Welcome, one and all! We are delighted you have chosen to join us for this performance.

Cathedral Choir’s program evokes faith experiences that stem from disparate emotional states and cultural backgrounds. In *Praise and Petition*, the choir explores prayers representative of deep despair and certain hope. Two of the selections in this selection—“Hear My Prayer” and “Timor et Tremor”—are vastly different settings of similar texts. The first is a chromatic, angst-ridden prayer of penitence. The second hearkens to divine mysteries through peaceful, crystalline tone clusters. The final piece in the set offers the assurance of salvation in the midst of trials and tribulation, a theme expanded upon in the remainder of the program.

*Adoration and Exaltation* juxtaposes two settings of the Gloria from the Mass Ordinary. Poulenc’s masterwork for chorus and orchestra is angular, colorful, and exuberant, evidenced even in the piano reduction accompanying the choir. Hyo Won Woo, a contemporary Korean composer, treats a truncated version of the same text to an a cappella rhythmic and tonal fiestorm. Each setting jubilantly and uniquely proclaims “Glory to God!”

The third set, *Dreams, Memories, and Disorientation*, is performed without pause to allow the overarching theme to emerge. These selections trace a narrative common to those of advanced age: recollections of childhood, dreams from vibrant lives well-lived, and ruminations on waning bodies and minds. The set includes three folk songs/dances from Islamic, Christian, and Jewish traditions.

Our final five selections provide reassurance of our richest blessing—*Faith That Abides*—in the way only well-worn hymns and spirituals can.

Finally, I offer a brief comment regarding the texts set in the music of this concert. Although scripture and texts of historic, sacred pieces most often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate inclusive language.

—Mark Potvin

---

**SPRING 2019 APPEARANCES**

**Saturday, April 6, 12:00 p.m.**
Informal performance
Spencer High School
Spencer, Wisconsin

**Saturday, April 6, 7:30 p.m.**
Concert
Al. Ringling Theatre
Baraboo, Wisconsin

†**Sunday, April 7, 8:30 and 10:00 a.m.**
Worship services
Good Shepherd Lutheran Church
Madison, Wisconsin

**Sunday, April 7, 2:30 p.m.**
Concert
Baraboo High School
Baraboo, Wisconsin

*Wednesday, April 10, 7:30 p.m.*
Homecoming Concert
Center for Faith and Life
Luther College
Decorah, Iowa

*LIVE streamed at stream.luther.edu/music
†worship services
I. PRAISE AND PETITION

With a Voice of Singing
Kenneth Jennings (1925–2015)
Text: Isaiah 48:20, Psalm 66:1–2

With a voice of singing, prepare ye and tell this;
Utter it even to the end of the earth. Hallelujah!
The Lord hath redeemed His servant Jacob. Hallelujah!
Make a joyful noise unto God, all ye lands.
Sing forth the honor of His Name; make His praise glorious.
Glory be to the Father, and to the son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Hear My Prayer, O Lord
Henry Purcell (c. 1659–1695)
ed. Watkins Shaw
Text: Psalm 102:1

Hear my prayer, O Lord,
And let my crying come unto Thee.

Timor et Tremor
Terry Schlenker (b. 1957)
Text: Psalm 54:6, 56:2, 30:3–4; 30:18
Sung in Latin

Fear and trembling have taken hold of me,
And darkness has descended upon me.
Have mercy upon me, O Lord, have mercy,
For my soul has trusted in Thee.
Hear, O God, my supplication,
For Thou art my refuge and strength;
O Lord, I have called upon Thee,
Let me never be confounded.

Ndikhokhele Bawo
Traditional Xhosa Prayer
arr. Mzwandile Mabuza (b. 1991)
Text: Traditional Xhosa
Sung in Xhosa

Guide me, O Lord,
Guide me, O Great Redeemer
Through the troubles of this world.
Lord, I thank you for watching over me thus far.
You are forever by my side.

MARK POTVIN, CONDUCTOR

Mark Potvin is conductor of Cathedral Choir and the Norsemen Choir at Luther College, where he also teaches conducting, secondary choral methods, and musical theatre. Potvin graduated from Luther College in 2001. He holds a master of music degree from St. Cloud (Minn.) State University. He is ABD in music education through Boston University. His conducting mentors include Weston Noble, Timothy Peter, Lee Nelson, and Matthew Ferrell. Potvin is in high demand as a clinician and adjudicator throughout the Upper Midwest.

From 2001 to 2017, Potvin was director of choirs at Princeton (Minn.) High School. He served as the K–12 and high school department chair, taught three curricular choirs, four extracurricular jazz/pop choirs, two chamber ensembles, and music theory; and directed the district’s annual musical theatre productions, madrigal dinner, and summer drama camp. Under Potvin’s direction, the Princeton High School Concert Choir was invited to perform for three conferences of the Minnesota Music Educators Association, two conferences of the American Choral Directors Association (ACDA) of Minnesota, and the 2014 conference of North-Central ACDA.

Aside from his duties at Princeton High School, Potvin served as artistic director for the East Central Minnesota Chorale (ECMC) from 2007 to 2014. ECMC is a civic choir representing more than ten east central Minnesota communities in Chisago, Isanti, Kanabec, Mille Lacs, and Pine counties. He is the founding director of Unum Vox, ECMC’s regional high school honor choir, and led that ensemble through its first three seasons. From 2008 to 2011, Potvin fulfilled various teaching duties at St. Cloud State University (SCSU). His positions included assistant conductor of the SCSU Concert Choir and conductor of both the SCSU Chamber Singers and Men’s Chorus.

An active member of ACDA, Potvin was named Outstanding Young Choral Director by the ACDA of Minnesota in 2008. He edited ACDA–MN’s statewide journal, Star of the North, from 2008 to 2011, and served as repertoire and standards chair for men’s choirs from 2011 to 2013. He currently serves the Iowa Choral Directors Association as repertoire and resources chair for college and university choirs.

Potvin is happily married to Susan Potvin, adjunct faculty in education and a member of the music marketing team at Luther College. They are the proud parents of Noah and Simon.
II. ADORATION AND EXALTATION

Excerpts from *Gloria*
Francis Poulenc (1889–1963)
Text: Mass Ordinary
Sung in Latin
I. Gloria
Glory to God in the highest.
And on earth, peace to all those of good will!
II. Laudamus Te
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.
We give thanks to Thee according to thy great glory.
III. Domine Deus
Lord God, Heavenly King,
God the Father almighty: Glory to Thee!
IV. Domine Fili Unigenite
Lord Jesus Christ, the only begotten Son!
V. Domine Deus, Agnus Dei
Lord God, Lamb of God, Son of the Father,
Who takes away the sins of the world:
Have mercy on us. Receive our prayer.
VI. Qui Sedes ad Dexteram Patris
Thou who sittest at the right hand of the Father,
Have mercy on us, for Thou alone are holy.
Thou alone are the most high, Jesus Christ,
With the Holy Spirit in God the Father.
Amen.

Cum Sancto Spiritu from *Gloria*
Hyo-Won Woo (b. 1974)
Text: Mass Ordinary
Sung in Latin
See text for Poulenc I, II, and VI above.

INTERMISSION

III. DREAMS, MEMORIES, AND DISORIENTATION

*Only in Sleep*
Eriks Ešenvalds (b. 1977)
Text: Sara Teasdale (1884–1933)
Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.
Only in sleep time is forgotten:
What may have come to them, who can know?
Yet we played last night as long ago,
And the dollhouse stood at the turn of the stair.
The years had not sharpened their smooth round faces,
I met their eyes and found them mild.
Do they, too, dream of me, I wonder,
And for them am I, too, a child?

(**without pause**)  
Sleep
Sergei Rachmaninov (1873–1943)  
arr. Earl Wild (1815–2010)  
Dr. Nicholas Shaneyfelt, piano

(**without pause**)  
Pokpok Alimpako
Francisco F. Feliciano (1941–2014)  
Text: Islamic children's chant  
Sung in Maranao

Pound your hands; Dali will run.
Boro-boro is not around.
Open that hand under the other.  
Pound your hands!

(**without pause**)  
O Jul Med Din Glede
Norwegian Carol
arr. Carolyn Jennings (b. 1936)  
Text: Traditional  
Sung in Norwegian

O Christmas, you season of childlike delight,  
We all give you heartiest welcome;  
Our voices we raise in a song clear and bright,  
To bid you a thousand times welcome.

Our hands we will clap, clap, clap,  
As merry as can be; so glad are we this day to see,  
We circle all around, bow and curtsey.

O wise men who come from the lands of the East,  
We know of the Babe you are seeking;  
We pray we may join you in your holy quest,  
And follow the star brightly beaming.

Now, join hand in hand and together we'll welcome the Yule  
And pledge love and faith to each other!  
For we all are bound by the love that we share:  
Rejoice, every sister and brother!

We merrily clap and sing, a happy welcome bring!  
So glad are we, for joy and love are born now at Christmas!

(**without pause**)
LUTHER DORIAN FESTIVALS AND SUMMER PROGRAMS

Luther College hosts hundreds of middle and high school student musicians at annual Dorian Festivals and Summer Programs. Participants receive private instruction, ensemble coaching, and performance opportunities in Luther’s own Noble Recital Hall and Center for Faith and Life.

Dorian Middle School Summer Camp
June 9–15, 2019

Dorian High School Summer Camp
June 16–22, 2019

Dorian Choral Retreat (for adults)
June 28–30, 2019

Dorian Keyboard Festival
Nov. 9, 2019

Dorian Vocal Festival
Jan. 11–13, 2020

Dorian Orchestra Festival
Feb. 9–10, 2020

Dorian Band Festival
March 1–2, 2020

For information, contact
Kayla Scholl
Director of Music Marketing and Dorian Programs
Luther College
(563) 387-1389
schoka02@luther.edu
dorian.luther.edu

Tour Program

Mayim, Mayim
Emanuel Amiran (1909–1993)
arr. Joshua Jacobson (b. 1948)
Text: Isaiah 12:3
Sung in Hebrew

Therefore with joy shall you draw
Water from the wells of salvation.
(without pause)

When Memory Fades
Jayne Southwick Cool (b. 1947)
arr. Eric Nelson (b. 1959)
Text: Mary Louise Bringle

When mem’ry fades and recognition falters,
When eyes we love grow dim and minds confused,
Speak to our souls of love that never alters;
Speak to our hearts by pain and fear abused.
O God of life and healing peace, empow’r us
With patient courage, by your grace infused.

As frailness grows and youthful strengths diminish
In weary arms which worked their earnest fill,
Your aging servants labor now to finish
Their earthly tasks, as fits your mercy’s will.
We grieve their waning, yet rejoice believing
Your arms, unwearied, shall uphold us still.

Within your Spirit, goodness lives unfading.
The past and future mingle into one.
All joys remain, unshadowed light pervading.
No valued deed will ever be undone.
Your mind enfolds all finite acts and off’rings.
Held in your heart, our deathless life is won!

When mem’ry fades and recognition falters,
Your arms, unwearied, shall uphold us still.

IV. FAITH THAT ABIDES

Here I Am, Lord
Daniel L. Schutte (b. 1947)
arr. Ovid Young (1940–2014)

I, the Lord of sea and sky, I have heard my people cry.
All who dwell in dark and sin my hand will save.
I, who made the stars of night, I will make their darkness bright.

Who will bear my light to them? Whom shall I send?

Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.
I, the Lord of snow and rain, I have borne my people’s pain. I have wept for love of them. They turn away. I will break their hearts of stone, give them hearts for love alone. I will speak my word to them. Whom shall I send? I, the Lord of wind and flame, I will tend the poor and lame. I will set a feast for them. My hand will save. Finest bread I will provide ‘til their hearts be satisfied. I will give my life for them. Whom shall I send?  

**Jesus Loves Me**  
**William B. Bradbury (1816–1868)**  
**arr. Doris Nelson**  
**Text: Anna B. Warner**

Jesus loves me! This I know,  
For the Bible tells me so.  
Little ones to Him belong.  
They are weak, but He is strong.  
Yes, Jesus loves me!  
The Bible tells me so.  
Jesus loves me, He will stay  
Close beside me all the way.  
If I love Him when I die,  
He will take me home on high.  

**It Is Well with My Soul**  
**Phillip P. Bliss (1838–1876)**  
**arr. Derric Johnson (b. 1933)**  
**Text: Horatio G. Spafford (ed. Johnson)**

When peace, like a river, attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, thou hast taught me to say,  
It is well with my soul.  
And when I am tempted and trials come my way,  
This blessed assurance consoles:  
That Jesus is mine and He cares for his own,  
So I say, “It is well with my soul!”  
And Lord, haste the day when my faith shall be sight,  
The clouds be rolled back as a scroll.  
The trump shall resound and the Lord shall descend,  
Even so, it is well with my soul!
I Can Tell the World
Traditional Spiritual
I can tell the world, yes, about this,
I can tell the nations, yes, that I’m blessed.
I can tell the world, yes, about this,
I can tell the nations, yes, that I’m blessed.
I can tell the world, yes, about this,
I can tell the nations, yes, that I’m blessed.
Yes, I can tell the world, yes, about this,
I can tell the nations, yes, that I’m blessed.
Tell ’em what my Lord has done,
Tell ’em that the conqueror has come,
And he brought joy, joy, joy to my soul.

Oh Lord, He brought joy that mornin’,
When He saved me.
Joy that mornin’,
When He blessed me.
I’ll tell it, how He brought this joy to my soul!

Luther College Hymn
J.W. Ylvisaker, Luther College Class of 1921
Tune: Melita
Eternal Father, by whose hand
the earth was formed the world redeemed,
By Grace by Faith by Word alone
Your Holy Church is made your own,
Refrain
Our Alma Mater blesses you,
sing Soli Deo Gloria.
O God the Father, God the Son,
And God the spirit three in one,
For all your gifts of grace and love,
So freely giv’n us from above.
Refrain
Ten thousand time, ten thousand join
With other thousands ’round your throne,
Blessing and honor, glory and power
Be unto you in this glad hour,
Refrain
Cathedral Choir Personnel

Soprano I
Jennifer Anderson, Andover, Minn.
Breanna Baljo, Neshkoro, Wis.
*Elaina Bayse, Dallas Center, Iowa
†Emma Buddecke, Eagan, Minn.
Hannah Cole, Sauk City, Wis.
Kelsey Dinndorf, Welch, Minn.
Lauren Fredrich, Dodgeville, Wis.
†Sophiya Khan, Rochester, Minn.
Hannah Cole, Sauk City, Wis.
Kelsey Dinndorf, Welch, Minn.
Lauren Fredrich, Dodgeville, Wis.
†Sophiya Khan, Rochester, Minn.
Soprano II
Emma Estenson, Nashotah, Wis.
Emma Everitt, Madison, Wis.
*Bergen Gardner, Stoughton, Wis.
Elizabeth Hand, Solon, Iowa
Allison Houldton, Morrison, Ill.
Maddy Lomprey, Waunakee, Wis.
Frances Marshall, Lombard, Ill.
Lauren Miller, Mound, Minn.
Rhianna Picht, Eden Prairie, Minn.
Natalie Polak, Redwood Falls, Minn.
Helen Roets, Ellington, Conn.
Bryanna Sandvik, Wabasha, Minn.
Hannah Schulz, Minnetonka, Minn.
Merridee Seidl, Freedom, Wis.

Alto I
Andrea Blocker, Fort Dodge, Iowa
Emma Brooks, Wild Rose, Wis.
Rebecca Bruce, Des Moines, Iowa
Elise Carlson, Battle Lake, Minn.
Anna Duncan, Benson, Minn.
*Hannah Fichtner, Richfield, Wis.
Abby Foote, Pleasant Prairie, Wis.
Kari Jacobson, Irvine, Calif.
Brenna Johnson, Marion, Iowa
Emma Kuehl, Urbandale, Iowa
Morgan Notch, Des Moines, Iowa
Claire Panus, St. Louis, Mo.
Madeline Pope, Middleton, Wis.
Kari Preus, Maple Grove, Minn.
Lily Reiser, St. Paul, Minn.

Alto II
Kiersten Baalson, Clear Lake, Iowa
Chloe Cleven, La Crosse, Wis.
Kalie Debelak, Plymouth, Minn.
Brittany Grendler, Shellsburg, Iowa
Caroline Handleby, Rochester, Minn.
Megan Henderson, Edina, Minn.
Megan Hillesheim, Mankato, Minn.
Tracy Lansing, Marion, Iowa
Linnea Lee-Brown, Princeton, Ill.
Julia Lieb, Galena, Ill.
*Kristin Monson, Bloomington, Minn.
Grace Olson, Strum, Wis.
Svea Smith, Monument, Colo.
Elaina Walter, Cedar Rapids, Iowa

Tenor I
Jack Desmul, Kailispell, Mont.
*Trevor Haren, Parkersburg, Iowa
Camden Heimerman, Bloomington, Minn.
Sam Nelson, River Falls, Wis.
Alex Schiesinger, Princeton, Ill.
Owen Schubbach, Cedar Falls, Iowa
Hunter Stone, Woodland Park, Colo.
Zach Sturgeon, Monmouth, Ill.

Tenor II
Samantha Douglas, Slater, Iowa
Riley Ennocenti, Janesville, Wis.
Brayten Funke, Greenfield, Iowa
Charlie Hoekstra, Johnston, Iowa
Connor Hopkins, Mt. Morris, Ill.
Brook Norwood, West Des Moines, Iowa
*Emerson Pagel, Northfield, Minn.

Bass I
*Jacob Barsness, Pine Island, Minn.
Maclean Braun, Morristown, Minn.
Harrison Greene, Waussau, Wis.
Justin Knautz, Batavia, Ill.
Thomas Mayerchak, Princeton, Minn.
Ryan Ortega, Winona, Minn.
†Will Peterson, Dubuque, Iowa
Colton Schlines, Council Bluffs, Iowa
Charlie Treat, Minnetrista, Minn.

Bass II
Evan Anderson, Rockford, Ill.
†Lucas Byl, Forest Lake, Minn.
Peter Kochevar, Moville, Iowa
Michael Shaten, Madison, Wis.
Erik Smith, Iowa City, Iowa
*Jacob Southerland, Forreston, Ill.
Josh Van Sant, Rosemount, Minn.

* section leader
† officer
Music at Luther

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus. The Luther campus is alive with the sounds of five choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

Music Scholarships

Luther offers a wide variety of scholarships and awards based on musical talent, regardless of chosen major. Music scholarships are added to any merit scholarship, and most are renewable up to four years.

Students are welcome to schedule an audition during an individual weekday visit to campus or during selected group visit events, for example a Dorian Festival or Luther’s popular Christmas at Luther visit event. The college also hosts an off-site audition day in the Twin Cities.

To audition for a music scholarship, prospective students need to arrange an audition through Luther’s Admissions Department prior to an annual March deadline. Visit auditiondates.luther.edu for specific information.

Auditions have a range of requirements. For specific details and more information about music scholarships, see audition.luther.edu or contact Jana Vorvick, coordinator of music recruitment, at (563) 387-1426 or vorvja01@luther.edu.

Vocal Musicians at Luther

Members of Luther’s five choirs.
Opera scenes are performed every November and January. Pictured above is a scene from Bizet's Carmen. A fully staged opera is performed every May.

Vocal Program
- Generous renewable scholarships
- Weekly applied voice lessons
- 11 applied-voice faculty
- Vocal coachings available
- Courses in lyric diction, vocal literature, and pedagogy
- Opera scenes in fall semester and January Term
- Fully staged opera productions in spring semester

Choral Program
Five choirs: Aurora, Cathedral Choir, Collegiate Chorale, Nordic Choir, and Norsemen

Other Ensemble Opportunities
- Faculty-sponsored chamber ensembles
- Vocal Jazz, an auditioned mixed ensemble that performs alone and with Jazz Orchestra and Jazz Band
- Collegium Musicum, early music ensemble

Music/arts performance venues include the Jenson-Noble Hall of Music, with a 325-seat recital hall (above); the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.
GREGORY PETERSON ’83. DMA, University of Iowa. Interim department head, spring 2019. College organist, organ, church music, Luther Ringers.

DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

JON AILABOUNI ’10. MM, Western Michigan University. Jazz Band and combos, improvisation, trumpet.

EDWIN ANDERECK. DMA, University of Cincinnati, College-Conservatory of Music. Coordinator of voice, voice, vocal literature, opera.

HEATHER ARMSTRONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATAFF. PhD, University of Michigan. Music history.


ANDREA BECKENDORF ’93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, ear training, brass methods.

PHILIP BORTER. DMA, Eastman School of Music. Cello, string methods, conducting.

RACHEL BRANDWEIN. DMA, State University of New York–Stony Brook. Harp.

JASON BRITTON. PhD, University of Oregon. Theory, ear training.

MARGARET BRITTON ’10. MM, University of Texas at Austin. Theory, ear training.

MICHAEL CHESHER. DMA, Indiana University. Clarinet, woodwind methods.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass chamber groups.

JOAN DeALBUQUERQUE. DMA, University of North Texas. Director of bands, Concert Band, Wind and Percussion Ensemble, conducting.

AMY ENGELSDORFER. PhD, Indiana University. Theory, ear training, music history.

RONALD FOX. DM, Indiana University. Professor emeritus.

JAMES FRITZ. MM, University of Northern Iowa. Varsity Band.

MICHAEL GEARY. MA, University of Iowa. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESEHEIMER. PhD, Indiana University. Associate professor emeritus.

THEA GROTH. DMA, Hartt School, University of Hartford. Bassoon.

JUAN TONY GUZMÁN ’90. PhD, Florida State University. Music education, ethnomusicology, Jazz Orchestra.


LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

PETER HART. MM, Eastman School of Music. Saxophone.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York–Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano.


DAVID JUDISCH. DMA, University of Iowa. Professor emeritus.

IGOR KALNIN. DMA, Michigan State University. Violin, string methods.

MIKO KOMINAMI. MM, Juilliard School. Theory, ear training, class piano.

CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST ’97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting, Dorian Music Camp director.

PETER LINGEN. Guitar, lute, class guitar.

LINDA MARTIN. MME, University of St. Thomas. Theory, ear training, music education.

SPENCER MARTIN. DMA, University of Minnesota.Coordinator of strings, viola, Philharmonia.

TARA MEADE ’08. MM, University of Northern Iowa. Flute.


MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.

GARY MOSS. DMA, University of Michigan. Voice.

FREDERICK NYLINE. MA, University of Minnesota. Professor emeritus.

CHRISTOPHER OLSON. MM, University of North Texas. Jazz guitar, bass guitar.

JESSICA PAUL. DMA, University of Illinois, Urbana-Champaign. Professor emerita.

MARC POTVIN ’01. ABD, Boston University. Norwesmen, Cathedral Choir, conducting, choral methods.

BETH RAY WESTLUND ’89. DMA, University of Texas at Austin. Associate department head, voice, diction.

KATHRYN REED. MA, University of Michigan. Ear training, harpsichord, Collegium Musicum.

JENNAYA ROBISON ’96. DMA, University of Arizona. Aurora, Collegiate Chorale, conducting, vocal pedagogy, Gospel Choir.

NICHOLAS J. SHANENFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying.

MICHAEL SMITH. DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.


JOHN F. STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Violin, ear training,

JONATHON STRUVE ’02. PhD, University of Iowa. Voice, opera.

MARGORIE WHARTON ’66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera.

JILL WILSON. DMA, Boston University. Music education.
We are pleased to announce that Aurora, Cathedral Choir, Collegiate Chorale, Nordic Choir, and Norsemen are all performing in new robes this year. This was made possible by gifts totaling more than $115,000 from over 300 donors, and we are grateful for their generous support. These choirs will wear these robes and represent Luther singing for many years to come. Many, many thanks to all who donated!
Luther Alumni Ambassador Program

Alumni of Luther College can play a direct role in recruiting the next generation of Luther students by referring students who would be a good match for Luther College. Every student you refer as a Alumni Ambassador will receive a $1,000 scholarship (in your name!) each year, for four years, should that student decide to enroll. Your participation in our program will have a direct financial impact on a student’s experience at Luther.

You may refer family members,* neighbors, friends, children of coworkers, members of your religious community, and others. There is no limit on the number of students you can refer, but referral forms for high school seniors will be accepted only until December 1 each year. We do request that you help actively recruit referred students by offering support throughout their college search process, recommending campus visits and encouraging them to submit an application.

To help recruit the next generation of Luther students, see luther.edu/ambassadors or email ambassadors@luther.edu.

*Children of Luther alumni will receive the Legacy Scholarship ($4,000 total over four years) but may also receive the Alumni Referral Scholarship if referred by someone other than a parent(s).
Since 1861, Luther College has engaged in a classic residential, liberal arts education. We believe that providing a rigorous academic program in the context of a faith tradition prepares students for more than successful careers. Luther graduates have a sense of a larger purpose—a sense that the "good life" is one in which they use their talents and knowledge in service to others.

Luther's liberal arts curriculum begins with 180 full-time faculty who come from the strongest graduate programs in the United States and around the world. They reflect the college’s ideals as a Phi Beta Kappa institution—excellence every day in the liberal arts. With expertise ranging from collaborative filtering (in computer science) to a fresh interpretation of St. Patrick from Latin (in classics) to biodegradable polyesters (in chemistry), our faculty feel called to be at a place where the attention is on undergraduates. The college’s 11:1 student-faculty ratio makes it possible for professors to know their students well and become intellectual mentors and guides. And because nearly all faculty live within five miles of campus, they make a life here, along with students and colleagues. This creates a strong sense of community and shared purpose on the Luther campus.

The sense of community at Luther is enhanced by the college’s beautiful location. Nestled in the bluff country of northeast Iowa, Luther is a strong and vibrant residential community purposely set apart. Our 1,000-acre campus includes frontage on the Upper Iowa River, recreation trails, outdoor research sites, and well-designed facilities dedicated to teaching and learning. In recent years, the college has added a $20 million science laboratories center that has expanded opportunities for collaborative research and learning and a state-of-the-art aquatic center.

Luther has a strong tradition of engaged and experiential learning, most notably in our study-abroad programs. More than two-thirds of Luther students will study abroad before graduating, placing us among the top baccalaureate colleges nationally in the number of students studying abroad each year. Many students travel with Luther faculty during the college’s January Term, a monthlong intensive course of study with programs on five continents.

We believe music is central to a liberal arts education. As one of our conductors puts it, "Musical expression—artistic expression—answers some of our most fundamental needs as human beings: the need to be creative, the need for self-fulfillment, and the need for self-expression, beauty, and meaningful existence."

In the end, a Luther education is about transformation. We put our faith in a strong liberal arts education, rich cocurricular programs, and the beauty found in place and community. Students are transformed by their four-year journey at Luther and leave here ready to make their mark in the world.

To learn more, visit luther.edu or call (800) 458-8437.
At Luther College more than 2,000 students are empowered to thrive in an ever-changing world. We offer more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. Our strong academic program includes experiential learning through internships, professional semesters, and extensive study-abroad opportunities. Luther students collaborate with dedicated, top-tier faculty to develop solid research, communication, and critical-thinking skills. Our close-knit community develops engaged and active global citizens.

Founded in 1861, our Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletics program.

To arrange a campus visit, call the Admissions Office at (800) 458-8437 or go online to visit.luther.edu.