PHILOSOPHY AND POP CULTURE UNDERGRADUATE CONFERENCE

CALL FOR ABSTRACTS

WHEN
April 25, 2015
9:30am—3:00pm

WHERE
Viterbo University
La Crosse, Wi

Undergraduate students interested in discussing how philosophy can clarify, critique, explain, or incorporate pop culture are encouraged to submit an abstract (500 words).

Students are welcome to present a formal paper or lead a more informal discussion on a theme or topic related to philosophy and pop culture. Even those who are not presenting but interested in the topic are encouraged to attend.

Abstract submissions should be sent in MS Word (.doc) or Rich Text Format (.rtf) to Dr. Robyn Gaier at rgaier@viterbo.edu by March 6, 2015. Student abstracts should be submitted electronically as a separate attachment with only the title of the presentation, indication whether the presentation is a finished paper or work in progress, and abstract summary (up to 500 words). All personal information (student name, presentation title, institutional affiliation and contact information) should be provided in the e-mail text and not in the abstract attachment. Students will be notified of their acceptance by March 27.

POSSIBLE PAPER/DISCUSSION TOPICS INCLUDE:

- Super heroes as moral exemplars;
- Anime/Manga and the over-dramatic;
- Hip hop and the study of real life;
- Political cartoons and freedom of speech;
- T.V. villains and the appeal of evil;
- Romantic comedies and real love;
- Fan fiction and artistic ownership;
- The appeal of Young Adult (YA) dystopian fiction;
- The moral universe of Harry Potter;
- Star Trek’s ‘prime directive’ and moral universality;
- Magic rings, magic wands, and human temptation;
- Is there anything good about violent video games?