F 2020 Tenor Trombone  Luther College Symphony Orchestra

The winner of the tenor trombone audition will serve as the principal trombone (Ziemer Trombone Chair) in the Luther College Symphony Orchestra and Chamber Orchestra (as needed) for the academic year and will receive an additional $500 scholarship. **If you are auditioning for 2nd trombone, only excerpts 1-3 are required (no concerto needed).** Go to [http://www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) to hear excerpts 1-3 below. Auditions will be held during the first week of class in the fall. Contact Dr. Smith with any questions at 563-387-1179, email: smitmi01@luther.edu. If you are not familiar with tenor clef, I would suggest rewriting the excerpts in bass clef.

1) Britten, *The Young Person’s Guide to the Orchestra*, Variation L
2) Bruckner, *Symphony No. 4*, Mov. 4
3) Mozart, *Requiem*, Tuba Mirum
4) Gröndahl, *Concerto*, Movement 3 (principal chair auditions only need to prepare this excerpt)

Excerpt 1) Britten, *The Young Person’s Guide to the Orchestra*. Note the dynamic changes and the key.

Excerpt 2) Bruckner, *Symphony No. 4*, Mov. 4. Watch the tenor clef! This needs to be loud but in control.
Excerpt 3) Mozart, Tuba Mirum from *Requiem*.

Excerpt 4) Gröndahl *Concerto*, Movement 3. You only need to prepare this excerpt if you are auditioning for principal trombone.