Whom Angels Greet
with Anthems Sweet
Christmas at Luther 2019
It is my pleasure to welcome you to Christmas at Luther, where we commemorate the season of Christ’s birth through the music and artistry of our talented students and the faculty and staff who support them. It is also a time to gather with our friends and neighbors, as well as the strangers who become linked to us in this warm space as we share in the blessings of this program.

This year we celebrate and consider the role of angels in the story of the Nativity. They are ancillary characters in this and most stories, and yet it is the angels who greet, observe, guard, watch, and proclaim in the narratives in which they appear—in this case, proclaiming the birth of Jesus.

Guardian angels.

Watchful angels.

Messenger angels.

They are both familiar and mysterious to us, both recognizable in their human characteristics and divine in the way they inhabit the stories of our lives.

God worked through the awkward Clarence to show George all the lives he had touched in It’s a Wonderful Life.

It was Damiel in Wings of Desire who hovered over a divided Berlin and reminded us of the wholeness of the city through his observations and identification with human feeling.

And it was angels who greeted the baby Jesus with anthems sweet, as we will hear in the glorious feast of music and art that awaits us.

In this season, let us remember the different angels in our own lives, both those known to us and those whose gifts are as yet hidden from view.

“Do not neglect to show hospitality to strangers, for by doing that some have entertained angels without knowing it.” Romans 12:9–18, 21; Hebrews 13:1–2

On behalf of the entire Luther College community, I welcome you to Christmas at Luther.

Soli Deo Gloria!

Jenifer K. Ward, President
Thursday, December 5, 5:45 p.m.
Friday, December 6, 6:30 p.m. and 9:15 p.m.
Saturday, December 7, 7:30 p.m.
Sunday, December 8, 2:30 p.m

Center for Faith and Life
Luther College, Decorah, Iowa

Luther College is recording all performances. We ask that all electronic devices be silenced. No unauthorized recording devices or cameras are permitted.

Inevitably, coughing occurs during the silence between selections. Please assist in maintaining the reflective atmosphere of this event. By quieting your cough or refraining from adding to the chorus of coughs, you will enhance the overall Christmas at Luther experience for everyone. Cough drops are available in the lobby.

If for any reason you need assistance during the performance, please find an usher, located near each entrance.

Although scripture and texts of historic, sacred pieces most often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate inclusive language.

We request that the audience hold its applause until the completion of the concert.

Photos of the concerts can be found under “Events” at: luthercollege.photoshelter.com/galleries.
INTROIT: FEAR NOT (FROM IN TERRA PAX, OP. 39)
Gerald Finzi (1901–1956)
Text from Luke 2:10–12
Symphony Orchestra, soprano soloist
Fear not; for behold, I bring you good tidings of great joy,
Which shall be to all people.
For unto you is born this day,
In the city of David, a Saviour which is Christ the Lord.
And this shall be a sign unto you;
Ye shall find the babe wrapped in swaddling clothes,
Lying in a manger.

Hodie Christus Natus Est
Jan Pieterszoon Sweelinck (1562–1621)
Sung in Latin
Cathedral Choir
Today Christ is Born;
Today the Saviour has appeared!
Today the Angels sing
The Archangels rejoice.
Today the righteous rejoice, saying:
Glory to God in the highest!
Alleluia!

Hodie
Joan Szymko (b. 1957)
Sung in Latin
Aurora
Today Christ is born:
Today the Saviour has appeared:
Today on earth the Angels sing
The Archangels rejoice:
Today the righteous rejoice, saying:
Glory to God in the highest, alleluia.

Angels from the Realms of Glory
Henry T. Smart (1813–1879)
ar. Dan Forrest
Norskkor
Angels from the realms of glory,
Wing your flight o’er all the earth.
Ye who sang creation’s story
Now proclaim Messiah’s birth!
Come and worship!
Worship Christ, the newborn King!
Shepherds in the field abiding
Watching o’er your flocks by night:
“God with us is now residing
Yonder shines the infant light!”
Sages leave your contemplations
Brighter visions beam afar.
Seek the great desire of nations
We have seen His natal star!
All creation join in praising
God the Father, Spirit, Son;
Evermore your voices raising
To the eternal three in one!

Gloria
Randol Alan Bass (b. 1953)
Sung in Latin
Combined choirs, Symphony Orchestra
Glory to God in the highest, and on earth peace to people of goodwill.
We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father.
Amen.

Narration
Psalm 104:1–4, 31-33

Program
NARRATION
“Touched by an Angel”
by Maya Angelou

THE FIRST NOWELL
English traditional
arr. David Willcocks
Audience is invited to stand and sing.

\[\text{Program}\]

\[\text{Narration}\]

“Touched by an Angel”
by Maya Angelou

THE FIRST NOWELL
English traditional
arr. David Willcocks
Audience is invited to stand and sing.

\[\text{Program}\]

\[\text{Narration}\]
**Program**

**Sanctus (from Messa da Requiem)**  
Giuseppe Verdi (1813–1901)  
Sung in Latin  
*Combined choirs, Symphony Orchestra*

Holy, holy, holy, Lord God of hosts,  
heaven and earth are full of thy glory.  
Blessed is he that cometh in the name of  
the Lord.  
Heaven and earth are full of thy glory.  
Hosanna in the highest.

**Gloria**  
Greg Knauf (b. 1972)  
Sung in Latin  
*Nordic Choir*

Hallelujah, Glory to God in the highest;  
And on earth peace, good will.

**Nimrod (from Enigma Variations)**  
Edward Elgar (1857–1934)  
*Symphony Orchestra*

**Angele Dei**  
Susan LaBarr (b. 1981)  
Sung in Latin  
*Collegiate Chorale*

Angel of God, my guardian dear,  
To whom God’s love commits me here;  
Ever this day, night be at my side,  
To light and guard, to rule and guide.

**Narration**  
*Romans 12:9–18, 21; Hebrews 13:1–2*

**Angels We Have Heard on High**  
French carol  
*Arr. Julian Wachner*

*Audience is invited to stand and sing.*
**Lift Up Your Heads**
*from Messiah*
George Frideric Handel (1685–1759)
*Combined choirs, Symphony Orchestra*
Lift up your heads, O ye gates, and be ye lift up,
Ye everlasting doors, and the King of glory shall come in.
Who is the King of glory?
The Lord strong and mighty in battle.
Who is the King of glory?
The Lord of hosts, He is the King of glory.

---

**Introduction (from The Fair at Sorochinsk)**
Modest Mussorgsky (1839–1881)
*Symphony Orchestra*
All Is Well
Michael W. Smith (b. 1957)
arr. Ronn Huff, ad. Timothy Peter
*Norskkor, child soloist*
All is well, all is well! Angels with us rejoice!
For tonight, darkness fell into the dawn of love's light.
Sing alleluia!
All is well, all is well! Let there be peace on earth.
Christ is come, go and tell that He is in the manger.
Sing alleluia!
All is well, all is well! Lift up your voice and sing.
Born is now Emmanuel. Born is our Lord and Savior.
Sing alleluia! All is well.

---

**Narration**
*Questions about Angels* (excerpts)
by Billy Collins

**This Endris Night**
Sarah Quartel (b. 1984)
*Collegiate Chorale*
This endris night I saw a sight, a star as bright as day,
And ever among, a maiden sung, ‘Lully, by by, lullay.’

---

**While Shepherds Watched Their Flocks by Night**
Craig Courtney (b. 1948)
*Aurora*
While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
“Fear not!” said he, for mighty dread
Had seized their troubled mind;
“Glad tidings of great joy I bring
To you, all human kind,
To you, in David's town, this day
Is born of David's line
A Savior, who is Christ the Lord,
And this shall be the sign:
The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.”
Thus spake the seraph and forthwith
Appeared a shining throng
Of angels praising God on high,
Who thus addressed their song:
“All glory be to God on high,
And to the Earth be peace;
Good will henceforth from heav'n to men
Begin and never cease!”

---

**Vom Himmel Hoch**
Garth Edmundson (1892–1971)
*Organ*
Program

IT CAME UPON THE MIDNIGHT CLEAR
R.S. Willis (1819–1900)
arr. John Rutter

Audience is invited to stand and sing.

It came up on the midnight clear,
That glorious song of old,
From angels bending near the earth to touch their harps of gold:
"Peace on the earth, good will to all, from heaven's all gracious king."
The world in solemn bend on hovering wing, and ever o'er its stillness lay to hear the angels sing.

Still through the cloven skies they come with peaceful wings unfurled,
And still their heavenly music floats o'er all the weary world.
Who toil along the climbing way with painful steps and slow,
Look now, for glad and golden hours come toiled,
When peace shall over all the earth its beauty unfold.

For lo! The days are hast'ning on, by prophets seen of old,
And you, beneath life's crushing load, whose forms are bending low,
When with the ever-circling years shall come the time foretold.
"A bove its sad and lowly plains they swift ly on the wing; oh, rest beside the
Heavens all gracious king."
The world in solemn bend on hovering wing, and ever o'er its beauty unfold.

Back the song which now the angels sing.
Back the song which now the angels sing.
**IN DULCI JUBILIO**  
arr. Matthew Culloton  
*Cathedral Choir*

In quiet joy, let us our homage show  
Our heart's joy reclineth in a manger  
And like a bright star shineth in the mother's lap!  
Thou art Alpha and Omega!  

O tiny Jesus, I long for Thee always!  
Hear me, I beseech Thee, best of all!  
My prayer, let it reach Thee, Prince of glory.  
Draw me unto Thee!  

O father's caring, o newborn's mildness,  
Deeply were we stained by our crimes,  
But Thou hast gained Heavenly joy.  
O that we were there!  

Where be joys if they be not there?  
There are angels singing new songs!  
There the bells are ringing at the king's court!  
O that we were there!

---

**CHRISTMAS ANGEL**  
Corlynn Hanney (b. 1945)  
*Nordic Choir*

Oh how I wish I could sing like an angel,  
I'd sing carols so high and sweet.  
Oh if I had the voice of an angel,  
I'd be singin' that sweet child asleep.  

Oh how I wish I had the wings of an angel,  
Shining with glory bright.  
Oh if I had the wings of an angel,  
I'd be rockin' that sweet child at night.  

Christmas angel, so long ago,  
You saw the Christ-child in the star's glow.  
You sang to Jesus on His bed of hay,  
On that first Christmas day.

---

**NARRATION**  
“To fight aloud is very brave”  
by Emily Dickinson

---

**SEE AMID THE WINTER’S SNOW**  
arr. Dan Forrest  
*Combined choirs, Symphony Orchestra*

See, amid the winter’s snow,  
Born for us on earth below,  
He, who, thrones in light sublime,  
Sits amid the cherubim.  
Hail thou ever blessed morn,  
Hail, redemption's happy dawn,  
Sing throughout Jerusalem: “Christ is born in Bethlehem.”  
Alleluia.  

Sacred infant, all divine,  
What a tender love was Thine,  
Thus to come from highest bliss, down to such a world as this.  
Hail thou ever blessed morn,  
Hail, redemption's happy dawn,  
Sing throughout Jerusalem: “Christ is born in Bethlehem.”  
Alleluia.

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**NARRATION**  
Closing words from Abraham Lincoln's first inaugural address, 1861
Program

We Sing with Choirs of Angels

Tom Trenney (b. 1977)
Orchestration by Jeremy Bankson
Commissioned for Christmas at Luther 2019

Combined choirs, Symphony Orchestra, Luther Ringers

“We be not afraid. Joy to the world!”
Hark! The angels sing.
For unto us a child is born,
Behold the newborn king.

We sing with choirs of angels,
“Glory to the Lord above
Whom angels greet with anthems sweet.”
We sing the wonders of Christ’s love.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And we, entrenched at war, hear not
The love-song that they bring;
O hush the noise, and end the strife.
And with the angels sing.

Audience is invited to stand and sing.

Hark! The herald angels sing,
“Glory to the newborn King.
Peace on earth and mercy mild,
God and sinners reconciled!”
Joyful all ye nations, rise;
Join the triumph of the skies;
With angelic host proclaim:
“Christ is born in Bethlehem!”
Hark! The herald angels sing,
“Glory to the newborn King!”

Alleluia!

Broadcasts

A live audio recording of this year’s performance will air on Iowa Public Radio, Minnesota Public Radio, Wisconsin Public Radio, and KWLC. Video recordings will be released through online platforms beginning later in December. Stay informed of broadcast dates and times by visiting luther.edu/christmasbroadcast.

Music/Text Credits

In Terra Pax, Boosey & Hawkes; Gloria, Plymouth Music Co., Inc./E.C. Schirmer; Narration, Evangelical Lutheran Worship; Hodie, Choral Public Domain Library; Hodie, Santa Barbara Music Publishing; Angels from the Realms of Glory, Beckenhorst Press, Inc.; Narration, “Touched by an Angel” a.k.a.
“Love’s Exquisite Freedom” by Maya Angelou, copyright 1995 by Maya Angelou, used with permission of Caged Bird Legacy, LLC; The First Nowell, Oxford University Press/Edition Peters; Requiem, G. Schirmer; Enigma Variations, Luck’s Music Library; The Angel Gabriel from Heaven Came, Hope Publishing; Gloria, Colla Voce Music; Angele Dei, Santa Barbara Music Publishing; Narration, New Revised Standard Version Bible; Angels We Have Heard on High, E.C. Schirmer; Messiah, G. Schirmer; The Fair at Sorochinsk, Luck’s Music Library; All Is Well, Hal Leonard LLC; Narration, “Questions about Angels” from “Questions about Angels” by Billy Collins, published in 1995 by the University of Pittsburgh Press, used and performed by permission of the publisher; This Endris Night, Oxford University Press; While Shepherds Watched Their Flocks by Night, Beckenhorst Press, LLC; Vom Himmel Hoch, The H.W. Gray Co., Inc.; It Came Upon the Midnight Clear, Oxford University Press/Edition Peters; In Dulci Jubilo, MorningStar Music Publishers, Inc.; Christmas Angel, Cypress Choral Music; Narration, “To fight aloud is very brave,” The Poems of Emily Dickinson, edited by Thomas H. Johnson, The Belknap Press of Harvard College; See Amid the Winter’s Snow, Beckenhorst Press, Inc.; Narration, Excerpt from Abraham Lincoln’s first inaugural address, Collected Works of Abraham Lincoln; The Abraham Lincoln Association; We Sing with Choirs of Angels, manuscript.
RECORDINGS
Preorder your recording of this year’s Christmas at Luther and pick up a recording of a previous year’s performance by visiting the Luther College Book Shop in Dahl Centennial Union during the following hours:

Thursday, Dec. 5, 9 a.m.–5:30 p.m.
Friday, Dec. 6, 9 a.m.–9:30 p.m.
Saturday, Dec. 7, 10 a.m.–7:30 p.m.
Sunday, Dec. 8, 10:00 a.m.–2:30 p.m.

Recordings may also be purchased online at lutherbookshop.com or by phone at (888) 521-5039.

ENSEMBLES
Aurora
Cathedral Choir
Collegiate Chorale
Luther Ringers
(Luther Ringers performs on a six-octave set of Schulmerich handbells and a six-octave set of Malmark Handchimes, generously donated by Blanch Kangas of Spokane, Washington.)
Nordic Choir
Norskkor
Symphony Orchestra

CONDUCTORS
Daniel Baldwin, Symphony Orchestra
Andrew Last ’97, Nordic Choir
Mark Potvin ’01, Cathedral Choir, Norskkor
Jennaya Robison ’96, Aurora, Collegiate Chorale
Shayla Van Hal ’16, Luther Ringers

NARRATORS
Garret Baumler
Zachariah Cramer
Erin Haefner
Mikaela Hanrahan
Emily Lehman
Philip Royer

FACULTY COLLABORATORS
Xiao Hu, piano
Du Huang, piano
Shayla Van Hal ’16, organ

STUDENT PIANIST
Anne Wilson

VOCAL SOLOISTS
Noah Potvin
Katie Weston

ARTISTIC DIRECTOR
Andrew Last ’97

PRODUCTION TEAM
Michael Bartels, creative director
Jeremy Bankson, incidental music
Michael Blair, campus pastor
Blue Sky Productions, Jerry Brown, video recording and production
Thomas Houdek ’03, technical director and stage manager
Samantha Lahey ’18, backdrop design
Mick Layden ’04, digital media producer
Bradley Phillips, ticket office manager
Megan Pitz, campus programming office coordinator
Susan Potvin ’02, production manager
Adam Ptacek, CFL technician
Soundmaster Productions, David Trembley, audio recording
Kendall Thompson ’86, CFL technician
Kristen Underwood, director of campus programming

ACKNOWLEDGEMENTS
Brad Chamberlain
College Ministries
Anne Edison-Albright, campus pastor
Vicar Amalia Vagts, pastoral intern
Decorah Greenhouse
Paul Volkommer, Adversign, Inc.
And all partners across campus whose collaboration makes Christmas at Luther possible
Participants

AURORA

Soprano I
Amber Atchison, Chippewa Falls, Wis.
Irelyn Baumberger, Evansville, Wis.
Brooke Boie, Thorp, Wis.
Yatnia Hernandez Carranza, Marshalltown, Iowa
Teri Evenson, Atwater, Minn.
Molly Graff, Holmen, Wis.
Natosha Guidan, Wisconsin Rapids, Wis.
Lauren Hammes, Orfordville, Wis.
Vicky Harris, Sun Prairie, Wis.
Ivy Jensen, DeWitt, Iowa
Hallie Johnson, Decorah, Iowa
Kiri Lindberg, Anoka, Minn.
Tia Meyer, Mound, Minn.
Addie Nelson, Northfield, Minn.
Katherine O’Connell, Cedar Rapids, Iowa
Hannah Peterson, Hastings, Minn.
Isabelle Pippert, Inver Grove Heights, Minn.
Brynja Riehm, Waseca, Minn.
Elise Robison, Decorah, Iowa
Anna Schmitz, Kasson, Minn.
Katelyn Siebert, Waconia, Minn.
Nicole Smith, Alburnett, Iowa
Nicole Stump, Waukon, Iowa
Katherine Uetrecht, Park Falls, Wis.

Soprano II
Gloria Bailey, Bondurant, Iowa
Adelaide Bohlmann, Duluth, Minn.
Alexa Brooks, Stillman Valley, Ill.
Anji Bruce, Des Moines, Iowa
Annie Buresh, Kasson, Minn.
Luvia Burleigh, St. Paul, Minn.
Adrienne Clefisch, Rockton, Ill.
Addie Craig, Maquoketa, Iowa
Elena Dant, Owatonna, Minn.
Christina Dressler, Racine, Wis.
Willa Eacret, Cedar Falls, Iowa
Madeline Starck, Deer River, Minn.
Abigail Zillmer, Park Falls, Wis.

Alto I
Kieran Benson, Rock Island, Ill.
Lillian Carlson, Houston, Minn.
Lily Cressy, Woodbury, Minn.
Adria Ebersole, Kalona, Iowa
Sophie Epps, Cannon Falls, Minn.
Samantha Ferguson, Rapids City, Ill.
Miranda Heagney, Warren, Ill.
Brianna Highum, Waterville, Minn.
Jessica Kamaus, West Union, Iowa
Jayna Kendell, Janesville, Wis.
Clara Lindner, DeWitt, Iowa
Kaylee Magstad, Grinnell, Iowa
Courtney McDermott, Waukee, Iowa
Brynn Olsen, Dassel, Minn.
Amber Olson, Zumbrota, Minn.
Emily Olson, Cedarburg, Wis.
Claire Panus, Saint Louis, Mo.
Kelly Rebmann, Naperville, Ill.
Brenna Reiland, White Bear Lake, Minn.
Emily Rubelke, Rogers, Minn.
Aurora Schossow, Princeton, Minn.
Anne Sedlacek, Plymouth, Wis.
Sophia Smith, Minneapolis, Minn.
Emma Utrie, Green Bay, Wis.
Mimi Webb, Minneapolis, Minn.
Naomi Weiss, Lindstrom, Minn.
Celia Wilkie, Marion, Iowa
Laura Wyre, Newton, Iowa

Alto II
Riley Bartlett, Clive, Iowa
Phoenix Bradley, White Bear Lake, Minn.
McKenzie Clemons, North Branch, Minn.
Chloe Cleven, La Crosse, Wis.
Katelyn Dunning, Westby, Wis.
Kalista Farmer, Gypsum, Colo.
Alice Feist, Roseville, Wis.
Emma Forbes, Granger, Iowa
Cleo Garza, Speedway, Ind.
Aislinn Geedey, Rock Island, Ill.
Megan Hillesheim, Mankato, Minn.
Erin Keller, Racine, Wis.
Kirstin Kribs, Mason, Mich.
Gabrielle Malecha, Henderson, Minn.
Madalyn McWilliams, Lancaster, Wis.
Maddison Michels, Sheep, Iowa
Alondra Pinto, Bolingbrook, Ill.
Sela Rist, Rochester, Minn.
Emma Rooney, Decorah, Iowa
Julia Schulte, Cedar Rapids, Iowa
Emma Sell, Eagan, Minn.
Berit Skogen, Fergus Falls, Minn.
Laura Stefan, Norwalk, Iowa
Jaé Torres, Chicago, Ill.

CATHEDRAL CHOIR

Soprano I
Mina Barsness, Minneapolis, Minn.
Esther Choo, Aurora, Colo.
Emily Dyrdahl, Edina, Minn.
Indigo Fish, Decorah, Iowa
Jenna Gengler, Remsen, Iowa.
Madilyn Hazlett, Princeton, Minn.
Participants

Alison Merrill, Algona, Iowa
Amelia Morrow, Iowa City, Iowa
Kennedy Wilson, Cedar Rapids, Iowa.

Soprano II
Katie Andreasen, Cedar Rapids, Iowa
Michaela Bieno, Oregon, Wis.
Kristen Flathers, Clinton, Iowa
Sienna Haubien, Colombia, Ill.
Allie Hire, St. Paul, Minn.
Katelyn Leiran, Waterville, Iowa.
Allison Meinheit, Tomahawk, Wis.
Anna Northenscold, Minneapolis, Minn.
Lexi Orth, St. Peter, Minn.
Clare Rolinger, Cedar Falls, Iowa
Olivia Schmidt, Northfield, Minn.

Alto I
Meron Abebe, Cedar Falls, Iowa
Natalie Brown, Urbana, Ill.
Isabelle Dalton, Cedar Rapids, Iowa
Kelsey Hubble, West Des Moines, Iowa
Stephanie Kolden, Monroe, Wis.
Jessi Labenski, Northfield, Minn.
Hannah Messer, Eau Claire, Wis.
Danielle Nichols, West Des Moines, Iowa
Ellie Palashewski, Princeton, Minn.
Sarah Retz, Sheffield, Iowa
Rose Torti, Madison, Wis.
Katie Waller, Minneapolis, Minn.

Alto II
Linny Briggs, Otsego, Minn.
Natalia Cadena, Mason City, Iowa
Greta Carlson, Clive, Iowa
Laura Elmoquist, Rice Lake, Wis.
Abbey Falconer, Sioux Falls, S.D.
Zoey Frey, West Union, Iowa
Brynn Guth, East Dundee, Ill.
Juhi Kuhlemeier-Sarao, Alma, Wis.
Emily Lehman, Cedar Falls, Iowa
Ellie Lindmark, Bettendorf, Iowa
Kirsten Melaas-Swanson, Port Byron, Ill.
Anna Tahnk, Eagan, Minn.
Lara Voltz, Cedar, Minn.

Tenor
Frost Bowen-Bailey, Duluth, Minn.
Chase Burbridge, Farley, Iowa
Hoffman Chan, Marion, Iowa
Jarett Edwards, Kimball, Minn.
Kien Huynh, Hanoi, Vietnam
Nathan Larson, Decorah, Iowa
Hunter Meyer, Belle Plaine, Minn.
Aaron Norris, Adel, Iowa
Weston Riley, La Crescent, Minn.
Nate Sikkink, Stewartville, Minn.
Parker Swenson, St. Paul, Minn.
Burke Wallace, Waverly, Iowa
Carter Witrig, Prairie du Chien, Wis.

Ian Wreisner, Coon Rapids, Minn.
Brent Zastrow, St. Michael, Minn.

Bass
Paul Adams, Rice Lake, Wis.
Hunter Bowman, Lodi, Wis.
Owen Feye, Prairie du Chien, Wis.
Owen Johnson, Minneapolis, Minn.
Spencer Ketterling, Rochester, Minn.
Dalton Ludington, Zumbrona, Minn.
Logan Olson, Stacy, Minn.
Jayson Peitzman, Grimes, Iowa
Jarod Phillips, Decorah, Iowa
Philip Royer, Bloomington, Minn.
David Steele, Quasqueton, Iowa

COLLEGIATE CHORALE

Soprano I
Jennifer Anderson, Andover, Minn.
Breanna Baljo, Neshkoro, Wis.
Monica Barron, Munster, Ind.
Elaina Bayse, Dallas Center, Iowa
Emma Buddecke, Eagan, Minn.
Kalie Debela, Plymouth, Minn.
Lizzy DePrenger, Iowa City, Iowa
Kelsey Dinndorf, Welch, Minn.
Mary Flaherty, Sycamore, Ill.
Grace Onsrud, Minneapolis, Minn.
Hallie Simon, St. Paul, Minn.
Aria Tennesen, Cannon Falls, Minn.
Piper Wood, Des Moines, Iowa

Soprano II
Madeline Ajack, Waukesha, Wis.
Alexis Bahr, Waukon, Iowa
Hannah Cole, Sauk City, Wis.
Bailey Fields, Mantorville, Minn.
Madeleine Flom-Staab, St. Paul, Minn.
Meredith Gade, Rochester, Minn.
Mikaela Hanrahan, Lake Mills, Wis.
Brita Holmlund, Chicago, Ill.
Sarah Jennings, Wabeno, Wis.
Madeline Lomprey, Waunakee, Wis.
Frances Marshall, Lombard, Ill.
Lauren Summers, Rockford, Ill.
Rachel Trautmann, Holmen, Wis.

Alto I
Sanna Berdahl, Duluth, Minn.
Linnea Carlson, Decorah, Iowa
Anneka Duncan, Benson, Minn.
Abby Foote, Pleasant Prairie, Wis.
Hannah Gross, Sioux City, Iowa
Erin Haefner, Byron, Minn.
Allison Houlsdon, Morrison, Ill.
Emma Kuehl, Urbandale, Iowa
Abby LeBlanc, St. Paul, Minn.
Maren Olson, Great Falls, Mont.
Hannah Perendy, Eagan, Minn.
Emily Stifter, River Falls, Wis.
Alexandra Voigt, Decorah, Iowa
Kate Wyre, Newton, Iowa
Participants

Alto II
Demetria Armatas, Centennial, Colo.
Andrea Blocker, Fort Dodge, Iowa
Bethany Carlson, Lexington, Minn.
Elise Carlson, Battle Lake, Minn.
Megan Henderson, Edina, Minn.
Grace Huber, Iowa City, Iowa
Emma Johnson, Minneapolis, Minn.
Lauren Miller, Mound, Minn.
Grace Olson, Strum, Wis.
Natalie Polak, Redwood Falls, Minn.
Ciara Rice, Minneapolis, Minn.
Emma Riley, La Crescent, Minn.
Tamar Tedla, St. Paul, Minn.

Tenor I
Aiden Berdahl, Sioux Falls, S.D.
Jack Desmul, Kalispell, Mont.
Caleb Kruckenber, Garrison, Iowa
Seon McKenzie, Des Moines, Iowa
Samuel Nelson, River Falls, Wis.
Alex Schaeffer, New Prague, Minn.
Alex Schlesinger, Princeton, Ill.

Tenor II
Garret Baumler, Decorah, Iowa
Samantha Douglass, Slater, Iowa
Brayten Funke, Greenfield, Iowa
Trevor Haren, Parkersburg, Iowa
Connor Hopkins, Mt. Morris, Ill.
Jonathan Kuehner, Cedar Falls, Iowa
Jacob Schmidt, Janesville, Wis.
Austin Willhite, Buffalo Lake, Minn.

Bass I
Jacob Barsness, Pine Island, Minn.
Harrison Greene, Wausau, Wis.
Riley Lannon, Woodbury, Minn.
Ryan Ortega, Winona, Minn.
Will Peterson, Dubuque, Iowa
Trevor Phillips, Decorah, Iowa
Lane Rahit, Decorah, Iowa
Noah Reisdorff, Gretna, Neb.
Connor Roisum, Stoughton, Wis.
Sam Schillinger, Cedar Falls, Iowa
Colton Schlines, Council Bluffs, Iowa
Casey Shaw, Spencer, Wis.
Peder Smith, Baxter, Minn.
Daniel Suhr, Altoona, Iowa

Bass II
Alec Anderson, Rochester, Minn.
Lucas Byl, Forest Lake, Minn.
Colin Cosgrove, River Falls, Wis.
Erik Johnson, Decorah, Iowa
John Lof, Grinnell, Iowa
Isaac Logeman, St. Cloud, Minn.
Michael Shaten, Madison, Wis.
Erik Smith, Iowa City, Iowa
Jacob Southerland, Forreston, Ill.
Adam West, North Liberty, Iowa

LUTHER RINGERS
Levi Bird, Muscoda, Wis.
Izzy Clark, Ettrick, Wis.
Nathan Eisbernd, Mason City, Iowa
Samatha Feucht, Canton, S.D.
Luke Forsberg, Plymouth, Minn.
Claire Goodfellow, Iowa City, Iowa
Danielle Koster, Rochester, Minn.
Madeline Kroege, Eldridge, Iowa
Isaac Logeman, St. Cloud, Minn.
Logan Olson, Stacy, Minn.
Sarah Retz, Sheffield, Iowa
Emily Riley, La Crescent, Minn.
Peter Sleiter, St. Peter, Minn.
Courtney Woodward, Luverne, Minn.

NORDIC CHOIR
Soprano I
Evelyn Galstad, Iowa City, Iowa
Molly Holcomb, Hoffman Estates, Ill.
Stephanie Kaare, Eden Prairie, Minn.
Mckenna Ruchti, Kenosha, Wis.
Abby Saner, Onalaska, Wis.
Anna Seltz, Afton, Minn.
Lindsey Sheldon, Davenport, Iowa
Nora Weigle, St. Michael, Minn.
Katie Weston, Cedar Rapids, Iowa

Soprano II
Camille Blanford, South Jacksonville, Iowa
Liz Burton, Normal, Ill.
Kailey Gering, Waunakee, Wis.
Hannah Johnson, Northfield, Minn.
Stefanie Maas, Brainerd, Minn.
Madi Miller, Genesee, Ill.
Elly Streich, Palatine, Ill
Catherine Vitt, St. Paul, Minn.
Hannah Wollack, Madison, Wis.

Alto I
Rachael Brolin, Madison, Wis.
Diana Carreon, Phoenix, Ariz.
Kelly Grba, Bolingbrook, Ill.
Aimee Hampton, Montevideo, Minn.
Elizabeth Hand, Solon, Iowa
Kiley Korey, Princeton, Ill.
Anna Ruble, West Des Moines, Iowa
Grace Simpson, Menomonie, Wis.
Olivia Steffl, Andover, Minn.
Laurel Studt, Eau Claire, Wis.
Emma Tewes, Albert Lea, Minn.

Alto II
Kyla Billington, Readlyn, Iowa
Faye Duster, Solon, Iowa
Hannah Fichtner, Richfield, Wis.
Bergen Gardner, Stoughton, Wis.
Tori Hornby, South St. Paul, Minn.
Emily Lauer, Cedar Rapids, Iowa
Maya Mukamuri, Mankato, Minn.
Michaela Phillips, Western Springs, Ill.
Brooke Prohaska, Cedar Falls, Iowa
Abby Trewin, Decorah, Iowa
Participants

Tenor I
Ryan Ferguson, Urbandale, Iowa
David Gorman, Marion, Iowa
Jarrod Gross, Northfield, Minn.
Tyler Kain, Owatonna, Minn.
Evan Lobdell, Sterling, Ill.
Ben Meyer, Waukee, Iowa
James Nyssse, New Richmond, Wis.
Owen Schupbach, Cedar Falls, Iowa
Blake Weitzel, Mason City, Iowa

Tenor II
John Bendt, Hudson, Wis.
Jurgen Dovre, Williamsburg, Iowa
Justin Knautz, Batavia, Ill.
Kaleb Krzysztof, Waumandee, Wis.
Colin Lane, West Des Moines, Iowa
Jack Lunderby, Northfield, Minn.
Nathan Schulte, Cedar Rapids, Iowa
Hunter Stone, Woodland Park, Colo.
Bryan Wendt, Stoughton, Wis.

Bass I
William Benjamin, St. Paul, Minn.
Maclean Braun, Morris, Minn.
Bailey Connors, Bettendorf, Iowa
Gunnar Ehlers, Fort Atkinson, Wis.
Jack Jorgensen, Janesville, Wis.
Emerson Pagel, Northfield, Minn.
Tyler Privia, Underwood, Iowa
Elliot Rickert, Onalaska, Wis.

Bass II
Matthew Harper, Coralville, Iowa
Colton Ironside, Marion, Iowa
Noah Lauer, Cedar Rapids, Iowa
Noah Manke, Waterloo, Wis.
Thomas Mayerchak, Princeton, Minn.
Hunter Moore, Cedar Rapids, Iowa
Alex Thompson, Urbandale, Iowa
Thomas Warden, West Des Moines, Iowa
Collin Zollinger, Sterling, Ill.

NORSKKOR

Tenor I
Ethan Braun, Rock Island, Ill.
Anirudh Chaunhan, Clarksville, Tenn.
Zachariah Cramer, Solon, Iowa
Darien Jensen, Dodge Center, Minn.
Lhevinne Joseph, Nassau, Bahamas
Dylan Lippens, Clinton, Iowa
Elias Perez, Iowa City, Iowa
Rhyan Peterson, Dodge Center, Minn.
Dylan Schang, Appleton, Wis.
Noah Strube, Mount Horeb, Wis.
Sam Sunderland, Iowa City, Iowa
Riley Vander Hart, Urbandale, Iowa
Ethan Williams, Woodbury, Minn.
Sam Wilson, Decorah, Iowa
Noah Woxland, Rushford, Minn.

Tenor II
Kale Altman, Solon, Iowa
Milan Bartelt, Denver, Colo.
Hayden Carlson, Decorah, Iowa
Bjorn Christ, Roseville, Minn.
Bryan Crow, Marion, Iowa
Brandon Cruz, Santa Maria, Calif.
Wil Davis, O’Fallon, Ill.
Nicholas Drilling, Mound, Minn.
Ethan Ebert, Mosinee, Wis.
Nathan Elsbie, Mason City, Iowa
Oskar Grothe, La Crosse, Wis.
Jacob Hansen, Orono, Minn.
John Hanson, Minneapolis, Minn.
Maxwell Hetzel, Rollingstone, Minn.
Landon Hoppe, St. James, Minn.
Nathan Knautz, Batavia, Ill.
Sam Koeller, McGregor, Iowa
Samuel Nelson, Eagan, Minn.
Grant Schaef erfe, Chanhassen, Minn.
Jacob Smith, West Des Moines, Iowa
KeAndre Withers, Rochester, Minn.
William Yang, St. Paul, Minn.

Bass I
Colton Baldaus, Charles City, Iowa
Carter Berg, Shakopee, Minn.
Tobias Bergh, Rosemount, Minn.
Evan Berth, Watertown, Wis.
Donovan Corn, Chandler, Ariz.
Andrew Cox, Sioux Center, Iowa
Dane Edwards, Grinnell, Iowa
Jared Ellison, Kasson, Minn.
Riley Frank, Whitehall, Wis.
Spencer Gillian, Sartell, Minn.
Joseph Gloede, Emmetsburg, Iowa
Simon Hadley, Decorah, Iowa
Joshua Hartl, Oskaloosa, Iowa
Christian Johnson, Decorah, Iowa
Benjamin Kiewel, Sartell, Minn.
Isaac Kubicek-Kangadan, Hayfield, Minn.
Jacob Larson, Waconia, Minn.
Nolan Mancl, Mosinee, Wis.
Tanner Olsen, Shakopee, Minn.
Benjamin Olson, Minnetonka, Minn.
Jared Pashorn, Wayzata, Minn.
Gutherie Pritchard, Lakeland, Minn.
Noah Rouw, Cedar Falls, Iowa
Hung Kai Tan, Singapore
Christian Teigurn, Medelia, Minn.
William Tuchtenhagen, River Falls, Wis.
Jack Vu, Glen Ellyn, Ill.

Bass II
Aaron Bronk, Kasson, Minn.
Konnor Chase, Adel, Iowa
Steven Conradt, Austin, Minn.
Connor Fuzzey, Plymouth, Minn.
Brady Helget, Rochester, Minn.
John Hottinger, Shoreview, Minn.
Daniel Hunsberger, Rochester, Minn.
Alexander Karau, La Crosse, Wis.
Benjamin Mennenga, Robbinsdale, Minn.
Micah Miller, Kalona, Iowa
Seth Olson, Stillwater, Minn.
Clay Sundquist, Rosemount, Minn.
Ian Witry, Minneapolis, Minn.
Thomas Woodford, Emmetsburg, Iowa
Lucas Woychick, Minneapolis, Minn.
Participants

SYMPHONY ORCHESTRA

Flute
*Erin Haefner, Byron, Minn.
Kirsten Rotvold, Apple Valley, Minn.
Valorie Ziemer, Eyota, Minn.

Oboe
*Alec Anderson, Rochester, Minn.
Anna (Kemp) and Russell Norris Chair
Sabrina Benedict, Grand Mound, Iowa
Payton Lott, Papillion, Neb.
Abigail Toussaint, Decorah, Iowa

English Horn
Alec Anderson, Rochester, Minn.

Clarinet
*Kendra Peterson, Vinton, Iowa
*Casey Shaw, Spencer, Wis.
Haley Beert, Geneseo, Ill.
Kati Hall, Mesa, Ariz.
Anna Hug (bass), Roseville, Minn.

Bassoon
*Spencer Ketterling, Rochester, Minn.
Helen (Hoff) James Chair
Kirsten Loynachan, Marion, Iowa
Briana McGrane, Plymouth, Minn.

Contra Bassoon
Spencer Ketterling, Rochester, Minn.

Horn
*Luke Berkley, Owatonna, Minn.
Erik, Kari, Maren Engebretson Chair
Richard C. and Joann M. Hemp Scholar
Frost Bowen-Bailey, Duluth, Minn.
Noel Krotzer, Rochester, Minn.
Kylie Kurtenbach, Reedsburg, Wis.
Erik Villmow, Glen Ellyn, Ill.

Trumpet
*Marya Haugland, Waconia, Minn.
Dr. Ronald and Carole Fox Chair
Chloe Beck, Minnetrista, Minn.
Ben Davidson, Onalaska, Wis.

Trombone
*Tim Sloneker, Coon Rapids, Minn.
Dorothy (Bonnell) and Russell Ziemer Chair
Charles Heinecke, Edina, Minn.

Bass Trombone
Solomon Thompson, Decorah, Iowa

Tuba
Madeline Starck, Deer River, Minn.

Keyboard
Will Allen, Raleigh, N.C.
Joshua Burniece, Burnsville, Minn.

Harp
*Claire Honl, Centennial, Colo.
Shauna Stoltman, Grand Forks, N.D.

Percussion
*Thomas Perkins, Kenosha, Wis.
*Andrew Scheller, Glen Ellyn, Ill.
Nicholas Behrens, Falcon Heights, Minn.
Nathan Knautz, Batavia, Ill.
Siri St. Louis, Rochester, Minn.

First Violin
*Isabella Searcy, Buffalo, Minn.
Torgerson Concertmaster
Ben Wentzel, Sioux Falls, S.D.
Benjamin Gusch, Rochester, Minn.
Michael Shaten, Madison, Wis.
Eric Head, Fairmont, Minn.
Nathan Eck, Rochester, Minn.
Katelin Parkison, Freeport, Ill.
Kirstin Kribs, Mason, Mich.
Abby Leblanc, St. Paul, Minn.
Leah Marxhausen, Woodbury, Minn.
Gibson Swalley, St. Paul, Minn.

Second Violin
*Jamie Swartley, Cedar Falls, Iowa
Dorothy M. Ansett Chair
Izzy Bogue, Sioux Falls, S.D.
Claire Hofland, La Crosse, Wis.
Catherine Wedin, Lincoln, Neb.
Katiwynn Swanson, Pine Island, Minn.
Elise Robison, Decorah, Iowa
Harrison Greene, Wausau, Wis.
Kelly Kestner, Cedar Falls, Iowa
Meron Abebe, Cedar Falls, Iowa

Viola
*Morgan Fanning, St. Charles, Ill.
Andrea Nelson and Kathryn Nelson Chair
Kjersta Lind, Neenah, Wis.
Abby Falconer, Sioux Falls, S.D.
Alex Laskowski, St. Charles, Ill.
Elsa Manning, Lino Lakes, Minn.
Malcolm Wildenberg, Billings, Mont.
Addyson Bixby, Waverly, Iowa
Kailin Jolstad, Blaine, Minn.
Jack Geadelmann, Des Moines, Iowa
Kameron Vanderploeg, Aurora, Ill.

Cello
*Sam Day, Dubuque, Iowa
Dorothy M. Ansett Chair
Anton Wachmann, Waverly, Iowa
Frances Marshall, Lombard, Ill.
Claire Goodfellow, Iowa City, Iowa
Willa Eacret, Cedar Falls, Iowa
Mia Thedens, Iowa City, Iowa
Annalise Meyer, Mt. Prospect, Ill.
Anika Dome, La Crosse, Wis.
Kira Guetschow, La Crosse, Wis.
Caleb West, Golden Valley, Minn.

Double Bass
*Zachariah Mayer, Melrose, Wis.
Eli Leupold, Edina, Minn.
Sam Olson, Circle Pines, Minn.

* Principal. Nine chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. In addition, the Richard C. and Joann M. Hemp Family Prize for Orchestral Performance is awarded annually to a senior student. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.
DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

JON AILABOUNI ‘10. MM, Western Michigan University. Jazz Band and combos, improvisation, trumpet.

EDWIN ANDERECK. DMA, University of Cincinnati, College-Conservatory of Music. Voice, vocal literature, opera.

HEATHER ARMSTRONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PhD, University of Michigan. Music history, senior project.

ANDREA BECKENDORF ‘93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFER. DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

PHILIP BORTER. DMA, Eastman School of Music. Coordinator of strings, cello, string methods, Philharmonia.

RACHEL BRANDWEIN. DMA, State University of New York–Stony Brook. Harp.

JASON BRITTON. PhD, University of Oregon. Theory, ear training.

MICHAEL CHESHER. DMA, Indiana University. Clarinet, woodwind methods.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass chamber groups.

JOAN DEALBUQUERQUE. DMA, University of North Texas. Director of Bands, Concert Band, Wind and Percussion Ensemble, conducting.

JONAH ELROD. PhD, University of Iowa. Composition, theory and ear training.

AMY ENGELSDORFER. PhD, Indiana University. Theory, ear training, music history.

RONALD FOX. DM, Indiana University. Professor emeritus.

JAMES FRITZ. MM, University of Northern Iowa. Varsity Band.


MICHAEL GEARY. MA, University of Iowa. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PhD, Indiana University. Associate professor emeritus.

THEA GROTH. DMA, The Hartt School, University of Hartford. Bassoon.

JUAN TONY GUZMÁN ‘90. PhD, Florida State University. Director of jazz programs, Jazz Orchestra, music education, ethnomusicology.

CARLA HANSON. MM, Northern Arizona University Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

PETER HART. MM, Eastman School of Music. Saxophone.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York-Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano, coordinator of piano proficiency.


DAVID JUDISCH. DMA, University of Iowa. Professor emeritus.

IGOR KALNIN. DMA, Michigan State University. Violin, string methods.

MIKO KOMINAMI. MM, The Juilliard School. Theory, ear training, class piano.

CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST ’97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting, Dorian Music Camp director.


MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.

GARY MOSS. DMA, University of Michigan. Voice.

FREDERICK NYLINE. MA, University of Minnesota. Professor emeritus.

CHRISTOPHER OLSON. MM, University of North Texas. Jazz guitar, bass guitar.

JESSICA PAUL. DMA, University of Illinois, Urbana-Champaign. Professor emerita.


MARK POTVIN ’01. ABD, Boston University. Norskkor, Cathedral Choir, conducting, choral methods.

BETH RAY WESTLUND ’89. DMA, University of Texas at Austin. Associate department head, voice, opera, diction.

KATHRYN REED. MA, University of Michigan. Musical styles.

JENNAYA ROBISON ’96. DMA, University of Arizona. Aurora, Collegiate Chorale, conducting, vocal pedagogy.

LYNNE ROTHROCK ’85. MM, Western Michigan University. Voice.

NICHOLAS SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying.

MICHAEL SMITH. DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.


JOHN STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Violin, ear training.

JONATHON STRUVE ’02. PhD, University of Iowa. Voice, opera.

SHAYLA VAN HAL ’16. MM, Kansas University. College organist, organ, Luther Ringers, ear training.

MARJORIE WHARTON ’66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera.

MATTHEW WILLIAMS. DMA, University of Minnesota. Viola.

JILL WILSON. DMA, Boston University. Music education.

MUSIC DEPARTMENT STAFF

CHRIS HALE. Wartburg College. Program coordinator, music marketing.

BRIAN KNOX. Bob Jones University. Keyboard technician.

KRISTI KNUTSON. Administrative assistant.

MICK LAYDEN ’04. Luther College. Digital media producer.

TARA QUASS. University of Iowa. Administrative assistant.

SUSAN POTVIN ’02. MME, University of St. Thomas. Associate director of music marketing and tours.

KAYLA SCHOLL. University of Northern Iowa. Director of music marketing and Dorian programs.
Luther offers one of the largest and most respected music programs in the country, with more than 40 percent of the student body participating each year in five choirs, three bands, three orchestras, and two jazz bands—in addition to opera, composition, handbell choir, faculty-directed chamber groups, applied lessons, and master classes.

Luther student musicians have plenty of opportunities for meaningful performances, from Austria to Brazil. In fact, Luther students have been sharing the gift of music with audiences across the country and around the globe for more than 130 years.

Luther is committed to the idea that music is important in the lives of all students. Any student, regardless of major, is eligible to audition for renewable music scholarships and ensembles.

Luther College is home to more than 1,900 undergraduates who explore big questions and take action to benefit people, communities, and society. Luther’s 60+ academic programs, experiential approach to learning, and welcoming community inspire students to learn actively, live purposefully, and lead courageously for a lifetime of impact.

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