

Mozart: Marriage of Figaro. Half note =144

**The
Marriage of Figaro**
FAGOTTO I.

Mozart's Werke.

**Ouverture.
Presto.**

pp

1 1

ff

p

Wagner: Tannhäuser. Quarter note = 50

Tannhäuser und der Sängerkrieg auf Wartburg.
OUVERTURE.

Fagott I.

Richard Wagner.

Andante maestoso. (♩ = 50.)

p tenuto molto

p

p

Beethoven: Violin Concerto in D Major, op. 77. Dotted Quarter = 104

Musical score for Violin I of Beethoven's Violin Concerto in D Major, op. 77. The score is in D major and 4/4 time. It features a solo section starting at measure 120, marked "Solo" and "dolce". The first violin part (Viol. I) has a "9" above it, and the second violin part has a "7" above it. The tempo is indicated as "p dolce". The score includes measures 120, 136, 150, and 168.

(Principal Auditions Only) Stravinsky: Rite of Spring. Quarter Note = 50

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE
Lento tempo rubato ♩ = 50

Musical score for Fagotto I of Stravinsky's The Rite of Spring, L'Adoration de la Terre. The score is in D major and 4/4 time. It features a solo section starting at measure 120, marked "Solo ad lib.". The tempo is indicated as "Lento tempo rubato" with a quarter note equal to 50. The score includes measures 120, 136, 150, and 168. The score is marked "Solo ad lib.", "poco accel.", "in tempo", and "Più mosso". The score includes measures 120, 136, 150, and 168.