SYMPHONY No. 1 1st. MOVEMENT

Allegro non troppo \( \frac{d}{160} \)

By
DIMITRI SHOSTAKOVICH
Salome
Salome’s Dance
(Dance of the Seven Veils)

RICHARD STRAUSS, Op. 54
(1864-1949)

The Oriental flavor of this Biblical tale set to music is thick with a sensual and seductive atmosphere. There should always be a forward motion, even in the long notes. The sound should spin forward in the long notes with a vibrato that increases in intensity rather than a stagnant tone that stops the phrase. Throughout the solo the tone should be dark and rich.

Erratum: In the third bar of H, there should be a tie between the first two E’s.

Glossary of German musical terms:

ziemlich langsam  fairly slow
hervortretend  prominent
etwas zögernd  somewhat hesitating
sehr gemessen  very measured

Ziemlich langsam. \( \text{J=72} \)  (hervortretend)

a tempo  

dim.  

pp  

(hervortretend)
Domine Deus
No. 7: Soprano and Tenor duet from Mass in B Minor

JOHANN SEBASTIAN BACH, BWV 232
(1685-1750)