

FALL 2020 LUTHER COLLEGE SYMPHONY HORN AUDITION MATERIAL

# Fidelio, Overture

Horn II in E

Ludwig van Beethoven

Allegro *sf sf sf*  
Adagio solo *p dolce*  
Allegro *sf sf sf*  
Adagio solo *p*  
Allegro solo *cresc. p dolce*  
*p*

Brahms, Symphony no. 1

Horn I

in E

Andante sostenuto

Ob.

*p* *espr. UN E* *cresc.*  
*f* *pp* *p* *espr.*  
*cresc.* *mf* *p dolce*

OVER →

# Pictures from an Exhibition

Modest Mussorgsky/Ravel

Promenade

Moderato commodo e con delicatezza  $\text{♩} = 82$

1. in Fa

*p*

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ADDITIONAL AUDITION MATERIAL FOR LCSO PRINCIPAL HORN, THE  
ERIK, KARI, MAREN ENGBRETSON CHAIR (SCHOLARSHIP).

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in F Schumann, *Symphony No. 3* Horn I

**SCHERZO** II

Sehr mässig  
Vel.

Viol. I

*poco rit. Im Tempo*

*p* *pp* *ff* *craso. f*

16

Solo

Trba

(32)

1. Solo 2. Solo

39

1. Solo 2.

47

1. Solo 2.

*pp* *pp* *ff*

OVER →

Engelbretson Chair, continued

Mendelssohn, Symphony No 3  
CORNO III. movement 2

Handwritten musical score for Corno III, Mendelssohn's Symphony No. 3, Movement 2. The score consists of six staves of music. The first staff begins with a first ending bracket. The second staff includes dynamic markings *mf cresc.* and *p cresc.*, a tempo marking  $\text{♩} = 126$ , and a first ending bracket. The third staff has a *ff* dynamic marking. The fourth staff has a first ending bracket. The fifth staff has *sf* and *ff* dynamic markings. The sixth staff has a *sempre ff* dynamic marking. The music is written in treble clef with a key signature of one flat and a 2/2 time signature.

OVER →

Ergetretson chair continued

Symphony No. 6, "Pastoral"

Ludwig van Beethoven

III Allegro (♩. = 108)



V Allegretto (♩. = 60)

