Brooke Joyce

rocks, rivers, earth, and sky

for orchestra

toydogmusic
Instrumentation:

Flute 1/2/piccolo
Oboe 1/2/3
Bb clarinet 1/2/3 (double bass clarinet)
Bassoon 1/2/3 (double contrabassoon)

Horns in F 1/2/3/4
Trumpets in C 1/2/3 (straight mutes, cup mutes, plungers)
Tenor trombones 1/2
Bass trombone
Tuba

4 Percussionists (chimes, glockenspiel, crotales [high octave], bass drum, triangle, vibraphone, marimba, snare drum, tam-tam, 4 toms, claves)
Timpani
Piano
Harp

Strings (solo violin, 2 solo celli)

Duration: 14:00

Program Note:

rocks, rivers, earth, and sky was written between December and July 2006 for the Luther College Symphony Orchestra and its conductor, Daniel Baldwin. When I compose music, I can't help but notice the place I'm in and be influenced by it. Ever since my wife and I moved to Decorah, Iowa in 2005, I have been struck by the natural beauty of the area. In particular, I enjoy the contrast between rolling prairie and rocky bluff, buzzing summer and still winter, gentle river and cascading waterfall. The music I've written is, in a sense, a kind of aural postcard of northeast Iowa. While moments in the piece may remind you of some of the topographical features I mentioned, I'm not intending to depict anything in specific detail, so feel free to let your imagination run wild as you listen.
L'istesso Tempo $\text{\textit{\textfrac{3}{4}}}$ 48

Vla. dim. pp
Vc. dim. pp
Cb. dim. pp

Tpt. 2/3

Tbn. 2/Bass

Crotales

Glock.
L'istesso Tempo, Glassy and Calm

Cl. 1
Cl. 2
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 3
Vln. I
Vln. I 2
Vln. I 3
Vc.
Cb.

Clarinet 3 to Bass Clarinet:
(stopped note, hold pedal)

Pizzicato

solo

(a tempo)

Ped.

accel.

f

L'istesso Tempo, Glassy and Calm

Vln. 1
div a4

(stopped note, hold pedal)
364 a tempo

Fl. 1/2
Picc.
Cl. 1
Ban. 1
Cl. 1/2
Ban. 3
Hn. 1/2
Ban. 1/2
Contra
Tpt. 3
Tbn. 1
Tba.
Tpt. 1/2
Perc. 1
Perc. 2
Tbn. 1/2
Pno.
Toms
Hp.
Bass Dr.

364

Vln. I
Vln. II
Vla.
Vc.
Cb.