

Laurie Iudin-Nelson, Ph.D.

Professor of Russian Studies

Head, Department of Modern Languages and Literatures

Director of Russian Studies; Director of Scandinavian Studies

Luther College, Department of Modern Languages, 563-387-1078 (Office);
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Education

Ph.D., University of Wisconsin-Madison: Slavic Languages and Literatures;
Minor in Russian Area Studies

Dissertation: *Songs in the L2 Syllabus: Integrating the Study of Russian
Language and Culture*

M.A., University of Minnesota, Minneapolis: Russian Area Studies;
Literature Concentration

B.A., St. Olaf College, Northfield, Minnesota: Majors: History; Russian; Russian
Studies; *Departmental Distinction in History*

Selected Teaching and Administrative Experience

1992-present **Department of Modern Languages, (Russian Studies),
Luther College**

2008-present **Head, Department of Modern Languages and Literatures,
Luther College**

1984-2004; 2010-2013 **Concordia Language Villages, Russian Village**

Dean, Russian Village (1989-2004). A program of Concordia
College, Moorhead, Minnesota. An internationally recognized program of language
and culture immersion for youth ages 7-18. Also served as director of ethnic music
programs and language/culture instructor. From 2010-13, graduate-level teacher
educator in the federally-funded STARTALK program for critical languages.

2006, 2007, 2008 (summers) **Director, Summer Humanities Seminar,
Luther College**

Coordinated the academic program of a residential summer program for pre-college
youth of under-represented minority groups from throughout the United States.

1999-2000 **Dean, Global Mission Village**

A joint project of Concordia College, Concordia Language Villages, and the ELCA (Evangelical Lutheran Church in America) Division for Global Mission.

1989-1991 **Resident Director, Moscow State University/University of Wisconsin Exchange**

Ethnic Music

1992-present **Music Director, Luther College Balalaika Ensemble**

Founded a musical ensemble (including balalaika, domra, accordion, vocal, percussion) that performs concerts of Russian and East European music throughout the Midwest in schools, colleges, churches and community centers. Other concerts performed in San Francisco; New Orleans; Washington, D.C.; Kansas City, Missouri; Chicago; Minneapolis. Organize service projects for the ensemble which have raised thousands of dollars for charitable causes in Russia. Over 200 concerts have been performed.

1982-84 **Music Director/Conductor of St. Olaf College Russian Choir**

Selected Honors and Grants

2013 Presentation of the *Laurie Iudin-Nelson 25th Anniversary Endowed Fund*, in honor of 25 years of service to Concordia Language Villages. This fund will provide scholarships for villagers to attend Lesnoe Ozero, the Russian Village

2013 *The Ruth Caldwell Endowed Faculty Fellowship*, to support study at the Nansen Center for Peace and Dialogue, Lillehammer, Norway

2007 *H. George and Jutta Anderson Faculty Sabbatical Grant*

2003 *Global Citizenship Award*, presented in recognition of twenty years of outstanding service to Concordia Language Villages

1999 *Outstanding Faculty Award* presented by Trio Support Services, a federally funded program at Luther College

1993 *Visiting Dana Fellow*, Dartmouth College Dana/Dartmouth Collaborative Intensive six---week seminar with Dr. John Rassias, internationally---known language teaching methodologist

1989 *Excellence in Teaching Award*, Slavic Department (University of Wisconsin---Madison)

Selected Professional Presentations

Summers 2013, 2012, 2011, 2010 :

Featured guest presenter, graduate level federally-funded STARTALK Teacher Seminars for Russian teachers K---16 from throughout the United States, held at the Russian Village of Concordia Language Villages. Presentations focused on music in the foreign language and culture curriculum.

Summer 2011 Invited sole presenter, Indiana University's Summer Workshop in Slavic, East European, and Central Asian Languages (SWSEEL), Bloomington. Led a two day workshop on the use of music in language pedagogy.

March 2010 "Keeping Language Current: *Nashe Radio* and Using the WWW to Teach Russian Language and Culture." Annual conference of the Central Association of Russian Teachers of America (CARTA), Kansas City, Missouri.

April 2004 "Language and Culture Immersion for Youth: Curriculum Design and Implementation at the Russian Village of Concordia Language Villages." Annual conference of the Central Association of Russian Teachers of America (CARTA), Kansas City, Missouri.

December 2002 "Service Learning at the Moscow Protestant Chaplaincy Food Sharing Ministry," presented at roundtable of "Innovative Study Abroad Programs." National AATSEEL (American Association for the Teaching of Slavic and East European Languages) Conference, New York, New York.

June 2002 Invited sole presenter to lead a four---day seminar on teaching methodology and curriculum design for Russian teachers, Anchorage School District, Anchorage, Alaska. Supported by TROIKA grant.

November 1998 " Using Songs to Teach the Standards." WAFLT (Wisconsin Association of Foreign Language Teachers) State Conference, Appleton, Wisconsin.

December 1997 "Attitudes and Motivations for Studying Russian: A Pilot Survey of Russian Language Students Ages 7---18," with Dr. Jennifer Ryan. National AATSEEL Conference, Toronto, Ontario.

November, 1997 "Making Reading and Listening Relevant: Rock Music Texts and the L2 Learner." National ACTFL (American Council of Teachers of Foreign Languages) Conference, Nashville, Tennessee.

December 1994 "The Russian Art Song as a Medium for Studying Russian Poetry." National AATSEEL Conference, San Diego, California.

November 1994 "The Russian Art Song: Integrate Culture into Curriculum and Make Authentic Texts Accessible." National ACTFL Conference, Atlanta, Georgia.

December 1993 "A Russian Odyssey: Creating an Integrated Russian Language/Social Studies Syllabus for Secondary Students." National AATSEEL Conference, Toronto, Ontario.

Courses developed and taught at Luther College (1992--present):

Russian: First --- Fourth Year language courses

Conversation and Composition

Russian/Soviet Satire

Russian Culture Through Film

Time of Stalin: Literature and Memoirs

Russian Life and Culture

Soviet Dissidents: Vocation of Change

Masterworks of 19th-Century Russian Literature

Masterworks of 20th-Century Russian/Soviet Literature

Peace and Reconciliation Dialog in Norway and the Balkans (Abroad 2014)

Russia and Scandinavia: Historical and Cultural Ties (Abroad)

Paideia Capstone: Russia and Estonia After Communism (Abroad)

Resident Director of semester abroad program in Lillehammer, Norway

Directed Study

Directed Readings

Independent Study

Senior Project

Senior Honors Project

First -Year Honors Conversation