Beethoven, Symphony No. 6, “Pastorale,” mvt. I. (Allegro ma non troppo)

Beethoven, Symphony No. 6, “Pastorale,” mvt. III. (Allegro)
Strauss, Don Juan (from L to N) (NOTE: tempo is half= 50-56)

$J = 50-56$

La tempo, ma tranquilla

Solo

P' sehr getragen und ausdrucks voll

$M$

espr.

cyesc.

dim.

$pp$

molt espr.

$dim. ppp$

espr.

$N$

molto tranqu.

molto dim.

$strings$

dim. a tempo

$ff$. 
PRINCIPAL OBOE

(Prepare only if you are auditioning for Principal Oboe and the additional scholarship. See p. 1.)

Stravinsky: Pulcinella Suite, Gavotta (mvt. 6) – Opening and Variation no. 1
ENGLISH HORN

(Prepare only if you are auditioning to play English horn in either Symphony or Chamber Orch.)

Berlioz, Roman Carnival Overture