The band audition will consist of 1) a chromatic scale displaying the full range of your instrument, 2) the two excerpts below, and 3) possible sight-reading. The chromatic scale should be performed ascending and descending at a minimum tempo of $\text{♩}=75$ in an eighth note pattern. Exact audition day and time TBA, but will be around the end of September or early October. Contact Dr. Smith if you have any questions or concerns - smitmi01@luther.edu, 563-387-1179.

1) Bordogni, 43 Bel Canto Studies (King), No. 21

ALLEGRO MODERATO \[ \text{♩}=104 \]

2) Tyrrell, Advanced Studies for $Bb$ Bass, No. 19

Andantino \[ \text{♩}=88 \]