Luther College
Cathedral Choir
Mark Potvin, conductor

2018 MIDWEST TOUR
Program

I Sing as I Arise Today
James Fritschel
Text: St. Patrick's Prayer
I sing as I arise today!
I call upon the Father's might:
The will of God to be my guide,
The eye of God to be my sight.
The word of God to be my speech,
The hand of God to be my stay,
The shield of God to be my strength,
The path of God to be my way.

I sing as I arise today!
I call upon the Father's might:
I sing!

Ute Sundance
Valerie D. Naranjo
arr. Ethan Sperry (b. 1971)
The Ute Sundance is a song of renewal sung by the Ute Tribe at the beginning of the new year and is one of the Ute's most important rites of passage. Debits, misunderstandings, and grudges are forgiven, so that no one needs to start the new year with old negativity. The young men enact a difficult dance, personifying the release of the pain experienced in the community during the past year. Valerie Naranjo transcribed and reworked the traditional melody of the Ute Sundance for solo voices and marimbas and Ethan Sperry has written the choral version.

Sing joyfully unto God
William Byrd (1543–1623)
Ed.: George J. Bennett
Text: Psalm 81:1–4

Sing joyfully unto God our strength;
Sing loud unto the God of Jacob,
Take the song and bring forth the timbrel
The pleasant harp, and the viol.
Blow the trumpet in the new moon,
Ev'n in the time appointed, and at our feast day.
For this is a statute for Israel
And a law of the God of Jacob.
Selections from Missa Brevis in F Major, K. 192
W. A. Mozart (1756–91)

Credo

I believe in one God,
The Father Almighty,
maker of heaven and earth,
and of all things visible and invisible.

And I believe in one Lord, Jesus Christ,
the only begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
True God from true God.
Begotten, not made,
of one substance with the Father
by whom all things were made.
Who for us and for our salvation
came down from heaven.

And was incarnate by the Holy Spirit
of the Virgin Mary. And was made man.

Crucified also for us under Pontius Pilate,
he suffered, and was buried.

And on the third day he rose again,
according to the Scriptures.
He ascended into heaven and
he sits at the right hand of the Father.
He shall come again with glory
to judge the living and the dead;
and of his kingdom there will be no end.

And I believe in the Holy Spirit,
the Lord and Giver of life,
who proceeds from the Father and the Son
who together with the Father and the Son
is adored and glorified,
who spake to us through the Prophets.

And I believe in one, holy, catholic
And Apostolic Church.

I confess one baptism
for the remission of sins.

I await the resurrection of the dead,
and the life of the world to come. Amen.

Sanctus

Holy, Holy, Holy,
Lord God of Hosts.

Heaven and earth are full
of thy glory.

Hosanna in the highest.

CATHEDRAL CHOIR

Cathedral Choir is one of six auditioned choirs at Luther
College in Decorah, Iowa. The ensemble comprises select
 singers drawn primarily from the sophomore class.

Cathedral Choir participates in campus worship services,
in the Christmas at Luther concerts, and at special events
and concerts during the academic year, including an
annual spring tour. The choir was honored to perform at the
2010 North Central American Choral Directors Association
conference in Minneapolis, conducted by Eric Whitacre, in
a session focusing on his compositional process. Cathedral
has collaborated with Collegiate Chorale, Nordic Choir,
and the Luther College Symphony Orchestra to perform
major choral/orchestral works such as Brahms's A German
Requiem, Haydn's Lord Nelson Mass, the premiere of Luther
Mass by Stephen Paulus, and Händel's Messiah. These
performances have been produced and released by Luther
College Recordings.

Active in the creation of new music, Cathedral has premiered
choral works by Ola Gjeilo, Mack Wilberg, Daniel Kallman,
Sir David Willcocks, Gwyneth Walker, Ben Atavan, Daniel
Pinkham, Eric Whitacre, Stephen Paulus, Amy Engelsdorfer,
Sandra Peter, and Jennaya Robison.

SPRING 2018 APPEARANCES

Friday, April 20, 7:30 p.m.
Trinity Lutheran Church
1122 Jackson Street
Sioux City, Iowa

Saturday, April 21, 7:30 p.m.
Immanuel Lutheran Church
401 8th Avenue South
Princeton, Minnesota

Sunday, April 22, 4:00 p.m.
Gloria Dei Lutheran Church
1212 12th Avenue NW
Rochester, Minnesota

*Tuesday, April 24, 7:30 p.m.
Tour Homecoming Concert
Center for Faith and Life, Main Hall
Luther College
Decorah, Iowa

*Live streamed at steam.luther.edu/music
Benedictus
Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei
Lamb of God, who takest away the sins of the world, have mercy upon us,
Lamb of God, who takest away the sins of the world, have mercy upon us,
Lamb of God, who takest away the sins of the world, grant us peace.

Ev'ry Time I Feel the Spirit
Traditional Spiritual
Ev'ry time I feel the Spirit,
Moving in my heart,
I will pray.
On the mountain, my Lord spoke,
Out His mouth came fire and smoke.
Down in the valley, on my knees,
Asked my Lord, have mercy please.
Ev'ry time I feel the Spirit,
Moving in my heart,
I will pray.
Jordon river, chilly and cold,
Chills the body, not the soul.
All around me looked so fine,
Asked my Lord if all was mine.
Ev'ry time I feel the Spirit,
Moving in my heart,
I will pray.
Ain't but one train on this track,
Runs to heaven and right back.
St. Peter waitin' at the gate,
Said come on sinner, don't be late.
Ev'ry time I feel the Spirit,
Moving in my heart,
I will pray.

Alleluia Incantation
Andrew Miller
Alleluia

To the Mothers in Brazil: Salve Regina
Lars Jansson (b. 1951)
arr. Gunnar Eriksson (b. 1936)
Text: Marian Antiphons
Hail holy Queen, Mother of mercy,
To thee do we cry, poor banished children of Eve.
Queen of Heaven, rejoice, alleluia.
O clement, O loving, O sweet Virgin Mary.
And Jesus the blessed fruit of thy womb.

Weihnachten (Christmas), Op. 79, No. 1
Felix Mendelssohn-Bartholdy (1809–47)
Text: Psalm 47
Trans.: Byron Cantrall
Rejoice, ye good people on Earth, and give praise to God!
The Savior has appeared as the Lord had promised.
To the world all His majesty the Lord has revealed.
Hallelujah!

The Ground from Sunrise Mass
Ola Gjeilo (b. 1978)
Heaven and earth are full of thy glory.
Hosanna, hosanna in the highest.
Blessed is He who comes in the name of the Lord.
Blessed is He who comes.
Hosanna in the highest.
Lamb of God, who takest away the sins of the world,
Lamb of God, who takest away the sins of the world,
Grant us peace.
Cathedral Choir Personnel

**Soprano I**
- Monica Barron, Munster, Ind.
- Jessica Carpenter, Cedar Rapids, Iowa
- Taylor Fihowel, Dubuque, Iowa
- Mary Flaherty, Sycamore, Ill.
- Miranda Haege, Warren, Ill.
- Kenna Hoff, Hortonville, Wis.
- Sarah Jennings, Wabeno, Wis.
- Maren Olson, Great Falls, Mont.
- Katein Parkinson, Freeport, Ill.
- Rachel Truitt, Onalaska, Wis.
- Erika Vik, Rochester, Minn.

**Soprano II**
- Madeline Ajay, Waukesha, Wis.
- Alexis Bahr, Waukon, Iowa
- Malia Bennett, Wayzata, Minn.
- Lizzie DePrenger, Iowa City, Iowa
- Meredith Gace, Rochester, Minn.
- Kailey Gering, Waynaker, Wis.
- Maddie Kuehn, Plato, Minn.
- Anna Powell, Northfield, Minn.
- Jenna Reiman, Mount Vernon, Iowa
- Hallie Simon, St. Paul, Minn.
- Libby Scartley, Cedar Falls, Iowa
- Emma Tewes, Albert Lea, Minn.
- Ali Voigt, Decorah, Iowa

**Alto I**
- Sanna Berndahl, Duluth, Minn.
- Maggie Breitenstein, Decorah, Iowa
- Bethany Carlson, Minneapolis, Minn.
- Linnea Gustafson, Decorah, Iowa
- Hannah Guinn, Sioux City, Iowa
- Erin Haefner, Byron, Minn.
- Kristin Hansen, Rochester, Minn.
- Tori Hornby, South St. Paul, Minn.
- Maddie Koehn, Lakeville, Minn.
- Michaela Phillips, Western Springs, Ill.
- Anna Ruble, West Des Moines, Iowa
- Emily Stoller, River Falls, Wis.
- Kate Wyre, Newton, Iowa

**Alto II**
- Genevieve Ehrler, Clinton, Iowa
- Morgan Fanning, St. Charles, Ill.
- Klarissa Geiger, Minneapolis, Minn.
- Anna Hug, St. Paul, Minn.
- Emma Johnson, Minneapolis, Minn.
- Kiley Kotev, Tiskilwa, Ill.
- Hannah Kowalski, St. Paul, Minn.
- Maggie Piper, Davenport, Wis.
- Ciera Rice, Plymouth, Minn.
- Maddy Ross, Long Lake, Minn.
- Hannah Stenner, Eden Prairie, Minn.
- Tamar Tedla, St. Paul, Minn.

**Tenor I**
- Henry Craven, Geneseo, Ill.
- Tyler.Kain, Owatonna, Minn.
- Caleb Krueckenberg, Garrison, Iowa
- Jack Lunderbey, Northfield, Minn.
- Sean McKenzee, Des Moines, Iowa
- Tully Morrison, Long Lake, Minn.

**Tenor II**
- Matt Anderson, Austin, Minn.
- Jonathan Kuehn, Cedar Falls, Iowa
- Erik Manssager, Northfield, Minn.
- Michael Martin, Iowa City, Iowa
- Owen Peresfoord, Coon Rapids, Iowa
- Jacob Schmidt, Janesville, Wis.
- Eric Tran, Hanoi, Vietnam
- Austin Willhite, Buffalo Lake, Minn.

**Bass I**
- Alec Anderson, Rochester, Minn.
- Hunter Moore, Cedar Rapids, Iowa
- Trevor Phillips, Decorah, Iowa
- Tyler Frivia, Underwood, Iowa
- Lane Ralph, Decorah, Iowa
- Noah Reischl, Grafton, Nebr.
- Connor Risbourn,  Stoughton, Wis.
- Peder Smith, Baxter, Minn.
- Daniel Suhr, Altoona, Iowa
- Austin Uetz, Minneapolis, Minn.

**Bass II**
- Ian Adams, Minneapolis, Minn.
- Justin Johnson, Owatonna, Minn.
- Joe Keeley, Eden Prairie, Minn.
- Riley Lannon, St. Paul, Minn.
- John Lof, Grinnell, Iowa
- Noah Manke, Wauwatosa, Wis.
- Alec Olson, Lakeville, Minn.
- Robert Smedsrud, Decorah, Iowa
- Adam West, North Liberty, Iowa

**STRING ENSEMBLE**
from Luther College Symphony Orchestra

**Violin I**
- Abby LeBlanc, St. Paul, Minn.
- Katein Parkinson, Freeport, Ill.
- Michael Schetter, Madison, Wis.

**Violin II**
- Morgan Fanning, St. Charles, Ill.
- Julia Ferris, La Crosse, Wis.

**Cello**
- Matthew Dosland, St. Paul, Minn.
- Kira Guetschow, La Crosse, Wis.

**Bass**
- Zach Mayer, Melrose, Wis.

**ORGANIST**
- Riley Lannon, St. Paul, Minn.
Program

His Voice

Early American Hymn

His voice as the sound of the dulcimer sweet,
Is heard through the shadow of death.
The cedars of Lebanon bow at His feet,
The air is perfumed with HIs breath.
His lips as the fountain of righteousness flow,
That waters the garden of grace.
From which their salvation the people shall know,
And bask in the smile of His face.

Love sits in his eyelids and scatters delight
Thro’ all the bright regions on high
Their faces the Cherubim veil in His sight,
And tremble with fullness of joy.
He looks and ten thousands of angels rejoice,
And myriads wait for His word.
He speaks and eternity filled with His voice,
Re-echoes the praise of her Lord.

His voice as the sound of the dulcimer sweet,
Is heard through the shadow of death.
The cedars of Lebanon bow at His feet,
The air is perfumed with HIs breath.

Oh, Thou in whose presence my soul takes delight,
On whom in affliction I call.
Mu comfort by day and my song in the night,
My Hope, my salvation, my all.

Praise to the Lord

Tune: Lobe den Herren
arr. F. Melius Christiansen (1871–1955)
Text: Joachim Neander (1650–80)
Trans.: Catherine Winkworth

Praise to the Lord,
The Almighty the King of Creation!
O my soul, praise Him,
For He is thy health and salvation!
All ye who hear,
Now to His temple draw near,
Join me in glad adoration.
Praise to the Lord,
Who doth prosper thy work and defend thee;
Surely His goodness and mercy
Here daily attend thee:
Ponder anew
What the Almighty can do
If with His love He befriend thee!
Praise to the Lord!
O let all that is in me adore Him!
All that hath life and breath,
Come now with praises before Him!
Let the Amen
Sound from His people again;
Gladly for aye we adore Him.
Alleluia!

Christ the Appletree

Stanford Scriven (b. 1988)
Divine Hymns or Spiritual Songs
Comp.: Joshua Smith (1760–95)

The tree of life my soul hath seen
Laden with fruit, and always green
The trees of nature fruitless be
Compared with Christ the Appletree.

This beauty doth all things excel,
By faith I know, but ne’er can tell
The glory which I now can see,
In Jesus Christ the Appletree.

For happiness I long have sought
And pleasure dearly have I bought
I missed of all but now I see
’Tis found in Christ the Appletree

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the Appletree

I’m weary’d with my former toil—
Here I will stop and rest awhile,
Under the shadow I will be,
Of Jesus Christ the Appletree.

Let Everything That Hath Breath

Jeffery L. Ames (b. 1969)
Text: Psalm 96

Sing unto the Lord a new song.
Sing unto the Lord all the Earth.
Declare His glory among the nations.
Let everything that hath breath, praise the Lord!
Magnify the Lord with me and exalt His name together.
Hallelujah, bless His name for He is worthy to be praised.
Clap your hands all ye people.
Shout with a voice of triumph!
For the mighty Lord is great and greatly to be praised.
Let everything that hath breath, praise the Lord!
Come on and praise the Lord.
Let’s all praise His name.
Praise Him with the timbrel, praise Him with the dance.
Stand up on your feet and just lift up your holy hands.
Sing “Hallelujah,” praise His holy name.
For the Lord is worthy to be praised.
Let’s praise the Lord.
Let everything that hath breath, praise the Lord.
You oughta, you oughta Praise Him!

Luther College Hymn

J.W. Ylvisaker, Luther College Class of 1921
Tune: Melita

Eternal Father, by whose hand
the earth was formed the world redeemed,
By Grace by Faith by Word alone
Your Holy Church is made your own,

Repeat
Our Alma Mater blesses you,
sing Soli Deo Gloria.

O God the Father, God the Son,
And God the spirit three in one,
For all your gifts of grace and love,
So freely giv’n us from above.

Repeat
Ten thousand time, ten thousand join
With other thousands ’round your throne,
Blessing and honor, glory and power
Be unto you in this glad hour,

Repeat
Choirs at Luther

For more information about vocal music at Luther College, visit luther.edu/music/vocal-performance.

Aurora, Jannaya Robison '96, conductor; first-year treble choir

Cathedral Choir, Mark Potvin '01, conductor; sophomore mixed touring choir

Norsemen, Mark Potvin '01, conductor; first-year bass choir

Collegiate Chorale, Jennaya Robinson '95, conductor; upper-class mixed touring choir

Cantorei, Jill Wilson, conductor; treble choir

Nordic Choir, Andrew Last '97, conductor; flagship touring choir of Luther College
Music at Luther

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

Music Scholarships

Luther offers a wide variety of scholarships and awards based on musical talent, regardless of chosen major. Music scholarships are added to any academic scholarship and most are renewable up to four years.

To audition for a music scholarship, prospective students need to arrange an audition through Luther’s Admissions Department prior to an annual March deadline.

Students are welcome to schedule an audition during an individual weekday visit to campus or during selected group visit events, for example a Dorian Festival or Luther’s popular Christmas at Luther visit event. The college also hosts off-site audition days in Chicago and Minneapolis.

Auditions have a range of requirements. For example, students competing for a scholarship in voice will need to prepare two selections of contrasting mood/style from the classical art song repertoire. For strings, students have to prepare two contrasting solo pieces that show tone, articulation, and level of technical development. For brass and woodwinds, faculty will want to hear contrasting movements. Often, a solo or étude from recent study or All-State audition material will suffice.

For specific audition details and more information about music scholarships, see luther.edu/music/prospective-students or contact Jana Vorvick, coordinator of music recruitment, at (563) 387-1426 or vorvja01@luther.edu.
The velvet robes worn by Cathedral Choir, Collegiate Chorale, and Nordic Choir are a hallmark of the Luther choral tradition. Generations of Luther singers have worn these beautiful robes, sharing their music with thousands over the years.

Earlier this year, Luther launched a robe sponsorship program, giving donors a new way to support Luther’s rich choral tradition. It has been many years—in some cases decades—since the current robes were first purchased, and they have seen much use both in concerts on campus and in national and international tours.

The need for replacements is great. Through a robe sponsorship, beginning at $1,500, donors will be able to honor or memorialize someone special with a personalized, embroidered label sewn into their sponsored robe.

Contributions in any amount are welcomed as well and will go into the Robe Fund for all Luther choirs. Robe sponsorship information is available in the lobby, or visit giving.luther.edu/robes for more information or to donate online.

**Luther Alumni Ambassador Program**

Alumni of Luther College can play a direct role in recruiting the next generation of Luther students by referring students who would be a good match for Luther College. As an Alumni Ambassador, every student you refer will receive a $1,000 scholarship (in your name!) each year, for four years, should that student decide to enroll. Your participation in our program will have a direct financial impact on a student’s experience at Luther.

You may refer family members,* neighbors, friends, children of co-workers, members of your religious community, and others. There is no limit on the number of students you can refer, but referral forms for high school seniors will be accepted only until December 1 each year. We do request that you help actively recruit referred students by offering support throughout their college search process, recommending campus visits and encouraging submitting an application.

To help recruit the next generation of Luther students, see luther.edu/ambassadors or email ambassadors@luther.edu.

*Children of Luther alumni will receive the Legacy Scholarship ($4,000 total over four years) but may also receive the Alumni Referral Scholarship if referred by someone other than a parent(s).
Since 1861, Luther College has engaged in a classic residential, liberal arts education. We believe that providing a rigorous academic program in the context of a faith tradition prepares students for more than successful careers. Luther graduates have a sense of a larger purpose—a sense that the “good life” is one in which they use their talents and knowledge in service to others.

Luther’s liberal arts curriculum begins with 180 full-time faculty who come from the strongest graduate programs in the United States and around the world. They reflect the college’s ideals as a Phi Beta Kappa institution—excellence every day in the liberal arts. With expertise ranging from collaborative filtering (in computer science) to a fresh interpretation of St. Patrick from Latin (in classics) to biodegradable polyesters (in chemistry), our faculty feel called to be at a place where the attention is on undergraduates. The college’s 11:1 student-faculty ratio makes it possible for professors to know their students well and become intellectual mentors and guides. And because nearly all faculty live within five miles of campus, they make a life here, along with students and colleagues. This creates a strong sense of community and shared purpose on the Luther campus.

The sense of community at Luther is enhanced by the college’s beautiful location. Nested in the bluffs of northeastern Iowa, Luther is a strong and vibrant residential community purposefully set apart. Our 1,000-acre campus includes frontage on the Upper Iowa River, recreation trails, outdoor research sites, and well-designed facilities dedicated to teaching and learning. In recent years, the college has added a $20 million science laboratories center that has expanded opportunities for collaborative research and learning and a state-of-the-art aquatic center.

Luther has a strong tradition of engaged and experiential learning, most notably in our study-abroad programs. More than two-thirds of Luther students will study abroad before graduating, placing us among the top baccalaureate colleges nationally in the number of students studying abroad each year. Many students travel with Luther faculty during the college’s January Term, a monthlong intensive course of study with programs on five continents.

We believe music is central to a liberal arts education. As one of our conductors puts it, “Musical expression—artistic expression—answers some of our most fundamental needs as human beings: the need to be creative, the need for self-fulfillment, and the need for self-expression, beauty, and meaningful existence.”

In the end, a Luther education is about transformation. We put our faith in a strong liberal arts education, rich cocurricular programs, and the beauty found in place and community. Students are transformed by their four-year journey at Luther and leave here ready to make their mark in the world.

To learn more, visit luther.edu or call (800) 458-8437.