors with lights, 4 without lights
 - wardrobe outlets: 110/120
- Laundry facilities available near dressing rooms: 1 washer, 1 dryer
- 2 steamers
- No shower facilities in building
- Quick change booths can be set up backstage
- Men's and women's restrooms located directly behind stage

Masking

- 5 pair of flat black velour legs: 25' high x 12' wide
- 2 pair of flat black velour legs: 25" high x 8' wide
- 2 flat black velour curtains 25' high x 25' wide
- 1 black sharkstooth scrim 48' wide x 25' high
- 1 front teaser 50' wide x 6' high
- 4 borders 50' wide x 4' high
- 1 cyc. border 50' wide x 5' high
- 1 dark rust velour front curtain on traveler track
- 1 natural colored muslin cyclorama 48' wide x 25' high, not seamless

Lighting

House lights

- Controlled from control booth

Light Board

- ETC Express 48/96
- ETC ION

Dimmer packs

Front of House

- 1 ETC Sensor3 24 channel 2.4k
- 1 ETC Sensor+ 24 channel 2.4k

Floor\Truss

- 2 ETC Sensor3 24 channel 2.4k
- 1 ETC Sensor3 12 channel 2.4k

Front of House Lights

- 54 circuits divided between two light bays
- 12 Berkey Colortron 8", 12°, 1k, ellipsoidal
- 12 Altman 8", 12°, 1k, ellipsoidal
- 12 Strand 8", 15°, 1k, ellipsoidal, 6 with iris
- 20 ETC Source Four, 15°-30° zoom, 750w
- 8 ETC Source Four, 14°, 750w

Available Light Instruments

- 48 Altman 4½", 25°-50° mini zoom, 750w
- 24 Par 64, MFL, 1k
- 16 Fresnel 8", 1k
- 50 ETC Source 4 par, 575w
- 4 ETC Source 4 50°
- 24 ETC Source 4 Jr. 25°-50° zoom, 575w
- 14 Lee Colortran 8", 30°, 1k
- 5 Lee Colortran 8", 10°, 1k
- 2 Altman 8", 20°, 1k
- 6 Sky cyc: 4 section, 1k per section
- 6 Alman Spectra 200 LED cyc light

Light Accessories

- 5 ETC 50° lens tubes
- 5 ETC drop in iris
- 8 boom/tree bases with 8'-12' pipe, no side arms

Dimmer Cable (all stage pin)

- 7 six circuit multi cables, 10'-37'
- 6 six circuit multi cables, 41'-70'
- 3 six circuit multi cables, 90'-100'
- 4 two circuit cables, 100'
- 64 single circuit cables, 10'
- 23 single circuit cables, 20'-25'
- 9 single circuit cables, 50'
- 8 Socapex six circuit multi cables, two 125', two 100', four 75'

Cabling Accessories

- 14 twofers
- 28 three-fers

Sound

House Acoustics

- Reverb time: **Approximately 3 seconds with an empty house.**
- Control booth is located center balcony, 90' to plaster line
- House typically opens 30 minutes before performance.

Mixing Consoles / Digital Audio Network

- 2 Yamaha M7CL-48 Digital Console
- 2 Yamaha Rio 1608 stage boxes (32in / 16out)

Loudspeakers

- Audia Flex digital Signal Processor
- House mains: Renkus Heinz Iconyx Live digitally steerable dual column line array with 2 ICLR modules arrayed 'horn to horn' and 2 IC215S dual 15" bandpass subwoofers per side.
- Under Balcony delays: 10 Renkus Heinz TRX62H dual 6 1/2" + 1" HF complex conic loudspeakers
- Balcony delays: 9 EAW MK2396 2-way 90°x60°, 12" LF + 1 1/4" HF compression driver loudspeakers
- Front fills: 2 EAW JF60Z, 2 EAW JFX88

Outboard Amplifiers

- 3 SQC QLX3602
- 1 Peavey CS800
- 2 Peavey CS400

Monitors

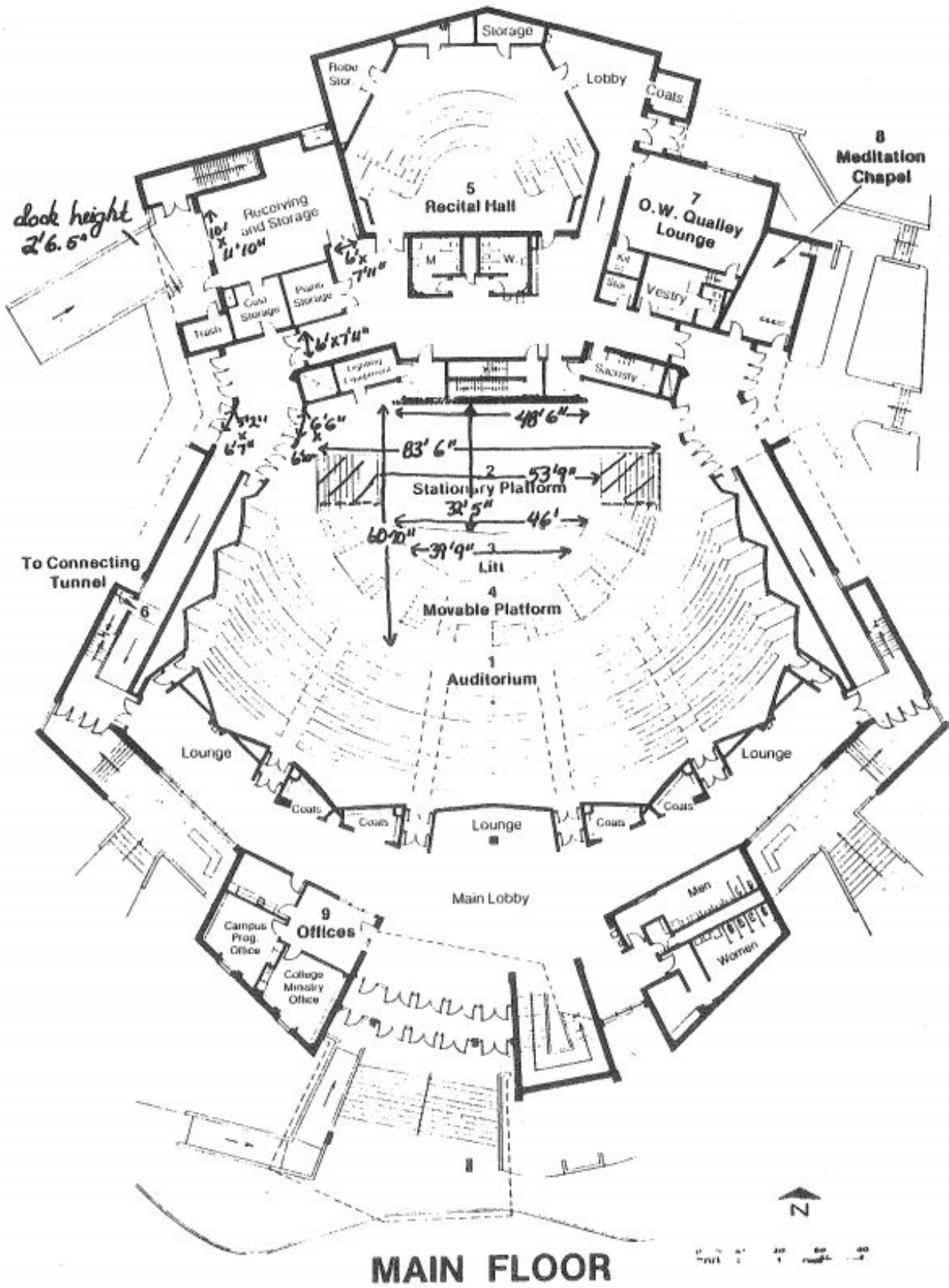
- 6 Community MVP-15" two-way
- 3 Gollehon S1 two-way enclosures
- 2 Yamaha SM12H two-way enclosures

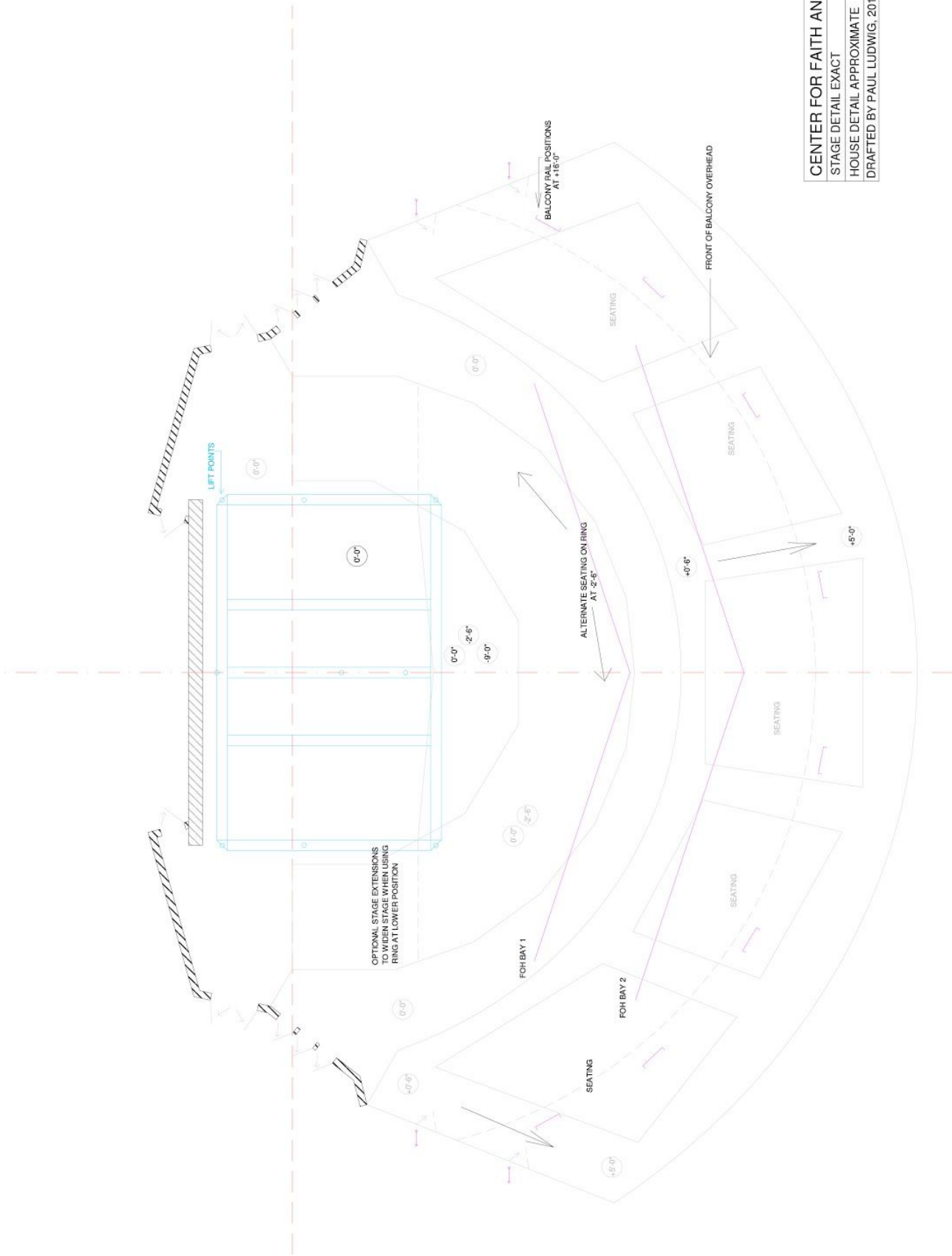
Microphones / DI's Wired

- 8 Shure SM58
- 7 Shure SM57
- 4 AKG 414
- 2 AKG 451
- 2 Sennheiser MD421
- 4 DPA 4099 d:vote (VO4-Classic Touring kit with various instrument mounts. Can be used wirelessly)
- 1 Rode NT4
- 2 Rode NTG-1 shotguns
- 1 EV RE20
- 2 Shure SM81
- 3 Crown PCC160
- 2 Crown PSM 30 GPG
- 2 AKG D3900
- 1 AKG D3800
- 6 Countryman type 85 active DI's (mono)
- 3 Rapco DB100 passive (mono)

Wireless

- 4 Shure Beta 87A
- 4 Shure ULXP4 receivers
- 16 Shure Beta 58
- 6 Shure UR4D wireless receivers (upstairs control booth)
- 10 Shure UR4D wireless receivers (rolling rack)
- 3 Shure WL185 lavalier (work with UR4D receivers)
- 4 Shure WL185 lavalier (work with ULXP receivers)
- 2 Countryman E6 (1 x omni, 1 x cardioid)





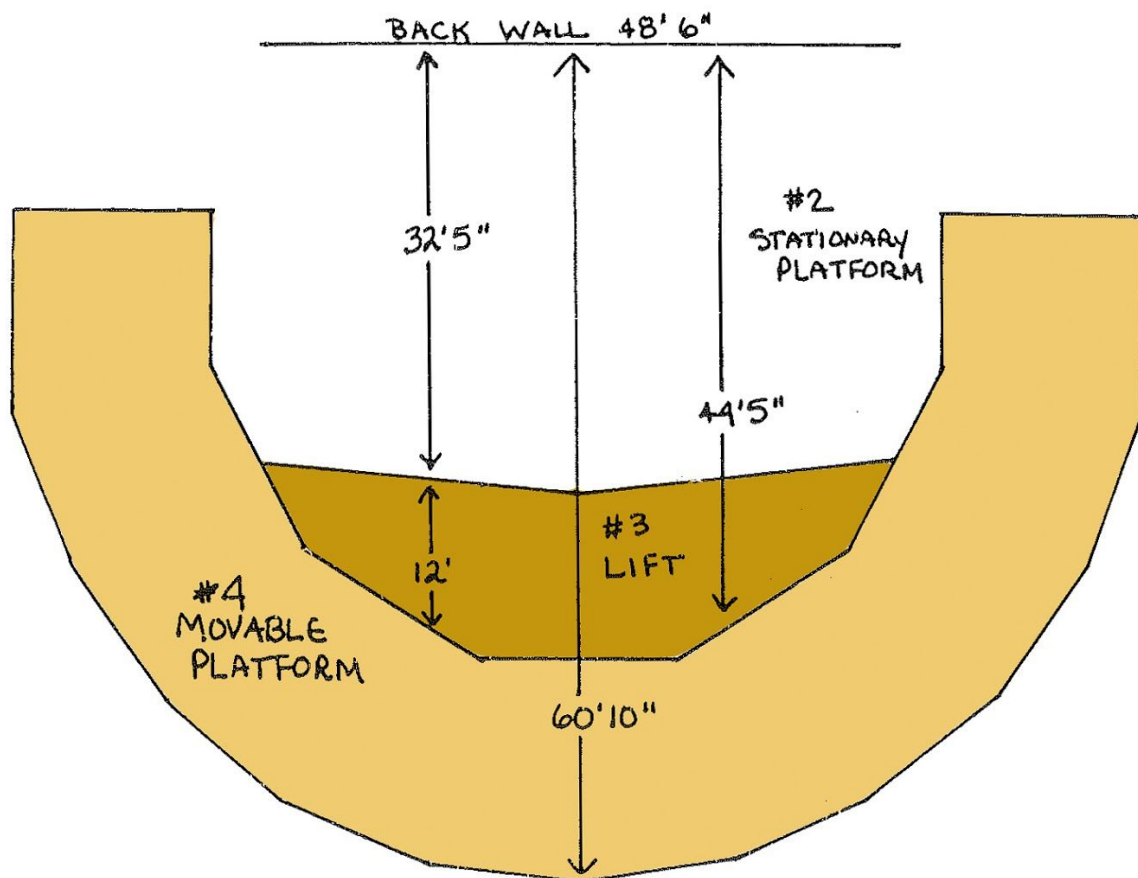
CENTER FOR FAITH AND LIFE: MAIN HALL	
STAGE DETAIL EXACT	SCALE
HOUSE DETAIL APPROXIMATE	1:1
DRAFTED BY PAUL LUDWIG, 2011	

Center for Faith and Life Main Hall

The thrust stage consists of two parts: a stationary platform (#2) and a hydraulically operated lift (#3). The stationary platform and lift together measure 44 feet by 54 feet, large enough to accommodate an orchestra of 85 with a seated choir of 200. The lift can be positioned at the stationary platform level for a maximum stage area, at the auditorium floor level for additional seating, or at a level lower than the stationary platform as an orchestra pit. The lift can also be used as an elevator for equipment transport to and from the basement dressing rooms.

(#4) The moveable platform is a seating area with variable positions. It can be set lower than the stage, or can be positioned at the stationary platform level for a level floor from the cross aisle to the back wall.

Maximum ceiling height at the stage is 48 feet. The distance from the center of the stationary platform to the farthest seat on the main level is 83 feet and in the balcony, 90 feet.



(#3) Orchestra Pit (three options)

- Size of curved apron (see diagram) when at highest position
- 22' deep, 47' wide (includes apron) when at lowest position
- Can be built up from lowest position with Wenger platforms - 4'x8'

Directions to the Center for Faith and Life

GPS Coordinates

N 43° 18.780'

W 091° 48.346'

Elevation 929 ft.

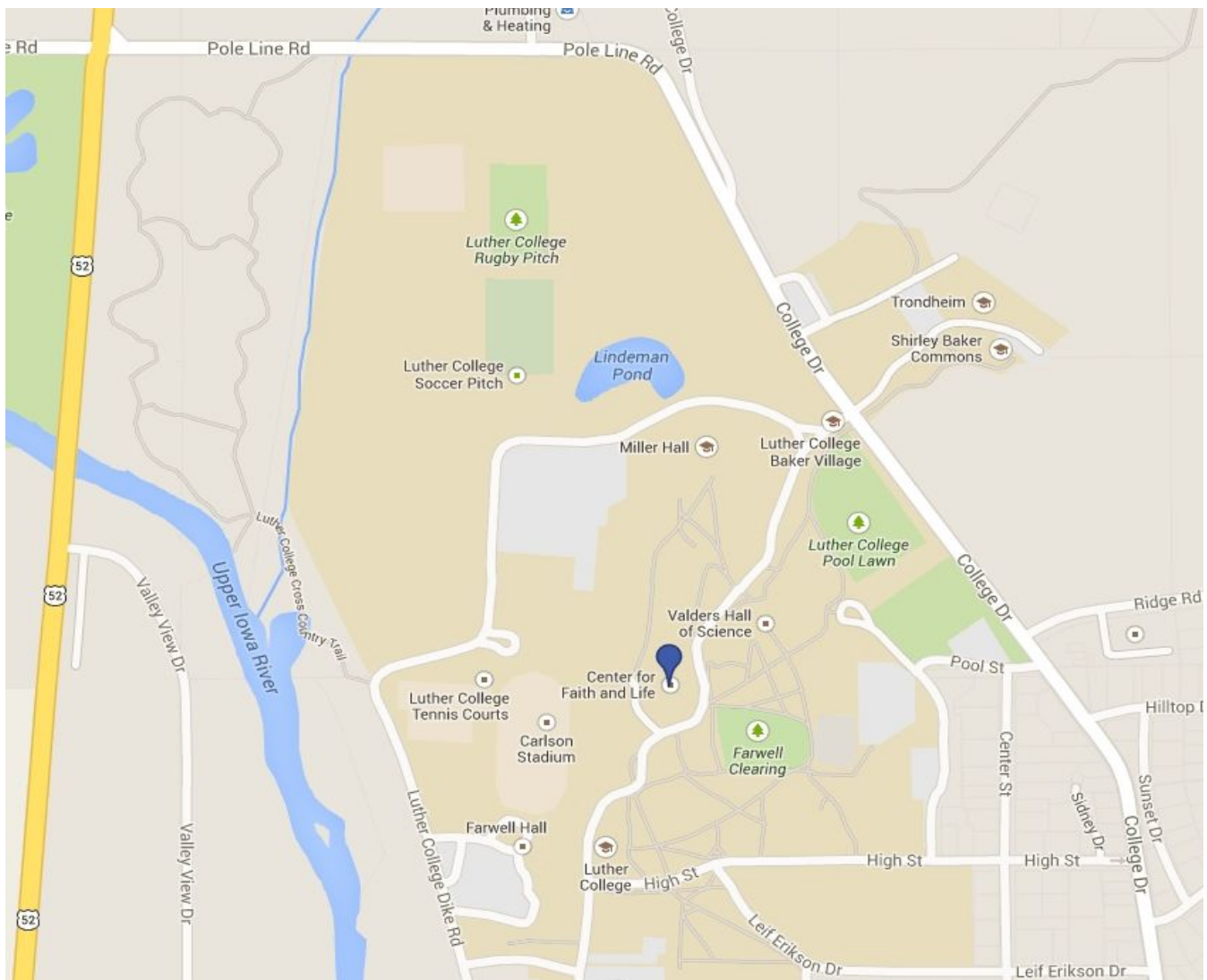
Driving Directions

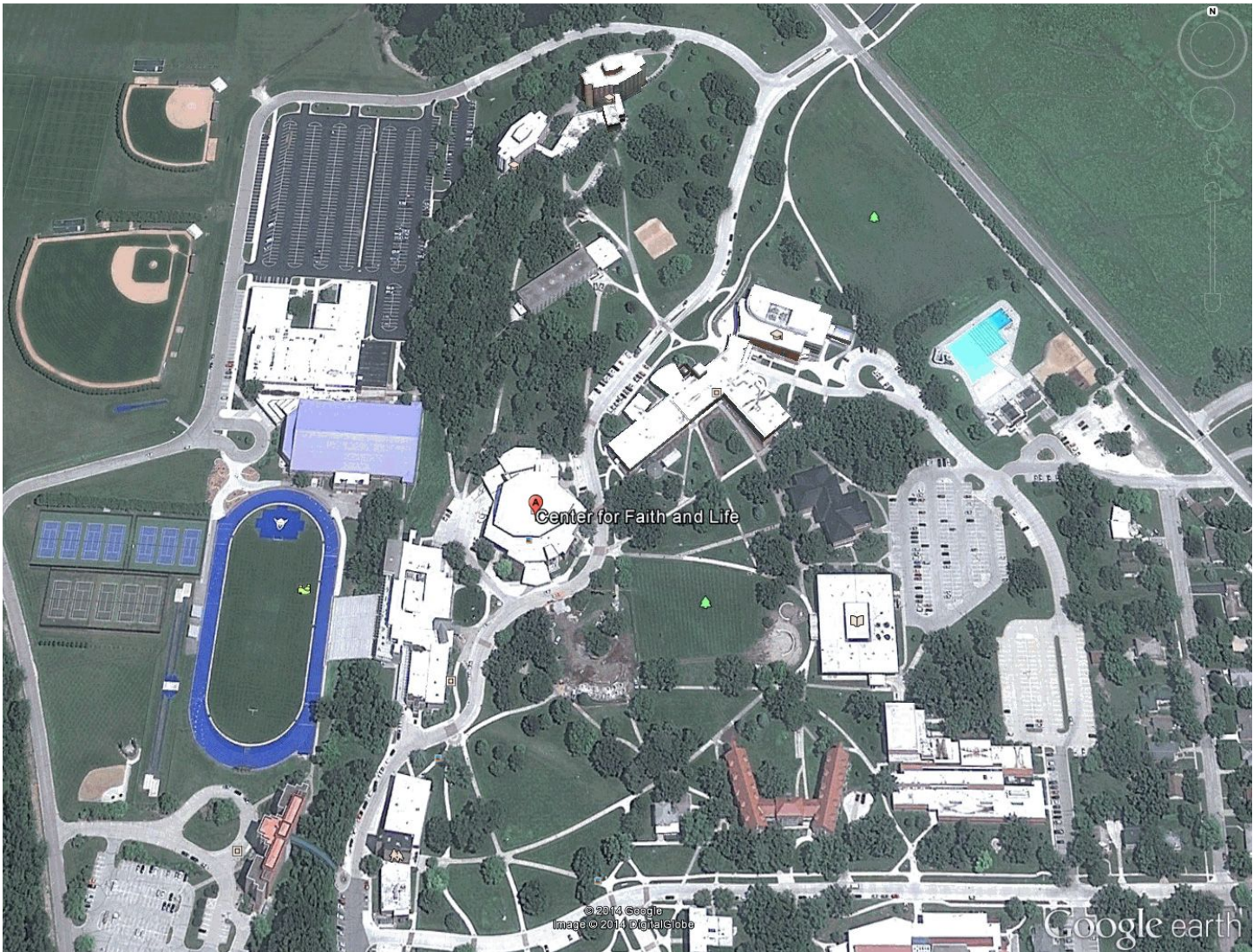
From U.S. 52 turn east on Pole Line Road; you will see the Luther sign at this intersection.

At the first stop sign, go straight ahead onto College Drive.

Take the next right; again there is a Luther sign.

Then take the left fork of the "Y," past our sciences complex. The CFL is the fourth building on the right, in the middle of campus. There is a sign on the building, which fronts a circular drive. Load-in and company parking are on the west side of the building.





Transportation

Airports

LaCrosse, WI
60 miles
American, Northwest

Rochester, MN
73 miles
American, Northwest

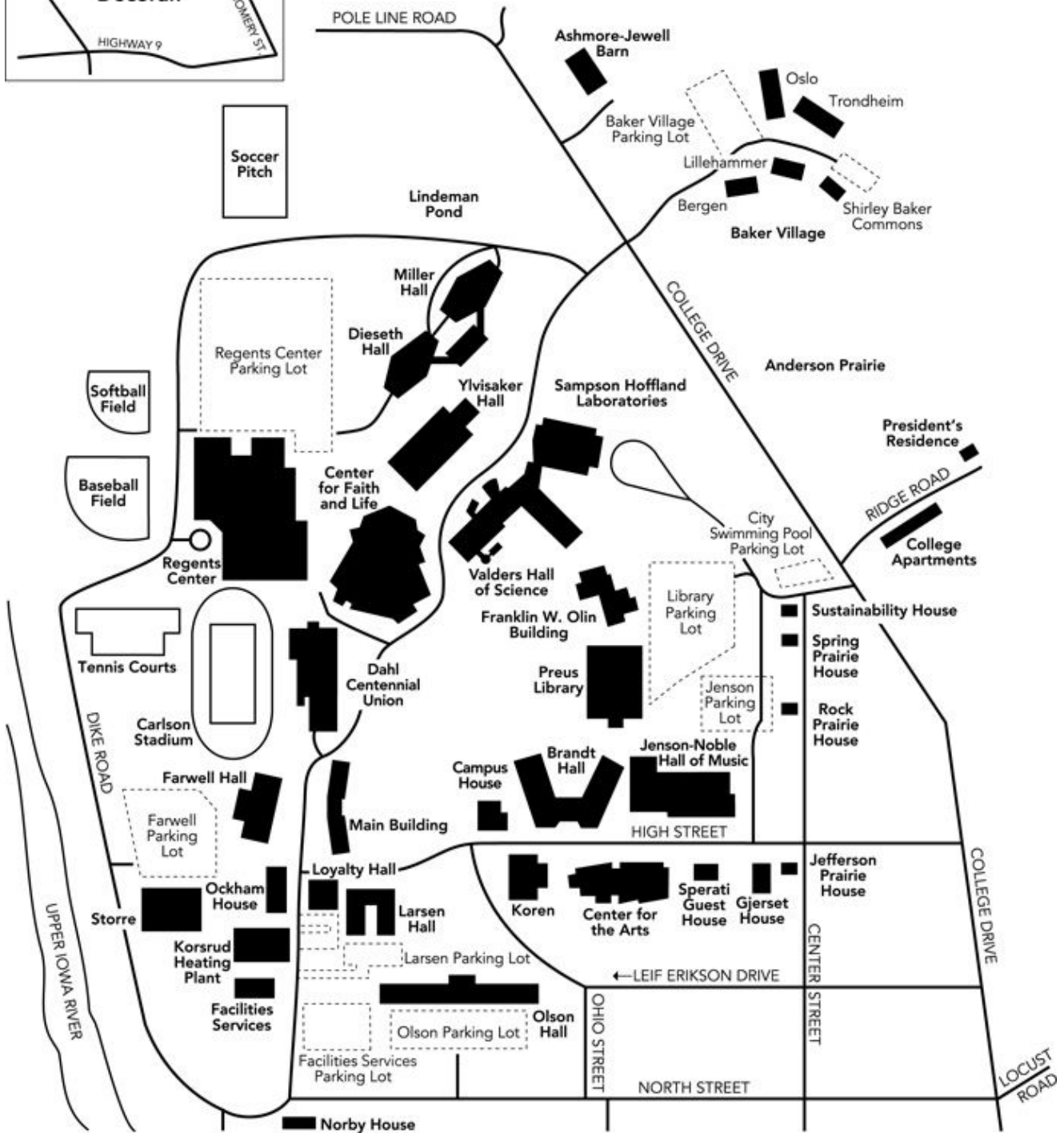
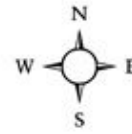
Car Rentals

Luther can provide courtesy van(s) with advance notice.
Nearest car rentals in LaCrosse, WI or Rochester, MN

Train

[Amtrak](#)
LaCrosse, WI

Campus Map



Community Services

Banks

[Bank of the West](#)

120 West Water Street
Decorah, IA 52101
Phone: 563.382.2991
Toll Free: 1.800.382.8206

[Decorah Bank & Trust](#)

202 East Water Street, PO Box 380
Decorah, IA 52101
Phone: 563.382.9661
Toll Free: 1.800.357.1946

[Decorah Chamber of Commerce](#)

Dry Cleaners

Decorah Cleaners
1118 Heivly Street
Decorah, IA 52101
Phone: 563.382.5326

Hardware

Ace Hardware & Rental
200 East Main Street
Decorah, IA 52101
Phone: 563.382.3538

Norby's Farm and Fleet
Highway 9 East
Decorah, IA 52101
Phone: 563.382.8748

True Value
915 Short St
Decorah, IA 52101
Phone: 563.382.8822

Grocery Stores

Fareway Stores, Inc.
103 East Main Street
Decorah, IA 52101
Phone: 563.382.3346

[Oneota Community Food Co-op](#) (featuring local, regional, and organic foods)

415 West Water Street
Decorah, IA 52101
Phone: 563.382.4666

[Walmart Supercenter](#)

1798 Old Stage Road
Decorah, IA 52101
Phone: 563.382.8737

[Quillin's](#)

915 Short Street
Decorah, IA 52101
Phone: 563.382.8791

Medical Services

Hospital

[Winneshiek Medical Center](#)

901 Montgomery Street
Decorah, IA 52101
Phone: 563.382.2911

Clinics

[Gunderson Lutheran](#)

1830 State Hwy. 9
Decorah, IA 52101
Phone: 563.382.3140 or 1.800.865.3140

[Decorah Clinic — Mayo Health System](#)

907 Montgomery Street
Decorah, IA 52101
Phone: 563.382.9671

Lodging

No lodging (with the exception of Sperati Guest House) is within walking distance, but nothing is more than five minutes away by vehicle. No special rates.

Quality Inn & Suites

Phone: 563.382.9646
705 Commerce Drive,
Highway 9 East, four miles from the CFL

Country Inns & Suites

Phone: 563.382.9646
Highways 9 & 52, three miles from the CFL

Hotel Winneshiek

Phone: 563.382.4164
104 East Water Street, two miles from the CFL
*Restaurant, Bar / 31 guest rooms (10 rooms with whirlpool), variety of suites

Super 8 Motel

Phone: 563.382.8771
Highway 9 East, four miles from the CFL
*60 units, whirlpool; restaurants within walking distance

Bluffs Inn

Phone: 563.382.4241
Highways 9 & 52, three miles from the CFL
*Restaurant, Bar

Luther College Sperati Guest House

Gary Brickman
Office Phone: 563.387.1668 (booking)
Cell Phone: 563.380.8153
Email: brickmga@luther.edu
*Bed & Continental Breakfast, 4 bedrooms

Additional Listings

Chiropractic

Decorah Chiropractic Center
903 Commerce Drive
Decorah, IA 52101
Phone: 563.382.0700

Physical Therapy

Decorah Physical Therapy & Rehabilitation Center
Arnold D. Larson, PT
704 Commerce Drive
Decorah, IA 52101
Phone: 563.382.8431

Fitness Center

Anytime Fitness
915 Short Street
Decorah, IA 52101
Phone: 563.382.2323

Team Rehab

516 Montgomery Street
Decorah, IA 52101
Phone: 563.382.4770

Massage

Luther College Health Services
Phone: 563.387.1045

Day Spring Spa

116 Washington Street
Decorah, IA 52101
Phone: 563.382.0799