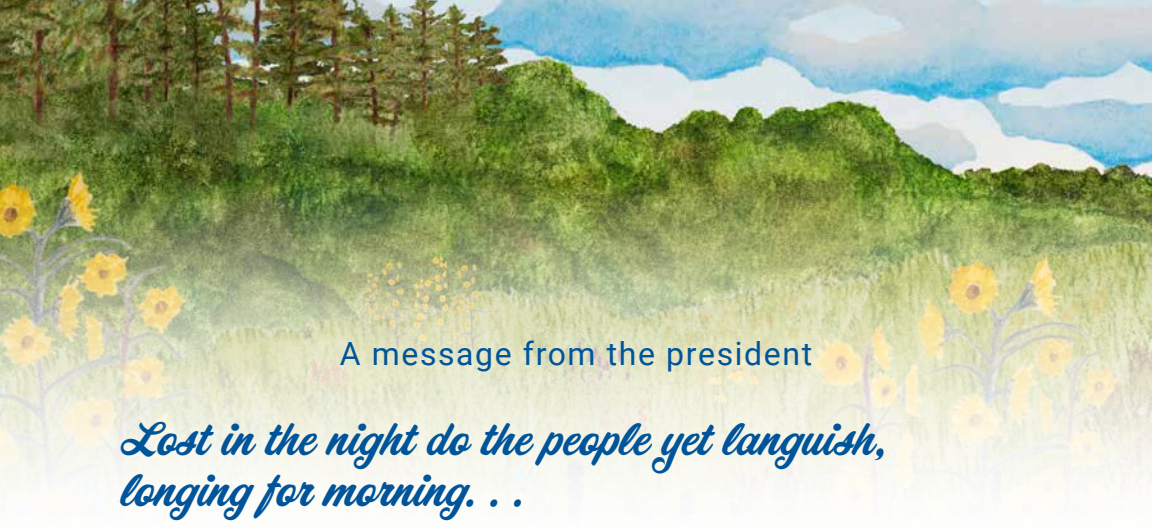


Awake!

AND GREET
THE NEW MORN



CHRISTMAS AT LUTHER 2021



A message from the president

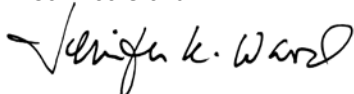
*Lost in the night do the people yet languish,
longing for morning. . .*

Like many of you, no doubt, I have felt a sense of being lost in the night, longing for morning. The pandemic endures, and societal polarization darkens the path forward. And yet, during this Advent weekend in December, on a beautiful campus in a small town in Iowa, we pause to come together in person and online to join our voices, instruments, and hearts in hope and in light.

As a college grounded in the Lutheran tradition, the Reformation reminder that darkness is followed by light (*post tenebras lux*—after darkness, light) should be especially familiar to us, even as this idea is present in many other faith traditions. The music you hear will reflect this theme, exhorting us to awake, take up our own lamps, and prepare for a new day. I am inspired and strengthened by acknowledging that we have an active role to play in greeting the new morning promised to us in the Christian scriptures that inform the founding of Luther College.

I hope you, too, will be enlivened by the gift of light shared with you by the students, faculty, and staff of Luther College and by the artists and composers whose work shapes *Christmas at Luther 2021: Awake! And Greet the New Morn!*

Soli Deo Gloria!



President Jenifer K. Ward

AWAKE! AND GREET THE NEW MORN CHRISTMAS AT LUTHER 2021

Thursday, December 2, 5:45 p.m.

Friday, December 3, 6:15 p.m. and 9:15 p.m.

Saturday, December 4, 7:30 p.m.

Sunday, December 5, 2:30 p.m.

**Center for Faith and Life
Luther College, Decorah, Iowa**





A message from the artistic director

The sensation of waking up after a wonderful night's sleep is universal.

We feel rested, refreshed, and alert. We may even “leap” out of bed ready to tackle our daily list of tasks. *Awake! And Greet the New Morn* (and the exclamation point after the first word) is a nod to that feeling of waking not only rested but filled with new life and refreshed!

This theme was chosen in March of 2020 just as the world came to a pandemic halt. At the time, it felt like a fitting *Christmas at Luther 2020* theme to tie together the anticipation of Christ's birth and emerging from a global pandemic. It became clear as summer rolled around that far more pressing conversations needed to occur because the long COVID slumber would continue for many more months.

Now, as we continue living through this pandemic, we are grateful for the gifts of skilled medical professionals, testing, vaccinations, boosters, and better knowledge of how to limit the spread of this infectious disease. I see the proverbial “light at the end of the tunnel,” and personally I'm running toward it. During my first rehearsal of the year, I made it just a few measures into the music before tears filled my eyes. The music, the community, the fellowship, and the creation of beauty elicited emotions that had been sleeping for some time. I see the life-giving creation in the backdrop. We hope tonight's production stirs a similar feeling for you. It is time to awake!

Onward!



Andrew Last, Artistic Director

Luther College is recording all performances. Please turn off or silence all electronic devices. No unauthorized recording devices or cameras are permitted.

Cough drops are available in the lobby. Please try to refrain from adding to a chorus of coughing between selections.

If for any reason you need assistance during the performance, please find an usher, located near each entrance.

To promote the safety of our community, patrons are required to wear masks in the CFL Main Hall.

We request that the audience hold its applause until the completion of the concert.

Photos of the concerts can be found under “Music” at: luthercollege.photoshelter.com/galleries.

Artistic choices are made, whenever possible, to incorporate inclusive language.





PROGRAM

Introit: Themes from “Morning Has Broken” and “Arise, Your Light Has Come”

Commissioned for *Christmas at Luther 2021*
Terre Johnson (b. 1959)
Symphony Orchestra

Arise, Your Light Has Come

Words and music by David Danner
(1951–1993)

Orchestration by Joshua Shank '03
*Combined choirs, Symphony Orchestra,
Luther Ringers, organ*

Awake, my spirit,
Awake, lute and harp;
I will awake at the dawn of day.
I will confess You, O Lord among the
nations.
I will raise a psalm to You, for Your love,
Your love is wide as the heavens,
And Your truth reaches to the skies!
Wake, awake, for night is flying,
The watchmen on the heights are crying;
Awake, Jerusalem, at last.
Midnight hears the welcome voices,
And at the thrilling cry rejoices:
“Come forth, you maidens! Night is past.
The bridegroom comes, Awake;
Your lamps with gladness take!”
Alleluia!
Prepare yourselves to meet the Lord,
Whose light has stirred the waiting
guard.
Now let all the heav'ns adore You,
And saints and angels sing before You.
The harps and cymbals all unite.
Of one pearl each shining portal,
Where, dwelling with the choir immortal
We gather round Your dazzling light.
No eye has seen, nor ear
Has yet been trained to hear.
What joy is ours!
Crescendos rise; Your halls resound
Hosannas blend in cosmic sound.

Arise, O Jerusalem!
Arise clothed in light!
Your light has come,
And the glory of God upon your hearts
will shine.
Alleluia!

A Midsummer Night's Dream, Op. 61: No. 7. “Nocturne,” from Incidental Music

Felix Mendelssohn-Bartholdy (1809–1847)
Symphony Orchestra

Narration

Isaiah 9:2

Brightest and Best

Southern harmony, 1835

arr. Shawn Kirchner
Text by Reginald Heber
Norskkror

Hail the bless'd morn, see the great
Mediator
Down from the regions of glory descend!
Shepherds go worship the babe in the
manger,
Lo, for His guard the bright angels
attend.

Brightest and best of the stars of the
morning,
Dawn on our darkness and lend us thine
aid.
Star in the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Cold on His cradle the dewdrops are
shining,
Low lies His bed with the beasts of the
stall.
Angels adore Him in slumber reclining,
Maker, and Monarch, and Savior of all.

Shall we not yield Him, in costly devotion,
Odours of Edom and off'rings divine,
Gems of the mountains and pearls of the
ocean,
Myrrh from the forest and gold from the
mine?



What Sweeter Music

Eleanor Daley (b. 1955)

Text by Robert Herrick

Aurora

What sweeter music can we bring
Than a carol for to sing
The birth of this our Heavenly King?
Awake the voice! Awake the string!

Dark and dull night fly hence away!
And give the honour to this day
That sees December turn'd to May.
If we may ask the reason, say.

We see Him come, and know Him ours,
Who with his sunshine and his showers
Turns all the patient ground to flowers.

The darling of the world is come,
And fit it is we find a room
To welcome Him.

The nobler part
Of all the house here is the heart,

Which we will give Him; and bequeath
This holly and this ivy wreath
To do Him honour, who's our King
And Lord of all this revelling.

Lost in the Night

Finnish folk song

arr. F. Melius Christiansen

Nordic Choir

Lost in the night doth the heathen yet
languish,
Longing for morning the darkness to
vanquish,
Plaintively heaving a sigh full of anguish:
Will not day come soon?
Sorrowing brother, in darkness yet
dwelling,
Dawned has the day of a radiance
excelling,
Death's dreaded darkness forever
dispelling:
Christ is coming soon!
Light o'er the land of the heathen is
beaming;
Rivers of life thru its deserts are
streaming.
Millions yet sigh for the Savior
redeeming:
Must he be vainly awaiting the morrow?
Shall we no light and no comfort him
borrow?
Giving no heed to His burden of sorrow:
Will not day come soon?
He is coming soon.

Narration

Walking Backwards to Christmas

(excerpt)

by Stephen Cottrell





PROGRAM

Awake! Awake, and Greet the New Morn

Marty Haugen '73 (b. 1950)

Orchestration by Brooke Joyce for *Christmas at Luther 2021*

Audience is invited to stand and sing.



A wake! A - wake, and greet the new morn, for
To us, to all in so - rrow and fear Em -
In dar - kest night his com - ing shall be, when
Re - joice, re - joice, take heart in the night, though

an - gels her - ald its daw - ning. Sing
ma - nu - el comes a - sing - ing, his
all the the world is des - pair - ing, as
dark the the win - ter and cheer - less, the

out your joy, for soon he is born, be -
hum - ble song is qui - et and near, yet -
morn - ing light so qui - et and free, so
ri - sing sun shall crown you with light, be

hold! the Child of our long - ing. Come as a ba - by
fills the Earth with its ring - ing. Mu - sic to heal the
warm and gen - tle and car - ing. Then shall our hearts break
strong and lov - ing and fear - less. Love be our song and

weak and poor, to bring all hearts to -
bro - ken in soul, and our hymns of lov - ing
forth in our song, our spi - rits leap in
love our prayer and our love our end - less

geth - er, he o - pens wide the
kind - ness, the thun - der of his
won - der, the weak be raised a -
stor - y; may God fill ev - 'ry

heav'n - ly door and lives now in - side us for - ev - er.
an - thems roll to shatt - er all hate and in - jus - tice.
bove the strong, and wea - pons be brok - en a - sun - der.
day we share and bring us at last in - to glor - y.



Fantasia in C Minor, Op. 80, "Choral Fantasy": Allegretto, ma non troppo (quasi andante con moto)

Ludwig van Beethoven (1770–1827)
Text by Christoph Johann Anton Kuffner
Sung in German

Cathedral Choir, Collegiate Chorale, Nordic Choir, Symphony Orchestra, piano soloist, vocal soloists

Flatteringly sweet and lovely ring out our lives' harmonies, and from our sense of beauty arise flowers that eternally bloom.

Peace and joy move together, like the alternating play of waves; that which seemed harsh and hostile, transforms itself into inspiration.

When music's magic holds sway, and poetry's sacredness speaks out, magnificent things must take form, night and storms turn into light.

Outer calm, inner joy, prevail for the happy person; indeed, the arts' spring sunshine lets, from sorrow, light come into being.

Greatness, that was deep in the heart, blooms anew then, reaching up beautifully; if a spirit rises up, it is always echoed by a chorus of spirits.

Therefore accept, you lovely souls, happily, the gifts of beautiful art. If love and power join together, humanity is rewarded by God's favor.

Narration

"The Dawn's Awake"
by Otto Leland Bohanan

Weihnachtsoratorium, BWV 248: XII. Brich an, o schönes Morgenlicht

J.S. Bach (1685–1750)

Text by Johann Rist

Sung in German

Collegiate Chorale

Break on, o beautiful morning light, and let the heavens dawn!

You people, do not be frightened, for the angels say to you:

That this fragile little child shall be our comfort and joy,

And will conquer Satan and at long last bring peace.

Terre-Neuve

Marie-Claire Saindon (b. 1984)

Text by Annick Perrot-Bishop

Neil B. Bishop, English translation

Sung in French

Aurora

Land

splattered with shrieks of sun
with colours of ocean and
rock

rust-red the cliff splits
crackling ice

a fresh taste of shivering snow

stirs a shrouded memory

mingles with the wind

spirals vibrant with the salt of a joy

New found

Threads of Joy

Tim Brent (b. 1975) and

Amanda Quist (b. 1976)

Text by Laura Foley

Cathedral Choir

I have noticed joy, how it threads below
the darkness.

Have you seen it too? How it speaks the
unspeakable, the bliss?

A kind of silence, a light beneath pain.

Have you noticed? It rises like fingers
and then—look!

It presses through.



PROGRAM

Narration

Romans 13:11–12

O Come, O Come, Emmanuel

French processional

arr. David Willcocks

Audience is invited to stand and sing.

O come, o come, Emmanuel, and ransom
captive Israel,
That mourns in lonely exile here until the
Son of God appear.
Rejoice! Rejoice! Emmanuel shall come
to you, O Israel.

O come, O Wisdom from on high,
embracing all things far and nigh:
In strength and beauty come and stay;
teach us your will and guide our way.
Rejoice! Rejoice! Emmanuel shall come
to you, O Israel.

O come, O Dayspring, come and cheer; O
Sun of justice, now draw near.
Disperse the gloomy clouds of night and
death's dark shadow put to flight.
Rejoice! Rejoice! Emmanuel shall come
to you, O Israel.

Wachet auf, ruft uns die Stimme, BWV 140: IV. Zion hört die Wächter singen

J.S. Bach (1685–1750)

Text by Phillip Nicolai

Sung in German

Tenors and Basses, Symphony Orchestra

Zion hears the watchmen sing, her heart
leaps for joy, she awakes and gets up
in haste.

Her friend comes from heaven in his
splendour, strong in mercy, mighty in
truth.

Her light becomes bright, her star rises.
Now come, you worthy crown, Lord
Jesus, God's son!

Hosanna!

We all follow to the hall of joy and share
in the Lord's supper.

L'Arlesienne, Suite No. 2: IV Farandole

Georges Bizet (1838–1875)

Symphony Orchestra

Narration

"Christ's Nativity" (excerpt)

by Henry Vaughan

I Want to Walk as a Child of the Light/Bring a Torch, Jeanette, Isabella

arr. Cathy Mokolbust/James C. Smith

Luther Ringers

Glory Hallelujah to Duh Newbo'n King!

Spiritual

arr. Rosephanye Powell, ed. William
Powell

Norskkor

Tell me who do you call duh Wonduhful
Counselor?

Singin' Glory Hallelujah to duh Newbo'n
King!

I call Jesus duh Wonderful Counselor
Jus' follow duh Star an' you'll fin' duh
Baby.

You'll find Him in Bethlehem wrapped in
duh manger.

He's the King of Kings, He's Emmanuel.

He's the Prince of Peace!

Oh Yes, He's Mary's little baby bo'n in
Bethlehem.

Cryin' "Peace on earth, goodwill to yo'
neighbuh."

Oh my Lawd, yes, Glory Hallelujah!

Didn't Jesus say, "Ev'ry man is yo'
neighbuh."

Yes, Glory Hallelujah to duh Newbo'n
King!



Silent Night, Holy Night

Franz Gruber (1787-1863)

arr. John Rutter

Audience is invited to stand and sing.

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace.

Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar
Heav'nly hosts sing Alleluia!
Christ, the Savior is born!

Silent night, holy night!
Son of God, love's pure light.
Radiant beams from Your holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Your birth.

Twelve New Pieces: VIII. Fiat Lux

Théodore Dubois (1837–1924)

Organ

St. Francis' Prayer

Margaret Bonds (1913–1972)

Text attributed to St. Francis of Assisi

Collegiate Chorale

Lord, make me an instrument of thy
peace.
Where there is hatred, let me sow love,
Where there is injury, pardon,
Where there is doubt, faith,
Where there is despair, hope,
Where there is darkness, light,
And where there is sadness, joy.
O Divine Master, grant that I may not
seek
To be consoled as to console,
To be understood, as to understand
To be loved as to love,
For it is in giving that we receive,
It is in pardoning that we are pardoned,
And it is in dying that we gain eternal life.

Abreme la Puerta

Dominican carol

arr. Christian Grases

Poetic translation by Alondra Pinto '23
and Mark Potvin '01

Sung in Spanish

Cathedral Choir, guitar, percussion

Open the door to me, for I am in the
street!
If you ignore me it will look like a snub to
everyone!
Open the door! My heart and skirt are
dancing, little one!
Inside, I can see a covered package.
Perhaps it is a grilled pig to share! Open
the door!

So Breaks the Sun

Shavon Lloyd (b. 1997)

Text by Ben Johnson

Nordic Choir

The night is dark and cold,
The earth is fettered with snow,
And the chill of the air confines me to
sorrow.
So breaks the sun
Earth's rugged chains where-in rude
winter bounds her veins
So breaks the sun
So grows both stream and source of
price that lately fettered were with ice.
So naked trees get crisped heads,
And colored coats the roughest meads,
And all get vigor, youth, and sprite,
That are looked on by his light.
So breaks the sun.

Narration

"The Miracle of Morning" (excerpt)

by Amanda Gorman





PROGRAM

Wexford Carol

Traditional Irish, 12th century
arr. Elaine Hagenberg
Orchestration by Jeremy Bankson for
Christmas at Luther 2021

*Combined choirs, Symphony Orchestra,
organ*

Good people all, this Christmas time,
Consider well, and bear in mind,
What our good God for us has done,
In sending the beloved Son.

With Mary holy, we should pray
To God with love this Christmas day;
In Bethlehem upon that morn,
There was a blessed Messiah born.

Near Bethlehem did shepherds keep
Their flocks of lambs, and feeding sheep;
To whom God's angels did appear,
Which put the shepherds in great fear.

"Prepare and go," the angels said,
"To Bethlehem. Be not afraid.
For there you'll find this happy morn
A princely babe sweet Jesus born."

With thankful heart and joyful mind,
The shepherds went the babe to find,
And as God's angels had foretold,
They did our Savior Christ behold.

Within a manger he was laid,
And by God's side the virgin maid
Attending on the Lord of life
Who came to earth to end all strife.

With Mary holy we should pray
To God with love this Christmas day;
In Bethlehem upon that morn,
There was a blessed Messiah born.

Narration

"On The Pulse of Morning" (excerpt)
by Maya Angelou

Jubilate Deo: I. Jubilate Deo

Dan Forrest (b. 1978)
Text from Psalm 100, Latin Vulgate
Sung in Latin

*Combined choirs, Symphony Orchestra,
organ*

O be joyful in the Lord, all ye lands:
Serve the Lord with gladness, and come
before his presence with a song.
Be ye sure that the Lord he is God;
It is he that hath made us, and not we
ourselves;
We are his people, and the sheep of his
pasture.

O go your way into his gates with
thanksgiving,
And into his courts with praise;
Be thankful unto him, and speak good of
his name.
For the Lord is gracious,
His mercy is everlasting; and his
truth endureth from generation to
generation.



Ensembles

Aurora
Cathedral Choir
Collegiate Chorale
Luther Ringers
Nordic Choir
Norskakor
Symphony Orchestra

Conductors

Daniel Baldwin, Symphony Orchestra
Andrew Last '97, Nordic Choir
Gregory Peterson '83, Luther Ringers
Mark Potvin '01, Cathedral Choir,
Norskakor
Adrianna Tam, Aurora, Collegiate Chorale

Faculty/Staff Collaborators

Juan Tony Guzmán '90, guitar
Miko Kominami, piano
Corey Silberstein, piano

Narrators (in order of appearance)

Davey Wright-Wahlstrom
Katherine Lawson
Cassandra Norton
Hunter Meyer
Cassandra Hultgren
Clare Rollinger
Phoenix Bradley

Choral Fantasia Student Soloists

Liz Burton, soprano
Bailey Connors, tenor
Ben Meyer, tenor
Noah Rouw, bass
Anne Sedlacek, soprano
Abs Trewin, mezzo-soprano

Artistic Director

Andrew Last '97

Production Team

Michael Bartels, *creative director*
Sarah Brandt '15, *stage manager*
Comprehensive Sound Services, Rick Chitty, *audio recording*
Julie Strom Hendrickson '93, *backdrop design*
Mick Layden '04, *livestream video director*
Brad Philips, *Ticket Office manager*
Mark Potvin '01, *technical director*
Susan Potvin '02, *production manager*
Adam Ptacek, *CFL technician*
Patrick Strain '91, *lighting designer*
Kendall Thompson '86, *CFL technician*

Campus Acknowledgments

Office of the President
Development Office
Campus Programming
Center for Faith and Life staff
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Office of Financial Services
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Luther College Book Shop
Safety and Security
Facilities Services
Dining Services
Admissions Office
Music Marketing student workers

With Appreciation

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CREDITS

Broadcasts

A live audio recording of this year's performance will air on Iowa Public Radio, Minnesota Public Radio, Wisconsin Public Radio, and KWLC. Stay informed of broadcast dates and times by visiting luther.edu/christmasbroadcast.

Purchase an on-demand ticket to view the live video recording of the Sunday, December 5, matinee performance by visiting tickets.luther.edu. On-demand tickets become active at the time of purchase and allow unlimited views by a single user over 72 hours.

Recordings

Preorder your audio recording of this year's *Christmas at Luther* and pick up a recording of a previous year's performance by visiting the Luther College Book Shop in Dahl Centennial Union during the following hours:

Thursday, December 2, 9 a.m.–5:30 p.m.
Friday, December 3, 9 a.m.–9:30 p.m.
Saturday, December 4, 10 a.m.–7:30 p.m.
Sunday, December 5, 10 a.m.–2:30 p.m.

Recordings may also be purchased online at lutherbookshop.com or by phone at (888) 521-5039.

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Music/Text Credits

"Introit," manuscript; "Arise, Your Light Has Come," LifeWay Worship Music Group; "Nocturne," Luck's Music Library; Narration, New Revised Standard Version Bible; "Brightest and Best," Boosey and Hawkes; "What Sweeter Music," Alliance Music Publications; "Lost in the Night," Augsburg Publishing House; Narration, excerpt from Anna, *Walking Backwards to Christmas*, by Stephen Cottrell, p. 12, Westminster John Knox Press; "Awake! Awake and Greet the New Morn," GIA Publications; *Choral Fantasia*, G. Henle; Narration, "The Dawn's Awake," by Otto Leland Bohanon, *The Book of American Negro Poetry*, p. 189, Harcourt, Brace and Company; *Weihnachtsoratorium*, public domain; "Terre-Neuve," Cypress Choral Music; "Threads of Joy," GIA Publications; Narration, New Revised Standard Version Bible; "O Come, O Come, Emmanuel," Oxford University Press; *Wachet auf*, Kalmus; "Farandole," Luck's Music Library; Narration, "Christ's Nativity," by Henry Vaughan, *Silex scintillans*, pp. 61–62, T. W. for H. Blunden; "I Want to Walk as a Child of the Light," Choristers Guild; "Bring a Torch, Jeanette, Isabella," Red River Music; "Glory Hallelujah to Duh Newbo'n King!," Gentry Publications; "Silent Night," Oxford University Press; *Fiat Lux*, Belwin Mills-Kalmus; "St. Francis' Prayer," Videmus, Inc.; "Abreme la Puerta," Gentry Publications; "So Breaks the Sun," Shavon Lloyd; Narration, excerpts from "The Miracle of Morning," by Amanda Gorman, written April 2020, retrieved from pbs.org/newshour/arts/amanda-gormans-poetic-answer-to-pandemic-grief-do-not-ignore-the-pain; "Wexford Carol," Beckenhurst Press; Narration, excerpt from "On the Pulse of Morning," by Maya Angelou, used with permission of Caged Bird Legacy, LLC; *Jubilate Deo*, Fred Bock.

Aurora

Soprano I

Erin Daniel, Ottawa, Ill.
 Kressin Hartl, Cannon Falls, Minn.
 Nikki Larson, Lakeville, Minn.
 Asli Lawrence, Selinsgrove, Pa.
 Madi Major, Arvada, Colo.
 Abbey Meyers, Golden Valley, Minn.
 Regan Peter, Boone, Iowa
 Gracia Powell, Bellingham, Wash.
 Carlie Prymek, Iowa City, Iowa
 Hannah Roth, Rochester, Minn.
 Andie Schrader, Bloomington, Minn.
 Erica Schulte, Cedar Rapids, Iowa
 Hannah Stoutner, Whitehall, Wis.
 Abby Weidt, Hugo, Minn.

Soprano II

Bella Bamlett, Cambridge, Wis.
 Fiona Bennett, Lisle, Ill.
 Maddy Doney, Eau Claire, Wis.
 Zoe Epple, Edina, Minn.
 Hannah Haworth, Wheaton, Ill.
 Emily Hursh, Saint Charles, Minn.
 Skylar Janovsky, Pingree Grove, Ill.
 Alyssa Keller, Rochester, Minn.
 Katy Klein, Elgin, Minn.
 Claudia Larson, Golden Valley, Minn.
 Destiny Law, Indianapolis, Ind.
 Katherine Lawson, Cedar Falls, Iowa
 Alana Newell, Pecatonica, Ill.
 Kyah Olson-Sola, Northfield, Minn.
 Grace Pitsenbarger, Shoreview, Minn.
 Jayden Ruroden, Cresco, Iowa
 Julia Weiner, Iowa City, Iowa

Alto I

Ava Bednarz, Minneapolis, Minn.
 Solvei Christopherson, Northfield, Minn.
 Kendra Davidson, West Salem, Wis.
 Emily Kane, Spring Green, Wis.
 Stella Kaster, Horace, N.D.
 Alix Klein, Cedar Rapids, Iowa
 Claire Lund, Lawrence, Kan.
 Marie Mullin, Creston, Iowa
 Madelon Rathe, La Porte City, Iowa
 Marina Sawyer, Saint Peter, Minn.
 Anna Stenerson, Maple Grove, Minn.
 Avery Wrage, Waverly, Iowa
 Ainsley Zahn, Farmington Hills, Mich.

Alto II

Mara Anderson-Skelly, Lemont, Pa.
 Ken Clausen, Rochester, Minn.
 Emily Hagen, Owatonna, Minn.
 Josie Haugen, Stillwater, Minn.
 Linnea Johnson Nordqvist, Gothenburg,
 Sweden
 Quinn Lohse, Waukee, Iowa
 Rachel Meehan, Iowa City, Iowa
 Kelly Ristau, Preston, Minn.
 Jolene Schultz, Ellsworth, Wis.
 Elise Trail-Johnson, Saint Paul, Minn.
 Elise Weier, Shakopee, Minn.
 Maya Winkel, Waterloo, Iowa

Cathedral Choir

Soprano I

Marina Beachy, Wellman, Iowa
 Madison Bechthold, Altoona, Iowa
 Newelle Dalton, Urbana, Iowa
 Jami Dietz, Plainfield, Ill.
 Ruby Langholz, Decorah, Iowa
 Mckinley Leinweber, Milwaukee, Wis.
 Alena Schuemann, Fort Collins, Colo.
 Ava Shively, La Crosse, Wis.

Soprano II

Eva Anderson, Ames, Iowa
 Jaime Bizarri, Geneseo, Ill.
 Megan Cameron, Minnetonka, Minn.
 Tallulah Campbell, Seattle, Wash.
 Gretchen Dwyer, Le Sueur, Minn.
 Maya Grocholski, Plymouth, Minn.
 Cassandra Magee, Fort Collins, Colo.
 Kiara Morten, Janesville, Wis.

Alto I

Betsy Gebhard, Minneapolis, Minn.
 Samantha Hermanson, Arden Hills, Minn.
 Ella Janus, O'Fallon, Ill.
 Cassandra Norton, Lakeville, Minn.
 Madelyn O'Brien, Cedar Rapids, Iowa
 Ella Runestad, Northfield, Minn.
 Lauren Siems, North Liberty, Iowa
 Ella Swalley, Roseville, Minn.

Alto II

Channing Cade, Northfield, Minn.
 Morgan Coy, Mantorville, Minn.
 Rachel Heinrich, Menomonie, Wis.
 Lelani Himegarner, Waunakee, Wis.
 Mia Irving, Coralville, Iowa
 Haley Jaeger, Cedar Falls, Iowa
 Mary Osborne, Esko, Minn.
 Lucy Tschida, Minneapolis, Minn.

Tenor

Nathan Behrens, Falcon Heights, Minn.
 Matthew Bell, Rosemount, Minn.
 Lars Heinecke, Center City, Minn.
 Max Koeller, McGregor, Iowa
 Matthew Kozemski, Geneseo, Ill.
 Aaron Larson, Waconia, Minn.
 Sasha Tomasevich, Oakdale, Minn.

Bass

Milan Bartelt, Denver, Colo.
 Robert Calderwood, Janesville, Wis.
 Reece Flynn, Mantorville, Minn.
 Daniel Hunsberger, Rochester, Minn.
 Marshall Laidlaw, Red Wing, Minn.
 Kirby Masso, White Bear Township, Minn.
 Ethan Nady, Nevada, Iowa
 Gabriel Nady, Nevada, Iowa
 Anders Peterson, Dassel, Minn.
 Cody Pierce, Mineral Point, Wis.
 Matthew Snavely, Grayslake, Ill.
 Carson Weichers, Waverly, Iowa



PERSONNEL

Collegiate Chorale

Soprano I

Katie Andreasen, Cedar Rapids, Iowa
Irelyn Baumberger, Evansville, Wis.
Emily Dyr Dahl, Edina, Minn.
Annah Fritz, Waconia, Minn.
Marin Leone, Chanhassen, Minn.
Tia Meyer, Mound, Minn.
Amelia Morrow, Iowa City, Iowa
Sophia Nall, Minneapolis, Minn.
Isabelle Pippert, Inver Grove Heights, Minn.
Rachel Schatz, Sartell, Minn.
Abby Zeeh, McGregor, Iowa

Soprano II

Annie Buresh, Kasson, Minn.
Adrienne Clefisch, Rockton, Ill.
Addie Craig, Maquoketa, Iowa
Lily Cressy, Woodbury, Minn.
Christina Dressler, Racine, Wis.
Willa Eacret, Cedar Falls, Iowa
Kristen Flathers, Clinton, Iowa
Vicky Harris, Sun Prairie, Wis.
Allie Hire, Saint Paul, Minn.
Katelyn Leiran, Waterville, Iowa
Allison Meinheit, Tomahawk, Wis.
Lexi Orth, Saint Peter, Minn.
Sarah Retz, Sheffield, Iowa
Clare Rolinger, Cedar Falls, Iowa
Julia Schleicher, North Saint Paul, Minn.
Aurora Schossov, Princeton, Minn.
Sophia Smith, Minneapolis, Minn.
Kyra Stone, Madison, Wis.
Abigail Toussaint, Decorah, Iowa
Grace Whiting, Saint Paul, Minn.

Alto I

Phoenix Bradley, White Bear Lake, Minn.
Natalie Brown, Urbana, Ill.
Adria Ebersole, Kalona, Iowa
Samantha Ferguson, Rapids City, Ill.
Molly Graff, Holmen, Wis.
Kelsey Hubble, West Des Moines, Iowa
Kirstin Lunde, Kendall, Wis.
Courtney McDermott, Waukee, Iowa
Ellie Palashewski, Princeton, Minn.
Asher Rebmann, Naperville, Ill.
Anne Sedlacek, Plymouth, Wis.
Laura Stefan, Norwalk, Iowa
Laura Voltz, Cedar, Minn.
Katie Waller, Minneapolis, Minn.

Alto II

Michaela Bieno, Oregon, Wis.
Lizzy Briggs, Otsego, Minn.
Greta Carlson, Des Moines, Iowa
Lilli Carlson, Houston, Minn.
Kalista Farmer, Gypsum, Colo.
Emma Forbes, Granger, Iowa
Zoey Frey, West Union, Iowa
Aislinn Geedey, Rock Island, Ill.
Brynn Guth, East Dundee, Ill.
Leslie Halverson, Waukon, Iowa
Cassie Kaminsky, North Liberty, Iowa
Jayna Kendall, Janesville, Wis.
Emma Rooney, Decorah, Iowa

Emily Rubbelke, Rogers, Minn.
Anna Tahnk, Eagan, Minn.
Emma Utrie, Green Bay, Wis.

Tenor I

Hayden Carlson, Decorah, Iowa
Jack Desmul, Kalispell, Mont.
Ethan Ebert, Mosinee, Wis.
Aaron Norris, Earlham, Iowa
Dre Withers, Rochester, Minn.
Carter Wittrig, Prairie du Chien, Wis.

Tenor II

Jarett Edwards, Kimball, Minn.
Matthew Eversole, Lanesboro, Minn.
Landon Hoppe, Saint James, Minn.
Spencer Ketterling, Rochester, Minn.
Dylan Schang, Appleton, Wis.
Parker Swenson, Saint Paul, Minn.
Noah Woxland, Rushford, Minn.
Brent Zastrow, Saint Michael, Minn.

Bass I

Colton Baldus, Charles City, Iowa
Jurgen Dovre, Williamsburg, Iowa
Jared Ellison, Kasson, Minn.
Simon Hadley, Decorah, Iowa
Joshua Hartl, Oskaloosa, Iowa
Christian Johnson, Decorah, Iowa
Hung Kai Tan, Singapore, Singapore
Jacob Larson, Waconia, Minn.
Jayson Peitzman, Grimes, Iowa
Jared Penschorn, Wayzata, Minn.
Philip Royer, Bloomington, Minn.
Sam Schillinger, Cedar Falls, Iowa
Charlie Sylvester, Lino Lakes, Minn.

Bass II

Evan Berth, Watertown, Wis.
Hunter Bowman, Lodi, Wis.
Ethan Braun, Rock Island, Ill.
Rob Clower, Grinnell, Iowa
Owen Feye, Prairie du Chien, Wis.
Connor Fuzzey, Plymouth, Minn.
Owen Johnson, Minneapolis, Minn.
Jarod Phillips, Decorah, Iowa
Christian Teigum, Madelia, Minn.
Thomas Woodford, Emmetsburg, Iowa


Nordic Choir

Soprano I

Emma Fauchier, Cedar Rapids, Iowa
Hallie Johnson, Decorah, Iowa
Gloria Nelson, Stewartville, Minn.
Lillian Smith, Decorah, Iowa
Nora Weigle, Saint Michael, Minn.
Madeline Wilkins, La Grange, Ill.

Soprano II

Kaitlyn Andrews, Naperville, Ill.
Liz Burton, Normal, Ill.
Maggie Callanan, Coralville, Iowa
Molly Holcomb, Hoffman Estates, Ill.
Kitri Lindberg, Anoka, Minn.
Stefanie Maas, Brainerd, Minn.
Madi Miller, Geneseo, Ill.



Abigail Reis, Apple Valley, Minn.
 Katelyn Siebert, Waconia, Minn.
 Zoe Wood, Waukee, Iowa

Alto I

Camille Blanford, South Jacksonville, Ill.
 Ashley Harms, Aredale, Iowa
 Sienna Haubein, Columbia, Ill.
 Cassandra Hultgren, Medina, Minn.
 Alondra Pinto, Bolingbrook, Ill.
 Laurel Studt, Eau Claire, Wis.
 Catherine Vitt, Saint Paul, Minn.
 Laura Wyre, Newton, Iowa
 Madeline Young, Plymouth, Minn.

Alto II

Kyla Billington, Readlyn, Iowa
 Faye Düster, Solon, Iowa
 Jessi Labenski, Northfield, Minn.
 Olivia Luster, Janesville, Wis.
 Maya Mukamuri, Mankato, Minn.
 Camryn Nelson, Maple Grove, Minn.
 Amber Olson, Zumbrota, Minn.
 Brenna Reiland, White Bear Lake, Minn.
 Mia Suzuki, Rochester, Minn.
 Abs Trewin, Decorah, Iowa

Tenor I

Desmond Bunting, Gilbert, Ariz.
 Patrick Carew, Garner, Iowa
 Bjorn Christ, Roseville, Minn.
 Francis Cichock, Rockford, Ill.
 Elms Elmquist, Rice Lake, Wis.
 Joshua Kainz, Saint Michael, Minn.
 Ben Meyer, Waukee, Iowa
 James Nysse, New Richmond, Wis.
 Riley Vander Hart, Urbandale, Iowa

Tenor II

Kale Altman, Solon, Iowa
 Ani Chauhan, New Delhi, India
 Nicholas Drilling, Mound, Minn.
 Gabe Goeddeke, Minneapolis, Minn.
 Thomas Harding, Naperville, Iowa
 Drew Jaeger, Ashippun, Wis.
 Cirdan Klindworth, Roseville, Minn.
 Nathan Knautz, Batavia, Ill.
 Nate Sikkink, Stewartville, Minn.
 Sam Sunderland, Iowa City, Iowa

Bass I

William Benjamin, Saint Paul, Minn.
 Tyler Buhr, Menomonie, Wis.
 Bailey Connors, Bettendorf, Iowa
 Nathan Elsbernd, Mason City, Iowa
 Noah Howe, Minnetonka, Minn.
 Kaleb Krzyszton, Waumandee, Wis.
 Sam Lubs, Cedar Falls, Iowa
 Hunter Meyer, Belle Plaine, Minn.
 Rhylan Peterson, Dodge Center, Minn.
 Ethan Williams, Woodbury, Minn.

Bass II

Spencer Gillian, Sartell, Minn.
 Brady Helget, Byron, Minn.
 Jack Jorgensen, Janesville, Wis.
 Alex Karau, La Crosse, Wis.
 Samuel Llamzon, Singapore, Singapore

Logan Olson, East Bethel, Minn.
 Seth Olson, Stillwater, Minn.
 Noah Rouw, Cedar Falls, Iowa
 Eric Shaffer, Coralville, Iowa
 Alex Thompson, Urbandale, Iowa

Norskakor

Tenor I

Colin Battien, Cedar Rapids, Iowa
 Ryan Hinderaker, Ames, Iowa
 Cam Moll, Madison, Wis.
 Haakon Rustad, Northfield, Minn.
 Abe Thompson, Saint Paul, Minn.
 Deven Wicker, Des Moines, Iowa
 Davey Wright-Walstrom, Eagan, Minn.

Tenor II

Kenny Cronin, Des Moines, Iowa
 Harrison Ingham, Ankeny, Iowa
 William Kuelbs, Minneapolis, Minn.
 Gray Mattes, River Forest, Ill.
 Jack Moriarty, Waukee, Iowa
 Bryan Peterson, Estherville, Iowa
 Mark Severtson, Milan, Mich.

Bass I

Cody Clark, Plymouth, Minn.
 Grayson Gardner, Milo, Iowa
 Owen Gruenwald, Ankeny, Iowa
 Mason Irving, Iowa City, Iowa
 Christian Jensen, Madison, Wis.
 Jacob Klingsten, Waterford, Wis.
 Chase Kmosena, Wausau, Wis.
 Ethan Kunka, Great Falls, Mont.
 Owen Matzek, Hastings, Minn.
 Aston Ricks, Yulee, Fla.
 Peter Toso, Rosemount, Minn.
 Alex Wagner, Mosinee, Wis.
 Reece Wright, Annandale, Minn.

Bass II

Tyler Belanger, Colona, Ill.
 Samuel Blomme, Cedar Rapids, Iowa
 Benjamin Garcia, Somerset, Wis.
 Cade Hawkins, Batavia, Ill.
 Ryan Holt, Brooklyn Park, Minn.
 Soren Johnson, Bozeman, Mont.
 Mitchell McManus, Cannon Falls, Minn.
 Dylan Rauser, Ankeny, Iowa
 Tyler Scheidel, New Hampton, Iowa
 Matthew Smith, Decorah, Iowa
 Kai Stemm, Roseville, Minn.
 Rex Unzicker, Minneapolis, Minn.
 Finn Wallace, Eagan, Minn.

Luther Ringers

Charlotte Appel, Lynnwood, Wash.
 Izzy Clark, Ettrick, Wis.
 Nathan Elsbernd, Mason City, Iowa
 Samantha Feucht, Canton, S.D.
 Ryan Hinderaker, Ames, Iowa
 Lily McGohan, Decorah, Iowa
 Cam Moll, Madison, Wis.



PERSONNEL

Alexia Murano, Urbandale, Iowa
Logan Olson, East Bethel, Minn.
Matthew Snavelly, Grayslake, Ill.
Carson Weichers, Waverly, Iowa
Courtney Wendland, Luverne, Minn.
Alana Wesenberg, Cold Spring, Minn.

Symphony Orchestra

Flute

*Leigh Hjelmseth, Bellingham, Wash.
Megan Grimm, Cedar Rapids, Iowa
Valorie Ziemer, Viola, Minn.

Oboe

*Rob Clower, Grinnell, Iowa
Anna (Kemp) and Russell Norris Chair
Britta Elsbernd, Mason City, Iowa
Abigail Toussaint, Decorah, Iowa

Clarinet

*Samuel Maston, Hudson, Mass.
Isabel de la Cruz Hexom, Decorah, Iowa
Carl Lee, Lewiston, Minn.

Bassoon

*Spencer Ketterling, Rochester, Minn.
Helen (Hoff) James Chair
Emily Fisher, Onalaska, Wis.
Kirsten Loynachan, Marion, Iowa

Horn

*Ethan Erickson, Rochester, Minn.
Erik, Kari, Maren Engebretson Chair
Isak Anderson, Ames, Iowa
Frost Bowen-Bailey, Duluth, Minn.
Erin Villmow, Glen Ellyn, Ill.
Renee Vorndran, Osceola, Wis.

Trumpet

*Emma Gibson, Iowa City, Iowa
Dr. Ronald and Carol Fox Chair
Austin Efflandt, East Moline, Ill.
Isaiah Nordine, Rochester, Minn.

Trombone

*Sam Wilson, Decorah, Iowa
Dorothy (Bonnell) and Russell Ziemer Chair
McKenna Gager, Woodbury, Minn.

Bass Trombone

Emily Frett, Grimes, Iowa

Tuba

Mark Severtson, Milan, Mich.

Percussion

Kai Davis, Twin Falls, Idaho
Drew Engberg, Sheboygan, Wis.
Sophia Kouay, Saint Paul, Minn.
Andrew Mantini, Brooklyn Park, Minn.
Tanner Olsen, Shakopee, Minn.

Celesta

Nathan Eck, Rochester, Minn.

Harp

Julie Knox, Decorah, Iowa

First Violin

*Benjamin Gunsch, Rochester, Minn.
Torgerson Concertmaster
Gibson Swalley, Roseville, Minn.
Richard C. and Joann M. Hemp Scholar
Kirstin Kribs, Mason, Mich.
Benjamin Wentzel, Sioux Falls, S.D.
Eric Head, Fairmont, Minn.
Christina Rolf, River Falls, Wis.
Amy Webb, Waverly, Iowa
Mary Osborne, Esko, Minn.
Anna Ebnet, Buffalo, Minn.
Catherine Wedin, Lincoln, Neb.

Second Violin

*Emma Prostine, Cedar Rapids, Iowa
Dorothy M. Ansett Chair
Leah Marxhausen, Woodbury, Minn.
Josie Meyer, Robbinsdale, Minn.
Avery Hagstrom, Alexandria, Minn.
Scott Rust, Hudson, Wis.
Mariangely Linder, Northfield, Minn.
Kaitlyn Blackburn, Stacy, Minn.
Kelly Kestner, Cedar Falls, Iowa
Marta Schonebaum, Faribault, Minn.
Sophie Yakes, Saint Louis Park, Minn.

Viola

*Jessica Trygstad, Sioux Falls, S.D.
Andrea Nelson and Kathryn Nelson Chair
Kailin Jolstad, Blaine, Minn.
Alex Laskowski, St. Charles, Ill.
Jackson Geadelmann, Des Moines, Iowa
Abbey Falconer, Sioux Falls, S.D.
Anastasia Davidson, Cedar Falls, Iowa
Malcolm Wildenberg, Billings, Mont.
Rachel Meehan, Iowa City, Iowa

Cello

*Willa Eacret, Cedar Falls, Iowa
Dorothy M. Ansett Chair
Lydia Gruenwald, Lombard, Ill.
Nathan Behrens, Falcon Heights, Minn.
Nathan Shimon, Stoughton, Wis.
Emilia Thedens, Iowa City, Iowa
Mattie Snyder, Bemidji, Minn.
Rebekah Nteso, Manitowoc, Wis.
Ella Swalley, Roseville, Minn.
Annika Dome, La Crosse, Wis.
Lelani Himegarner, Waunakee, Wis.
Lauren Gray, Cedar Rapids, Iowa

Double Bass

*Malachi Rettmann, Madison, Wis.
Eli Leupold, Edina, Minn.
Claudia Larson, Golden Valley, Minn.
Colton Baldus, Charles City, Iowa
Kai Stemm, Roseville, Minn.

**Principal. Nine chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. In addition, the Richard C. and Joann M. Hemp Family Prize for Orchestral Performance is awarded annually to a senior student. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.*





MUSIC FACULTY/STAFF

DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

EDWIN ANDERECK. DMA, University of Cincinnati, College-Conservatory of Music. Voice, vocal literature, opera.

HEATHER ARMSTONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PhD, University of Michigan. Music history, coordinator for senior projects in music.

ANDREA BECKENDORF '93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

RACHEL BRANDWEIN. DMA, State University of New York–Stony Brook. Harp.

JASON BRITTON. PhD, University of Oregon. Theory, ear training.

MICHAEL CHESHER. DMA., Indiana University. Clarinet, woodwind methods.

KACY CLOPTON. DMA, University of Maryland. Cello, string methods, chamber music.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

EMILY DIRKS '18. MM, Louisiana State University. Voice.

RYAN FROST. DMA, West Virginia University. Percussion, Percussion Ensemble, percussion methods.

RONALD FOX. DM, Indiana University. Professor emeritus.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PhD, Indiana University. Associate professor emeritus.

THEA GROTH. DMA, The Hartt School, University of Hartford. Bassoon.

JUAN TONY GUZMÁN '90. PhD, Florida State University. Director of jazz programs, Jazz Orchestra, Jazz Band, music education, ethnomusicology.

CARLA HANSON. MM, Northern Arizona University Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York–Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano.

BROOKE JOYCE. PhD, Princeton University. Composer-in-residence, theory, ear training, composition, electronic music.

DAVID JUDISCH. DMA, University of Iowa. Professor emeritus.

IGOR KALNIN. DMA, Michigan State University. Violin, string methods.

MIKO KOMINAMI. MM, The Juilliard School. Theory, ear training.

CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST '97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting.

SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.

CORY NEAR. DMA, University of Minnesota. Interim director of bands, Concert Band, Symphonic Band, conducting, band methods.

FREDERICK NYLINE. MA, University of Minnesota. Professor emeritus.

JESSICA PAUL. DMA, University of Illinois, Urbana-Champaign. Professor emeritus.

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MUSIC FACULTY/STAFF

JILL PHILLIPS '10. DMA, University of Cincinnati–College Conservatory of Music. Voice.

MARK POTVIN '01. DMA, Boston University. Norskkor, Cathedral Choir, conducting, choral methods, class voice.

BETH RAY WESTLUND '89. DMA, University of Texas at Austin. Associate department head, coordinator of voice, voice, opera, diction.

KATHRYN REED. MA, University of Michigan. Harpsichord, ear training, Paideia director.

LYNNE ROTHROCK '85. MM, Western Michigan University. Voice.

MATTHEW SANDERS. MM, University of Northern Iowa. Guitar.

NICHOLAS SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying, opera.

MICHAEL SMITH. DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.

RACHEL STORLIE '10. MM, University of Northern Iowa. Voice, opera.

JOHN STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Professor emerita.

JONATHON STRUVE '02. PhD, University of Iowa. Voice, opera.

ADRIANNA TAM. DMA, University of Michigan. Aurora, Collegiate Chorale, theory, ear training.

MARJORIE WHARTON '66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera, vocal pedagogy.

JILL WILSON. DMA, Boston University. Music education.

Music Department Staff

BRIAN KNOX. Bob Jones University. Keyboard technician.

MICK LAYDEN '04. Luther College. Digital media producer.

SANDRA LIEN. University of Iowa. Administrative assistant.

COREY SILBERSTEIN. DMA, Eastman School of Music. Collaborative pianist, theory.

Music Marketing Staff

CHARLIE HOEKSTRA '21. Luther College. Coordinator of music marketing.

SUSAN POTVIN '02. MME, University of St. Thomas. Associate director of music marketing and tours.

KAYLA SCHOLL. University of Northern Iowa. Director of music marketing and Dorian programs.





Music at Luther

music.luther.edu

Luther is home to one of the largest undergraduate music programs in the nation, with five choirs, three orchestras, two bands, and two jazz bands. One third of all Luther students participate in music, including large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 175 music majors study music theory, ear training, history, education, composition, jazz, church music, and performance.

Luther student musicians have plenty of opportunities for meaningful performances, from Austria to Brazil. In fact, Luther students have been sharing the gift of music with audiences across the country and around the globe for more than 130 years.

Luther believes that music is important in the lives of all students. Any student, regardless of major, is eligible to audition for renewable music scholarships and ensembles.

Luther College

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Luther College is home to about 1,800 undergraduates who explore big questions and take action to benefit people, communities, and society. Luther's 60+ academic programs, experiential approach to learning, and welcoming community inspire students to learn actively, live purposefully, and lead courageously for a lifetime of impact.

Ranked among the nation's top 100 liberal arts colleges, Luther is a Phi Beta Kappa campus in the Lutheran tradition (ELCA). It is nationally recognized for its engaging Paideia program and commitment to sustainability, as well as its number of Rhodes and Fulbright scholars and percentage of students who study abroad.



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