

## F 2020 Tenor Trombone

## Luther College Symphony Orchestra

The winner of the tenor trombone audition will serve as the principal trombone (**Ziemer Trombone Chair**) in the Luther College Symphony Orchestra and Chamber Orchestra (as needed) for the academic year and will receive an additional \$500 scholarship. **If you are auditioning for 2<sup>nd</sup> trombone, only excerpts 1-3 are required (no concerto needed).** Go to <http://www.tromboneexcerpts.org> to hear excerpts 1-3 below. Auditions will be held during the first week of class in the fall. Contact Dr. Smith with any questions at 563-387-1179, email: [smitmi01@luther.edu](mailto:smitmi01@luther.edu). If you are not familiar with tenor clef, I would suggest rewriting the excerpts in bass clef.

- 1) Britten, *The Young Person's Guide to the Orchestra*, Variation L
- 2) Bruckner, *Symphony No. 4*, Mov. 4
- 3) Mozart, *Requiem*, Tuba Mirum
- 4) Gröndahl, *Concerto*, Movement 3 (principal chair auditions only need to prepare this excerpt)

Excerpt 1) Britten, *The Young Person's Guide to the Orchestra*. Note the dynamic changes and the key.

1<sup>st</sup> Trombone

VARIATION L (Troms & Tuba)

Allegro - pomposo

*f sost.*

*p*

*f*

*più ff*

*ff*

*dim.*

*> pp*

*espress*

Excerpt 2) Bruckner, *Symphony No. 4*, Mov. 4. Watch the tenor clef! This needs to be loud but in control.

*ff marc. sempre*

*poco a poco ritard.*

Excerpt 3) Mozart, Tuba Mirum from *Requiem*.

Andante

*f* *mf*

Excerpt 4) Grøndahl *Concerto*, Movement 3. You only need to prepare this excerpt if you are auditioning for principal trombone.

**RONDO**

Allegretto, scherzando (♩. = 80)

19 (195) *p* *mf*

24 *(mf)*

28

32 *cresc.* *f*

37 (12) (213) *mf* *fz* 9 (819)