Luther Center for Global Learning
J-Term 2019 Off-Campus Courses

1st Round Priority Application: April 3 – April 23, 2018
2nd Round Application (for space-available programs): August 20 – September 17, 2018

Course Information: The academic discipline, course number, title of course, location(s), instructor(s), and brief description for each off-campus J-Term course are listed below. In addition, the information highlights the number of credits, whether or not the course fulfills the international studies minor immersion requirement (IS) and/or language minor immersion requirement (LANG), and the All-College Requirements fulfilled through the course. The All-College Requirements are listed online at: http://www.luther.edu/catalog/academics/requirements/legend/. All courses are offered graded (A-F) unless otherwise noted. For additional details visit the Center for Global Learning (Larsen Hall 130) or www.luther.edu/global-learning/.

Applying Online: Applicants must apply online. The online application will become active on April 3 at 8:00 AM. Go to www.luther.edu/global-learning/apply/luther/jterm/. Click on the course to which you want to apply. On the next page, click Apply Now. You will be prompted to login to the system with your Luther username and password (NorseKey). Once you have selected a term (J-Term, 2019), you will be on the application page for the program. In addition to completing the application, make sure you also complete the recommendation section. As part of the application process, you will apply for your 1st choice program and may indicate 2nd and 3rd choices (if you have alternate choices). Make sure you click on Submit in order to complete the process. Questions? Contact the Center for Global Learning (x1062) or global@luther.edu.

SUB-SAHARAN AFRICA

Paideia 450: Removal and Restitution: Building Sustainable Communities in South Africa (South Africa)
INSTRUCTORS: Richard Mtisi (Africana Studies and History); Martin Klammer (English)

Course Description: What happens when communities have been forcibly removed from their homes due to misguided and even racist government policies? Do the people ever return to their homes? If so, how? If not, why not? This course will examine the fate of two South African communities that were forcibly removed during apartheid. We will first look at the historical removal of peoples from areas that are now part of the newly created Great Limpopo Transfrontier Park in South Africa, Zimbabwe, and Mozambique. Removed from Kruger National Park in 1969, the Makuleke land restitution case came to represent the solution to the dilemmas of how to address the often contentious relationships between communities and conservationists, people and parks. The Makuleke community, among whom the students will spend some time, are considered to be a model. As victims of apartheid forced removals, they opted for the goals of national reconciliation, conservation, and sustainable development, thus giving a boost to what is widely celebrated as the new blueprint for people-nature interaction, namely the community-based natural resource management (CBNRM). The second half of the course will examine the removal of peoples from District Six (1966-1982), a vibrant multicultural area in Cape Town that was bulldozed over as the apartheid regime sought to reserve the land for whites. Unlike the Makuleke people, most of the residents of District Six have not returned to their homes, as a variety of stakeholders—government officials, NGOs, business interests, and community organizations—struggle about how best to restore an old community even as they seek to build a new one. In both case studies we will talk with government officials, policy experts, academics, and local peoples to explore why these removals took place, how people were affected, and ways in which the removed communities have fought to secure their homes and their fundamental human rights.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intnl, J2
Estimated Cost:
Est. Add'l Meal Cost: $300
Max. Enrollment: 20
Prerequisite: Junior/Senior, Paideia 111 and 112, Consent of Instructors

Paideia 450: People and Parks: Pastoralism and Conservation in East Africa (Tanzania)
INSTRUCTORS: Lori Stanley (Anthropology); Emily Neal (Environmental Studies)

Course Description: This course will examine the tensions between the national parks movement and pastoralist societies through the lens of the Maasai people of northern Tanzania. Of particular interest is how wildlife conservation efforts and ecotourism have impacted the relationship of the Maasai to their environment, in turn causing rapid cultural change such as shifts from herding to agropastoralism and wage labor; modification of pastoralist agroecosystems, game management, and new technologies; and increasing adoption of formal modes of education and Christianity in place of or alongside traditional modes and beliefs. From base camps near the city of Arusha and the small town of Monduli, we will study “traditional” Maasai culture and examine the ways in which the Maasai of northern Tanzania are adapting to changing social, political, economic, and environmental conditions. Students will interact with Maasai people in urban and rural marketplaces, in schools, medical facilities, and places of worship, and at Maasai bomas (multi-family homesteads) in the bush. We will also visit the Oldoinyo Lengai volcano in order to explore points of intersection between wildlife conservation programs, ecotourism, and pastoralist societies.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intnl, J2
Estimated Cost:
Est. Add'l Meal Cost: $300
Max. Enrollment: 20
Prerequisite: Junior/Senior, Paideia 111 and 112, Consent of Instructors

Paideia 450: Stability and Change in Vietnam (Vietnam)
INSTRUCTORS: Steve Holland (Economics); John Moeber (Political Science, Emeritus)

Course Description: We will begin our exploration of Vietnam in Ho Chi Minh City, where we will experience the changing Vietnam of the form of a modern commercial city. We will then travel to the Mekong Delta, a world of waterways, farming, and rural charm, resting on the South China Sea. We will travel on land to the center of Vietnam where we will visit historical sites, eat traditional food, and learn more about the Vietnamese culture. We will end our exploration with visits to Hanoi, more like an old colonial city than Ho Chi Minh City, and the stunningly beautiful Halong Bay.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intnl, J2
Estimated Cost:
Est. Add'l Meal Cost: $300
Max. Enrollment: 24
Prerequisite: Junior/Senior, Paideia 111 and 112, Consent of Instructors

Paideia 450: War, Peace, and Reconciliation in Cambodia (Cambodia)
INSTRUCTORS: Char Kunkel (Sociology); Scott Hurley (Religion)

Course Description: In this J-term abroad course, we will have an opportunity to engage with people in Cambodia who are making a difference in a post-civil war environment. Studying in the poorest country in Southeast Asia, we will explore how a very young population is rebuilding, after having lost many men and elders to the Khmer Rouge regime. We will examine the roles that women and children play in contemporary Cambodian society, meet local citizens, engage in service learning projects, and study the political and religious background of the area from native experts. Specifically we will focus our explorations on the topics of women and human rights, the environment, and animal welfare and protection. While visiting local sites we will learn about the challenges and opportunities that face people in Cambodia today. We will also visit both rural and urban locations and examine how Cambodia is trying to achieve real and lasting peace after over a decade of war.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intnl, J2
Estimated Cost:
Est. Add'l Meal Cost: $300
Max. Enrollment: 20
Prerequisite: Junior/Senior, Paideia 111 and 112, Consent of Instructors

SOUTH and EAST ASIA

Paideia 450: Stability and Change in Vietnam (Vietnam)
INSTRUCTORS: Steve Holland (Economics); John Moeber (Political Science, Emeritus)

Course Description: We will begin our exploration of Vietnam in Ho Chi Minh City, where we will experience the changing Vietnam of the form of a modern commercial city. We will then travel to the Mekong Delta, a world of waterways, farming, and rural charm, resting on the South China Sea. We will travel on land to the center of Vietnam where we will visit historical sites, eat traditional food, and learn more about the Vietnamese culture. We will end our exploration with visits to Hanoi, more like an old colonial city than Ho Chi Minh City, and the stunningly beautiful Halong Bay.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intnl, J2
Estimated Cost:
Est. Add'l Meal Cost: $300
Max. Enrollment: 24
Prerequisite: Junior/Senior, Paideia 111 and 112, Consent of Instructors

Paideia 450: War, Peace, and Reconciliation in Cambodia (Cambodia)
INSTRUCTORS: Char Kunkel (Sociology); Scott Hurley (Religion)

Course Description: In this J-term abroad course, we will have an opportunity to engage with people in Cambodia who are making a difference in a post-civil war environment. Studying in the poorest country in Southeast Asia, we will explore how a very young population is rebuilding, after having lost many men and elders to the Khmer Rouge regime. We will examine the roles that women and children play in contemporary Cambodian society, meet local citizens, engage in service learning projects, and study the political and religious background of the area from native experts. Specifically we will focus our explorations on the topics of women and human rights, the environment, and animal welfare and protection. While visiting local sites we will learn about the challenges and opportunities that face people in Cambodia today. We will also visit both rural and urban locations and examine how Cambodia is trying to achieve real and lasting peace after over a decade of war.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intnl, J2
Estimated Cost:
Est. Add'l Meal Cost: $300
Max. Enrollment: 20
Prerequisite: Junior/Senior, Paideia 111 and 112, Consent of Instructors
Religion 236: Disaster and Enlightenment: Pilgrimages in East Asia (China/Japan/Hong Kong SAR)
INSTRUCTOR: Gereon Kopf (Religion)
Course Description: This course explores traditional and new forms of pilgrimages in East Asia. In particular, it examines two kinds of pilgrimages: traditional ones to sacred mountains, sanctuaries, and other religious pilgrimage sites, on the one side, and pilgrimages to memorials that commemorate immense natural and human catastrophes such as Hiroshima (dropping of the atomic bomb) and Nanjing (1937/8 massacres), on the other. What connects these two kinds of pilgrimages is the importance attributed to memory, the desire for healing, and the need for reflection. The goal of this course is to investigate the religious and political dimensions of memory, self-cultivation, and contemplation. The course accomplishes this goal by examining questions such as: what is the social dimension of religious pilgrimages, what is the moral dimension of memory, and what is the spiritual dimension of healing and reconciliation? Offered only during January term.
Credits: 4
Est. Cost: $3450 - $4975
Immersion: IS
All College Requirement(s): HE, Rel, Intl, J2
Prerequisites: REL 101, 111, or 112, Consent of Instructor

LATIN AMERICA AND THE CARIBBEAN

Biology 245: Ecology of Ecuador (Ecuador)
INSTRUCTOR: Kirk Larsen (Biology)
COURSE CANCELLED
Course Description: This course introduces students to the ecology, evolution, and natural history of the Amazon rainforest, Andean cloud forest, and Galapagos Islands, and at the same time exposes students to some of the customs, diverse cultures, and political and conservation issues of the Ecuadorian people. We explore principles of evolution, tropical ecology, and natural history as they pertain to the rainforest, cloud forest, and Galapagos Islands.
Credits: 4
Est. Cost: $3050 - $3350
Immersion: IS, LANG
All College Requirement(s): Intl, J2
Prerequisites: Span 302 strongly recommended, Consent of Instructor

Spanish 340: Language and Culture in Guatemala and Costa Rica (Guatemala/Costa Rica)
INSTRUCTOR: Rita Tejada (Modern Languages & Literatures)
Course Description: This course focuses on Spanish language proficiency and the cultures of Guatemala and Costa Rica. Participants will travel to Guatemala and take Spanish classes at Ixchel Spanish Schools. Afternoons/evenings and weekends will be spent learning about Guatemala's culture through site tours, outdoor activities, visits to Guatemala's capital, small towns, farms, a volcano, Atitlan Lake, and cooking and dance classes. Each student lives one week with a Spanish-speaking family in San Juan del Obispo, a small town close to Antigua, Guatemala. The course will finish in San José, the capital of Costa Rica, where students will live with a Costa Rican family. Participants will take classes at Costa Rica Language Academic (CRLA), in San José, Costa Rica, and visit a local coffee plantation, a volcano, historical sites, ecological parks, and the cities of Cartago, Tortuguero, and Manuel Antonio. Primary locations are Antigua and San Juan del Obispo, Guatemala and San José, Costa Rica.
Credits: 4
Est. Cost: $3100 - $3600
Immersion: IS
All College Requirement(s): Intl, J2
Prerequisites: Consent of Instructors

Spanish 341: Spanish for Medical Professionals (Mexico)
INSTRUCTOR: Nancy Gates-Madsen (Modern Languages & Literatures)
Course Description: This course is designed for students studying to become medical professionals and who require training in Spanish to serve Spanish-speaking clients in hospital or clinical settings. In addition to exploring medical terminology related to the human body, illnesses and treatments, we will also study interview techniques for Spanish-speaking patients and practice interpretation in medical settings. There will be strong emphasis on developing speaking and listening skills. The course will take place at the Instituto Cultural Oaxaca in Oaxaca, Mexico. In addition to academic work, students will live with Mexican families and attend practical sessions in local clinics, hospitals and medical offices. We will have excursions to historical sites near Oaxaca. This course satisfies the immersion requirement for the Spanish minor at Luther. Enrollment priority will be given to Spanish minors and majors.
Credits: 4
Est. Cost: $2850 - $3350
Immersion: IS, LANG
All College Requirement(s): Intl, J2
Prerequisites: Span 302 strongly recommended, Consent of Instructor

International Studies 239: Roatan: Ethical Engagement in a Changing World (Honduras)
INSTRUCTORS: Victoria Christman (International Studies); Jon Jensen (Environmental Studies)
Course Description: This course uses the island of Roatan as a case study to examine how individuals can engage ethically with social and environmental challenges in the developing world. Roatan, Honduras is home to the world’s second largest coral reef and the tourist industry it supports, as well as a long history of colonialism that has left the island with an ethnically and linguistically divided population, widespread poverty and environmental degradation. During their month on the island, students will examine the ways in which the people, culture, and ecosystems of Roatan are responding to changing social, economic, political, technological, and environmental factors. Working closely with local health, education, and conservation centers, we will observe the individual loci of change, and explore the systemic forces that are helping to shape the island. Daily presentations, excursions, and group-reflection time will lay the foundation for students to understand the rich history and culture of the island. Each student will also undertake an internship with a local NGO, such as a private medical clinic, bilingual school, or marine conservation institute. The course is valuable for students of all majors and is ideal for students who dream about a life of meaningful engagement in a much larger world.
Credits: 4
Est. Cost: $4050 - $4450
Immersion: IS
All College Requirement(s): HEPT, Intl, J2
Prerequisites: Consent of Instructor

Europe

Art 290: Art in Cultural Perspective: European Art History, Gothic Renaissance, and the New Media Art (France/Germany/Italy)
INSTRUCTOR: Richard Merritt (Visual & Performing Arts)
Course Description: This course examines broadly the intersections from the Art of Renaissance to Contemporary New Media. With an emphasis on art, the tools of its production, and its social and political surroundings, the student will address how it has developed and functioned in historical context. Our studies will include: Florence and Siena, Italy; Paris, France; and Karlsruhe, Germany, where we plan to visit the Zentrum Für Kunstund Medientechnologie (The Center for Art and New Media Technology). Papers will be assigned in Florence, Strasbourg and Paris.
Credits: 4
Est. Cost: $4050 - $4450
Immersion: IS
All College Requirement(s): HEPT, Intl, J2
Prerequisites: Consent of Instructor
Computer Science 386: The Digital Transformation of Central Europe (Germany/Czech Republic/Hungary/Bulgaria)

INSTRUCTORS: Kent Lee (Computer Science); Roman Yasinovsky (Computer Science)

COURSE CANCELLED

Course Description: Over the last 25 years, Central Europe has become an important IT hub, hosting many startups and multinational corporations. Students in this course will travel to Germany, Czech Republic, Hungary, and Bulgaria to visit companies and universities to gain an understanding of the ingredients and environment in which this transformation is occurring. We will explore challenges and opportunities of doing business in a growing economy, study markets served by the successful companies, and compare Computer Science curricula taught in the U.S. and at Luther to that taught in these European countries.

English 262: Tolkien and Lewis in Context (Northern Ireland/England/France)

INSTRUCTORS: David Faldet (English); Rachel Faldet (English)

Course Description: J.R.R. Tolkien and C.S. Lewis, two of the most popular English writers of the 20th century, lived strangely parallel lives, and worked together to create mythologies of places and cultures that are still popular today. Our travels will take participants to converse and interact with leaders from local organizations and governmental branches involved in traveling and undersea research work. To effect this, students will learn the principles of participant observation, and how to take field notes and write ethnographies. We will also study performance from an historical perspective, examining several of England’s legendary musical premiers, including Ludwig van Beethoven’s Ninth Symphony, with the audience’s rousing response that Beethoven could not hear, and Alban Berg’s Afternoon of a Faun. To better comprehend how the audiences behaved and responded to these and other premieres, we will situate them in their social, historical, economic, and musical contexts.

Credits: 4
Immersion: IS
Prerequisites: Orchestra Audition, Consent of Instructors

Foreign Culture 260: Russia and Scandinavia: Historical and Cultural Ties (Russia/Norway)

INSTRUCTOR: Laurie Judin-Nelson (Modern Languages & Literatures)

COURSE CANCELLED

Course Description: This course will involve travel in both Norway (Oslo and Lillehammer) and Russia (St. Petersburg and Moscow). In this course we will examine cultural and historical ties between Russia and Scandinavia, beginning with the Varangians (Vikings) in medieval times as the first ruling dynasty in medieval Rus’ was established, as well as their ties with the Silk Road in Central Asia (now part of the Former Soviet Union). We will follow these ties to the present day, with special consideration given to the experiences of Norway and the FSU during WWII and contemporary environmental issues (such as exploration of the Arctic, territorial rights, and environmental pollution). Norway’s important role in the lives of these two writers from childhoods in Northern Ireland and Warwickshire, to England’s national center of London, to the battlefields of France, and to the universities they loved (Oxford and Cambridge) to see how the ideas of countryside, mechanization, disenchantment and religion, heroism, and humanity that figure in their work have their roots in the life experiences of each author.

Credits: 4
Immersion: IS
All College Requirement(s): HEPT, Intcl, J2
Prerequisite: Paideia 111 and 112 or transfer equivalents, Consent of Instructors

French 347: Introduction to Commercial French (France)

INSTRUCTOR: Anne-Marine Feat (Modern Languages & Literatures)

Course Description: This course will provide students with an overview of the French-speaking workplace, as well as industry-specific language skills in a professional environment. We will be based in the Loire Valley, France, allowing the students to understand the wide variety of French regional cultures. Students will have the opportunity to converse and interact with leaders from local organizations and governmental branches as well as to intern in companies/organizations linked to their professional field of interest. This practical experience will give participants specific duties and responsibilities in a business environment. Each intern will stay with a host family and will have an opportunity to be trained by French professionals on site (such as family businesses, restaurants, youth and social centers, schools, banks, hospitals, vet clinics, and farms . . .) providing valuable on-the-job experience. Travels will be framed by the rich and complex city of Paris—with the opportunity to compare different perceptions of provincial vs. urban economy.

Credits: 4
Immersion: IS; LANG
All College Requirement(s): HB, Intcl, J2
Prerequisites: FREN 202, Consent of Instructor

General Studies 105: Luther College Symphony Orchestra Residency (Vienna: An Exploration of Viennese Performances (Austria/Germany)

INSTRUCTORS: Daniel Baldwin (Music); Melanie Batoff (Music); Philip Borter (Music)

Course Description: Students will immerse themselves fully in performance in an intensive three-week residency in Vienna, Austria, rehearsing daily and giving several public performances. They will also attend performances and study them from an ethnographic perspective, observing and analyzing the behaviors of the audience and performers, the ways in which the venue affects the performance, and performance conventions that we often take for granted. To effect such a task, students will learn the principles of participant observation, and how to take field notes and write ethnographies. We will also study performance from an historical perspective, examining several of Vienna’s legendary musical premiers, including Ludwig van Beethoven’s Ninth Symphony, with the audience’s rousing response that Beethoven could not hear, and Alban Berg’s Afternoon of a Faun. To better comprehend how the audiences behaved and responded to these and other premieres, we will situate them in their social, historical, economic, and musical contexts.

Credits: 4
Immersion: IS
Prerequisites: Orchestra Audition, Consent of Instructors

Paideia 450: Green Europe: Advanced Models of Sustainability (Germany/United Kingdom)

INSTRUCTORS: Sören Steding (Modern Languages & Literatures); Jim Martin-Schramm (Religion)

Course Description: Why do Germany and the United Kingdom (UK) lead Europe in the development of wind, solar, biomass, and nuclear power? How has the education of citizens about global warming and climate change undergirded key public policies to drive this energy transition? Why do Germany and the UK disagree, however, over nuclear power, hydraulic fracturing, and reliance on coal? We will explore these questions and others through site visits and discussions with representatives from the energy industry, government officials, local politicians, and energy activists. We will begin in Berlin and then head north to the region that hosts most of Germany’s onshore and offshore wind energy facilities and is at risk due to rising sea-levels. The second half of the course will begin in London with a focus on UK energy and climate policy, move on to explore various initiatives near Oxford, and end in York, from which we will tour an underground coal mine and the largest biomass power plant in the world.

Credits: 4
Immersion: IS
All College Requirement(s): Paideia 450, Intcl, J2
Prerequisites: Junior/Senior, Paideia 111, 112, Consent of Instructors

Science 239: Islamic Science in the Middle Ages across the Mediterranean (Spain/Morocco)

INSTRUCTOR: Olga Michels (Chemistry)

Course Description: In this J-term study abroad course, you will have an opportunity to study in a fascinating cross-cultural center of the world. We will examine how the migration of the Moorish people from Africa to Spain (711 – 1492) revolutionized science in Europe. Early advancements saw universities established, libraries created, and agricultural and medicinal advances revolutionize science in Europe. In the later stages of the Moorish occupation in Spain, medicine and health knowledge grew greatly and contributions of the Moorish people gave birth to higher level mathematics and natural sciences. This course will use science as the core content but will also look at how religion (Christianity and Islam) and other cultural norms played a role in the exchange and advancement of knowledge on both sides of the Mediterranean. We will then travel to Morocco reversing the major migration path the Moorish people took from Africa to Europe. In Morocco we will look at famous scientific works that were completed by Islamic scholars in the same time period, specifically in Fes and Marrakesh. We will also look at how advances made in Europe after the Moorish contributions have aided in the development of modern day Morocco.

Credits: 4
Immersion: IS
All College Requirement(s): NWNL, Intcl, J2
Prerequisites: Consent of instructor
### Communication Studies 239/Physical Education 239: Communication and Adventure Recreation in New Zealand (New Zealand)

**INSTRUCTOR:** Thomas C. Johnson (Communication Studies); Jeff Boeke (Health & Physical Education)

**Course Description:** This course investigates the relationship between communication and adventure recreation in New Zealand. Specific communication-related focuses on media and technology, consumer culture, globalization, and nation building will be addressed through a variety of adventure activities that highlight community sustainability, risk benefit factors, experience-based judgment, ethical behavior, and effective leadership. Information on these subjects will be drawn from lectures, discussions, and interviews, as well as participation in adventure excursions. Ultimately, these undertakings will provide an in-depth framework on how New Zealand uses its unique places, landscapes, and resources to brand itself as a destination for outdoor exploration.

**Credits:** 4  
**Est. Cost:** $3000 - $5950  
**Immersion:** IS  
**All College Requirement(s):** NWL, J2  
**Prerequisite:** Consent of Instructors

### Biology 140/240: Introduction to Ecology of the Southwest/Ecology of the Southwest (Arizona)

**INSTRUCTOR:** Eric Baack (Biology)

**Course Description:** Field study of the ecology of the arid Southwest, with a focus on adaptations of organisms to arid conditions and understanding the challenges of setting environmental policy. Course activities include hiking in the deserts, mountains, and riparian areas of Arizona; daily readings and discussions; a paper exploring the ethical dimensions of environmental policy; and a research project including statistical analysis of data. Students who earn credit for BIO 240 may not earn credit for BIO 140. Offered alternate years during January term.

**Credits:** 4  
**Est. Cost:** $1100 - $1375  
**Immersion:** None  
**All College Requirement(s):** NWL, J2  
**Prerequisite:** Biology 140: Consent of Instructor

### Education 185/215: Observation in Area Schools (New Mexico)

**INSTRUCTOR:** Deborah Norland (Education)

**Course Description:** Students will work as teaching assistants under the supervision of teachers in public schools within the Gallup-McKinley County School District in New Mexico. Students enrolled in the course will meet periodically during the fall 2018 semester to prepare for this unique course. Seminars complementing in-class experiences during J-term include professionalism, education department program competencies and dispositions, reflective practice, and the influence of culture on schooling. Field trips to various locations on the Navajo reservation, and to national monuments and parks, will contribute to the conversations about the effects of culture, history, and place on academic performance.

**Credits:** 4 (Cr/No Cr)  
**Est. Cost:** $1700 - $2400  
**Immersion:** None  
**All College Requirement(s):** J2 only for EDUC 215  
**Prerequisites:** Consent of Instructor, Sophomore standing is a prerequisite for EDUC 215

### Paideia 450: Making Decisions for U.S. Schools: The Case in Hawaii (Hawaii)

**INSTRUCTORS:** Jacqueline Wilkie (History); Storm Bailey (Philosophy)

**Course Description:** During the January course we will focus on the ways in which multiculturalism has affected elementary, secondary and higher education in the state of Hawaii. (Hawaii is the most multicultural state in the United States.) Efforts to create a harmonious multicultural society have been at the heart of public debate in Hawaii since before the annexation of the territory to the United States in the late nineteenth century. Education has been central to that struggle, beginning with the missionary movement in the early nineteenth century. This course will use the historical and cultural resources available in Hawaii as a case study of what is at stake throughout the United States to operate public schools in a multicultural society. We will explore both the historical successes and failures in Hawaii and consider the challenges faced by all U.S. schools.

**Credits:** 4  
**Est. Cost:** $3800 - $4550  
**Immersion:** None  
**All College Requirement(s):** Paideia 450, J2  
**Prerequisite:** Junior/Senior, Paideia 111, 112, Consent of Instructors

### Paideia 450: Migration and Border Issues: Ethics, Policy, and Practice (Minnesota/Arizona/Texas/New Mexico/Iowa)

**INSTRUCTORS:** Susan Schmidt (Social Work);

**COURSE CANCELLED**

**Course Description:** What are our ethical responsibilities towards people who migrate? How does immigration affect one’s sense of identity, as individuals, as communities, as nationals? This course will introduce students to the ethical complexity of migration matters in policy, practice, and community contexts. Various perspectives will be considered, including: those who have migrated themselves; government, non-profit and business entities; and communities of transit and settlement at the U.S.-Mexico border, and upper Midwest communities in Iowa and Minnesota. The class will visit refugee and immigrant serving organizations and communities in multiple locations: 2-3 U.S. border states (e.g. AZ, NM, or TX); the Twin Cities (MN); and in Northeast Iowa. Students will consider the ethics of immigration, along with questions of belonging in the past, present, and future of the U.S.

**Credits:** 4  
**Est. Cost:** $3800 - $4550  
**Immersion:** None  
**All College Requirement(s):** Paideia 450, J2  
**Prerequisite:** Junior/Senior, Paideia 111, 112, Consent of Instructors

**Max. Enrollment:** 24
COST ESTIMATES
We are currently in the process of estimating costs for all J-Term 2019 programs. Costs for each program will be established by the time the application goes "live" on April 3. Students may review costs estimates online at that time.

We try very hard to estimate costs as accurately as possible. However, all costs are subject to change. Factors affecting the final costs include fluctuations in airline fares; airline fuel surcharges, taxes, and fees; significant changes in the course itinerary and destinations; changes in the number of participants; and fluctuations in the dollar exchange rates.

WHAT IS INCLUDED IN COURSE COSTS
For students on International J-Term Programs
Course costs listed in printed materials and on the website are estimates and include round-trip airfare, administrative fees, accommodations, some group meals, transportation for required study trips, program leader expenses, visas (for U.S. residents), medical and self-insurance, entrance fees, tickets for scheduled group events, and 6 passport photos (if taken on campus). Costs not included are individual meals, passport fee, transportation to/from airports in the United States, spending money for gifts and miscellaneous expenses, prescription drug costs (if needed), and pre-trip immunizations (if recommended).

For students on domestic J-Term Programs
Course costs listed in printed materials and on the website are estimates and include round-trip airfare or other transportation costs, administrative fees, accommodations, some group meals, transportation for required study trips, program leader expenses, entrance fees, tickets for scheduled group events, and other program related costs. Costs not included are individual meals, transportation to/from airports in the United States, spending money for gifts and miscellaneous expenses, and pre-trip immunizations (if recommended).

A NOTE ABOUT FOOD COSTS
The amount of money needed for meals not included in course fees depends on the eating habits and tastes of the individual. The Luther program policy is to give students responsibility for buying most meals, thereby allowing students some control over course costs. Estimated additional meal costs are listed in course materials and on the website.

J-TERM TUITION AND BOARD COSTS
As you know, J-Term tuition is already included in the comprehensive fee for students who are enrolled full-time at Luther for either fall semester or spring semester. Any student who is not enrolled full-time at Luther for at least one semester during the 2018-19 academic year will be charged J-Term tuition. In addition, there is no food cost rebate for students who are off campus for J-Term; SODXO has already built in an estimate for the number of students off campus for J-Term when they set the annual meal plan prices.

PAYMENT SCHEDULE
All payments are to be made at the Office for Financial Services. All checks should be payable to Luther College and should include "J-Term" and the student ID on memo line. On-line payments may be made at my.luther.edu.

For students on International J-Term Programs and Hawaii Programs
The payment schedule is as follows:
- **Time of Acceptance:** Non-refundable $200 program deposit (you may not apply loan money toward this deposit)
- **September 15:** $1,500 payment
- **October 15:** $1,500 payment
- **December 1:** Balance due payment (the CGL will notify you of this amount)

For students on domestic J-Term Programs (excluding Hawaii)
The payment schedule is as follows:
- **Time of Acceptance:** Non-refundable $200 program deposit (you may not apply loan money toward this deposit)
- **September 15:** $1,500 payment (unless the total course costs are less than $1,500)
- **December 1:** Balance due payment (the CGL will notify you of this amount)

PASSPORT AND PASSPORT PHOTOS
Students participating in an international off-campus J-Term are required to obtain a passport. Passports must not expire before August 1, 2019. Early passport application or renewal is encouraged. Students should check with individual courthouses (or post offices) if they have questions. Applications and renewal forms may be obtained and processed at the Winnebago County Courthouse Recorder’s Office, at post offices in larger cities, or courthouses in many counties throughout the United States. Details may be found online at: [https://travel.state.gov/content/passports/en/passports.html](https://travel.state.gov/content/passports/en/passports.html).

Passport photo sessions are scheduled on campus in March, April, and May during spring semester and in September and October during fall semester. The spring semester dates/times are as follows:
- **Thursday, March 8:** 9:00 AM-4:00 PM Visual Media, Dahl Centennial Union 213
- **Thursday, April 12:** 9:00 AM-4:00 PM Visual Media, Dahl Centennial Union 213
- **Thursday, May 10:** 9:00 AM-4:00 PM Visual Media, Dahl Centennial Union 213

All students participating in an international J-Term course—even those students with passports valid until August 2019—should have 6 passport photos taken at one of the on-campus photo sessions. The cost of these photos is covered in the course costs. If students miss the on-campus photo sessions, they will have to make arrangements to have photos taken off campus and the cost is not reimbursed.

LOCAL TRAVEL ARRANGEMENTS
Almost all international J-Term programs will depart from either the Minneapolis-St. Paul International Airport or the Chicago O’Hare International Airport. If the program departs from Chicago, students will be given the option to reserve a seat on a chartered bus to/from campus at cost. If the program departs from Minneapolis, students will need to make their own transportation arrangements to/from the Minneapolis-St. Paul International Airport.

INDEPENDENT TRAVEL
In general, we do not permit students to travel on their own before or after the J-Term program. Since we purchase group tickets for J-Term travel to keep costs low, it is problematic to allow certain ticket holders to deviate from the schedule. In addition, we believe group travel is an important part of the overall J-Term experience. Also, because our J-Term programs tend to move from location to location very quickly, it is difficult for students traveling on their own to catch up with the group.

The CGL does make some limited exceptions for students to deviate from the schedule when it is for legitimate reasons (for example, a student will be visiting family members in the region prior to or after the J-Term program, a student is departing from the J-Term program to attend a semester abroad program). Students interested in deviating from the schedule must speak with Chelle Meyer as soon as possible and no later than November 1. Students who have been approved to deviate from the schedule are responsible for paying any fees associated with the schedule deviation. Finally, students who deviate before or after a J-Term program must understand that Luther is not responsible for their travel arrangements, managing travel glitches, and health and safety issues outside of the actual program dates and locations specified in the program itinerary.

REGISTRATION INFORMATION
Students do not need to register for J-Term off-campus courses during the official fall semester registration period. Staff in the Center for Global Learning will send course rosters to the Registrar’s Office and students will be automatically registered.