Awake!

AND GREET
THE NEW MORN

CHRISTMAS AT LUTHER 2021
A message from the president

Lost in the night do the people yet languish, longing for morning. . .

Like many of you, no doubt, I have felt a sense of being lost in the night, longing for morning. The pandemic endures, and societal polarization darkens the path forward. And yet, during this Advent weekend in December, on a beautiful campus in a small town in Iowa, we pause to come together in person and online to join our voices, instruments, and hearts in hope and in light.

As a college grounded in the Lutheran tradition, the Reformation reminder that darkness is followed by light (post tenebras lux—after darkness, light) should be especially familiar to us, even as this idea is present in many other faith traditions. The music you hear will reflect this theme, exhorting us to awake, take up our own lamps, and prepare for a new day. I am inspired and strengthened by acknowledging that we have an active role to play in greeting the new morning promised to us in the Christian scriptures that inform the founding of Luther College.

I hope you, too, will be enlivened by the gift of light shared with you by the students, faculty, and staff of Luther College and by the artists and composers whose work shapes Christmas at Luther 2021: Awake! And Greet the New Morn!

Soli Deo Gloria!

President Jenifer K. Ward

AWAKE! AND GREET THE NEW MORN
CHRISTMAS AT LUTHER 2021

Thursday, December 2, 5:45 p.m.
Friday, December 3, 6:15 p.m. and 9:15 p.m.
Saturday, December 4, 7:30 p.m.
Sunday, December 5, 2:30 p.m.

Center for Faith and Life
Luther College, Decorah, Iowa
A message from the artistic director

The sensation of waking up after a wonderful night’s sleep is universal.

We feel rested, refreshed, and alert. We may even “leap” out of bed ready to tackle our daily list of tasks. *Awake! And Greet the New Morn* (and the exclamation point after the first word) is a nod to that feeling of waking not only rested but filled with new life and refreshed!

This theme was chosen in March of 2020 just as the world came to a pandemic halt. At the time, it felt like a fitting *Christmas at Luther* 2020 theme to tie together the anticipation of Christ’s birth and emerging from a global pandemic. It became clear as summer rolled around that far more pressing conversations needed to occur because the long COVID slumber would continue for many more months.

Now, as we continue living through this pandemic, we are grateful for the gifts of skilled medical professionals, testing, vaccinations, boosters, and better knowledge of how to limit the spread of this infectious disease. I see the proverbial “light at the end of the tunnel,” and personally I’m running toward it. During my first rehearsal of the year, I made it just a few measures into the music before tears filled my eyes. The music, the community, the fellowship, and the creation of beauty elicited emotions that had been sleeping for some time. I see the life-giving creation in the backdrop. We hope tonight’s production stirs a similar feeling for you. It is time to awake!

Onward!

Andrew Last, Artistic Director

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Luther College is recording all performances. Please turn off or silence all electronic devices. No unauthorized recording devices or cameras are permitted.

Cough drops are available in the lobby. Please try to refrain from adding to a chorus of coughing between selections.

If for any reason you need assistance during the performance, please find an usher, located near each entrance.

To promote the safety of our community, patrons are required to wear masks in the CFL Main Hall.

We request that the audience hold its applause until the completion of the concert.

Photos of the concerts can be found under “Music” at: luthercollege.photoshelter.com/galleries.

Artistic choices are made, whenever possible, to incorporate inclusive language.
**Introit: Themes from “Morning Has Broken” and “Arise, Your Light Has Come”**

Commissioned for *Christmas at Luther 2021*
Terre Johnson (b. 1959)

**Symphony Orchestra**

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**A Midsummer Night’s Dream, Op. 61: No. 7. “Nocturne,” from Incidental Music**

Felix Mendelssohn-Bartholdy (1809–1847)

**Symphony Orchestra**

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**Arise, Your Light Has Come**

Words and music by David Danner (1951–1993)

Orchestration by Joshua Shank ’03

Combined choirs, Symphony Orchestra, Luther Ringers, organ

**Narration**

Isaiah 9:2

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**Brightest and Best**

Southern harmony, 1835

arr. Shawn Kirchner

Text by Reginald Heber

**Norskkor**

Hail the bless’d morn, see the great Mediator

Down from the regions of glory descend!

Shepherds go worship the babe in the manger,

Lo, for His guard the bright angels attend.

Brightest and best of the stars of the morning,

Dawn on our darkness and lend us thine aid.

Star in the East, the horizon adorning,

Guide where our infant Redeemer is laid.

Cold on His cradle the dewdrops are shining,

Low lies His bed with the beasts of the stall.

Angels adore Him in slumber reclining,

Maker, and Monarch, and Savior of all.

Shall we not yield Him, in costly devotion,

Odours of Edom and off’rings divine,

Gems of the mountains and pearls of the ocean,

Myrrh from the forest and gold from the mine?

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**PROGRAM**

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Awake, my spirit,
Awake, lute and harp;
I will awake at the dawn of day.
I will confess You, O Lord among the nations.
I will raise a psalm to You, for Your love,
Your love is wide as the heavens,
And Your truth reaches to the skies!

Wake, awake, for night is flying,
The watchmen on the heights are crying;
Awake, Jerusalem, at last.
Midnight hears the welcome voices,
And at the thrilling cry rejoices:
“Come forth, you maidens! Night is past.
The bridegroom comes, Awake;
Your lamps with gladness take!”

Prepare yourselves to meet the Lord,
Whose light has stirred the waiting guard.
Now let all the heav’ns adore You,
And saints and angels sing before You.
The harps and cymbals all unite.

Of one pearl each shining portal,
Where, dwelling with the choir immortal
We gather round Your dazzling light.
No eye has seen, nor ear has yet been trained to hear.
What joy is ours!

Crescendos rise; Your halls resound
Hosannas blend in cosmic sound.

Arise, O Jerusalem!
Arise clothed in light!
Your light has come,
And the glory of God upon your hearts will shine.

Alleluia!
What Sweeter Music
Eleanor Daley (b. 1955)
Text by Robert Herrick

Aurora

What sweeter music can we bring
Than a carol for to sing
The birth of this our Heavenly King?
Awake the voice! Awake the string!

Dark and dull night fly hence away!
And give the honour to this day
That sees December turn’d to May.
If we may ask the reason, say.

We see Him come, and know Him ours,
Who with his sunshine and his showers
Turns all the patient ground to flowers.

The darling of the world is come,
And fit it is we find a room
To welcome Him.

The nobler part
Of all the house here is the heart,
Which we will give Him; and bequeath
This holly and this ivy wreath
To do Him honour, who’s our King
And Lord of all this revelling.

Lost in the Night
Finnish folk song
arr. F. Melius Christiansen

Nordic Choir

Lost in the night doth the heathen yet languish,
Longing for morning the darkness to vanquish,
Plaintively heaving a sigh full of anguish:
Will not day come soon?
Sorrowing brother, in darkness yet dwelling,
Dawned has the day of a radiance excelling,
Death’s dreaded darkness forever dispelling:
Christ is coming soon!

Light o’er the land of the heathen is beaming;
Rivers of life thru its deserts are streaming,
Millions yet sigh for the Savior redeeming:
Must he be vainly awaiting the morrow?
Shall we no light and no comfort him borrow?
Giving no heed to His burden of sorrow:
Will not day come soon?
He is coming soon.

Narration

Walking Backwards to Christmas
(excerpt)
by Stephen Cottrell
Awake! Awake, and Greet the New Morn
Marty Haugen '73 (b. 1950)
Orchestration by Brooke Joyce for Christmas at Luther 2021
Audience is invited to stand and sing.

PROGRAM

A  wake!  A  wake,  and  greet  the  new  morn,  for  
To  us,  to  all  in  sorrow  and  fear  Em - 
Re  joy,  re  joy,  take  heart  in  the  night,  though  

an  gels  her  ald  its  dawning.  Sing  
ma  nu  el  comes  a  sing - ing,  as  
dark  the  win - ter  and  cheer - less,  the  

out  your  joy,  for  soon  he  is  born,  be - 
that  now - light  so  quiet  et  and  free,  so  
ri  sing  sun  shall  crown  you  with  light,  be - 

hold!  the  Child  of  our  long - ing.  Come  as  a  ba - by  
fills  the  Earth  with  its  ring - ing.  Mu - sic  to  heal  the  
strong  and  gen - tle  and  car - ing.  Then  shall  our  hearts  break  

weak  and  poor,  to  bring  all  hearts  to  
bro  ken  soul  and  hymns  of  lov - ing  
love  our  prayer  and  love  our  end - less  

kind  ness,  he  pens  wide  the  
won  der,  the  weak  be  raised  his  
stor - y,  may  God  fill  ev - ry  

heav'n  ly  door  and  lives  now  in - side  us  for - ev - er.  
an  themes  roll  to  shatter  all  hate  and  in - jus - tice.  
love  the  strong,  and  wea - pons  be  brok - en  a  sun - der.  
day  we  share  and  bring  us  at  last  in - to  glori - y.
Fantasia in C Minor, Op. 80, “Choral Fantasy”:
Allegretto, ma non troppo (quasi andante con moto)
Ludwig van Beethoven (1770–1827)
Text by Christoph Johann Anton Kuffner
Sung in German
Cathedral Choir, Collegiate Chorale, Nordic Choir, Symphony Orchestra, piano soloist, vocal soloists
Flatteringly sweet and lovely ring out our lives’ harmonies, and from our sense of beauty arise flowers that eternally bloom.

Peace and joy move together, like the alternating play of waves; that which seemed harsh and hostile, transforms itself into inspiration.

When music’s magic holds sway, and poetry’s sacredness speaks out, magnificent things must take form, night and storms turn into light.

Outer calm, inner joy, prevail for the happy person; indeed, the arts’ spring sunshine lets, from sorrow, light come into being.

Greatness, that was deep in the heart, blooms anew then, reaching up beautifully; if a spirit rises up, it is always echoed by a chorus of spirits.

Therefore accept, you lovely souls, happily, the gifts of beautiful art. If love and power join together, humanity is rewarded by God’s favor.

Weihnachtsoratorium, BWV 248: XII. Brich an, o schönes Morgenlicht
J.S. Bach (1685–1750)
Text by Johann Rist
Sung in German
Collegiate Chorale
Break on, o beautiful morning light, and let the heavens dawn!
You people, do not be frightened, for the angels say to you:
That this fragile little child shall be our comfort and joy,
And will conquer Satan and at long last bring peace.

Terre-Neuve
Marie-Claire Saindon (b. 1984)
Text by Annick Perrot-Bishop
Neil B. Bishop, English translation
Sung in French
Aurora
Land splattered with shrieks of sun with colours of ocean and rock
rust-red the cliff splits
crackling ice
a fresh taste of shivering snow
stirs a shrouded memory
mingles with the wind
spirals vibrant with the salt of a joy
New found

Threads of Joy
Tim Brent (b. 1975) and Amanda Quist (b. 1976)
Text by Laura Foley
Cathedral Choir
I have noticed joy, how it threads below the darkness.
Have you seen it too? How it speaks the unspeakable, the bliss?
A kind of silence, a light beneath pain.
Have you noticed? It rises like fingers and then—look!
It presses through.

Narration
“The Dawn’s Awake”
by Otto Leland Bohanan
Narration
Romans 13:11–12

O Come, O Come, Emmanuel
French processional
arr. David Willcocks
Audience is invited to stand and sing.

O come, o come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.

O come, O Wisdom from on high,
embracing all things far and nigh:
In strength and beauty come and stay;
teach us your will and guide our way.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.

O come, O Dayspring, come and cheer; O Sun of justice, now draw near.
Disperse the gloomy clouds of night and death’s dark shadow put to flight.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.

Wachet auf, ruft uns die Stimme, BWV 140: IV. Zion hört die Wächter singen
J.S. Bach (1685–1750)
Text by Phillip Nicolai
Sung in German
Tenors and Basses, Symphony Orchestra

Zion hears the watchmen sing, her heart leaps for joy, she awakes and gets up in haste.
Her friend comes from heaven in his splendour, strong in mercy, mighty in truth.
Her light becomes bright, her star rises.
Now come, you worthy crown, Lord Jesus, God’s son!
Hosanna!
We all follow to the hall of joy and share in the Lord's supper.

L’Arlesienne, Suite No. 2: IV Farandole
Georges Bizet (1838–1875)
Symphony Orchestra

Narration
"Christ’s Nativity" (excerpt)
by Henry Vaughan

I Want to Walk as a Child of the Light/Bring a Torch, Jeanette, Isabella
arr. Cathy Mokelbust/James C. Smith
Luther Ringers

Glory Hallelujah to Duh Newbo’n King!
Spiritual
arr. Rosephanye Powell, ed. William Powell
Norskkor

Tell me who do you call duh Wonduhful Counselor?
Singin’ Glory Hallelujah to duh Newbo’n King!

I call Jesus duh Wonderful Counselor
Jus’ follow duh Star an’ you’ll fin’ duh Baby.
You’ll find Him in Bethlehem wrapped in duh manger.

He’s the King of Kings, He’s Emmanuel.
He’s the Prince of Peace!
Oh Yes, He’s Mary’s little baby bo’n in Bethlehem.

Cryin’ “Peace on earth, goodwill to yo’ neighbuh.”
Oh my Lawd, yes, Glory Hallelujah!
Didn’t Jesus say, “Ev’ry man is yo’ neighbuh.”
Yes, Glory Hallelujah to duh Newbo’n King!
Silent Night, Holy Night
Franz Gruber (1787-1863)
arr. John Rutter
_Audience is invited to stand and sing._

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace.

Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar
Heav’nly hosts sing Alleluia!
Christ, the Savior is born!

Silent night, holy night!
Son of God, love’s pure light.
Radiant beams from Your holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Your birth.

Twelve New Pieces: VIII.
Fiat Lux
Théodore Dubois (1837–1924)
_Organ_

St. Francis’ Prayer
Margaret Bonds (1913–1972)
Text attributed to St. Francis of Assisi
_Collegiate Chorale_

Lord, make me an instrument of thy peace.
Where there is hatred, let me sow love,
Where there is injury, pardon,
Where there is doubt, faith,
Where there is despair, hope,
Where there is darkness, light,
And where there is sadness, joy.
O Divine Master, grant that I may not seek
To be consoled as to console,
To be understood, as to understand
To be loved as to love,
For it is in giving that we receive,
It is in pardoning that we are pardoned,
And it is in dying that we gain eternal life.

Abreme la Puerta
Dominican carol
arr. Christian Grases
_Poetic translation by Alondra Pinto ‘23 and Mark Potvin ‘01_
_Sung in Spanish_
_Cathedral Choir, guitar, percussion_

Open the door to me, for I am in the street!
If you ignore me it will look like a snub to everyone!
Open the door! My heart and skirt are dancing, little one!
Inside, I can see a covered package.
Perhaps it is a grilled pig to share! Open the door!

So Breaks the Sun
Shavon Lloyd (b. 1997)
Text by Ben Johnson
_Nordic Choir_

The night is dark and cold,
The earth is fettered with snow,
And the chill of the air confines me to sorrow.
So breaks the sun
Earth’s rugged chains where-in rude winter bounds her veins
So breaks the sun
So grows both stream and source of price that lately fettered were with ice.
So naked trees get crisped heads,
And colored coats the roughest meads,
And all get vigor, youth, and sprite,
That are looked on by his light.
So breaks the sun.

Narration
“The Miracle of Morning” (excerpt)
by Amanda Gorman
**Wexford Carol**
Traditional Irish, 12th century  
arr. Elaine Hagenberg  
Orchestration by Jeremy Bankson for Christmas at Luther 2021  
*Combined choirs, Symphony Orchestra, organ*

Good people all, this Christmas time,  
Consider well, and bear in mind,  
What our good God for us has done,  
In sending the beloved Son.

With Mary holy, we should pray  
To God with love this Christmas day;  
In Bethlehem upon that morn,  
There was a blessed Messiah born.

Near Bethlehem did shepherds keep  
Their flocks of lambs, and feeding sheep;  
To whom God’s angels did appear,  
Which put the shepherds in great fear.

"Prepare and go," the angels said,  
"To Bethlehem. Be not afraid.  
For there you’ll find this happy morn  
A princely babe sweet Jesus born."

With thankful heart and joyful mind,  
The shepherds went the babe to find,  
And as God’s angels had foretold,  
They did our Savior Christ behold.

Within a manger he was laid,  
And by God’s side the virgin maid  
Attending on the Lord of life  
Who came to earth to end all strife.

With Mary holy we should pray  
To God with love this Christmas day;  
In Bethlehem upon that morn,  
There was a blessed Messiah born.

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**Narration**
"On The Pulse of Morning" (excerpt)  
by Maya Angelou

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**Jubilate Deo: I. Jubilate Deo**  
Dan Forrest (b. 1978)  
Text from Psalm 100, Latin Vulgate  
*Sung in Latin*  
*Combined choirs, Symphony Orchestra, organ*

O be joyful in the Lord, all ye lands:  
Serve the Lord with gladness, and come  
before his presence with a song.

Be ye sure that the Lord he is God;  
It is he that hath made us, and not we  
ourselves;  
We are his people, and the sheep of his  
pasture.

O go your way into his gates with  
thanksgiving,  
And into his courts with praise;  
Be thankful unto him, and speak good of  
his name.

For the Lord is gracious,  
His mercy is everlasting; and his  
truth endureth from generation to  
generation.
Ensembles
Aurora
Cathedral Choir
Collegiate Chorale
Luther Ringers
Nordic Choir
Norskkor
Symphony Orchestra

Artistic Director
Andrew Last ’97

Production Team
Michael Bartels, creative director
Sarah Brandt ’15, stage manager
Comprehensive Sound Services, Rick Chitty, audio recording
Julie Strom Hendrickson ’93, backdrop design
Mick Layden ’04, livestream video director
Brad Philips, Ticket Office manager
Mark Potvin ’01, technical director
Susan Potvin ’02, production manager
Adam Ptacek, CFL technician
Patrick Strain ’91, lighting designer
Kendall Thompson ’86, CFL technician

Conductors
Daniel Baldwin, Symphony Orchestra
Andrew Last ’97, Nordic Choir
Gregory Peterson ’83, Luther Ringers
Mark Potvin ’01, Cathedral Choir, Norskkor
Adrianna Tam, Aurora, Collegiate Chorale

Campus Acknowledgments
Office of the President
Development Office
Campus Programming
Center for Faith and Life staff
Marketing and Communications Office
Office of Financial Services
College Ministries
Luther College Book Shop
Safety and Security
Facilities Services
Dining Services
Admissions Office
Music Marketing student workers

Faculty/Staff Collaborators
Juan Tony Guzmán ’90, guitar
Miko Kominami, piano
Corey Silberstein, piano

With Appreciation
Funding for Christmas at Luther is provided in part by the David and Camille Kundert Fund for Christmas at Luther; the Daryl and Audrey Erdman Endowment; and the Thorpe, Ylvisaker, Kloster, Running, Estrem, Quello Fund.

Narrators (in order of appearance)
Davey Wright-Wahlstrom
Katherine Lawson
Cassandra Norton
Hunter Meyer
Cassandra Hultgren
Clare Rollinger
Phoenix Bradley

Choral Fantasia Student Soloists
Liz Burton, soprano
Bailey Connors, tenor
Ben Meyer, tenor
Noah Rouw, bass
Anne Sedlacek, soprano
Abs Trewin, mezzo-soprano

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Broadcasts
A live audio recording of this year's performance will air on Iowa Public Radio, Minnesota Public Radio, Wisconsin Public Radio, and KWLC. Stay informed of broadcast dates and times by visiting luther.edu/christmasbroadcast.

Purchase an on-demand ticket to view the live video recording of the Sunday, December 5, matinee performance by visiting tickets.luther.edu. On-demand tickets become active at the time of purchase and allow unlimited views by a single user over 72 hours.

Recordings
Preorder your audio recording of this year's Christmas at Luther and pick up a recording of a previous year's performance by visiting the Luther College Book Shop in Dahl Centennial Union during the following hours:

Thursday, December 2, 9 a.m.–5:30 p.m.
Friday, December 3, 9 a.m.–9:30 p.m.
Saturday, December 4, 10 a.m.–7:30 p.m.
Sunday, December 5, 10 a.m.–2:30 p.m.

Recordings may also be purchased online at lutherbookshop.com or by phone at (888) 521-5039.

Find Luther College Music, including Christmas at Luther, on streaming services.

Music/Text Credits
**PERSONNEL**

**Collegiate Chorale**

**Soprano I**
Katie Andreasen, Cedar Rapids, Iowa
Ireyln Baumberger, Evansville, Wis.
Emily Dyrdahl, Edina, Minn.
Annah Fritz, Waconia, Minn.
Marin Leone, Chanhassen, Minn.
Tia Meyer, Mound, Minn.
Amelia Morrow, Iowa City, Iowa
Sophia Nall, Minneapolis, Minn.
Isabelle Pippert, Inver Grove Heights, Minn.
Rachel Schatz, Sartell, Minn.
Abby Zeeh, McGregor, Iowa

**Soprano II**
Annie Buresh, Kasson, Minn.
Adrienne Clefisch, Rockton, Ill.
Addie Craig, Maquoketa, Iowa
Lily Cressy, Woodbury, Minn.
Christina Dressler, Racine, Wis.
Willa Eacret, Cedar Falls, Iowa
Kristen Flathers, Clinton, Iowa
Vicky Harris, Sun Prairie, Wis.
Allie Hire, Saint Paul, Minn.
Katelyn Leiran, Waterville, Iowa
Allison Meinheit, Tomahawk, Wis.
Lexi Orth, Saint Peter, Minn.
Sarah Retz, Sheffield, Iowa
Clare Rolinger, Cedar Falls, Iowa
Julia Schleicher, North Saint Paul, Minn.
Aurora Schossow, Princeton, Minn.
Sophia Smith, Minneapolis, Minn.
Kyra Stone, Madison, Wis.
Abigail Toussaint, Decorah, Iowa
Grace Whiting, Saint Paul, Minn.

**Alto I**
Phoenix Bradley, White Bear Lake, Minn.
Natalie Brown, Urbana, Ill.
Adria Ebersole, Kalona, Iowa
Samantha Ferguson, Rapids City, Ill.
Molly Graff, Holmen, Wis.
Kelsey Hubble, West Des Moines, Iowa
Kirstin Lunde, Kendall, Wis.
Courtney McDermott, Waukee, Iowa
Ellie Palashewski, Princeton, Minn.
Asher Rebman, Naperville, Ill.
Anne Sedlacek, Plymouth, Wis.
Laura Stefan, Norwalk, Iowa
Laura Voltz, Cedar, Minn.
Katie Waller, Minneapolis, Minneapolis.

**Alto II**
Michaela Bieno, Oregon, Wis.
Linny Briggs, Otsego, Minn.
Greta Carlson, Des Moines, Iowa
Lilli Carlson, Houston, Minn.
Kalista Farmer, Gypsum, Colo.
Emma Forbes, Granger, Iowa
Zoey Frey, West Union, Iowa
Aislinn Geedey, Rock Island, Ill.
Brynn Guth, East Dundee, Ill.
Leslie Halverson, Waukon, Iowa
Cassie Kaminsky, North Liberty, Iowa
Jayna Kendall, Janesville, Wis.
Emma Rooney, Decorah, Iowa
Emily Rubbelke, Rogers, Minn.
Anna Tahnk, Eagan, Minn.
Emma Utrie, Green Bay, Wis.

**Tenor I**
Hayden Carlson, Decorah, Iowa
Jack Desmul, Kalispell, Mont.
Ethan Ebert, Mosinee, Wis.
Aaron Norris, Earham, Iowa
Dre Withers, Rochester, Minn.
Carter Wittrig, Prairie du Chien, Wis.

**Tenor II**
Jarett Edwards, Kimball, Minn.
Matthew Eversole, Lanesboro, Minn.
Landon Hoppe, Saint James, Minn.
Spencer Ketterling, Rochester, Minn.
Dylan Schang, Appleton, Wis.
Parker Swenson, Saint Paul, Minn.
Noah Woxland, Rushford, Minn.
Brett Zastrow, Saint Michael, Minn.

**Bass I**
Colton Baldus, Charles City, Iowa
Jurgen Dovere, Williamsburg, Iowa
Jared Ellison, Kasson, Minn.
Simon Hadley, Decorah, Iowa
Joshua Hartl, Oskaloosa, Iowa
Christian Johnson, Decorah, Iowa
Hung Kai Tan, Singapore, Singapore
Jacob Larson, Waconia, Minn.
Jayson Peitzman, Grimes, Iowa
Jared Penshorn, Wayzata, Minn.
Philip Roeyer, Bloomington, Minn.
Sam Schilling, Cedar Falls, Iowa
Charlie Sylvester, Lino Lakes, Minn.

**Bass II**
Evan Berth, Watertown, Wis.
Hunter Bowman, Lodi, Wis.
Ethan Braun, Rock Island, Ill.
Rob Clower, Grinnell, Iowa
Owen Feye, Prairie du Chien, Wis.
Connor Fuzzey, Plymouth, Minn.
Owen Johnson, Minneapolis, Minn.
Jarod Phillips, Decorah, Iowa
Christian Teigum, Madelia, Minn.
Thomas Woodford, Emmetsburg, Iowa

**Nordic Choir**

**Soprano I**
Emma Fauchier, Cedar Rapids, Iowa
Hallie Johnson, Decorah, Iowa
Gloria Nelson, Stewartville, Minn.
Lillian Smith, Decorah, Iowa
Nora Weigle, Saint Michael, Minn.
Madeline Wilkins, La Grange, Ill.

**Soprano II**
Kaitlyn Andrews, Naperville, Ill.
Liz Burton, Normal, Ill.
Maggie Callanan, Coralville, Iowa
Molly Holcomb, Hoffman Estates, Ill.
Ktrit Lindberg, Anoka, Minn.
Stefanie Maas, Brainerd, Minn.
Madi Miller, Geneseo, Ill.
Abigail Reis, Apple Valley, Minn.
Katelyn Siebert, Waconia, Minn.
Zoe Wood, Waukee, Iowa

Alto I
Camille Blanford, South Jacksonville, Ill.
Ashley Harms, Aredale, Iowa
Sienna Haubein, Columbia, Ill.
Cassandra Hultgren, Medina, Minn.
Alondra Pinto, Bolingbrook, Ill.
Laurel Studt, Eau Claire, Wis.
Catherine Vitt, Saint Paul, Minn.
Laura Wyre, Newton, Iowa
Madeline Young, Plymouth, Minn.

Alto II
Kyla Billington, Readlyn, Iowa
Faye Düster, Solon, Iowa
Jessi Labenski, Northfield, Minn.
Olivia Luster, Janesville, Wis.
Maya Mukamuri, Mankato, Minn.
Camryn Nelson, Maple Grove, Minn.
Amber Olson, Zumbrota, Minn.
Brenna Reiland, White Bear Lake, Minn.
Mia Suzuki, Rochester, Minn.
Abs Trewin, Decorah, Iowa

Tenor I
Desmond Bunting, Gilbert, Ariz.
Patrick Carew, Garner, Iowa
Bjorn Christ, Roseville, Minn.
Francis Cichock, Rockford, Ill.
Elms Elmquist, Rice Lake, Wis.
Joshua Kainz, Saint Michael, Minn.
Ben Meyer, Waukee, Iowa
James Nyase, New Richmond, Wis.
Riley Vander Hart, Urbandale, Iowa

Tenor II
Kale Altman, Solon, Iowa
Ani Chauhan, New Delhi, India
Nicholas Drilling, Mound, Minn.
Gabe Goeddeke, Minneapolis, Minn.
Thomas Harding, Naperville, Iowa
Drew Jaeger, Ashippun, Wis.
Cirdan Kildworth, Roseville, Minn.
Nathan Knautz, Batavia, Ill.
Nate Sikkink, Stewartville, Minn.
Sam Sunderland, Iowa City, Iowa

Bass I
William Benjamin, Saint Paul, Minn.
Tyler Buhr, Menomonie, Wis.
Bailey Connors, Bettendorf, Iowa
Nathan Elsbernd, Mason City, Iowa
Noah Howe, Minnetonka, Minn.
Kaleb Krzysztof, Waunakee, Wis.
Sam Lubs, Cedar Falls, Iowa
Hunter Meyer, Belle Plaine, Minn.
Rhylan Peterson, Dodge Center, Minn.
Ethan Williams, Woodbury, Minn.

Bass II
Spencer Gillian, Sartell, Minn.
Brady Helget, Byron, Minn.
Jack Jorgensen, Janesville, Wis.
Alex Karau, La Crosse, Wis.
Samuel Llamzon, Singapore, Singapore

Logan Olson, East Bethel, Minn.
Seth Olson, Stillwater, Minn.
Noah Row, Cedar Falls, Iowa
Eric Shaffer, Coralville, Iowa
Alex Thompson, Urbandale, Iowa

Norsk Kor

Tenor I
Colin Battien, Cedar Rapids, Iowa
Ryan Hinderaker, Ames, Iowa
Cam Moll, Madison, Wis.
Haakon Rustad, Northfield, Minn.
Abe Thompson, Saint Paul, Minn.
Deven Wicker, Des Moines, Iowa
Davey Wright-Walstrom, Eagan, Minn.

Tenor II
Kenny Cronin, Des Moines, Iowa
Harrison Ingham, Ankeny, Iowa
William Kuelbs, Minneapolis, Minn.
Gray Mattes, River Forest, Ill.
Jack Moriarty, Waukee, Iowa
Bryan Peterson, Estherville, Iowa
Mark Severtson, Milan, Mich.

Bass I
Cody Clark, Plymouth, Minn.
Grayson Gardner, Milo, Iowa
Owen Gruenwald, Ankeny, Iowa
Mason Irving, Iowa City, Iowa
Christian Jensen, Madison, Wis.
Jacob Klingsten, Waterford, Wis.
Chase Kmosena, Wausau, Wis.
Ethan Kunka, Great Falls, Mont.
Owen Matzek, Hastings, Minn.
Aston Ricks, Yulee, Fla.
Peter Toso, Rosemount, Minn.
Alex Wagner, Mosinee, Wis.
Reece Wright, Annandale, Minn.

Bass II
Tyler Belanger, Colona, Ill.
Samuel Blomme, Cedar Rapids, Iowa
Benjamin Garcia, Somerset, Wis.
Cade Hawkins, Batavia, Ill.
Ryan Holt, Brooklyn Park, Minn.
Soren Johnson, Bozeman, Mont.
Mitchell McManus, Cannon Falls, Minn.
Dylan Rauser, Ankeny, Iowa
Tyler Scheidel, New Hampton, Iowa
Matthew Smith, Decorah, Iowa
Kai Stemm, Roseville, Minn.
Rex Unzicker, Minneapolis, Minn.
Finn Wallace, Eagan, Minn.

Luther Ringers
Charlotte Appel, Lynnwood, Wash.
Izzy Clark, Ettrick, Wis.
Nathan Elsbernd, Mason City, Iowa
Samantha Feucht, Canton, S.D.
Ryan Hinderaker, Ames, Iowa
Lily McGohan, Decorah, Iowa
Cam Moll, Madison, Wis.
Alexia Murano, Urbandale, Iowa
Logan Olson, East Bethel, Minn.
Matthew Snively, Grayslake, Ill.
Carson Weichers, Waverly, Iowa
Courtney Wendland, Luverne, Minn.
Alana Wesenberg, Cold Spring, Minn.

Symphony Orchestra

Flute
*Leigh Hjelmseth, Bellingham, Wash.
Megan Grimm, Cedar Rapids, Iowa
Valorie Ziember, Viola, Minn.

Oboe
*Rob Clower, Grinnell, Iowa
Anna (Kemp) James Chair
Britta Elseben, Mason City, Iowa
Abigail Toussaint, Decorah, Iowa

Clarinet
*Samuel Maston, Hudson, Mass.
Isabel de la Cruz Hexom, Decorah, Iowa
Carl Lee, Lewiston, Minn.

Bassoon
*Spencer Ketterling, Rochester, Minn.
Helen (Hoff) James Chair
Emily Fisher, Onalaska, Wis.
Kirsten Loynachan, Marion, Iowa

Horn
*Ethan Erickson, Rochester, Minn.
Erik, Kar, Maren Engebretson Chair
Isak Anderson, Ames, Iowa
Frost Bowen-Bailey, Duluth, Minn.
Erin Villmow, Glen Ellyn, Ill.
Renée Vornhahn, Osceola, Wis.

Trumpet
*Emma Gibson, Iowa City, Iowa
Dr. Ronald and Carol Fox Chair
Austin Efflandt, East Moline, Ill.
Isaiah Nordin, Rochester, Minn.

Trombone
*Sam Wilson, Decorah, Iowa
Dorothy (Bonell) and Russell Ziember Chair
McKenna Gager, Woodbury, Minn.

Bass Trombone
Emily Frett, Grimes, Iowa

Tuba
Mark Severton, Milan, Mich.

Percussion
Kai Davis, Twin Falls, Idaho
Drew Engeb, Sheboygan, Wis.
Sophia Kousky, Saint Paul, Minn.
Andrew Mantini, Brooklyn Park, Minn.
Tanner Olsen, Shakopee, Minn.

Celesta
Nathan Eck, Rochester, Minn.

Harp
Julie Knox, Decorah, Iowa

First Violin
*Benjamin Gunsch, Rochester, Minn.
Torgerson Concertmaster
Gibson Swalley, Roseville, Minn.
Richard C. and Joann M. Hemp Scholar
Kirstin Kribs, Mason, Mich.
Benjamin Wentzel, Sioux Falls, S.D.
Eric Head, Fairmont, Minn.
Christina Rolf, River Falls, Wis.
Amy Webb, Waverly, Iowa
Mary Osborne, Esko, Minn.
Anna Eben, Buffalo, Minn.
Catherine Wedin, Lincoln, Neb.

Second Violin
*Emma Prostine, Cedar Rapids, Iowa
Dorothy M. Ansett Chair
Leah Markhausen, Woodbury, Minn.
Josie Meyer, Robinsdale, Minn.
Avery Hagstrom, Alexandria, Minn.
Scott Rust, Hudson, Wis.
Mariangely Linder, Northfield, Minn.
Kaitlyn Blackburn, Stacy, Minn.
Kelly Keystner, Cedar Falls, Iowa
Marta Schonebaum, Faribault, Minn.
Sophie Yakes, Saint Louis Park, Minn.

Viola
*Jessica Trygstad, Sioux Falls, S.D.
Andrea Nelson and Kathryn Nelson Chair
Kailin Jolstad, Blaine, Minn.
Alex Laskowski, St. Charles, Ill.
Jackson Geedelmann, Des Moines, Iowa
Abbey Falconer, Sioux Falls, S.D.
Anastasia Davidson, Cedar Falls, Iowa
Malcolm Wildenberg, Billings, Mont.
Rachel Meehan, Iowa City, Iowa

Cello
*Willa Eacret, Cedar Falls, Iowa
Dorothy M. Ansett Chair
Lydia Gruenwald, Lombard, Ill.
Nathan Behrens, Falcon Heights, Minn.
Nathan Shimon, Stoughton, Wis.
Emilia Thedens, Iowa City, Iowa
Mattie Snyder, Bemidji, Minn.
Rebekah Nteso, Manitowoc, Wis.
Ella Swalley, Roseville, Minn.
Annika Dome, La Crosse, Wis.
Lelani Himegarner, Waunakee, Wis.
Lauren Gray, Cedar Rapids, Iowa

Double Bass
*Malachi Rettmann, Madison, Wis.
Eli Leupold, Edina, Minn.
Claudia Larson, Golden Valley, Minn.
Colton Baldus, Charles City, Iowa
Kai Stem, Roseville, Minn.

*Principal. Nine chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. In addition, the Richard C. and Joann M. Hemp Family Prize for Orchestral Performance is awarded annually to a senior student. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.
DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

EDWIN ANDERECK. DMA, University of Cincinnati, College-Conservatory of Music. Voice, vocal literature, opera.

HEATHER ARMSTONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PhD, University of Michigan. Music history, coordinator for senior projects in music.

ANDREA BECKENDORF ’93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

RACHEL BRANDWEIN. DMA, State University of New York–Stony Brook. Piano, class piano.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

EMILY DIRKS ’18. MM, Louisiana State University. Voice.

RYAN FROST. DMA, West Virginia University. Percussion, Percussion Ensemble, percussion methods.

RONALD FOX. DM, Indiana University. Professor emeritus.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PhD, Indiana University. Associate professor emeritus.


JUAN TONY GUZMÀN ’90. PhD, Florida State University. Director of jazz programs, Jazz Orchestra, Jazz Band, music education, ethnomusicology.

CARLA HANSON. MM, Northern Arizona University Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

JASON BRITTON. PhD, University of Oregon. Theory, ear training.

MICHAEL CHESTER. DMA., Indiana University. Clarinet, woodwind methods.

KACY CLOPTON. DMA, University of Maryland. Cello, string methods, chamber music.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

EMILY DIRKS ’18. MM, Louisiana State University. Voice.

ANDREW LAST ’97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting.

SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.
**Music Department Staff**

**JILL PHILLIPS ’10.** DMA, University of Cincinnati—College Conservatory of Music. Voice.

**MARK POTVIN ’01.** DMA, Boston University. Norskko, Cathedral Choir, conducting, choral methods, class voice.

**BETH RAY WESTLUND ’89.** DMA, University of Texas at Austin. Associate department head, coordinator of voice, voice, opera, diction.

**KATHRYN REED.** MA, University of Michigan. Harpsichord, ear training, Paideia director.

**LYNNE ROTHROCK ’85.** MM, Western Michigan University. Voice.

**MATTHEW SANDERS.** MM, University of Northern Iowa. Guitar.

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**MICHAEL SMITH.** DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.

**RACHEL STORLIE ’10.** MM, University of Northern Iowa. Voice, opera.

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**VIRGINIA STRAUSS.** DMA, University of Texas at Austin. Professor emerita.

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**ADRIANNA TAM.** DMA, University of Michigan. Aurora, Collegiate Chorale, theory, ear training.

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Luther is home to one of the largest undergraduate music programs in the nation, with five choirs, three orchestras, two bands, and two jazz bands. One third of all Luther students participate in music, including large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 175 music majors study music theory, ear training, history, education, composition, jazz, church music, and performance.

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