**Requirements, costs, and other details at time of application, beginning April 1, 2019.**

**EARLY PREVIEW (02/07/19):** This preview is designed to provide a glimpse into the J-Term 2020 off-campus course options. Please note that some courses are currently under review by the faculty while other courses are being modified. You should carefully review the final, approved course content, all-college requirements, costs, and other details at time of application, beginning April 1, 2019.

**Luther Center for Global Learning**

**J-Term 2020 Off-Campus Courses**

**1st Round Priority Application:** April 1 – April 24, 2019

**2nd Round Application (for space-available programs):** August 19 – September 20, 2019

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**Course Information:** The academic discipline, course number, title of course, location(s), instructor(s), and brief description for each off-campus J-Term course are listed below. In addition, the information highlights the number of credits, whether or not the course fulfills the international studies minor immersion requirement (IS) and/or language minor immersion requirement (LANG), and the All-College Requirements fulfilled through the course. The All-College Requirements are listed online at: [http://www.luther.edu/catalog/academics/requirements/legend/](http://www.luther.edu/catalog/academics/requirements/legend/). All courses are offered graded (A-F) unless otherwise noted. For additional details visit the Center for Global Learning (Larsen Hall 130) or [www.luther.edu/global-learning/](http://www.luther.edu/global-learning/).

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### **SUB-SAHARAN AFRICA**

**Paideia 450: People and Parks: Pastoralism and Conservation in East Africa (Tanzania)**

**INSTRUCTORS:** Molly McNicol (Biology); David Faldet (English)

**Course Description:** This course will examine the tensions between the national parks movement and pastoralist societies through the lens of the Maasai people of northern Tanzania. Of particular interest is how wildlife conservation efforts and ecotourism have impacted the relationship of the Maasai to their environment, in turn causing rapid cultural change such as shifts from herding to agropastoralism and wage labor; modification of coming-of-age rituals; and increasing adoption of formal modes of education and Christianity in place of or alongside traditional modes and beliefs. From bases near the city of Arusha and the small town of Monduli, we will study “traditional” Maasai culture and examine the ways in which the Maasai of northern Tanzania are adapting to changing social, political, economic, and environmental conditions. Students will interact with Maasai people in urban and rural marketplaces; in schools, medical facilities, and places of worship; and at Maasai bomas (multi-family homesteads) in the bush. We will also visit the Olduvai Gorge, the Ngorongoro Crater Conservation Area, Ngorongoro Crater Lodge, and the Oldoinyo Lengai volcano in order to explore points of intersection between wildlife conservation programs, ecotourism, and pastoralist societies.

**Credits:** 4  
**Est. Cost:** TBD  
**Immmersion:** IS  
**Est. Add'l Meal Cost:** TBD  
**All College Requirement(s):** Paideia 450, Intil, J2  
**Max. Enrollment:** 16  
**Prerequisites:** Junior/Senior, Paideia 111 and 112, Consent of Instructor

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### **SOUTH and EAST ASIA**

**History 239: Indian Environmental History (India)**

**INSTRUCTOR:** Brian Caton (History) [course pending approval by the faculty]

**Course Description:** This course introduces students to the field of Indian environmental history through a set of readings, site visits, and practical work. The first half of the course will be based in the Delhi metro area, including visits to the Yamuna River, the Aravalli Biodiversity Park, and the Okhla Bird Sanctuary. Here, students will carry out research that will result in the production of a short paper. The second half of the course will include visits to the abandoned fortress city of Fatehpur Sikri, the Ranthambore Tiger Reserve, and several sites in and around the city of Udaipur. While there are no prerequisites for the course, students are encouraged to take a one-credit course in Fall 2019 to prepare for the work done in January term.

**Credits:** 4  
**Est. Cost:** TBD  
**Immersion:** IS  
**Est. Add'l Meal Cost:** TBD  
**All College Requirement(s):** Hist, NWNL, J2  
**Max. Enrollment:** 16  
**Prerequisite:** Consent of Instructor

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### **LATIN AMERICA and THE CARIBBEAN**

**Biology 247: Subtropical and Marine Biology (Roatan, Honduras)**

**INSTRUCTORS:** Kirk Larsen (Biology); Dawn Reding (Biology)

**Course Description:** An introduction to the ecology, taxonomy and conservation of coral reef, tide pool, tidal creek, high and low energy beaches, mangrove, and upland organisms and ecosystems of Roatan. In addition to field excursions and snorkeling, students develop and carry out independent research projects.

**Credits:** 4  
**Immersion:** None  
**Est. Add'l Meal Cost:** TBD  
**All College Requirement(s):** J2  
**Max. Enrollment:** 18  
**Prerequisites:** Bio 151, Consent of Instructors

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**Communication Studies 239: Environmental Communication in Belize (Belize)**

**INSTRUCTORS:** Thomas C. Johnson (Communication Studies); Jeff Boeke (Health & Physical Education)

**Course Description:** This course examines environmental communication and the public sphere in Belize with particular focus on the significant role of eco-adventure tourism in the country. Topics that will be reviewed, analyzed, and critiqued include the study of environmental rhetoric and discourse, media and environmental journalism, public participation in environmental decision-making practices, varying regulatory factors, social marketing and advocacy campaigns, environmental collaboration and conflict resolution, risk communication, and representations of nature in popular culture and green marketing. Information on these subjects will be drawn from lectures and discussions, as well as from visits with government officials, local non-governmental organizations (NGOs), eco-tourism vendors, tourists, and other key stakeholders. These undertakings will provide an understanding of how individuals, institutions, societies, and cultures craft, distribute, receive, understand, and use messages about the environment to influence attitudes and initiatives related to its use.

**Credits:** 4  
**Immersion:** IS  
**Est. Add'l Meal Cost:** TBD  
**All College Requirement(s):** J2  
**Max. Enrollment:** 18  
**Prerequisites:** Consent of Instructors

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**International Studies 239: Roatan: Ethical Engagement in a Changing World (Roatan and Utila, Honduras)**

**INSTRUCTORS:** Jon Jensen (Environmental Studies); Scott Carlson (Biology)

**Course Description:** This course uses the island of Roatan as a case study to examine how individuals can engage ethically with social and environmental challenges in the developing world. Roatan, Honduras is home to the world’s second largest coral reef and the tourist industry it supports, as well as a long history of colonialism that has left the island with an ethnically and linguistically divided population, widespread poverty and environmental
**Prerequisite:** Junior/Senior, Paideia 111 and 112, Consent of Instructors

**Paideia 450: Practicing Embodiment (Costa Rica)**

**INSTRUCTORS:** Jane Hawley (Visual & Performing Arts); Guy Nave (Religion)

**Course Description:** This course is an interdisciplinary exercise between spirituality, sustainability, and the body. While there is no single definition of "embodiment" this course will consider an understanding of "embodiment" as the practice of recognizing all human attributes (e.g. senses, emotions, physicality, sexuality, etc.) as both material and spiritual realities. The course will explore what it means to approach the human body and the earth as living partners of a sacred reality, co-creating and sustaining all physical and spiritual life.

While living and working on an organic farm, students will employ techniques and practices of spirituality, somatic studies, and sustainable organic eco-farming—including harvesting and meal preparation—to critically deconstruct the dualisms between body and mind, secular and sacred, and the material and spiritual dimensions. The ethical consequences of such dualism will be evaluated and concrete proposals will be explored for developing an embodied way of living that fosters and promotes integrated and sustainable physical and spiritual lives.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** Intcl, J2  
**Max. Enrollment:** 16  
**Prerequisites:** Consent of Instructors

**Spanish 340: Language and Culture in the Spanish-Speaking World (Mexico)**

**INSTRUCTOR:** David Thompson (Modern Languages & Literatures)

**Course Description:** This January-term study abroad course will introduce students to the culture of a Spanish-speaking country (Mexico) first-hand with the principal goal of improving language and intercultural skills. In addition to language and culture instruction at a language institute in Oaxaca, students will live with host families and participate in guided visits to sites that illustrate the diverse cultural history of Oaxaca and the surrounding indigenous communities. This course satisfies the immersion requirement for the Spanish minor. All interested students must complete an interview with the instructor prior to enrollment.

**Credits:** 4  
**Immersion:** IS, LANG  
**All College Requirement(s):** Intcl, J2  
**Max. Enrollment:** 14  
**Prerequisites:** Span 302 strongly recommended, Consent of Instructor

**English 263: In Frankenstein’s Footsteps: The Keats-Shelley Circle in London, Geneva, and Italy (England/Switzerland/Italy)**

**INSTRUCTOR:** Amy Weldon (English)

**Course Description:** Mary Shelley composed her famous novel Frankenstein (1818) amid a whirlwind of personal turmoil, important friendships, and significant travel. This course will retrace the path of her journeys from childhood to Frankenstein, visiting sites associated with her and her circle—including John Keats, Percy Shelley, and Lord Byron—in London, Geneva, Venice, Florence, and Rome, as we investigate the relationships between an author's historical and imaginative realities.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** HEPT, Hist, J2  
**Max. Enrollment:** 16  
**Prerequisites:** Consent of Instructor

**Classics 299: Building Britain: From Rome to Camelot (England)**

**INSTRUCTORS:** Dan Davis (Classics), Mark Thorne (Classics)

**Course Description:** This course will explore the Roman invasion, occupation, and abandonment of Britain in the first through fifth century CE, and the subsequent “DarkAge” that gave rise to the myth of King Arthur and Camelot. We will focus specifically on three themes that impinge on quite modern notions: (1) national walls and borders, (2) displays of resistance in the face of overwhelming odds, and (3) national myths and their political uses. The first stage of our itinerary will encompass London and its environs. We will explore the Roman invasion in the first century and subsequent development of Roman towns in the southern half of the island, including the great Roman town of Londinium. In addition to visiting the Museum of London and the British Museum, we will also tour the main attractions of modern London (parliament, Westminster, and Buckingham Palace) to examine how they fit into the national fabric of British identity. The second stage will include a hike of Hadrian’s Wall (named for the Roman emperor who built it) and the ruins of Roman forts and towns, along with a tour of the borderlands between England and Scotland. The region’s main archaeological sites and medieval castles are stark reminders of contested space, power, and the modern age. The third and final stage takes us to the southwest region of the island where we will visit the town of Bath (a Roman spa and sanctuary), Stonehenge, and the (supposed) Arthurian castle of Tintagel in Cornwall. The course will analyze how King Arthur, who is often interpreted as one of the last Romans on the island, became a heroic figure during the formation of British national identity.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** Hist, J2  
**Max. Enrollment:** 24  
**Prerequisites:** Consent of Instructors

**Music 239: The Reformation and the Music of J.S. Bach (Germany/Switzerland)**

**INSTRUCTORS:** Jennaya Robison (Music); James Griesheimer (Music, emeritus)  
[course pending approval by the faculty]

**Course Description:** This course will discuss the influence of the Reformation on the music of J.S. Bach as part of the process of preparing and performing works of Bach in a concert and worship setting. The course will explore the following questions: What are the direct connections between the music of Bach and Lutheran worship as it evolved from the time of the Reformation? How is the music of Bach, specifically the cantatas, relevant to modern worship? How is Bach’s music, today, fostering spiritual development? What barriers are there to the use of Bach’s music in worship (language, doctrine, notions of anti-Semitism, etc.)? What are the practical and pragmatic approaches to including the music of Bach in worship with lay singers and music? Students will actively participate in the construction and performance of a program of music including Reformation poetry and music of J.S. Bach performed in venues throughout Europe, specifically Liepzig. The program will serve as the answer to questions raised in the exploration of modern musical worship and doctrinal discussions.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** HIE, J2  
**Max. Enrollment:** 25  
**Prerequisites:** Consent of Instructors

**Paideia 450: English Theatre: Mirror of Society and of the Human Condition (England/Scotland)**

**INSTRUCTORS:** Robert Vrtis (Visual & Performing Arts); Nancy Barry (English)

**Course Description:** This course is a study of English theater—among the richest in the world in its variety and depth—and the ways that it both mirrors and seeks to influence social values by dramatizing ethical conflict. Our exploration will be based in London, a crossroads of world cultures, with side trips to historic cities, including Stratford, the birthplace of Shakespeare, and York, a city that retains its medieval walls and cathedral.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** Paideia 450, J2  
**Max. Enrollment:** 24  
**Prerequisites:** Junior/Senior, Paideia 111, 112, Consent of Instructors

**Prerequisite:** Consent of Instructor

**European Studies:**

**Europe:**

**Classics 299: Building Britain: From Rome to Camelot (England)**

**INSTRUCTORS:** Dan Davis (Classics), Mark Thorne (Classics)

**Course Description:** This course will explore the Roman invasion, occupation, and abandonment of Britain in the first through fifth century CE, and the subsequent “DarkAge” that gave rise to the myth of King Arthur and Camelot. We will focus specifically on three themes that impinge on quite modern notions: (1) national walls and borders, (2) displays of resistance in the face of overwhelming odds, and (3) national myths and their political uses. The first stage of our itinerary will encompass London and its environs. We will explore the Roman invasion in the first century and subsequent development of Roman towns in the southern half of the island, including the great Roman town of Londinium. In addition to visiting the Museum of London and the British Museum, we will also tour the main attractions of modern London (parliament, Westminster, and Buckingham Palace) to examine how they fit into the national fabric of British identity. The second stage will include a hike of Hadrian’s Wall (named for the Roman emperor who built it) and the ruins of Roman forts and towns, along with a tour of the borderlands between England and Scotland. The region’s main archaeological sites and medieval castles are stark reminders of contested space, power, and the modern age. The third and final stage takes us to the southwest region of the island where we will visit the town of Bath (a Roman spa and sanctuary), Stonehenge, and the (supposed) Arthurian castle of Tintagel in Cornwall. The course will analyze how King Arthur, who is often interpreted as one of the last Romans on the island, became a heroic figure during the formation of British national identity.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** Hist, J2  
**Max. Enrollment:** 24  
**Prerequisites:** Consent of Instructors

**Music 239: The Reformation and the Music of J.S. Bach (Germany/Switzerland)**

**INSTRUCTORS:** Jennaya Robison (Music); James Griesheimer (Music, emeritus)  
[course pending approval by the faculty]

**Course Description:** This course will discuss the influence of the Reformation on the music of J.S. Bach as part of the process of preparing and performing works of Bach in a concert and worship setting. The course will explore the following questions: What are the direct connections between the music of Bach and Lutheran worship as it evolved from the time of the Reformation? How is the music of Bach, specifically the cantatas, relevant to modern worship? How is Bach’s music, today, fostering spiritual development? What barriers are there to the use of Bach’s music in worship (language, doctrine, notions of anti-Semitism, etc.)? What are the practical and pragmatic approaches to including the music of Bach in worship with lay singers and music? Students will actively participate in the construction and performance of a program of music including Reformation poetry and music of J.S. Bach performed in venues throughout Europe, specifically Liepzig. The program will serve as the answer to questions raised in the exploration of modern musical worship and doctrinal discussions.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** HIE, J2  
**Max. Enrollment:** 25  
**Prerequisites:** Consent of Instructors

**Paideia 450: English Theatre: Mirror of Society and of the Human Condition (England/Scotland)**

**INSTRUCTORS:** Robert Vrtis (Visual & Performing Arts); Nancy Barry (English)

**Course Description:** This course is a study of English theater—among the richest in the world in its variety and depth—and the ways that it both mirrors and seeks to influence social values by dramatizing ethical conflict. Our exploration will be based in London, a crossroads of world cultures, with side trips to historic cities, including Stratford, the birthplace of Shakespeare, and York, a city that retains its medieval walls and cathedral.

**Credits:** 4  
**Immersion:** IS  
**All College Requirement(s):** Paideia 450, J2  
**Max. Enrollment:** 24  
**Prerequisites:** Junior/Senior, Paideia 111, 112, Consent of Instructors

**Prerequisite:** Consent of Instructor

**Prerequisite:** Consent of Instructor
We will utilize course readings, site visits, and interactions with key figures (policymakers, social workers, NGO advocates, business leaders, etc.) to explore both the history and current context for each of these challenges facing contemporary Norway. The Norwegian model of response to each issue (to the extent it exists with any unanimity) will be compared with other countries in the Nordic region.

Credits: 4    Est. Cost: TBD
Immersion: IS    Est. Add’l Meal Cost: TBD
All College Requirement(s): Paideia 450, J2
Max. Enrollment: 24
Prerequisites: Junior/Senior, Paideia 111, 112, Consent of Instructors

Paideia 450: Islam in Europe: The History and Politics of Muslim Belonging (Germany/France/England)
INSTRUCTORS: Todd Green (Religion); Robert Christman (History)

Course Description: This study abroad course will explore the historical and contemporary debates pertaining to the place of Muslims in the European political and religious landscape. Students will visit Germany, France, and Britain, three countries with colonial histories that shape contemporary relationships with and understandings of Muslim populations and where religious and racial tensions have heightened in the wake of terrorist attacks, the refugee crisis, and resurgent far right movements. Among the questions that students will consider from an ethical perspective: How have historical tensions between Muslim populations and non-Muslim Europeans shaped contemporary understandings of the place of Muslims in Europe? How have European countries dealt with the economic, cultural, religious, and humanitarian challenges posed by the influx of Muslim migrants and refugees? What can we learn from the political mobilization against Muslims occurring in many European countries? What impact have terrorist attacks had on national security initiatives and counterterrorism policies that target Muslim citizens and residents? How do Muslims fit (or not fit) into various constructions of national European identities?

Credits: 4    Est. Cost: TBD
Immersion: IS    Est. Add’l Meal Cost: TBD
All College Requirement(s): Paideia 450, J2
Max. Enrollment: 24
Prerequisites: Junior/Senior, Paideia 111, 112, Consent of Instructors

Spanish 340: Language and Culture in the Spanish-Speaking World (Spain)
INSTRUCTOR: Alfredo Alonso Estenoz (Modern Languages & Literatures)

Course Description: This January-term study abroad course will introduce students to the culture of Spain first-hand and will pay special attention to Spain’s Muslim heritage. In addition to language and culture instruction at a local institute (Academic Hispánica / International House, Córdoba), students will live with host families and participate in guided visits to sites that illustrate the diverse cultural history of the country. Primary locations are Toledo, Córdoba, Granada, and Sevilla. This course satisfies the immersion requirement for the Spanish minor at Luther. All interested students must complete an interview with the instructor prior to enrollment. Enrollment priority will be given to Spanish minors/majors.

Credits: 4    Est. Cost: TBD
Immersion: IS, LANG    Est. Add’l Meal Cost: TBD
All College Requirement(s): Intl, J2
Max. Enrollment: 14
Prerequisites: Span 302 strongly recommended, Consent of Instructor

Education 185/215: Clinical Experience 1 in the Schools (New Mexico)
INSTRUCTOR: Deborah Norland (Education)

Course Description: Students will work as teaching assistants under the supervision of teachers in public schools within the Gallup-McKinley County School District in New Mexico. Students enrolled in the course will meet periodically during the fall 2019 semester to prepare for this unique course. Seminars complementing in-class experiences during J-term include professionalism, education department program competencies and dispositions, reflective practice, and the influence of culture on schooling. Field trips to various locations on the Navajo reservation, and to national monuments and parks, will contribute to the conversations about the effects of culture, history, and place on academic performance.

Credits: 4 (Cr/No Cr)    Est. Cost: TBD
Immersion: None    Est. Add’l Meal Cost: TBD
All College Requirement(s): NWL, J2
Max. Enrollment: 16
Prerequisites: Consent of instructor, Sophomore standing is a prerequisite for EDUC 215

Biography 249: Winter Biology or Environmental Studies 249: The Winter Environment (Boundary Waters, Minnesota)
INSTRUCTORS: Beth Lynch (Biology), Laura Peterson (Environmental Studies) (course pending approval by the faculty)

Course Description: Traveling to the Boundary Waters Canoe Area Wilderness (BWCAW), we will explore the natural history and ecology of the boreal forest in northern Minnesota as well as the human experience of wintertime in a wilderness setting. In addition to completing course readings and participating in and leading class discussions, students will learn to make natural history observations and will design and conduct an original field-based research project. Course activities will also include winter wilderness travel by snowshoe; cross-country ski, and/or dogsled in and around the BWCAW. Eagerness to experience winter in the outdoors and in a wilderness setting, and to contribute to the larger group in a communal and rustic living situation is essential.

Credits: 4    Est. Cost: TBD
Immersion: None    Est. Add’l Meal Cost: TBD
All College Requirement(s): NWL, J2
Max. Enrollment: 16
Prerequisites: Biology 249: BIO 151 or BIO 152, Consent of Instructors
Environmental Studies 249: Consent of Instructors

UNITED STATES

Environmental Studies 240: Environmental Issues in the Pacific Northwest (Holden Village, Washington)
INSTRUCTOR: Rachel Brummel (Environmental Studies)

Course Description: This course examines environmental issues in the Pacific Northwest and the policies that are used or proposed to address them. Case studies—on issues such as wilderness, endangered species, mining, hydroelectric dams, water rights, public lands management, logging, and outdoor recreation—will be used to better understand the political process in the United States, the role of economics in addressing environmental issues, and the particular challenges in human-nature relations within the intermountain west. The course will be taught at Holden Village, an ecumenical retreat center in the Cascade Mountains of Washington state.

Credits: 4    Est. Cost: TBD
Immersion: None    Est. Add’l Meal Cost: TBD
All College Requirement(s): HB, J2
Max. Enrollment: 20
Prerequisite: Consent of Instructor
COST ESTIMATES
We are currently in the process of estimating costs for all J-Term 2020 programs. Costs for each program will be established by the time the application goes "live" on April 1. Students may review costs estimates online at that time.

We try very hard to estimate costs as accurately as possible. However, all costs are subject to change. Factors affecting the final costs include fluctuations in airline fares; airline fuel surcharges, taxes, and fees; significant changes in the course itinerary and destinations; changes in the number of participants; and fluctuations in the dollar exchange rates.

WHAT IS INCLUDED IN COURSE COSTS
For students on International J-Term Programs
Course costs listed in printed materials and on the website are estimates and include round-trip airfare, administrative fees, accommodations, some group meals, transportation for required study trips, program leader expenses, visas (for U.S. residents), medical and self-insurance, entrance fees, and tickets for scheduled group events. Costs not included are individual meals, passport fee, transportation to/from airports in the United States, spending money for gifts and miscellaneous expenses, prescription drug costs (if needed), and pre-trip immunizations (if recommended).

For students on domestic J-Term Programs
Course costs listed in printed materials and on the website are estimates and include round-trip airfare or other transportation costs, administrative fees, accommodations, some group meals, transportation for required study trips, program leader expenses, entrance fees, tickets for scheduled group events, and other program related costs. Costs not included are individual meals, transportation to/from airports in the United States, spending money for gifts and miscellaneous expenses, and pre-trip immunizations (if recommended).

A NOTE ABOUT FOOD COSTS
The amount of money needed for meals not included in course fees depends on the eating habits and tastes of the individual. The Luther program policy is to give students responsibility to Luther College and should include "J-Term" and the student ID on memo line. On-line for buying most meals, thereby allowing students some control over course costs. Estimated additional meal costs are listed in course materials and on the website.

J-TERM TUITION AND BOARD COSTS
As you know, J-Term tuition is already included in the comprehensive fee for students who are enrolled full-time at Luther for either fall semester or spring semester. Any student who is not enrolled full-time at Luther for at least one semester during the 2019-20 academic year will be charged J-Term tuition. In addition, there is no food cost rebate for students who are off campus for J-Term; SODEXO has already built in an estimate for the number of students off campus for J-Term when they set the annual meal plan prices.

PAYMENT SCHEDULE
All payments are to be made at the Office for Financial Services. All checks should be payable to Luther College and should include "J-Term" and the student ID on memo line. On-line payments may be made at my.luther.edu.

For students on International J-Term Programs and Hawaii Programs
The payment schedule is as follows:
- **Time of Acceptance:** Non-refundable $200 program deposit (you may not apply loan money toward this deposit)
  - **September 15:** $1,500 payment
  - **October 15:** $1,500 payment
  - **December 1:** Balance due payment (the CGL will notify you of this amount)

For students on domestic J-Term Programs (excluding Hawaii)
The payment schedule is as follows:
- **Time of Acceptance:** Non-refundable $200 program deposit (you may not apply loan money toward this deposit)
  - **September 15:** $1,500 payment (unless the total course costs are less than $1,500)
  - **December 1:** Balance due payment (the CGL will notify you of this amount)

PASSPORT AND PASSPORT PHOTOS
Students participating in an international off-campus J-Term are required to obtain a passport. Passports must not expire before August 1, 2020. Early passport application or renewal is encouraged. Students should check with individual courthouses (or post offices) if they have questions. Applications and renewal forms may be obtained and processed at the Winnebago County Courthouse Recorder’s Office, at post offices in larger cities, or courthouses in many counties throughout the United States. Details may be found online at: https://travel.state.gov/content/passports/en/passports.html.

Local passport photo sessions are scheduled on campus in March, April, and May during spring semester and in September and October during fall semester. The spring semester dates/times are as follows:
- **Thursday, March 14:** 9:00 AM-4:00 PM; Visual Media, Dahl Centennial Union 213
- **Thursday, April 4:** 9:00 AM-4:00 PM; Visual Media, Dahl Centennial Union 213
- **Wednesday, May 8:** 9:00 AM-4:00 PM; Visual Media, Dahl Centennial Union 213

LOCAL TRAVEL ARRANGEMENTS
Almost all international J-Term programs will depart from either the Minneapolis-St. Paul International Airport or the Chicago O'Hare International Airport. If the program departs from Chicago, students will be given the option to reserve a seat on a chartered bus to/from campus at cost. If the program departs from Minneapolis, students will need to make their own transportation arrangements to/from the Minneapolis-St. Paul International Airport.

INDEPENDENT TRAVEL
In general, we do not permit students to travel on their own before or after the J-Term program. Since we purchase group tickets for J-Term travel to keep costs low, it is problematic to allow certain ticket holders to deviate from the schedule. In addition, we believe group travel is an important part of the overall J-Term experience. Also, because our J-Term programs tend to move from location to location very quickly, it is difficult for students traveling on their own to catch up with the group.

The CGL does make some limited exceptions for students to deviate from the schedule when it is for legitimate reasons (for example, a student will be visiting family members in the region prior to or after the J-Term program, a student is departing from the J-Term program to attend a semester abroad program). Students interested in deviating from the schedule must speak with Chelle Meyer as soon as possible and no later than November 1. Students who have been approved to deviate from the schedule are responsible for paying any fees associated with the schedule deviation. Finally, students who deviate before or after a J-Term program must understand that Luther is not responsible for their travel arrangements, managing travel glitches, and health and safety issues outside of the actual program dates and locations specified in the program itinerary.

REGISTRATION INFORMATION
Students do not need to register for J-Term off-campus courses during the official fall semester registration period. Staff in the Center for Global Learning will send course rosters to the Registrar’s Office and students will be automatically registered.