Luther College Collegiate Chorale

Jennaya Robison, conductor

2018 MIDWEST TOUR
Prayers for Peace

LUTHER COLLEGE
Decorah, Iowa
Sing We Merrily unto God Our Strength
Martin Shaw (1875–1958)
Text from Psalm 81:1–3; Psalm 84:4–7

Sing we merrily unto God our strength:
make a cheerful noise unto the God of Jacob,
Take the song, bring hither the tablet:
the merry harp with the lute.
Blow up the trumpet in the new moon:
e’en in the time appointed.
And upon our solemn feast day.
For this was made a statute for Israel:
and a law of the God of Jacob.

Jubilate Deo
Ivo Antognini (b. 1963)
Sung in Latin

Shout to God, all those on earth. Sing a psalm to his name.
Come and listen, and I shall tell all those that fear the Lord
what great things he hath done for my soul, alleluia.

Om Shanti
Nancy Wertsch (b. 1948)
Traditional Hindu Prayer, "Om Shanti" (invocation of peace)

Oh God, lead us from the unreal to the Real.
Oh God, lead us from darkness to light.
Oh God, lead us from death to immortality.
Shanti, Shanti, Shanti unto all.
(Peace, Peace, Peace)
Oh Lord God almighty, may there be peace in celestial regions.
May there be peace on earth.
May the waters be appeasing,
May herbs be wholesome,
and may trees and plants bring peace to all.
May all beneficient beings bring peace to us.
May thy Vedic Law propagate peace all throughout the world.
May all things be a source of peace to us.
And may thy peace itself, bestow peace on all,
and may that peace come to me also.

Verleih uns Frieden genädiglich, SWV 372,
Heinrich Schütz (1585–1672)
from Symphoniae sacrae II, op. 10,
Sung in German

Grant us peace, graciously, Lord God, in our time. There is
indeed no other who could fight for us than you, our God,
alone.

Beatitudes
Philip W. J. Stopford (b. 1977)
Text based on Matthew 5:3–12

Blessed are the poor in spirit, for theirs is the kingdom of heaven.
Blessed are those who mourn, for they will be comforted.
Blessed are the meek, for they will inherit the earth.
Blessed are those who hunger and thirst for righteousness,
for they will be filled.
Blessed are the merciful, for they will be shown mercy.
Blessed are the pure in heart, for they will see God.
Blessed are the peacemakers, for they will be called children of God.
Blessed are those who are persecuted because of righteousness,
for theirs is the kingdom of heaven. Blessed
are you when people insult you, persecute you and falsely
say all kinds of evil against you because of me. Rejoice
and be glad, because great is your reward in heaven, for
in the same way they persecuted the prophets who were
before you.

My Song in the Night
arr. Paul Christiansen (1914–1997)
Southern Folk Hymn

O Jesus my Saviour, my song in the night,
Come to us with Thy tender love,
my soul’s delight.
Unto Thee, O Lord, in affliction I call,
My comfort by day, and my song in the night.

O why should I wander, an alien from Thee,
Or cry in the desert Thy face to see?
My comfort and joy, my soul’s delight,
O Jesus my Saviour, my song in the night.

O Jesus my Saviour, my song in the night.
Come to us with Thy tender love, my soul’s delight.
My comfort and joy, my soul’s delight,
O Jesus my Saviour, my song in the night.

Rivers of Delight
David von Kampen (b. 1986)
Text by Fanny Crosby

I will bless the Lord and praise him every more. In his
praise my trust shall be; I will sing his praise and triumph
in his grace, for his righteousness avails for me. With his
own right hand he leadeth me and the way grows bright as
I go. For with him I walk by rivers of delight where the living
waters gentle flow.
Ritmo
Dan Davison (b. 1956)
Sung in Spanish

Rhythm. Clap your hands to the rhythm. Capably. Clap your hands to the rhythm. Sing in joyful chorus, with love and hope. We will sing in rhythm. We will sing in chorus. We will sing in rhythm. Lift your voices. Lift your heart. With musical instruments, we will sing of freedom and love. Make harmony. Let’s go sing and play. All voices. All people capably, with all voices, with instruments, with hope, and with rhythm. Clap your hands to the rhythm. Clap your hands with all the people, with all voice, with happiness, and with joy. We will sing with joy. With love and hope. We will sing of peace. We will sing of love. We will sing with happiness and with joy. Rhythm.

INTERMISSION

Sim Shalom
Jennaya Robison ’96
Sung in Hebrew from “Amidah” prayer

Grant peace, goodness and blessing, to us and to all Your people Israel.

Peace of Wild Things
Jake Runestad (b. 1986)
Text by Wendell Berry (b. 1934)

When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children’s lives may be, I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds. I come into the peace of wild things who do not tax their lives with forethought of grief. I come into the presence of still water. And I feel above me the day-blind stars waiting with their light. For a time I rest in the grace of the world, and am free.

Spoken texts taken from the words of: Elie Wiesel, Maya Angelou, Rumi, Prayer of St. Francis, various Biblical scripture verses, and Jason Marsden, executive director of the Matthew Shepard Foundation.
COLLEGIATE CHORALE

Collegiate Chorale is composed of select junior and senior singers. The choir is composed of select junior and senior students who perform sacred and secular choral works of a variety of periods and styles. Collegiate Chorale also sings at daily chapel and Sunday worship services on campus, takes part in the college’s annual Christmas at Luther celebration, and tours annually.

In recent years, Collegiate Chorale has performed in concert with the American Symphony Orchestra at Lincoln Center’s Avery Fisher Hall, New York City, and with the Cedar Rapids (Iowa) and La Crosse (Wis.) Symphony Orchestras. The choir recently appeared in concert with the Philadelphia Brass, premiering a newly commissioned work, “The Creation of the World,” by renowned American composer Daniel Pinkham. The choir has performed at regional ACDA conventions in 2004 and 2016. This spring Collegiate Choral was selected to perform at the national ACDA convention in Minneapolis.

SPRING 2018 APPEARANCES

Thursday, April 12, 7:30 p.m.
St. Paul Lutheran Church
2136 Brady Street
Davenport, Iowa

Friday, April 13, 7:30 p.m.
St. Stephen Lutheran Church
8406 France Avenue South
Bloomington, Minnesota

Saturday, April 14, 7:30 p.m.
Grace Lutheran Church
7300 Division Street
River Forest, Illinois

Sunday, April 15, 4:00 p.m.
First Presbyterian Church
200 S. Church Street
Neenah, Wisconsin

*Thursday, April 19, 7:30 p.m.
Tour Homecoming Concert
Center for Faith and Life, Main Hall
Luther College
Decorah, Iowa

*Live streamed at stream.luther.edu/music

Didn’t My Lord Deliver Daniel?
Traditional Spiritual

Didn’t my Lord deliver Daniel,
Then why not every man?

He deliver’d Daniel from the lion’s den,
Jonah from the belly of the whale,
And the Hebrew children: from the fiery furnace,
And why not every man?

The wind blows east and the wind blows west,
It blows like the judgement day,
And ev’ry poor soul that never did pray
Will be glad to pray that day.

I set my foot on the Gospel ship,
And the ship, it begin to sail,
It landed me over on Canaan’s shore,
And I’ll never come anymore.

Didn’t my Lord deliver Daniel,
From the lion’s den,
And Jonah from the belly of the whale,
And the Hebrew children: from the fiery furnace.

His Light in Us
Kim André Arnesen (b. 1980)
Text by Euan Tait

God’s distant call flares in the night, so long expected, so longed for, and all my life, Christ called my name, and now at last, I’ll answer Him.

Renewed, his hope, his light in us, incarnate, fragile, our Lord appears, Alleluia, alleluia! Eternal, so perfect, his cry of changeless love.

Alive, awake, His call is here: it is the crying of the Child; I know Christ’s call, its hidden flame, it makes my spirit flare with hope!

Renewed, his hope, his light in us...

This root, this stem, this flowering Love, this mustard seed, it grows to the greatest tree, the birds of souls have nested there. The light of the night Now blazes at dawn!

You’ve lead me here, O little child, your being singing with God’s life. The kingdom sings, it chorus with earth, all creation lives Christ’s peace. Renewed, his hope, his light in us...
Collegiate Chorale Personnel

Soprano I
Helen Arneson, Minnetonka, Minn.
Emma Dehli, New Prague, Minn.
Abby Kraus, Rochester, Minn.
Hailey Mork, Dawson, Minn.
Lizzy Myra, Louisville, Colo.
Halina Pyzdrowski, Minnetonka, Minn.
Emma Schiabach, Indianapolis, Ind.
Brienna Sherman, Rochester, Minn.
Sarah Smallfield, Bloomington, Minn.
Kate Sorensen, Farmington, Minn.
Marta Williams, Woodbury, Minn.
Jenny Wood, Clear Lake, Iowa

Soprano II
Sarah Bauer, Waupaca, Wis.
Fiona Edberg, Iowa City, Iowa.
Aliah Goetting, Carrollton, Mo.
Michaela Gyure, Urbandale, Iowa.
Cateyin Janda, Batavia, Ill.
Abby Mark, Bloomington, Minn.
Kari Nestingen, Evergreen, Colo.
Claire Palmquist, Cluquot, Minn.
Ellie Ross, Cedar Rapids, Iowa.
Sam Tofeltson, Burnsville, Minn.
Kristen Wuerl, Indian Head Park, Ill.
Emily Yovel, Edina, Minn.

Alto I
Lauren Eakes, Bloomfield, Colo.
Olivia Enquist, Woodbury, Minn.
Davin Hedlund, Iowa City, Iowa.
Abby Korenchan, Lone Rock, Wis.
Bethany Larson, Mason City, Iowa.
Sarah Lodge, Cedar Rapids, Iowa.
Annika Peterson, Hastings, Minn.
Hannah Riedinger, Urbandale, Iowa.
Kathryn Roets, Ellington, Conn.
Laila Sahir, Dyersville, Iowa.
Forrest Schrader, Bloomington, Minn.
Laura Schueler, Zumbrota, Minn.
Casey Weber, Carroll, Iowa

Alto II
Anneliese Braaten, Minneapolis City, Minn.
Michelle Brown, Wauwatosa, Wis.
Janet Irsung, Coon Rapids, Minn.
Kristina Johnson, Rochester, Minn.
Lily Knee, Sac City, Iowa.
Payton Knutson, Owatonna, Minn.
Rachel Millet, Dubuque, Iowa.
Emily Osborne, Clinton, Minn.
Jane Procha, Minneapolis, Minn.
Allison Peters, Mankato, Minn.
Linnea Peterson, St. Paul, Minn.
Alex Shaw, Council Bluffs, Iowa.
Marta Springer, St. Peter, Minn.

Tenor I
Ethan Harris, Waukesha, Wis.
Brendan Lodergran, La Crosse, Wis.
Sam Naumn, Peoria, Iowa.
Karl Nyklemoe, St. Paul, Minn.
Aaron Shouse, Gladbrook, Iowa.

Tenor II
Eliot Douma, Sioux Falls, S.D.
Ryne Hanson, Robbinsdale, Minn.
Jackson Mulgrew, Dubuque, Iowa.
Brad Pierce, Cuero, Tex.
Sam Poppen, West Union, Iowa.
Joshua Ruprecht, Rochester, Minn.
Sam Scheidt, La Crosse, Wis.
David Stegg, Hugo, Minn.

Bass I
Kurt Anderson, Naple Grove, Minn.
Derek Barmhouse, El Paso, Tex.
Matt Espey, Clinton, Iowa.
Mitchell Gage, New Hampton, Iowa.
Zane Kittleson, Westfield, Wis.
Andrew Lindstrom, St. Louis Park, Minn.
Caleb Linville, Gunnnison, Colo.
Tyler Mattson, Indianola, Iowa.
Brian Murman, Fort Dodge, Iowa.
Jake Noble, Plymouth, Minn.
Nathan Riley, Dubuque, Iowa.

Bass II
Xavier Conzet, Woodbury, Minn.
Hayes Durbin, Grinnell, Iowa.
Geoffrey Dyck, Cedar Rapids, Iowa.
Kevin Horz, Barrhart, Mo.
Andrew Johnson, Hudson, Wis.
Bradley Kovacovich, Bloomington, Minn.
John Kurtz, Eagan, Minn.
Noah Lauer, Cedar Rapids, Iowa.
Jake Mester, Andover, Minn.
Lucas Phillips, Decorah, Iowa.
Jacob Schulz, Minnetonka, Minn.
Jacob Warehime, Owatonna, Minn.
Program

Ukuthula
arr. André van der Merwe
African Prayer for Peace, traditional Zulu Gospel

In this sinful world, through the blood of Jesus: We find peace! We are saved! We are filled with gratitude! We will conquer! We are consoled! We find peace!

All of Us
Craig Hella Johnson (b. 1962)
from Considering Matthew Shepard

What could be the song? Where begin again? Who could meet us there? Where might we begin? From the shadows climb, Rise to sing again; Where could be the joy? How do we begin? Never our despair, Never the least of us, Never turn away, Never hide our face; Ordinary boy, Only all of us, Free us from our fear, Only all of us. Only in the Love.

Only in the Love, Love that lifts us up, Clear from out the heart

From out the mountain’s side, Come creation come, Strong as any stream; How can we let go? How can we forgive? How can we be dream? Out of heaven, rain, Rain to wash us free; Rivers running on, Ever to the sea; Bind up every wound, Every cause to grieve; Always to forgive. Only to believe.

Most noble Light, Creation’s face, How should we live but joined in you, Remain within your saving grace Through all we say and do And know we are the Love that moves The sun and all the stars? O Love that moves, O Love that burns In every human heart. Only in the Love, Love that lifts us up! This evergreen, this heart, this soul, Now moves us to remake our world, Reminds us how we are to be Your people born to dream; How old this joy, how strong this call, To sing your radiant care With every voice, in cloudless hope Of our belonging here.

To Luther
G.B. Wollan, Luther College Class of 1897

To Luther let us sing a joyous song of love and cheer.
May our voices loudly ring in praise of Alma Mater dear.
Chorus:
May our thoughts to thee oft turn when we’re absent far away.
May we then sincerely year to return to thee someday.
(Hum Chorus)
Choirs at Luther

For more information about vocal music at Luther College, visit luther.edu/music/vocal-performance.

Aurora, Jannaya Robison ’96, conductor; first-year treble choir

Cathedral Choir, Mark Potvin ’01, conductor; sophomore mixed touring choir

Norsemen, Mark Potvin ’01, conductor; first-year bass choir

Collegiate Chorale, Jennaya Robinson ’95, conductor; upper-class mixed touring choir

Cantori, Jill Wilson, conductor; treble choir

Nordic Choir, Andrew Last ’97, conductor; flagship touring choir of Luther College
Music at Luther

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

Music Scholarships

Luther offers a wide variety of scholarships and awards based on musical talent, regardless of chosen major. Music scholarships are added to any academic scholarship and most are renewable up to four years.

To audition for a music scholarship, prospective students need to arrange an audition through Luther’s Admissions Department prior to an annual March deadline.

Students are welcome to schedule an audition during an individual weekday visit to campus or during selected group visit events, for example a Dorian Festival or Luther’s popular Christmas at Luther visit event. The college also hosts off-site audition days in Chicago and Minneapolis.

Auditions have a range of requirements. For example, students competing for a scholarship in voice will need to prepare two selections of contrasting mood/style from the classical art song repertoire. For strings, students have to prepare two contrasting solo pieces that show tone, articulation, and level of technical development. For brass and woodwinds, faculty will want to hear contrasting movements. Often, a solo or étude from recent study or All-State audition material will suffice.

For specific audition details and more information about music scholarships, see luther.edu/music/prospective-students or contact Jana Vorvick, coordinator of music recruitment, at (563) 387-1426 or vorvja01@luther.edu.
Honor Someone Special: Sponsor a Robe

The velvet robes worn by Cathedral Choir, Collegiate Chorale, and Nordic Choir are a hallmark of the Luther choral tradition. Generations of Luther singers have worn these beautiful robes, sharing their music with thousands over the years.

Earlier this year, Luther launched a robe sponsorship program, giving donors a new way to support Luther’s rich choral tradition. It has been many years—in some cases decades—since the current robes were first purchased, and they have seen much use both in concerts on campus and in national and international tours.

The need for replacements is great. Through a robe sponsorship, beginning at $1,500, donors will be able to honor or memorialize someone special with a personalized, embroidered label sewn into their sponsored robe.

Contributions in any amount are welcomed as well and will go into the Robe Fund for all Luther choirs. Robe sponsorship information is available in the lobby, or visit giving.luther.edu/robes for more information or to donate online.

Luther Alumni Ambassador Program

Alumni of Luther College can play a direct role in recruiting the next generation of Luther students by referring students who would be a good match for Luther College. As an Alumni Ambassador, every student you refer will receive a $1,000 scholarship (in your name!) each year, for four years, should that student decide to enroll. Your participation in our program will have a direct financial impact on a student’s experience at Luther.

You may refer family members,* neighbors, friends, children of co-workers, members of your religious community, and others. There is no limit on the number of students you can refer, but referral forms for high school seniors will be accepted only until December 1 each year. We do request that you help actively recruit referred students by offering support throughout their college search process, recommending campus visits and encouraging submitting an application.

To help recruit the next generation of Luther students, see luther.edu/ambassadors or email ambassadors@luther.edu.

*Children of Luther alumni will receive the Legacy Scholarship ($4,000 total over four years) but may also receive the Alumni Referral Scholarship if referred by someone other than a parent(s).
Since 1861, Luther College has engaged in a classic residential, liberal arts education. We believe that providing a rigorous academic program in the context of a faith tradition prepares students for more than successful careers. Luther graduates have a sense of a larger purpose—a sense that the “good life” is one in which they use their talents and knowledge in service to others.

Luther’s liberal arts curriculum begins with 180 full-time faculty who come from the strongest graduate programs in the United States and around the world. They reflect the college’s ideals as a Phi Beta Kappa institution—excelence every day in the liberal arts. With expertise ranging from collaborative filtering (in computer science) to a fresh interpretation of St. Patrick from Latin (in classics) to biodegradable polyesters (in chemistry), our faculty feel called to be at a place where the attention is on undergraduates. The college’s 11:1 student-faculty ratio makes it possible for professors to know their students well and become intellectual mentors and guides. And because nearly all faculty live within five miles of campus, they make a life here, along with students and colleagues. This creates a strong sense of community and shared purpose on the Luther campus.

The sense of community at Luther is enhanced by the college’s beautiful location. Nestled in the bluff country of northeast Iowa, Luther is a strong and vibrant residential community purposely set apart. Our 1,000-acre campus includes frontage on the Upper Iowa River, recreation trails, outdoor research sites, and well-designed facilities dedicated to teaching and learning. In recent years, the college has added a $20 million science laboratories center that has expanded opportunities for collaborative research and learning and a state-of-the-art aquatic center.

Luther has a strong tradition of engaged and experiential learning, most notably in our study-abroad programs. More than two-thirds of Luther students will study abroad before graduating, placing us among the top baccalaureate colleges nationally in the number of students studying abroad each year. Many students travel with Luther faculty during the college’s January Term, a monthlong intensive course of study with programs on five continents.

We believe music is central to a liberal arts education. As one of our conductors puts it, “Musical expression—artistic expression—answers some of our most fundamental needs as human beings: the need to be creative, the need for self-fulfillment, and the need for self-expression, beauty, and meaningful existence.”

In the end, a Luther education is about transformation. We put our faith in a strong liberal arts education, rich cocurricular programs, and the beauty found in place and community. Students are transformed by their four-year journey at Luther and leave here ready to make their mark in the world.

To learn more, visit luther.edu or call (800) 458-8437.
Experience Luther!

To arrange a campus visit, call the Admissions Office at (800) 458-8437 or go online to visit.luther.edu.

LUTHER COLLEGE

Luther College
760 College Drive
Decorah, Iowa 52101

admissions@luther.edu
luther.edu

Watch the Collegiate Chorale Homecoming Concert, Thursday, April 19, 7:30 p.m. on the streaming website.