

## **Information on Lili Wildenhain**

Elisabeth (Lili) Brockardt was a weaver and textile artist. She was born in Czechoslovakia in 1919 and studied at the Kunstgewerbeschule in Vienna (1942-45) and the Academy der Kunste in Munich (1957-58). In 1970, she received an MFA from the Rochester Institute of Technology in New York. She directed several workshops for children in the Midwest and in western New York; served as a textile instructor at the Memorial Art Gallery and a part-time instructor at Nazareth College, both in Rochester, New York; and instructed summer sessions at the Naples Craft School and 1000 Islands Crafts School, also in New York.

Her work was included in several exhibitions and gallery shows, including the Brussels World's Fair in 1958, where she received the Etoile D'Or Award. Other prizes include a Huntington Hartford Foundation Grant, First Prize from the Church Architectural Guild of America, First Prize from the Kansas Designer Craftsmen Show, and an Artist in Residence Grant from the State of New York, Lewiston. Collections that contain her work include the Bavarian Broadcasting Company (Munich, Germany); Carnegie Library, University of Kansas (Lawrence); Schoenberg Hall Theater, U.C.L.A. (Los Angeles); and several churches and synagogues in both Europe and the United States.

Lili had an intense interest in yoga, Zen and enjoyed hiking and the outdoors. Lili Wildenhain died in Rochester, NY, on January 9, 2004.