Luther College Jazz Orchestra
Juan Tony Guzmán, conductor

2018 MIDWEST TOUR
JUAN TONY GUZMÁN, CONDUCTOR

A conductor, composer, arranger, and music educator from the Dominican Republic, professor Juan Tony Guzmán is director of the Luther College Jazz Orchestra and Jazz Program, and holds the Weston Noble Endowed Chair in Music.

Guzmán is a sought-after conductor of all-state and honor choirs, concert bands, jazz bands, and symphony orchestras across the United States. He also frequently serves as a guest conductor, clinician, and adjudicator at festivals across North America, Central and South America, Europe, Asia, and the Middle East. He has recently done clinics and presentations for the Singapore American School, the Choral Music Experience, Association for Music in International Schools, Universidade Federal da Paraíba and the Universidade Federal do Rio Grande do Norte in Brazil, World Choral Symposium, Festival 500 in Canada, and the Scottish Association for Music Education.

An active arranger, Guzmán is known for his choral arrangements of Caribbean and Latin American music, some of which are published by Boosey & Hawkes and Oxford University Press.

Guzmán holds a Ph.D. in music education, a certificate in pedagogy of music theory, and a master’s degree in music education from Florida State University. He has a bachelor of arts in music education from Luther College and a degree in electromechanical engineering from the Universidad Católica Madre y Maestra in Santiago, Dominican Republic.

Whether they're swinging to the tunes of Duke Ellington and Count Basie, making a Brazilian samba come alive, or simply laying down a heavy funk groove, the musicians of the “Superband” (as director Juan Tony Guzmán calls the ensemble) are guaranteed to make any space come alive with musical energy.

As one of Luther’s four major touring ensembles, the Jazz Orchestra travels annually within the United States and tours abroad every four years. In May 2016, the ensemble made its third trip to Brazil for a three-week immersion in the musical cultures of Rio de Janeiro and the northeastern states of Paraíba, Pernambuco, and Rio Grande do Norte.

In addition to regular performances on the Luther College campus, the Jazz Orchestra has been featured at the Iowa Jazz Championships and Iowa Bandmasters Association Conference. Guest artists and clinicians on campus in recent years include Danilo Pérez, the Vanguard Jazz Orchestra, Luciana Souza, Kenny Barron, David Sanchez, and Kurt Elling. The Luther College Center Stage Series and Music Department regularly include professional jazz artists on their performance calendars.

Students of jazz at Luther have the opportunity to participate in two jazz bands, a vocal jazz ensemble, and several jazz combos; register for studio lessons in improvisation; and take courses in jazz improvisation, composition, arranging, and history.
Jazz Orchestra Personnel

**Rhythm Section**
Andrew Murray (guitar), North Mankato, Minnesota  
*music, anthropology minor*

*Pablo Gomez-Estevéz (piano), Santiago, Dominican Republic  
*music, philosophy minor*

Zach Mayer (bass), Melrose, Wisconsin  
*music, K–12 music education minor*

Tom Perkins (drum-set and auxiliary percussion), Kenosha, Wisconsin  
*music*

Brennan Schmidler (drum-set and auxiliary percussion), Lafayette, Colorado  
*music*

**Woodwinds: Saxophones, Clarinets, Flutes**
Lauren Sather (lead alto), Spencer, Iowa  
*psychology, biology and music minors*

Anna Englin (second alto), Hayward, Minnesota  
*music, K–12 music education minor*

^Peter Walshstad (first tenor), Minot, North Dakota  
*music*

Ben Ostrem (second tenor), Montezuma, Iowa  
*music*

^David Blackstad (baritone), Lakeville, Minnesota  
*psychology and music*

**Trumpets**
^Chasey Schmeling (lead), Brandon, South Dakota  
*music, K–12 music education minor*

Colin Weber (co-lead), Rochester, Minnesota  
*physics and mathematics*

Madison Inde (second), Decorah, Iowa  
*music, K–12 music education minor*

Curtis Cook (third), Urbandale, Iowa  
*communication studies, music minor*

Mary Haukland (fourth), Waconia, Minnesota  
*music, K–12 music education minor*

**Trombones**
^Jackson Churchill (lead), Duluth, Minnesota  
*music, K–12 music education minor*

Christopher Lange-Pearson (second), Rochester, Minnesota  
*music and philosophy*

Jacob Weese (third), Dubuque, Iowa  
*psychology, mathematics minor*

Mason Donnouhue (bass), Eagan, Minnesota  
*computer science and music*

Noah Reisdorf (tuba), Gretna, Nebraska  
*music, management minor*

**Vocal**
Emma Wehlers, Waverly, Iowa  
*elementary education, K–12 art education and theatre minors*

^section leader

^officers

**Vocal Jazz**
Performing at Homecoming concert.
Sopranos: *Emily DeJong, Inga Rosselson, Piper Wood, Kailey Gering*
Altos: *Tammy Teclia, Janet Frankel, Johanna Beaupre, Mikaela Hemphill*
Tenors: *John Benoit, Jeffrey Lackman, Kelvin Li*
Basses: *Hunter Moore, Kurt Anderson, Josh Vidervol, Xavier Conzet*
*student leader*

**CURRENT RELEASE**

*Available in the lobby*

You may also order this and other Luther recordings online at lutherbookshop.com or by calling the Luther Book Shop at (888) 521-5039.

**Aquarela Jazz Orchestra**
Aquarela’s latest recording features a variety of works, from Duke Ellington and Charlie Parker to the sounds Choro and Baião from Brazil.

**2018 JAZZ ORCHESTRA SPRING APPEARANCES**

**Thursday, April 12 / 7:00 p.m.**
Bethany Lutheran Church  
15 West 14th Street  
Spencer, Iowa

**Friday, April 13 / 7:00 p.m.**
Part of the Dawson-Bloyer Arts Association 2017–18 Season  
Memorial Auditorium  
601 9th Street  
Dawson, Minnesota

**Saturday, April 14 / 7:00 p.m.**
Sponsored by the Roosevelt High School Band Program  
First Lutheran Church  
327 South Dakota Avenue  
Sioux Falls, South Dakota

**Sunday, April 15 / 3:00 p.m.**
Waconia High School  
1650 Community Drive  
Waconia, Minnesota

^Tuesday, April 17 / 7:30 p.m.**
Tour Homecoming Concert  
Center for Faith and Life, Main Hall  
Luther College  
Decorah, Iowa

^Saturday, May 26 / 1:30 p.m.**
Center for Faith and Life, Main Hall  
Luther College  
Decorah, Iowa

*Watch live or on demand at stream.luther.edu/music*
Sambandrea Swing
By Don Menza
Soloists: Peter Mathistad, tenor saxophone;
Jackson Churchill, trombone; Tom Perkins, drum-set

Rockabye River
By Duke Ellington
Transcribed by David Berger
Lauren Sather, featured alto saxophone
Marya Haugland, trumpet

Amad (from Impressions of the Far East Suite)
By Duke Ellington and Billy Strayhorn
Jackson Churchill, trombone solo

Sound Piece for Jazz Orchestra, Movement One
By Oliver Nelson

They Can’t Take That Away from Me
Lyrics by Ira Gershwin
Music by George Gershwin
Arranged by Lovell Ives
Marya Haugland, featured flugelhorn

I Love Being Here with You
Peggy Lee and William Schlugar
Arranged by John Clayton
Emma Withers, singer

Opus One
Words and music by Sy Oliver
Arranged by Sammy Nestico
Soloists: Curtis Cook, trumpet; Pablo Gómez Estévez, piano

Gafieirado (Samba-Choro)
By Marcelo Vilor
Pater Mathistad, featured tenor saxophone

Passo de Anjo (Frevo de Rua)
By Spok and João Lyra
Arranged by Spok
Soloists: Peter Mathistad, tenor saxophone;
Colin Weber, trumpet
INTERMISSION

PART TWO

(It’s Just) Talk
By Pat Metheny
Arranged by Bob Curnow
Soloists: Jackson Churchill, trombone; Pablo Gómez-Estévez, piano

The Windmills of Your Mind
Words by Alan and Marilyn Bergman
Music by Michel Legrand
Arranged by Eric Richards
Soloists: Peter Mathistad, tenor saxophone; Colin Weber, trumpet; Brennen Schedler, drum-set

Home Again
By Mike Tomaro
Soloists: Marya Haugland, flugelhorn; Pablo Gómez-Estévez, piano; Lauren Sather, soprano saxophone

A Soundsketch
By Bob Florence
Peter Mathistad, featured tenor saxophone

What a Little Moonlight Can Do
By Harry M. Woods
Arranged by Billy May
Emma Withers, singer

I’m Gonna Live Till I Die
Words and Music by Al Hoffman, Walter Kent, and Manny Kurtz
Arranged by John Clayton
Emma Withers, singer

Blues 1, Band O
By Mike Tomaro
Soloists: Peter Mathistad, tenor saxophone; Jackson Churchill, trombone; Pablo Gómez-Estévez, piano; Brennen Schedler, drum-set

VOCAL JAZZ (Homecoming concert only)
Selections to be announced
Since 1861, Luther College has engaged in a classic residential, liberal arts education. We believe that providing a rigorous academic program in the context of a faith tradition prepares students for more than successful careers. Luther graduates have a sense of a larger purpose—a sense that the “good life” is one in which they use their talents and knowledge in service to others.

Luther’s liberal arts curriculum begins with 180 full-time faculty who come from the strongest graduate programs in the United States and around the world. They reflect the college’s ideals as a Phi Beta Kappa institution—excellence every day in the liberal arts. With expertise ranging from collaborative filtering (in computer science) to a fresh interpretation of St. Patrick from Latin (in classics) to biodegradable polyesters (in chemistry), our faculty feel called to be at a place where the attention is on undergraduates. The college’s 11:1 student-faculty ratio makes it possible for professors to know their students well and become intellectual mentors and guides. And because nearly all faculty live within five miles of campus, they make a life here, along with students and colleagues. This creates a strong sense of community and shared purpose on the Luther campus.

The sense of community at Luther is enhanced by the college’s beautiful location. Nestled in the bluffs of northeastern Iowa, Luther is a strong and vibrant residential community purposefully set apart. Our 1,000-acre campus includes frontage on the Upper Iowa River, recreation trails, outdoor research sites, and well-designed facilities dedicated to teaching and learning. In recent years, the college has added a $20 million science laboratories center that has expanded opportunities for collaborative research and learning and a state-of-the-art aquatic center.

Luther has a strong tradition of engaged and experiential learning, most notably in our study-abroad programs. More than two-thirds of Luther students will study abroad before graduating, placing us among the top baccalaureate colleges nationally in the number of students studying abroad each year. Many students travel with Luther faculty during the college’s January Term, a monthlong intensive course of study with programs on five continents.

We believe music is central to a liberal arts education. As one of our conductors puts it, “Musical expression—artistic expression—answers some of our most fundamental needs as human beings: the need to be creative, the need for self-fulfillment, and the need for self-expression, beauty, and meaningful existence.”

In the end, a Luther education is about transformation. We put our faith in a strong liberal arts education, rich cocurricular programs, and the beauty found in place and community. Students are transformed by their four-year journey at Luther and leave here ready to make their mark in the world.

To learn more, visit luther.edu or call (800) 458-8437.
Music at Luther

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe. Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther, they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus. The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

Music Scholarships

Luther offers a wide variety of scholarships and awards based on musical talent, regardless of chosen major. Music scholarships are added to any academic scholarship and most are renewable up to four years. To audition for a music scholarship, prospective students need to arrange an audition through Luther’s Admissions Department prior to an annual March deadline.

Students are welcome to schedule an audition during an individual weekday visit to campus or during selected group visit events, for example a Dorian Festival or Luther’s popular Christmas at Luther visit event. The college also hosts off-site audition days in Chicago and Minneapolis.

Auditions have a range of requirements. For example, students competing for a scholarship in voice will need to prepare two selections of contrasting mood/style from the classical art song repertoire. For strings, students have to prepare two contrasting solo pieces that show tone, articulation, and level of technical development. For brass and woodwinds, faculty will want to hear contrasting movements. Often, a solo or etude from recent study or All-State audition material will suffice.

For specific audition details and more information about music scholarships, see luther.edu/music/prospective-students or contact Jana Vorvick, coordinator of music recruitment, at (563) 387-1426 or vorvja01@luther.edu.

More than 60 dedicated and distinguished faculty teach in Luther’s music department (no teaching assistants).

Music/arts performance venues include the Center for Faith and Life, with a 1,600-seat main hall (above) and a 200-seat recital hall; Jenson-Noble Hall of Music, with a 325-seat recital hall (below); Center for the Arts, with a 225-seat black-box theatre.
Experience Luther!

To arrange a campus visit, call the Admissions Office at (800) 458-8437 or go online to visit.luther.edu.

Luther College
700 College Drive
Decorah, Iowa 52101

admissions@luther.edu
luther.edu

LutherAdmission
Luther College

musicatluther
Luther College Music
stream.luther.edu/music

Watch the Jazz Orchestra Homecoming Concert, Tuesday, April 17, 7:30 p.m. on the streaming website.