Fidelio, Overture

Horn II in E

Ludwig van Beethoven

Brahms, Symphony no. 1

Horn I

in E

Andante sostenuto

OVER
Pictures from an Exhibition

Promenade

Promodato commodo e con delicatezza \( \text{\textbf{\textit{d}} = 82} \)

Modest Mussorgsky/Ravel

1 in Fa

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ADDITIONAL AUDITION MATERIAL FOR LCSO PRINCIPAL HORN, THE ERIK, KARI, MAREN ENGBRETSON CHAIR (SCHOLARSHIP).
Engebretson Chair, continued

Mendelssohn, Symphony No. 3

III. Movement 2

\[ \text{dim.} \]

\[ \text{mf cresc.} \quad p \text{ cres.} \]

\[ \text{UnF} \]

\[ \text{ff} \]

\[ \text{sempre ff} \]

OVER \rightarrow
III Allegro \( \frac{d}{=} 108 \)

V Allegretto \( \frac{j}{=} 60 \)