

REFEREED JOURNAL ARTICLES

- 2015 "Reclaiming the Land, Reclaiming the Indian: The *La Salle* series of George Catlin," *American Nineteenth Century History* 15 (November 2014): 237-261.

BOOK REVIEWS

- 2015 Review of *Charles M. Russell, Photographing the Legend: A Biography in Words and Pictures*, by Larry Len Peterson (forthcoming)
- 2014 Review of *Karl Bodmer's America Revisited: Landscape Views Across Time*, by Raymond W. Wood and Robert M. Lindholm *South Dakota History* 44 (Spring 2014): 98-9.
- Review of *The Red Man's Bones: George Catlin, Artist and Showman*, by Benita Eisler *Annals of Iowa* 74 (Summer 2014)
- 2013 Review of *Light on the Prairie: Solomon D. Butcher, Photographer of Nebraska's Pioneer Days*, by Nancy Plain. *Annals of Iowa* 72 (Summer 2013).
- 2011 Review of *The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915*, by Elizabeth Hutchinson. *Winterthur Portfolio* 45, no. 1 (Spring 2011): 91-2.
- 2010 Review of *Catlin's Lament: Indians, Manifest Destiny, and the Ethics of Nature*, by John Hausdoerffer. *Annals of Iowa* 70 (Winter 2011).
- 2009 Review of *Engraving the Savage: The New World and the Techniques of Civilization*, by Michael Gaudio. *Sehepunkte* 10 no. 1 (2010).
- 2005 Review of *Currents of Change: Art and Life Along the Mississippi, 1850-1861*, by Jason Busch, Christopher Monkhouse, and Janet Whitmore. *Annals of Iowa* 64 (Spring 2005): 167-8.

MANUSCRIPTS IN PREPARATION

- 2015 "Insiders and Outsiders: Charles Russell and the Definition of the 'True' Westerner" (in preparation)
- "Jens Jensen and the Luther College Landscape" (in preparation)

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

- 2015 – 2016 Participant, The Council of Independent Colleges seminar on *The Art of Storytelling in French Painting and Sculpture 1600-1850*, Portland Art Museum, July 20-24, 2015
- 2010 – 2011 *H. George and Jutta F. Anderson Faculty Development Fund*, Luther College

- 2009 – 2010 *Wilhelm and Jane Bodine Fellowship*, School of Art and Art History, University of Iowa
- 2008 – 2009 *Charles Redd Center, Summer Fellowship for Upper Division and Graduate Students*, Charles Redd Center for Western American Research, Brigham Young University, Provo, UT
- T. Anne Cleary International Dissertation Research Fellowship*, University of Iowa
- University of Iowa Graduate College Summer Fellowship*, University of Iowa
- 2007 – 2008 *Smithsonian American Art Museum—Wyeth Foundation Predoctoral Fellowship*, Washington D.C.
- The United States Capitol Historical Society Fellowship*, Washington D.C.
- The Henry Luce Foundation American Art Dissertation Research Awards Fellowship*, School of Art and Art History, University of Iowa
- Margaret A. and Robert L. Alexander Scholarship*, School of Art and Art History, University of Iowa
- 2006 – 2007 *Faculty Teaching Excellence Recognition*, Pan-Hellenic Society, University of Iowa
- The Henry Luce Foundation American Art Dissertation Research Awards Fellowship*, School of Art and Art History, University of Iowa
- 2003 – 2004 *Margaret A. and Robert L. Alexander Scholarship*, School of Art and Art History, University of Iowa
- 2002 – 2001 *Tutors Across the Curriculum Tuition Scholarship*, Rhetoric Department, University of Iowa
- Summer Intensive Language Scholarship*, Graduate College, University of Iowa

INVITED TALKS

- 2016 When is History Painting Not Just Painting History?" Arts off Campus Series, Arthaus, Decorah, Iowa April 23, 2016
- 2012 "Visualized Borderlands: First Contact Imagery in American Art." Keynote lecture for the University of Northern Iowa 2nd Annual Art History Symposium, "Defining Boundaries," April 13, 2012.

“The Enduring Call of the West,” Figge Art Museum, Davenport, Iowa, July 12, 2012.

“Place in Context: Stieglitz, Brassai, Josephson,” Figge Art Museum, Davenport, Iowa, May 31, 2012.

2009 “Local, Regional, National: John Bloom’s Regionalist Vision,” public lecture presented at the Figge Art Museum, Davenport, Iowa, March 2009.

2007 “The Changing Image of Buffalo Bill Cody,” Figge Art Museum, Davenport, Iowa, November 8, 2007.

“Remington, Russell and the Western Experience,” Figge Art Museum, Davenport, Iowa, November 29, 2007.

CONFERENCES AND PAPERS

PANELS ORGANIZED

2013 “More than Just Office Decoration: The College Teaching Collection” *posthaus* – Foundations in Art: Theory and Education (FATE) National Conference, Savannah, Georgia, April 3-6, 2013.

PAPERS PRESENTED

2013 “Learning Professionals: The Student-Curator in the Classroom and the Gallery,” *posthaus* – Foundations in Art: Theory and Education (FATE) National Conference, Savannah, Georgia, April 3-6, 2013.

2010 “Solider-Artist Seth Eastman and the Anchor of History,” American Studies Association Conference (ASA), San Antonio, Texas, November 18-21, 2010.

“Insiders and Outsiders: Charles Russell and the Definition of the ‘True’ Westerner,” Midwest Art History Conference, Omaha, Nebraska, April 8-10, 2010.

2009 “The Complexity of Civic Murals in the Progressive Era: Russell’s *Lewis and Clark Meeting Indians at Ross’ Hole* (1912),” College Art Association Annual Conference (CAA), Los Angeles, California, February 25-28, 2009.

2007 “Intoxicating Landscapes: George Catlin’s *La Salle* Series.” Smithsonian American Art Museum Fellow Lectures – Washington D.C., October 2007.

2006 “Promotional Painting: Robert Walter Weir’s *The Landing of Henry Hudson*.” Jakobsen Graduate Student Forum – University of Iowa, Iowa City, Iowa

- 2003 “Writing Histories: Seth Eastman and the Historical Depiction of the North American Indian,” Graduate Conference at the Art Institute of Chicago, Chicago, Illinois

CAMPUS AND DEPARTMENTAL TALKS

- 2015 “Michelangelo: Giving Body to the Human and the Divine” Paideia Text Lecture, November 20, 2015.
- 2012 “Back to Bedlam: Hogarth’s *Rake’s Progress*,” with Rebecca Sullivan, Paideia Text Lecture, October 1, 2012.

TEACHING EXPERIENCE

LUTHER COLLEGE – DECORAH, IOWA

Survey of Western Art I (Ancient to Medieval) (Fall 2010-2016)
Survey II (Renaissance to Present) (Spring 2011-2017)
Foundations: Circa NOW (Fall 2010-2014) (Spring 2013-2016)
American Art (Spring 2011) (Fall 2014)
19th century Art (Fall 2012) (Spring 2015)
Art of the 20th century (Fall 2013) (Fall 2015)
Gender in Art (Spring 2014) (Fall 2016)
Art History Methods (Spring 2015) (Spring 2016)
Dutch Baroque Methods and Motifs (J-term 2012) (J-Term 2016)
Picturing Change: Street Photograph in Hong Kong, Shanghai, and Macau (J-term 2015)
Art Matters (Art Appreciation) (Spring 2011)
Paideia 450: Thinking Through the Ethics of Art (J-term 2013)
Paideia 111: Enduring Questions (Fall 2015 - 2016)
Paideia 112: Enduring Questions (Spring 2016 - 2017)
Scholars Colloquium (Fall 2012) (Spring 2013) (Fall 2013) (Spring 2014) (Fall 2014)

COE COLLEGE – CEDAR RAPIDS, IOWA

Late Twentieth Century Art (Spring 2010)

ST. AMBROSE UNIVERSITY – DAVENPORT, IOWA

Art through the Ages II (Spring 2010)
History of Photography (Spring 2009)
Contemporary Art (Fall 2008) (Spring 2010)

UNIVERSITY OF IOWA - INSTRUCTOR OF RECORD – IOWA CITY, IOWA

Introduction to American Art (Fall 2008)
Art of Pre-Columbia, Native America and Oceania (Fall 2006)
Masterpieces: Western Art (Art Appreciation) (Fall 2005)

PROFESSIONAL SERVICE

- 2016 – 2017 Member, Academic Planning Committee (APC)
 Chair, Luther College Collections Committee
- 2015 – 2016 Member, Academic Planning Committee (APC)
 Chair, Luther College Collections Committee
- 2014 – 2015 Search Committee, College Archivist, Library and Information Service
 Search Committee Chair, Asian Art History AsiaNetwork/Luce Foundation Post-
 doctorate Teaching Fellow, Department of Visual and Performing Arts
 Chair, Luther College Collections Committee
 Member, Luther College Sustainability Council
- 2013 – 2014 Chair, Luther College Diversity Council
 Member, Career Center Guiding Coalition
 Member, Luther College Sustainability Council
 Member, Luther College Collections Committee
 Faculty Campus Advisor, Associated Colleges of the Midwest – Chicago Program
- 2012 – 2013 Search Committee, 3D search, Art Program
 Search Committee, Anthropology Lab Manager
 Member, Luther College Diversity Council
 Member, Luther College Sustainability Council
 Member, Luther College Collections Committee
 Faculty Campus Advisor, Associated Colleges of the Midwest – Chicago Program
 Faculty Supervisor, *Art Scan*
- 2011 – 2012 Secretary, Luther College Collections Committee
 Member, Luther College Diversity Council
 Faculty Campus Advisor, Associated Colleges of the Midwest – Chicago Program
 Faculty Campus Advisor, Associated Colleges of the Midwest – Florence Program
 (Sabbatical replacement)
 Faculty Supervisor, *Art Scan*
- 2010 – 2011 Secretary for the Luther College Collections Committee
 Faculty Supervisor, *Art Scan*

COMMUNITY SERVICE AND OUTREACH

- 2015 – 2017 Parent Board – Decorah Swim Club, Decorah, Iowa
- 2010 – 2013 Board Member – Northeast Iowa Montessori School, Decorah, Iowa
- 2012 “A Norwegian-American in Munich: Herbørjn Gausta’s International Education,”
 presentation for the Decorah Woman’s Club, March 5, 2012.

2011 Juror, Emerging Artists Exhibition, ArtHaus, Decorah, Iowa

PROFESSIONAL AFFILIATIONS

2001 – present	Member – College Art Association (CAA)
2003 – present	Member – Midwest Art History Society (MAHS)
2004 – present	Member – Association of Historians of American Art (AHAA)
2006 – 2008	Member – Western History Association (WHA)
2006 – 2011	Member – American Studies Association (ASA)