

Mozart, Symphony No. 41 in C Major, K. 551

Second movement

♩ = 80 (this is slow, count six in 3/4 time; subdivide each ♩ into 32nd notes)

Handwritten musical score for Mozart's Symphony No. 41, Second Movement. The score consists of four staves of music in bass clef, 3/4 time. It features complex rhythmic patterns with many 32nd notes. Handwritten annotations include fingerings (1-4), slurs, and dynamic markings like 'f' and 'p'. A large 'C' is written at the beginning of the first staff.

Beethoven, Symphony No. 1 in C Major, Op. 21

First Movement

Half note = 100 (that is two beats per measure, in cut time)

Handwritten musical score for Beethoven's Symphony No. 1, First Movement. The score consists of three staves of music in bass clef, cut time. It features complex rhythmic patterns with many 32nd notes. Handwritten annotations include fingerings (1-4), slurs, and dynamic markings like 'p', 'cresc.', and 'ff'. A large 'B' is written at the beginning of the first staff.

Beethoven, Symphony No. 5 in c minor, Op. 67

Third Movement (Scherzo)

Dotted half note = 88 (that is one beat per measure; subdivide the measure into three)

*In the third line, players without an extension should play the E-flat up an octave

III IV
Allegro. $\text{♩} = 96.$
poco rit. a tempo
pp a tempo
poco rit. a tempo
pp
dimin. pp
poco rit. a tempo
pp
cresc.
pp
pizz. f-p pizz. f-p
Cello
BASS

FOR PRINCIPAL DOUBLE BASS (Optional)

Prokofiev, *Ivan the Terrible* (Concert Scenario)

Movement VII. Ivan's Sickness: Adagio

$\text{♩} = 46$ (this is VERY slow; subdivide the measure into eighth notes)

Note: Two measures before 3, I added a ★ to call your attention to the KEY change *and* the CLEF change; I also drew in the final eighth rest, since it is partially obscured by the bass clef.

The image shows a handwritten musical score for Principal Double Bass, consisting of five staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various performance markings and annotations:

- Staff 1:** Starts with a dynamic marking *p*. A large bracket spans the first two measures, with a *Soli* marking above the second measure. The tempo is *Adagio*.
- Staff 2:** Contains several measures with slurs and accents. A boxed number '2' is written above the second measure. Fingering numbers (1, 2, 3, 4) are written above various notes.
- Staff 3:** Features a dynamic marking *mf* and a *cresc.* marking. A star symbol (★) is placed above a measure to indicate a key change and clef change. Fingering numbers are present throughout.
- Staff 4:** Continues the melodic line with slurs and accents. A boxed number '3' is written above the first measure, and the tempo marking *a tempo* is present.
- Staff 5:** The final staff, showing the continuation of the piece with slurs and accents.