

LUTHER COLLEGE  
SYMPHONY & CHAMBER ORCHESTRA  
AUDITION EXCERPTS  
\*\*OBOE & ENGLISH HORN\*\*  
Fall, 2020

DIRECTIONS

1. Everyone auditioning for Symphony Orchestra or Chamber Orchestra should prepare pp. 1-2.
2. To audition for the Principal Oboe position in Symphony Orchestra and the Anna (Kemp) and Russell Norris Scholarship that comes with that position, prepare p. 3-4 in addition to pp. 1-2.
3. To audition to play English horn in either group, prepare p. 5 in addition to pp. 1-2.

Beethoven, *Symphony No. 6, "Pastorale,"* mvt. I. (*Allegro ma non troppo*)

Allegro ma non troppo (♩ = 66) 20

Viol. I Klar. I

*cresc.* - - - - *f*

31

41

51 A

Beethoven, *Symphony No. 6, "Pastorale,"* mvt. III. (*Allegro*)

♩ = 108

A 1 5 Solo

83 *sf sf p cresc.* >

102 *dolce cresc.* >

117 *dolce*



PRINCIPAL OBOE

(Prepare only if you are auditioning for Principal Oboe and the additional scholarship. See p. 1.)

Stravinsky: *Pulcinella Suite*, *Gavotta* (mvt. 6) – Opening and Variation no. 1

6

GAVOTTA CON DUE VARIAZIONE

73  $\text{♩} = 72$   
All. Mod.<sup>o</sup>

74

pp

Solo  
dolce

75

76

(Stravinsky)  
cont.

Var. 1a **(77)**  
Allegretto  
♩. = 100+

**(78)**

**(79)**

**(80)**

(P)

B. & H. 18908

# ENGLISH HORN

(Prepare only if you are auditioning to play English horn in either Symphony or Chamber Orch.)

Berlioz, *Roman Carnival Overture*

Corno ingl.  
Andante sostenuto (♩ = 52)  
solo  
mf *espress.*

1  
cresc. - - - sf  
mf  
cresc. - - - sf  
mf  
poco cresc. - - -  
3  
pp  
4  
3  
p cresc. sf  
Ob. II. 3