

**Luther College Symphony Orchestra
Luther College Chamber Orchestra**

Fall 2020 Audition Excerpts: Clarinet

Mendelssohn; Scherzo from *Midsummer Night's Dream*
Tchaikovsky; Symphony No. 5

IMPORTANT

The two Mendelssohn excerpts are written for **clarinet in B-flat**.

The Tchaikovsky excerpts are written for **clarinet in A**, but can be played entirely on a **B-flat instrument** if an A clarinet is unavailable.

Scherzo

OC 022

CLARINETTO I in B-flat

aus dem Sommernachtstraum

(from Midsummer Night's Dream)

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

$\text{♩} = 80 \text{ MM}$

Allegro vivace

8

20

31

41

60

79

91

105

113

126

140

p

dim.

cresc.

tr

p

pp

p

p

ff

sf

p

f cresc.

ff

sf

dim.

A

B

C

D

E

F

$\text{♩} = 80 \text{ MM}$

282 *f* *cresc.* *ff* *ff* $\text{♩} = 88 \text{MM}$ Tchaikovsky; Symphony No. 5, 1st movement

Musical staff 282-288: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various dynamics including *f*, *cresc.*, and *ff*. A tempo marking $\text{♩} = 88 \text{MM}$ is present. The staff ends with a repeat sign.

288

Musical staff 288: Continuation of the melodic line from the previous staff, ending with a repeat sign.

293 *ff* *fff*

Musical staff 293: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *fff*. A circled letter 'O' is placed above the first measure.

298

Musical staff 298: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *fff*. The number '1' is written above the staff.

304 *ff* *f*

Musical staff 304: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *f*. The number '1' is written above the staff. A circled letter 'P' is placed above the staff.

312 *mf* *p* *Fag. I*

Musical staff 312: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *p*. A circled letter 'Q' is placed above the staff. The text 'Fag. I' is written above the staff.

320 *p*

Musical staff 320: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic *p*.

336 *p*

Musical staff 336: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic *p*. A circled letter 'R' is placed above the staff.

340 *mf*

Musical staff 340: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic *mf*.

345 *ff* *ff*

Musical staff 345: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *ff*. The number '1' is written above the staff.

352 *ff* *mf* *mf*

Musical staff 352: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*, *mf*, and *mf*. A circled letter 'S' is placed above the staff. The number '2' is written above the staff.

360 *f* *ff* *ff* *fff*

Musical staff 360: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *ff*, *ff*, and *fff*. A circled letter 'T' is placed above the staff.

36 *riten.* *sostenuto* *Poco più animato*
f *mf espr.* *f* *ff*

41 *riten.* *Tempo I* [B]
p *pp*

48 *animando* *riten.* *animando*
mf *Ob.* *mp* *mf*

[C] *Poco più mosso*
cresc. poco a poco

55 *Tempo I* *animando*
fff *ff*

Tchaikovsky; Symphony No. 5, 2nd mvt. *Moderato con anima* ♩ = 69-72
riten. *Più animato* *riten.* *Poco meno* *Solo*
f *mf* *Viol. I*

69 [D] *Viol. I* *mf*

80 [E] *mf* *mf* *f*

85 *mf*

89 [F] *f* *f* *f* *cresc.* *string.*

97 *Tempo precedente* *fff* *fff*

102 *fff* *12/8*