Mozart, Symphony No. 41 in C Major, K. 551
Second movement
\( \text{\textit{\textit{\textit{n} = 80}} \) (this is slow, count six in \( \text{3/4} \) time; subdivide each \( \text{n} \) into 32\textsuperscript{nd} notes)

Beethoven, Symphony No. 1 in C Major, Op. 21
First Movement
Half note = 100 (that is two beats per measure, in cut time)
Beethoven, Symphony No. 5 in c minor, Op. 67
Third Movement (Scherzo)
Dotted half note = 88 (that is one beat per measure; subdivide the measure into three)
*In the third line, players without an extension should play the E-flat up an octave
FOR PRINCIPAL DOUBLE BASS (Optional)
Prokofiev, Ivan the Terrible (Concert Scenario)
Movement VII. Ivan’s Sickness: Adagio
\( \text{J} = 46 \) (this is VERY slow; subdivide the measure into eighth notes)

Note: Two measures before 3, I added a \( \star \) to call your attention to the KEY change *and* the CLEF change; I also drew in the final eighth rest, since it is partially obscured by the bass clef.