**LUTHER COLLEGE**
**SYMPHONY & CHAMBER ORCHESTRA**
**AUDITION EXCERPTS**
****OBOE & ENGLISH HORN**
**FALL, 2021**

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**DIRECTIONS**
1. Everyone auditioning for Symphony Orchestra or Chamber Orchestra should prepare pp. 1-2.
2. To audition for the Principal Oboe position in Symphony Orchestra and the Anna (Kemp) and Russell Norris Scholarship that comes with that position, prepare p. 3 in addition to pp. 1-2.
3. To audition to play English horn in either group, prepare p. 4 in addition to pp. 1-2.

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**P. Tchaikovsky: Symphony No. 4: II. Andantino**

\[ \text{Andantino in modo di canzona} \]

\[ \text{P semplice, ma grazioso} \]

**J. Brahms: Variations on a Theme by Haydn: 2nd oboe part. (Note: Be prepared to play with all repeats.)**
F. Mendelssohn: Symphony No. 3 ("Scottish"), II. Vivace non troppo

Vivace non troppo \( \text{\textit{f}=126} \)
PRINCIPAL OBOE
(Prepare only if you are auditioning for Principal Oboe and the additional scholarship. See p. 1.)

G. Rossini: Overture to La Scala di Seta (NOTE: prepare BOTH bracketed sections and notice tempos for each section)
ENGLISH HORN

(Prepare only if you are auditioning to play English horn in either Symphony or Chamber Orch.)

J. Rodrigo: Concierto de Anranjuez, for Guitar & Orchestra: mvt. II: Adagio

\[ \text{MusiEca} \]