WINTER 2014 APPEARANCES

Saturday, January 25 / 7:30 p.m.
Wartmann Artist Series
Edgerton Performing Arts Center
Edgerton, Wisconsin

Sunday, January 26 / 4 p.m.
Lourdes Chapel–Assisi Heights
Rochester, Minnesota

Thursday, January 30 / 7:30 p.m.
Illinois College Fine Arts Series
Rammelkamp Chapel at Illinois College
Jacksonville, Illinois

Friday, January 31 / 7 p.m.
St. Mary's Episcopal Church Concert Series
Memphis, Tennessee

Saturday, February 1 / 7:30 p.m.
Grace Presbyterian Church
Houston, Texas

Sunday, February 2 / 8:45 a.m.
Church Service
Tallowood Baptist Church
Houston, Texas

Sunday, February 2 / 10:50 a.m.
Church Service
Christ the King Lutheran Church
Houston, Texas

Monday, February 3 / 7:30 p.m.
First Baptist Church
San Antonio, Texas

Tuesday, February 4 / 7 p.m.
First Baptist Church
Midland, Texas

Wednesday, February 5 / 7 p.m.
First Presbyterian Church
Fort Worth, Texas

Thursday, February 6 / 7 p.m.
Kemp Concert Series
Preston Meadow Lutheran Church
Plano, Texas

Friday, February 7 / 7:30 p.m.
Kemp Concert Series
First Presbyterian Church
Oklahoma City, Oklahoma

Saturday, February 8 / 7 p.m.
Liberty United Methodist Church
Liberty, Missouri

Sunday, February 9 / 7 p.m.
Colonial Church of Edina
Edina, Minnesota

Tuesday, February 11 / 7:30 p.m.
Tour Homecoming Concert
Luther College, Center for Faith and Life
Decorah, Iowa

Watch the tour homecoming concert live online. See details on the back cover.

THIS IS THE DAY THE LORD HAS MADE

Haec Dies
William Byrd (1543–1623),
ed. G.A.C. Braginetz
Choral Public Domain Library
(Sung in Latin)

This is the day the Lord has made:
Let us be glad and rejoice in it.
Alleluia.

OF THE FATHER, SON, AND HOLY SPIRIT

I. Kyrie eleison from Missa Rigensis
Uģis Pruķens (b. 1957)
Novello & Co. Ltd.
(Sung in Latin)

Lord have mercy.
Christ have mercy.
Lord have mercy.

Der Geist hilft unsrer Schwachheit auf (BWV 226)
Johann Sebastian Bach (1685–1750)
C.F. Peters Corp.
(Sung in German)

The Spirit doth our weakness help,
For we do not know what we should be
asking or what is proper;
Rather, the Spirit intercedes for us,
 ineffably sighing.

He who seeks the heart’s intention will
know what the Spirit’s will is;
Because he intercedes for the saints as
God approves.

O holy flame, comfort sweet,
Now help us, joyful and content
To bide forever in your service,
That sadness may not cast us out.
O Lord, through your might us prepare;
Make strong the weakness of our flesh,
That we here gallantly may strive
Through death and life to reach thy presence.
Alleluia, Alleluia.

—adapted from Romans 8:26–27
GOD OF MERCY AND LOVE

Psalm 67
Eriks Ešenvalds (b. 1977)
Musica Baltica

God be merciful unto us, and bless us;
And show us the light of his countenance,
That thy way may be known upon earth,
Thy saving health among all nations.

O God, let the people praise thee,
O let the nations rejoice and be glad:
For thou shalt judge the folk righteously,
And govern the nations upon earth.

Then shall the earth bring forth her increase;
And God, even our own God,
Shall give us his blessing.
Our God shall bless us;
And all the ends of the world shall fear him.

I Have Called You by Name
Stephen Paulus (b. 1949)
Paulus Publications

But now says the Lord,
He who created you, O Jacob,
He who formed you, O Israel:
Do not fear,
For I have redeemed you.
I have called you by name,
You are mine.

When you pass through the waters,
I will be with you.
And through the rivers,
They shall not overwhelm you.
When you walk through the fire,
You shall not be burned,
And the flame shall not consume you.

I am the Lord your God.
The Holy one of Israel, your Savior.
Because you are precious in my sight,
And honored, and I love you, says the Lord,
Who created you.

—Isaiah 43: 1–4a

**ALLEN HIGHTOWER, CONDUCTOR**

Recently appointed the first Weston Noble Endowed Chair in Music, Allen Hightower is professor of music at Luther College, where he conducts the renowned Nordic Choir and is artistic director of Christmas at Luther. As director of choral activities, he leads a program that includes four conductors, six choirs, and more than 500 singers.

Prior to joining the Luther faculty, Hightower served as professor of music and director of choral activities at Sam Houston State University (SHSU) in Huntsville, Texas. During his tenure, the SHSU Chorale performed for the 2007 National Convention of the American Choral Directors Association (ACDA), the 2010 Southwestern Division of the ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association.

Before joining the faculty at Sam Houston, Hightower conducted the Chamber Choir at California State University, Long Beach. His high school teaching experience includes positions at Klein High School in Houston, Texas, and at Odessa (Texas) Permian High School.

From 2005 to 2010, Hightower was music director of the Houston Masterworks Chorus. He served as the Duesenberg Concert Choir Chair for the Lutheran Summer Music Academy and Festival during the summers of 2007, 2011, and 2013.

Hightower holds degrees from Sam Houston State University, Baylor University, and the Eastman School of Music, and earned a D.M.A. from UCLA. He was the first-prize winner in the graduate division of the ACDA Conducting Competition in 1997. He has been mentored by choral conductors such as B. R. Henson, Donald Neuen, Paul Salamunovich, and Weston Noble.

Since he joined the Luther faculty in 2010, performance, guest conducting, and teaching opportunities have taken Hightower to 24 states and three European countries. He recently completed residencies at the University of Alabama, Colorado State University, Vandercook College of Music, and Pepperdine University. In March of 2014, he will conduct Nordic Choir at the North Central Division of the ACDA.

Hightower is married to soprano Kristin Hightower. They reside in Decorah, Iowa, with their daughters, Caroline and Julianne.

*Songs marked with an asterisk available on recordings in the lobby*
WE REMEMBER

*Song for Athene
John Tavener (1944–2013)
Chester Music

Alleluia. May flights of angels sing thee to thy rest.
Alleluia. Remember me, O Lord, when you come into your kingdom.
Alleluia. Give rest, O Lord, to your handmaid who has fallen asleep.
Alleluia. The Choir of Saints have found the well-spring of life and door of paradise.
Alleluia. Life: a shadow and a dream.
Alleluia. Weeping at the grave creates the song: Alleluia.
Alleluia. Come, enjoy rewards and crowns I have prepared for you.

—adapted from Shakespeare's Hamlet and the Orthodox Funeral Service.

INTERMISSION

SONGS OF THE SAINTS

Magnificat from Magnificat and Nunc Dimittis
William Walton (1902–1983)
Oxford University Press

My soul doth magnify the Lord,
And my spirit hath rejoiced in God, my Savior.

For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth All generations shall call me blessed.

And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm;
He hath scatter’d the proud in the imagination of their hearts.

He hath put down the mighty from their seat, And hath exalted the humble and meek.
He hath filled the hungry with good things, And the rich he hath sent empty away.

He rememb’ring his mercy hath holpen his servant Israel, As he promised to our forefathers, Abraham and his seed forever.

Mary Lieberman ‘15
Katy, Texas
Music major, education minor

Plans after Luther:
Student-teaching to finish education minor and attending graduate school to study vocal performance.

How did you choose Luther
College: I attended the Dorian Summer Music camps and had an amazing choral experience. During the camp I made a great connection with the voice teacher with whom I wanted to study.

Patrick Fagan ‘14
Cedar Rapids, Iowa
Music major, education minor

Plans after Luther:
Teaching high school choral music.

What do you love about the Jenson-Noble Hall of Music? It’s a place where students like to gather even if they don’t have to be there! People can always be found hanging out: enjoying each other’s company, studying, practicing, having good conversation, and having fun. It’s a welcoming place with warm people.

Katy, Texas
Music major, education minor

Plans after Luther:
Student-teaching to finish education minor and attending graduate school to study vocal performance.

How did you choose Luther
College: I attended the Dorian Summer Music camps and had an amazing choral experience. During the camp I made a great connection with the voice teacher with whom I wanted to study.

Cedar Rapids, Iowa
Music major, education minor

Plans after Luther:
Teaching high school choral music.

What do you love about the Jenson-Noble Hall of Music? It’s a place where students like to gather even if they don’t have to be there! People can always be found hanging out: enjoying each other’s company, studying, practicing, having good conversation, and having fun. It’s a welcoming place with warm people.
Glory be to the Father,  
And to the Son,  
And to the Holy Ghost,  
As it was in the beginning, is now,  
And every shall be,  
World without end. Amen.
—adapted from Luke 1:46–55

Nunc Dimittis  
*Alexander Gretchaninov (1864–1956)*  
*Music Russica, Inc.*  
*(Sung in Russian)*

Lord, now lettest Thou Thy servant depart in peace,  
According to Thy word.  
For mine eyes have seen Thy salvation,  
Which Thou hast prepared before the face of all people.  
A light, to be a light, to lighten the Gentiles,  
And to be the glory of Thy people, Israel.
—trans. adapted by N. Lindsay Norden from the Russian Liturgy

OF EVENING  
*Der Abend, Op. 64, No. 2*  
*Johannes Brahms (1833–1897)*  
*G. Schirmer, Inc.*  
*(Sung in German)*

Sink, beaming God; the meadows thirst for refreshing dew,  
Man is listless, the horses are pulling more slowly:  
The chariot descends.  
Look who beckons from the sea’s crystal waves, smiling warmly!  
Does your heart know her?  
The horses fly more quickly.  
Thetis, the divine, is beckoning.  
Quickly from the chariot and into her arms springs the driver.  
Cupid grasps the reins.  
The horses come silently to a halt and drink from the cool waters.  
In the sky above, with a soft step,  
Comes the fragrant night;  
She is followed by sweet Love.  
Rest and love!  
Phoebus, the amorous, rests.
—Friedrich von Schiller, trans. © by Emily Ezust, from The Lied, Art Song, and Choral Texts Archive—http://www.lieder.net

*Songs marked with an asterisk available on recordings in the lobby*

DIETRICH JESSEN ’15  
Lake Charles, La.  
Management major

Plans after Luther:  
Becoming a licensed financial adviser/asset manager for a large corporation

What do you appreciate most about the liberal arts experience?  
The liberal arts experience has given me the opportunity to study under many different academic disciplines, as well as getting to know so many different professors in other departments. The professors here really do care about each and every one of their students, which is so clearly evident in their daily lifestyle, and is unique to the liberal arts experience.

SOPHIA HUANG ’14  
Fort Dodge, Iowa  
Music major

Plans after Luther:  
Attending graduate school for opera/vocal performance

Why did you choose Luther College?  
I chose Luther College because of the quality and size of Luther’s music department. We are blessed with excellent faculty, not only in the music department, but throughout the college.
**In the Bleak Midwinter**

*Gustav Holst (1874–1934)*  
*arr. Abbie Betinis (b. 1980)*  
*Abbie Betinis Music Co.*

In the bleak midwinter  
frosty wind made moan,  
earth stood hard as iron,  
water like a stone;  
snow had fallen, snow on snow,  
in the bleak midwinter long ago.

Christ a homeless stranger,  
so the gospels say,  
cradled in a manger  
and a bed of hay;  
In the bleak midwinter,  
a stable place sufficed  
Mary and her baby, Jesus Christ.

Angels and archangels  
They may have thronged the air,  
Shepherds, beasts and wise men,  
They may have gathered there,  
But only his mother  
in her tender bliss  
Blessed this new redeemer with a kiss.

What can I give you,  
poor as I am?  
If I were a shepherd,  
I would bring a lamb;  
If I were a wise man, I would do my part;  
Yet what I can I give you:  
give my heart.  
I give my heart.  
—Christina Rossetti (v. 1), John Andrew Storey (v. 2), and Rossetti/Betinis (v. 3, 4)

**PRAYERS OF THE FAITHFUL**

**Prayer**

*René Clausen (b. 1953)*  
*Roger Dean Publishing Co.*

Help me, help me.  
Help me spread the fragrance wherever I go.  
Flood my soul with Your spirit and life.  
Penetrate and possess my whole being so utterly  
That my life may be only a radiance of Yours.  
Shine through me and be so in me  
That ev’ry soul I know will feel  
Your presence in my soul.  
Let them look up and see no longer me,  
But only You.  
Amen.

—adapted from Mother Teresa of Calcutta
*O Day Full of Grace
arr. F. Melius Christiansen (1871–1955)
Augsburg Publishing House

O day full of grace, which we behold, 
Now gently to view ascending; 
Thou over the earth thy reign unfold, 
Good cheer to all mortals lending, 
That children of light in ev’ry clime 
May prove that the night is ending.

How blest was that gracious midnight hour, 
When God in our flesh was given; 
Then flushed the dawn with light and pow’r, 
That spread o’er the world that sun divine, 
Which gloom from our hearts hath driven.

Yea, were ev’ry tree endowed with speech, 
And ev’ry leaflet singing, 
They never with praise His worth could reach, 
Though earth with their praise be ringing, 
Who fully could praise the Lord!

With joy we depart for our fatherland, 
And there we shall walk in endless light.

—Danish, 14th century

ALL FOR LOVE

Entreat me not to leave you
Dan Forrest (b. 1978)
Hinshaw Music, Inc.

Entreat me not to leave you, 
Nor to turn back from following after you. 
For where you go, I will go; 
And where you live, I will live; 
Your people shall be my people, 
And your God, my God. 
Where you die, I will die, 
And there I will be buried. 
The Lord do so to me, and more also, 
If ought but death parts you and me.

—adapted from Ruth 1:16-17

LONGING FOR HOME

Cool of The Day
Traditional Spiritual
arr. John Ratledge (b. 1954)
Alliance Music Publications, Inc.

Oh my Lord, He said to me, 
Do you like my garden so fair? 
If you live in my garden, 
you must keep my pastures green, 
And I’ll return in the cool of the day.

If you live in my garden, 
you must feed my lambs, 
And I’ll return in the cool of the day. 
Oh the earth is a garden, 
The garden of my Lord. 
And He walks in His garden in the 
cool of the day. 
If you live in my garden, 
you must keep my people free, 
And I’ll return in the cool of the day. 
—Traditional Spiritual

Way Over in Beulah Lan’
Traditional Spiritual
arr. Stacey V. Gibbs (b. 1964)
Gentry Publications

We gonna have a good, good time 
Way over in Beulah Lan’. 
Oh, when we get way over in Beulah Lan’, 
Yes, way over in Beulah Lan’. 
Oh, we gonna have a good, good time 
Oh, Lordy, way over in Beulah Lan’. 
I’m singin’, way over in Beulah Lan’, 
Yes, way over in Beulah Lan’. 
Oh, we gonna walk dem golden streets 
way over in Beulah Lan’, 
Oh, we gonna drink of de Holy wine 
way over in Beulah Lan’. 
When we get to heaven, chillun, 
We gonna have a good time, 
Oh, yes, way over in Beulah Lan’!

—Traditional Spiritual

(Optional)
The Majesty and Glory of Your Name, Tom Fettke
*When I Survey the Wondrous Cross, arr. Gilbert Martin 
*O Lord God, Pavel Chesnokov
Nordic Choir, founded in 1946, enjoys national and international acclaim as a premier collegiate choral ensemble in the United States. Nordic Choir is directed by Allen Hightower, director of choral activities at Luther College since 2010.

Nordic Choir is Luther’s flagship choir in a choral program that comprises three upper-class mixed touring choirs, two first-year choirs, and a women’s choir. More than 500 singers from these ensembles combine with Symphony Orchestra, Luther Ringers, and pipe organ for five Christmas at Luther performances each year. Christmas at Luther 2008, “Night of Glory, Dawn of Peace,” and Christmas at Luther 2012, “Tidings of Comfort and Joy,” were nationally broadcast as PBS holiday specials. The 2008 broadcast won a regional Emmy® for Best Special Event Coverage.

Nordic Choir has toured extensively throughout the United States, performing in churches of all denominations, schools, and concert halls, including Lincoln Center, New York; Kennedy Center, Washington, D.C.; Orchestra Hall, Chicago; Orchestra Hall and the Historic State Theatre, Minneapolis; the Ordway Music Theatre, St. Paul, Minn.; Walt Disney Concert Hall and the Crystal Cathedral, Los Angeles; and the Mormon Tabernacle, Salt Lake City. Nordic Choir has also appeared at national American Choral Directors Association (ACDA) conventions in Los Angeles, Salt Lake City, and Kansas City, and at the Music Educators National Conference in Kansas City, Mo. The choir was selected to perform at the 50th anniversary national convention of the ACDA in Oklahoma City, March 2009. They will be featured at the 2014 North Central ACDA convention in Des Moines, Iowa.

Nordic Choir has made numerous concert tours of Europe, the Caribbean, Mexico, Russia, and Eastern Europe. In 2000 and 2003, the choir revisited the college’s founding roots with tours to Norway and Scandinavia. Nordic Choir was featured in concert throughout France, Spain, and Italy in May 2009. Most recently, Nordic Choir completed a tour of Ireland and England in May 2012. Trips in 2015 will include a Midwest Tour in January, and another European tour during May. Other notable appearances for Nordic Choir include a performance of the Mozart Requiem with the Minnesota Orchestra in 2001, Chichester Psalms with the Des Moines Symphony in 2003, and St. John Passion with Orchestra Iowa in 2012.

Nordic Choir has also recorded extensively. Recent titles include Go, Lovely Rose (2013), Holy, Radiant Light (2012), Here I Am, Lord (2012), We Sing with Joy (2010). Nordic Choir performances are also included on the CD and DVD of Christmas at Luther 2012 and the CDs of 2009, 2010, 2011, and 2013 Christmas at Luther.

“The bright, young faces in Nordic Choir embody the community of learning at Luther College in the sciences, arts, and humanities. Their magnificent song gives voice to Luther’s community of faith. May you also be inspired.” — David Tiede, Interim President
Soprano I
Betsy Austin, Overland Park, Kan.
* music, education minor
Emily Clay, Westfield, Wis.
* music
Aly Danielson, Excelsior, Minn.
* Spanish, music minor
* Bridget Keenan, Burnsville, Minn.
* English and music, education minor
Victoria LaCroix, Fort Wayne, Ind.
* music, German and education minors
Christine O’Brien, Western Springs, Ill.
* English and music, education minor
Rachel Selvig, St. Michael, Minn.
* history and anthropology, music minor
* Jenna Hoge, Wayzata, Minn.
* independent interdisciplinary: persuasion and social change, English writing minor

Soprano II
Hannah Butler, Independence, Iowa
* psychology and communication studies
Sophia Huang, Fort Dodge, Iowa
* music
Mary Lieberman, Katy, Texas
* music, German and education minors
Genevieve Myran, Eagan, Minn.
* music
Alexandra Polk, Buffalo Grove, Ill.
* music and religion
Julia Reimann, Cottage Grove, Minn.
* music and psychology
Emily Rauch, Manchester, Iowa
* nursing
Marissa Satern, Hiawatha, Iowa
* music, biology
* Brianna Shelly, Scottsdale, Ariz.
* political science and music

Alto I
Sami Eilers, Geneseo, Ill.
* music, education minor
Kristy Houisher, West Des Moines, Iowa
* music and psychology
* Andrea Keuper, Brookfield, Wis.
* music
Megan Kandel, Cedar Rapids, Iowa
* music and biology
Brittney Leemon, McFarland, Wis.
* music, management minor
Melissa Newhouse, Conroe, Texas
* music, education minor
Katherine Ollman, Mason City, Iowa
* music, education minor
Jaimie Rasmussen, Manchester, Iowa
* art, management minor

Alto II
Tatyana German, Rochester, Minn.
* music and psychology
* Hannah Delzer, Janesville, Wis.
* music and elementary education
Holly Fusco, Indianola, Iowa
* music and theatre/dance, education minor
Kari Jensen, Decorah, Iowa
* psychology
Aime Karam, Reno, Nev.
* music, education minor
Alli Kephart, Decorah, Iowa
* music, education minor
Megan Law, Rochester, Minn.
* music
Taylor Numedahl, Owatonna, Minn.
* social work, Spanish minor
Annie Waniger, La Crosse, Wis.
* biology

Tenor I
† Patrick Fagan, Cedar Rapids, Iowa
* music, education minor
Lucas Jackson, Des Plaines, Ill.
* music, education minor
* Sam Jones, Des Moines, Iowa
* music, English writing minor
James Odegaard, Hiawatha, Iowa
* music, management minor
Sam Raiche, Marion, Iowa
* music, religion and philosophy minors
James Russell, Waconia, Minn.
* music, theatre and education minors
Scott Senko, Champlin, Minn.
* music, education minor
* Ben Wegner, St. Paul, Minn.
* music, education minor
Nathan Wiley, Bondurant, Iowa
* music, philosophy minor

Tenor II
* Bradley Beale, Warrenville, Ill.
* music, education minor
* Wesley Frye, Tinley Park, Ill.
* music, psychology minor
Martin Kulstad, Hopkins, Minn.
* music
Logan Larson, Waukee, Iowa
* music
Cole Melby, Cedar Falls, Iowa
* anthropology and religion

Bass I
* Kalle Akkerman, Austin, Minn.
* music
* Jimmy Deignan, Cedar Rapids, Iowa
* music, education minor
* David Geist, Burnsville, Minn.
* music, management minor
Steven Halloin, Eau Claire, Wis.
* music, English writing minor
Eric Jaques, Princeton, Minn.
* music
Ben King Quale, Lake Crystal, Minn.
* music
*** Evan Mitchell, Melcher, Iowa
* music
Patrick Pauloski, Indianapolis, Ind.
* music
Alex Sievers, Hiawatha, Iowa
* accounting, management minor
Zachary Stottler, Glenwood, Minn.
* mathematics and physics

Bass II
* David Baxter, Algona, Iowa
* music, education minor
Colin Berry, Iowa City, Iowa
* music, education minor
Aaron Budhias, Kasson, Minn.
* women and gender studies and philosophy
Dan Gibson, Urbandale, Iowa
* history and biology, chemistry minor
Logan Grado, Cedar Rapids, Iowa
* chemistry and physics, mathematics minor
Dietrich Jessen, Montevideo, Minn.
* music, education minor
Dietrich Jessen, Lake Charles, La.
* management
Chelanga Langason, Minneapolis, Minn.
* music, mathematics minor
* Anders Nilsen, Gahanna, Ohio
* psychology, music minor
Alex Spragle, Coralville, Iowa
* economics, music minor

* section leader
† officer
º piano/organ
◊ vocal soloist
Cathedral Choir, Jennaya Robison ’96, conductor; 80-voice sophomore mixed touring choir

Collegiate Chorale, Andrew Last ’97, conductor; 100-voice upper-class mixed touring choir

Nordic Choir, Allen Hightower, conductor; 74-voice flagship touring choir of Luther College
RECENT RELEASES Available in the lobby

Go, Lovely Rose is the most recent recording of Allen Hightower conducting the Nordic Choir of Luther College. This disc features music from the 2013 Winter Tour of the Midwest and East Coast.

Christmas at Luther 2013: Full of Grace and Truth contains performances from many ensembles at Luther College including “In the Bleak Midwinter” and “O Day Full of Grace” by Nordic Choir. The Emmy®-nominated Christmas at Luther 2012: Tidings of Comfort and Joy CD and DVD both feature Nordic Choir and other ensembles of Luther College recorded at the annual Christmas at Luther concerts. Each year over 8,000 people see the concerts live, as well as thousands more watching the concert broadcasts on PBS.

Holy, Radiant Light and Here I Am, Lord are two other albums on which Allen Hightower conducts the Nordic Choir of Luther College, featuring great choral favorites such as “Hosanna to the Son of David” by Orlando Gibbons; “Danny Boy,” arr. Roger Wagner; “All Creatures of our God and King,” arr. Mark Hayes; “Beati Quorum Via” by Charles Villiers Stanford; “The Three Kings” by Healy Willan; “Love is the Key” by Zebulon Highben; and “Hold On!” arr. Moses Hogan.

You may also order these and other Luther recordings online at www.lutherbookshop.com or by calling the Luther Book Shop at (888) 521-5039.

Opera scenes are performed every November and January. Pictured here is a scene from Verdi’s La Traviatta.

Vocal Program
- Generous renewable scholarships
- Weekly applied voice lessons
- 16 applied-voice faculty
- Vocal coachings available
- Courses in lyric diction and vocal literature
- Opera scenes in fall semester and January Term
- Fully staged opera productions in spring semester

Choral Program
- Six choirs, pictured opposite

Other Ensemble Opportunities
- Faculty-sponsored chamber ensembles including Jubilus, a chamber ensemble specializing in classical music
- Student-led a cappella groups including Undeclared, an auditioned, all-male, a cappella ensemble; and Beautiful Mess, an auditioned, all-female, a cappella ensemble
- Vocal Jazz, an auditioned mixed ensemble, performs alone and with Jazz Orchestra and Jazz Band
- Collegium Musicum, early music ensemble

A fully staged spring opera is performed every May. Pictured here is the 2013 production of Orpheus in the Underworld by Jacques Offenbach.
GREGORY PETERSON ‘83. D.M.A., University of Iowa. Department head, college organist, organ, Luther Ringers.


EDWIN ANDERECK. D.M.A., University of Cincinnati, College-Conservatory of Music. Head of voice and opera, voice.

HEATHER ARMSTRONG. D.M.A., Eastman School of Music. Oboe, theory, double reeds methods. (Sabbatical spring 2014)

ERIC ASHCRAFT. M.M., University of Cincinnati, College-Conservatory of Music. Voice.

DANIEL BALDWIN. D.M.A., University of Texas at Austin. Symphony Orchestra, Chamber Orchestra, conducting.

ANN BENJAMIN. M.M., Indiana University. Harp.

REBECCA BOEHM SHAFFER. D.M.A., University of Northern Colorado. Horn, brass methods, ear training.

JASON BRITTON. Ph.D., University of Oregon. Theory, ear training.

MARGARET BRITTON ’10. M.M., University of Texas at Austin. Theory, ear training.

MICHAEL CHESHER. D.M.A., Indiana University. Clarinet, woodwind methods.

JOHN CORD. D.M.A., University of North Texas. Trumpet, brass methods.


AMY ENGELSDORFER. Ph.D., Indiana University. Theory, ear training.

ROLF ERDAHL. D.M.A., Peabody Conservatory. Double bass, string methods.


RONALD FOX. D.M., Indiana University. Professor emeritus.

MICHAEL GEARY. M.A., University of Iowa. Percussion, Percussion Ensemble, percussion methods.

JAMES GRIESEHEIM. Ph.D., Indiana University. Music history, symphonic music.

JUAN TONY GUZMÁN ‘90. Ph.D., Florida State University. Music education, ethnomusicology, Jazz Orchestra.

CARLA HANSON. M.M., Northern Arizona University Flagstaff. Voice.

LYNNE HART. M.F.A., University of Iowa. Saxophone.

CAROL HESTER. D.M., Florida State University. Flute, flute methods. (Sabbatical spring 2014)

ALLEN HIGHTOWER. D.M.A., University of California, Los Angeles. Weston H. Noble Endowed Chair in Music. Director of choral activities, Nordic Choir, conducting, choral methods.

KRISTIN HIGHTOWER. D.M.A., University of California, Los Angeles. Voice.

XIAO HU. D.M.A., State University of New York–Stony Brook. Piano, class piano.

DU HUANG. D.M.A., State University of New York–Stony Brook. Piano, class piano.

HELEN JAMES. D.M.A., University of Oregon. Bassoon.

BROOKE JOYCE. Ph.D., Princeton University. Ear training, composition, music history.

DAVID JUDISCH. D.M.A., University of Iowa. Professor emeritus. Voice, vocal methods.

KAREN KANAKIS. D.M.A., University of North Texas. Voice, opera. (Sabbatical spring 2014)


WILLIAM KUHLMAN. M.M., Syracuse University. Professor emeritus.


HANNAH LEFFLER. M.M., University of Northern Iowa. Flute.

PETER LINGEN. Guitar, lute, class guitar.

LINDA MARTIN. M.M.E., University of St. Thomas. Theory, ear training, Cantorei.

SPENCER MARTIN. D.M.A., University of Minnesota. Viola, Philharmonia.

MAURICE MONHARDT. Ph.D., University of Iowa. Professor emeritus.


WESTON NOBLE ’43. M.M., University of Michigan. Professor emeritus.

FREDERICK NYLINE. M.A., University of Minnesota. Professor emeritus.

MICHAEL O’BRIEN. Ph.D., University of Texas, Austin. ACM-Mellon Post-Doctoral Fellowship in Ethnomusicology.

JESSICA PAUL. D.M.A., University of Illinois, Urbana-Champaign. Vocal coach, collaborative arts, vocal and instrumental accompanying.

BETH RAY WESTLUND ’89. D.M.A., University of Texas at Austin. Associate department head, voice, diction.

KATHRYN REED. M.A., University of Michigan. Ear training, harpsichord, Collegium Musicum.


BRAD SCHULTZ ’07. M.M., Emory University. Organ, church music, ear training, class piano.

MICHAEL SMITH. D.M.A., University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.


JOHN STRAUSS. D.M.A., University of Texas at Austin. Piano.

VIRGINIA STRAUSS. D.M.A., University of Texas at Austin. Violin, counterpoint.

JONATHON STRUVE ’02. M.M., Northwestern University; A.B.D., University of Iowa. Voice, vocal literature.


TARN TRAVERS. M.M., Cleveland Institute of Music. Violin, string methods. (on leave 2013–14)


MARJORIE WHARTON ’66. D.M.A., University of Iowa. Piano, class piano.


BENJAMIN YATES ’08. M.M., University of Illinois, Urbana-Champaign. Low brass.
Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For over 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 1,000 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. More than 300 music majors study music theory/ear training, history, education, composition, church music, and performance. It all adds up to one of the largest collegiate music programs in the world!

For more information about Luther’s music program, visit the Luther College music website, http://music.luther.edu.

Luther College
Founded in 1861 by Norwegian immigrants, Luther College provides its 2,500 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with a service ethic.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.
Luther College education connects students with vital global issues and ideas in many ways. As a liberal arts college, Luther is committed to a way of learning that moves us beyond immediate interests and present knowledge into a larger world—an education that disciplines minds and develops whole persons equipped to understand and confront a changing society.

A primary way to expand one’s lens of learning is to study internationally. Approximately two thirds of our students choose a Luther-sponsored yearlong, semester, or January Term experience during their four years.

However, the opportunity to study abroad is out of reach for many students. Aiming to make the experience possible for more students, endowed scholarship support for study abroad remains a central focus at Luther College. With the current Sustaining the Mission fundraising effort, the college seeks to secure more than $4,000,000 in overall endowed scholarship support by December 31, 2014. Endowment for study abroad scholarships is included within this goal.

Similar to Luther’s traditional need-based scholarship funding, a minimum of $25,000 is required to establish an endowed study abroad scholarship. Donors may fund such a scholarship through outright support or through a planned gift.

Luther student musicians connect with the larger world through ensemble touring with the Nordic Choir, Concert Band, and Jazz Orchestra in such diverse places as Hong Kong, Norway, Poland, the Dominican Republic, England, Russia, and Spain, among others. And Luther’s Symphony Orchestra engages in a three-week residency in Vienna, Austria, every four years.

The college has established the Friends of International Touring Scholarship to provide support for students who desire to travel internationally on a scheduled ensemble tour and who, without assistance in covering associated travel costs, would be unable to participate. This endowed fund not only supports students, but also receives gifts and pledges from donors who may not be in a position to fully fund an endowed scholarship at the $25,000 level.

Performing on the world stage is an integral aspect of studying music at Luther College. For further information about giving in support of scholarships for study abroad or international touring, please contact the Development Office at (800) 225-8664 or visit the website http://giving.luther.edu.

Scholarships from special international touring funds made it possible for many students to attend Nordic Choir’s most recent international tour to Ireland and England in 2012. The choir is pictured here outside Christ Church Cathedral in Dublin, Ireland.
Since 1861, Luther College has placed its faith in a classic residential, liberal arts education. We believe that providing a rigorous academic program in the context of a faith tradition prepares students for more than successful careers. Luther graduates have a sense of a larger purpose—a sense that the “good life” is one where they use their talents and knowledge in service to others.

Luther’s liberal arts curriculum begins with 180 full-time faculty who come from the strongest graduate programs in the United States and around the world. They reflect the college’s ideals as a Phi Beta Kappa institution—excellence every day in the liberal arts. With expertise ranging from collaborative filtering (in computer science) to a fresh interpretation of St. Patrick from Latin (in classics) to biodegradable polyesters (in chemistry), our faculty feel called to be at a place where the attention is on undergraduates. The college’s 12:1 student-faculty ratio makes it possible for professors to know their students well and become intellectual mentors and guides. And because nearly all faculty live within five miles of campus, they make a life here, along with students and colleagues. This creates a strong sense of community and shared purpose on the Luther campus.

Luther has a strong tradition of engaged and experiential learning, most notably in our study-abroad programs. More than 70 percent of Luther students will study abroad before graduating, placing us among the top 10 baccalaureate colleges nationally in the number of students studying abroad each year. Many students travel with Luther faculty during the college’s January Term, a month-long intensive course of study with programs on five continents.

We believe music is central to a liberal arts education. As one of our conductors puts it, “Musical expression—artistic expression—answers some of our most fundamental needs as human beings: the need to be creative, the need for self-fulfillment, and the need for self-expression, beauty, and meaningful existence.”

In the end, a Luther education is about transformation. We put our faith in a strong liberal arts education, rich cocurricular programs, and the beauty found in place and community. Students are transformed by their four-year journey at Luther and leave here ready to make their mark in the world.

To learn more about us, visit www.luther.edu or call (800) 4 LUTHER.
To arrange a campus visit, call the Admissions Office at (800) 458-8437.

Luther College
700 College Drive
Decorah, Iowa 52101

admissions@luther.edu
www.luther.edu

Streaming link:
http://client.stretchinternet.com/
client/lutheradmin.portal

Watch the Nordic Choir Homecoming Concert, 7:30 p.m. Feb 11.