Fall 2021 LCSO Audition Excerpts

Mozart Symphony No. 35, First Movement
Quarter note = 124; the meter is 4/4
1. These are two separate sections: before B + before E; follow the arrows to start and stop
Beethoven Symphony No. 5, Third Movement, Trio
Dotted half-note = 76; the meter is 3/4
1. Take note of the fact that the divisi on lines 5 and 6 is cello + bass – the bass part is the bottom staff
2. Take the second ending, no need to repeat for the audition
Berlioz Symphonie fantastique, Fourth Movement, “March to the Scaffold”
Half-note = 70; the meter is 4/4
For Principal Double Bass

Stravinsky *Pulcinella* Suite, Movement VII, “Vivo”
Quarter note = 120
1. Take note that the bass solo is the top part of the divisi
2. Take the second ending, no need to repeat for the audition