A MESSAGE FROM THE PRESIDENT

Welcome to the 37th Christmas at Luther celebration. This year’s theme, Every Voice in Concert Ring, highlights the clear, beckoning sound of a bell, which features in our musical program and on the stunning backdrop that graces the stage. But more than that, our theme acts as a special invitation to lift up our voices in community to celebrate the birth of Christ.

We enter this Christmas season during a period of deep division in our nation and our world. As part of the larger world, Luther is not immune to these divides, yet central to our mission is the call to embrace diversity, to welcome and support all who come to our community, and then to live out this spirit of hospitality in the broader world.

Luther endeavors to be a place where every voice can be heard and can come together in concert to celebrate the birth of Christ, the joy of song, and one another. This year’s program expresses powerfully the idea that rather than divide us, our differences make us stronger and more beautiful, especially when we use our unique voices together.

I hope you’ll join me in appreciating the sound of many languages and musical traditions uniting in one beautiful, inspiring program that celebrates this glorious season.

Soli Deo Gloria!

Paula J. Carlson, PhD
President
EVERY VOICE IN CONCERT RING
Christmas at Luther 2018

Thursday, November 29, 5:45 p.m.
Friday, November 30, 6:30 p.m. and 9:15 p.m.
Saturday, December 1, 7:30 p.m.
Sunday, December 2, 2:30 p.m

Center for Faith and Life
Luther College, Decorah, Iowa

Luther College is recording all performances. We ask that all electronic devices be turned off or silenced. No recording devices or cameras are permitted.

Inevitably, coughing occurs during the silence between selections. We ask that you assist in maintaining the reflective atmosphere of this event. By quieting your cough or refraining from adding to the chorus of coughs, you will enhance the overall Christmas at Luther experience for everyone.

Cough drops are available in the lobby.

If for any reason you need assistance during the performance, please find an usher, located near each entrance.

Although scripture and texts of historic, sacred pieces most often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate inclusive language.

We request that the audience hold its applause until the completion of the concert.

Photos of the concerts can be found under “Events” at: luthercollege.photoshelter.com/galleries.
INTROIT: EVERY VOICE IN CONCERT RING
Terre Johnson (b. 1959)
Commissioned for Christmas at Luther 2018
Combined choirs, Symphony Orchestra, Luther Ringers, organ

NARRATION
Amazing Peace: A Christmas Poem
by Maya Angelou

I. URAH, HANEVEL! (FROM CHICHESTER PSALMS)
Leonard Bernstein (1918–1990)
Sung in Hebrew
Combined choirs, Symphony Orchestra, dancers

Awake, psaltery and harp!
I will rouse the dawn!

Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before His presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us, and not we ourselves.
We are His people and the sheep of His pasture.
Enter into His gates with thanksgiving.
And into His courts with praise.
Be thankful unto Him, and bless His name.
For the Lord is good, His mercy is everlasting.
And His truth endureth to all generations.

NARRATION
John 1:1–5

TROIKA (FROM LIEUTENANT KIJÉ SUITE, OP. 60)
Sergei Prokofiev (1891–1953)
Symphony Orchestra

HVALÍTE ÍMÍA GHOSPÓDÑE (FROM ALL NIGHT VIGIL, OP. 37)
Sergei Rachmaninoff (1873–1943)
Sung in Church Slavonic
Nordic Choir

Praise the name of the Lord, Alleluia.
Praise the Lord, O you His servants.
Alleluia.
Blessed be the Lord from Zion, He who dwells in Jerusalem. Alleluia.
O give thanks to the Lord for He is good. Alleluia.
For His mercy endureth forever. Alleluia.
O give thanks unto the God of Heaven. Alleluia.
For His mercy endureth for ever. Alleluia.

LAUDAMUS TE (FROM GLORIA)
Francis Poulenc (1899–1963)
Sung in Latin
Combined choirs, Symphony Orchestra

We praise Thee, we bless Thee.
We adore Thee, we glorify Thee.
We give Thee thanks for Thy great glory.
ANGELS FROM THE REALMS OF GLORY
arr. Mark Patterson
orch. Brooke Joyce
Audience is invited to stand and sing.

NARRATION
The Bell and the Blackbird
by David Whyte

RING OUT!
Jennaya Robison ’96 (b. 1974)
Aurora, handbells

Ring out! And shout! Alleluia!
Hodie Christus natus est.
(Today Christ is born.)

CHRISTMAS EVE
(SARAJEVO 12/24)
Paul O’Neill (1956-2017) and Robert Kinkel (b. 1957)
arr. Hart Morris
Luther Ringers, flute, cello, percussion

IN THIS PLACE
Will Todd (b. 1970)
Collegiate Chorale

In this place I have been made new;
I have been gifted jewels beyond price.
In this place greater dreams are given.
I am made everlasting.
In this place I am light.
In this place, in Your sight
I am made everlasting.

In Your love, starting and ending;
I will be carried softly to heaven.
In Your love I am given beauty.
I am made everlasting.

You give the strength for me to hold,
You are the hope that shines like gold.
In this place I am new.
In this place I am true.

I will fly with angels to this place
And be made everlasting.

DE MORNIN’ COME
West Indian carol
arr. Wendell Whalum
Norsemen, percussion

De mornin’ come!
Hey! Ah yai yai!
Nobody happy like I!

Glory hallelujah,
Ollay Mama Cita,
Oh wey Papa Santa,
For de fête de Noel.

De church bells are ringing,
Carolers are singing,
Everybody happy,
Dey drink and make merry!
ALL EARTH IS HOPEFUL
Alberto Taulé (1932-2007)
arr. James E. Bobb
Audience is invited to stand and sing.

God's truth and justice set every body free.

MARCHE
(FROM NUTCRACKER SUITE, NO. 1, OP. 71A)
Piotr Ilyich Tchaikovsky (1840-1893)
Symphony Orchestra

NARRATION
Variation on a Theme by Rike
by Denise Levertov

All earth is hopeful, the Savior comes at last!
People of Israel, you heard the prophet tell:
We first saw Jesus a baby in a crib.

Further lie open for God's creative task: this, the new high ways opened, new protocols declared. Almost
This same Lord Jesus today has come to live in our

labour of people who struggle to see how here! God is nearing, in beauty and grace! All
he received him. "God with us," our brother, whose birth re

Marche
Variation on a Theme by Rike
by Denise Levertov
III. GLORIA IN EXCELSIS
DEO (FROM CHRISTMAS
CANTATA)
Daniel Pinkham (1923–2006)
Sung in Latin
Cathedral Choir, brass ensemble, organ

Glory to God in the highest,
And on earth, peace to all of goodwill,

O be joyful in the Lord, all lands,
Serve the Lord with gladness.

Come before His presence
With singing.

Know that the Lord is God;
It is He that made us,
And not we ourselves.

NOËL NOUVELET
Traditional French carol
arr. Sofia Soderberg
Sung in French
Norseman

Christmas comes anew, O let us sing
Noël!
Glory to God! Now let your praises
swell!
Sing we Noel for Christ, the newborn
King,
Christmas comes anew, O let us sing
Noël!

Angels did say, “O shepherds come and
see,
Born in Bethlehem, a blessed Lamb for
thee.”
Sing we Noel for Christ, the newborn
King,
Christmas comes anew, O let us sing
Noël!

In the manger bed, the shepherds found
the child;
Joseph was there, and the Mother Mary
mild,
Sing we Noel for Christ, the newborn
King,
Christmas comes anew, O let us sing
Noël!

GO! TELL IT!
American Traditional
arr. Ken Berg
Collegiate Chorale

Go and tell! Go and tell! Go and tell!
Go! Tell it on the mountain,
Over the hills and everywhere
Go! Tell it on the mountain
That Jesus Christ is born!

While shepherds they were watchin’
Over all their flocks by night!
Behold! Thru all the heavens
There shone a holy light!

I’m tellin’ you to
Go! Tell it on the mountain,
Over the hills and everywhere
Go! Tell it on the mountain
That Jesus Christ is born!

All in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn!

I WANT TO WALK AS A
CHILD OF THE LIGHT
Kathleen Thomson (b. 1937)
arr. Tom Treney
Aurora, piano

I want to walk as a child of the light;
I want to follow Jesus.
God set the stars to give light to the
world;
The star of my life is Jesus.

In Him there is no darkness at all;
The night and the day are both alike.
The Lamb is the light of the city of God;
Shine in my heart, Lord Jesus.

I want to see the brightness of God;
I want to look at Jesus.
Clear sun of righteousness, shine on my
path,
And show me the way to the Father.
In Him there is no darkness at all;
The night and the day are both alike;
The Lamb is the light of the city of God;
Shine in my heart, Lord Jesus.

Joy to the world, the Lord is come!
Let earth receive her king;
Let every valley rise above the ground;
Let nature sing, and heave’n and nature sing.

I’m looking for the coming of Christ;
I want to be with Jesus,
When we have run with patience the race,
We shall know the joy of Jesus.

JOY TO THE WORLD!
Lowell Mason (1792-1872)
arr. John Rutter
Text by Isaac Watts
Audience is invited to stand and sing.

CARILLON ON A UKRAINIAN
BELL CAROL
Gerald Near (b. 1942)
Organ
**O Jul Med Din Glede**

Norwegian carol  
arr. Carolyn Jennings  
Sung in Norwegian  
*Cathedral Choir, flutes*

O Christmas, you season of childlike delight,  
We all give you heartiest welcome;  
Our voices we raise in a song clear and bright,  
To bid you a thousand times welcome.

Our hands we will clasp,  
As merry as can be; so glad are we this day to see,  
We circle all around, bow and curtsey.

O wise men who come from the lands of the East,  
We know of the Babe you are seeking,  
We pray we may join you in your holy quest,  
And follow the star brightly beaming.

Now, join hand in hand together we'll welcome the Yule  
And pledge love and faith to each other! For we all are bound by the love that we share.  
Rejoice, every sister and brother!

We merrily clap and sing, a happy welcome we bring!  
So glad are we, for joy and love are born now at Christmas!

**ONE SWEET LITTLE BABY**

Wes Kenison (b. 1957) and Glenn McClure (b. 1964)  
arr. Shawn Kirchner (b. 1970)  
*Nordic Choir, piano*

O Mary, shining glory! The Lord smiles upon you.  
What a blessing is this little baby that you brought to our world.  
All for the love of one sweet little baby,  
All for the love of one sweet baby child.  
All for the love of one sweet little baby,  
We have come so far.

O, a good old man named Simeon said,  
"I'm never gonna rest till I see that Messiah child and hold him to my breast."

All for the love of one sweet little baby,  
All for the love of one sweet baby child,  
All for the love of one sweet little baby,  
We have come so far.

Many gonna speak against you, child,  
They'll crucify all that's true.  
And your mother, Mary, she will bear a pain that will pierce her heart through,  
All for the love of one sweet little baby,  
All for the love of one sweet baby child.  
All for the love of one sweet little baby,  
We have come.

O Jerusalem, your children are so tired of war.  
My Lord, it’s time to walk with your children once more.  
All for the love of one sweet little baby,  
All for the love of one sweet baby child.  
All for the love of one sweet little baby,  
We have come so far.

All for the love of one sweet little baby,  
We have come so far.  
All for the love of a sweet little baby.

**NARRATION**

*Lift Every Voice and Sing*  
by James Weldon Johnson

**OF THE FATHER’S LOVE BEGOTTEN**

arr. Terre Johnson  
Text by Aurelius Clemens Prudentius (st. 1, 2, 4)  
and Terre Johnson (st. 3)  
Trans. by H. W. Baker and John Mason Neale  
Commissioned for *Christmas at Luther* 2018  
*Combined choirs, Symphony Orchestra, organ*

Of the Father’s love begotten,  
 Ere the worlds began to be,  
 He is Alpha and Omega,  
 He the source, the ending He,  
 Of the things that are, that have been,  
 And that future years shall see  
 Evermore and evermore.
O ye heights of heaven, adore Him; Angel hosts, His praises sing; Powers, dominions, bow before Him And extol our God and King. Let no tongue on earth be silent, Every voice in concert ring Evermore and evermore.

Now let all in chorus praise Him, Join to sing His gracious birth, Praise His willing condensation, Marvel that He dwells on earth. Very God, yet truly brother, humble babe, Eternal King, evermore! Evermore! Let every voice in concert ring! Alleluia.

Christ, to Thee, with God the Father, And, O Holy Ghost, to Thee Hymn and chant and high thanksgiving And unending praises be, Honor, glory, and dominion, And eternal victory Evermore and evermore.

Such music, as 'tis said, Before was never made, But when of old the children of morning sung, While the Creator great His constellations set, And the well-balanced world on hinges hung, And case the dark foundations deep, And the bid the wattering waves their oozing channel keep. Yea, truth and justice then Will down return to all, Orbed in a rainbow; and, like glories wearing, Mercy will sit between, Throned in celestial sheen, With radiant feet the tissued clouds down steering, And heaven, as at some festival, Will open wide the gates of her high palace hall.

XVI. EPILOGUE (FROM HODIE: A CANTATA FOR CHRISTMAS)
Ralph Vaughan Williams (1872–1958)

Combined choirs, Symphony Orchestra

In the beginning was the word, And the word was with God, And the word was God. In him was life, and the life was the light of all. And the world was made flesh and dwell among us, Full of grace and truth. Emmanuel, God with us.

Ring out, ye crystal spheres, Once bless our human ears, If ye have power to touch our senses so; And let your silver chime Move in melodious time, And let the bass of heaven’s deep organ blow. And with your ninefold harmony Make up full consort to the angelic symphony.

MUSIC/TEXT CREDITS

RECORDINGS
You may purchase a recording of this year's concert by filling out the order form in the back of this program. Previous Christmas at Luther CDs and DVDs are also available on the order form and through the Luther College Book Shop at lutherbookshop.com or (888) 521-5039.

The Luther College Book Shop is open extra hours during Christmas at Luther. Stop in at Dahl Centennial Union during the following hours:
Thursday, November 29
9:00 a.m. to 5:30 p.m.
Friday, November 30
9:00 a.m. to 9:30 p.m.
Saturday, December 1
10:00 a.m. to 7:30 p.m.
Sunday, December 2
10:00 a.m. to 2:30 p.m.

BROADCASTS
A live audio recording of this year's performance will air on Iowa Public Radio, Minnesota Public Radio, Wisconsin Public Radio, and KWLC. Last year's Christmas at Luther 2017, The Tree of Life My Soul Hath Seen will air on several television stations in the tri-state area. Please check local listings for broadcast dates and times, or visit luther.edu/christmasbroadcast.

CHOIRS
Aurora
Cathedral Choir
Collegiate Chorale
Nordic Choir
Norsemen

INSTRUMENTALISTS
Symphony Orchestra
Luther Ringers
(Luther Ringers performs on a six-octave set of Schluenberg handbells and a six-octave set of Malmark Handchimes, generously donated by Blanch Kangas of Spokane, Washington.)

CONDUCTORS
Daniel Baldwin, Symphony Orchestra
Andrew Last ’97, Nordic Choir
Gregory Peterson ’83, Luther Ringers
Mark Potvin ’01, Cathedral Choir,
Norsemen
Jennaya Robinson ’96, Aurora,
Collegiate Chorale

COLLEGE ORGANIST
Gregory Peterson ’83

NARRATORS
in order of appearance
Garrett Baumler
Abby Trewn
Piper Wood
Noah Lauer
Nora Nyi Myint
Morgan Fanning
Rebecca Bruce

DANCERS
Kate Andreassen
Jessica Carpenter
Kelsay Chang
Katie Debelsak
Annah Fritz
Danielle Koster
Bethany Larson
Heilen Poets
Grace Rotter
Abigail Saner
Alexandra Shaw
Lindsey Sheldon
Halay Steffen
Abigail Toussaint
Valerie Ziemer

CHOREOGRAPHER
Cody Arndtson ’17

FACULTY PIANIST
Nicholas Shaneylett

STUDENT PIANIST
Anne Wilson

ARTISTIC DIRECTOR
Andrew Last ’97
TECHNICAL STAFF
Paul Atkins, director of campus programming
Michael Bartels, program design
Michael Blair, campus pastor
Jeff Dintaman, set designer
Anne Edison-Albright, campus pastor
Thomas Houdek ’03, stage manager
Mick Layden ’04, digital media producer
Susan Peterson, CFL staff
Bradley Phillips, ticket office manager
Susan Potvin ’02, production manager
Adam Pracek, CFL technician
Kendall Thompson ’16, CFL technician
David Trembley, recording engineer

ACKNOWLEDGEMENTS
Tom Berger
Decorah Greenhouse
Decorah High School Band
Maren Johnson
Luther College Theatre Program
Jessica Paul
Paul Volkmer
Joshua Vorvick

THANK YOU TO OUR GENEROUS ROBE DONORS
We are pleased to announce that all choirs performing in the Christmas at Luther concerts this year are doing so in brand new choir robes. The new robes were made possible by gifts totaling more than $110,000 from over 200 donors, and we are grateful for their generous support. These robes will wear these robes and represent Luther singing for many years to come. Many, many thanks to all who donated!

AUROA

Soprano I
Katie Andresen, Cedar Rapids, Iowa
Camilla Blanford, South Jacksonville, Ill.
Liz Burton, Normal, Ill.
Emily Dyrdahl, Edina, Minn.
Indigo Fish, Decorah, Iowa
Jenna Gengler, Rensselaer, Iowa
Sienna Hauser, Columbus, Ill.
Madi Hazlett, Princeton, Minn.
Molly Holcomb, Hoffman Estates, Ill.
Chloe McDonnell, Rochester, Minn.
Sophia Nall, Minneapolis, Minn.
Siri Nilsen, Gahanna, Ohio
Nora Nyi Myint, Yangon, Myanmar
Alexis Orth, St. Peter, Minn.
Nora Weigle, St. Michael, Minn.
Madeline Wilkins, La Grange, Ill.
Kennedy Wilson, Cedar Rapids, Iowa

Soprano II
Presli Abraham, Princeton, Minn.
Mina Barsness, Minneapolis, Minn.
Sarah Bentzon, Le Mars, Iowa
Michaela Blanc, Oregon, Wis.
Jane Bremer, Minnetonka, Minn.
Natalie Brown, Urbana, Ill.
Greta Carlson, Olwe, Iowa
Riley Carlson, Albertville, Minn.
Megan Efferd, Fond du Lac, Wis.
Kristen Feathers, Clinton, Iowa
Emily Frett, Grimes, Idaho
Annah Fritz, St. Bonifacius, Minn.
Lindsey Fry, Lawrence, Kan.
Thee Good, Burlington, Iowa
Ashley Harms, Aredale, Iowa
Alexandra Hire, St. Paul, Minn.
Stephanie Kolden, Monroe, Wis.
Kloe Lekacz, St. Michael, Minn.
Allison Mainhej, Tomahawk, Wis.
Kirsten Melaaas-Swanson, Port Byron, Ill.
Alison Merrill, Algona, Iowa
Madison Miller, Geneseo, Ill.
Amelia Morrow, Iowa City, Iowa
Danielle Nichols, West Des Moines, Iowa
Anna Northscold, Minneapolis, Minn.
Sarah Netz, Sheffield, Iowa
Clare Ralinger, Cedar Falls, Iowa
Olivia Schmidt, Northfield, Minn.
Shannon Schultz, Storm Lake, Iowa
Laya Sjolander, Kenyon, Minn.
Abigail Toussaint, Decorah, Iowa
Catherine Vitt, St. Paul, Minn.

Alto I
Zoey Brokaw, DeWitt, Iowa
Isabelle Dalton, Cedar Rapids, Iowa
Brooklyn DeMinter, Spring Green, Wis.
Alanna Espinoza, St. Paul, Minn.
Abbey Falconer, Sioux Falls, S.D.
Samantha Feucht, Canton, S.D.
Zoey Frey, West Union, Iowa
Kyle Holcroft, Spirit Lake, Iowa
Kelsey Hubale, West Des Moines, Iowa  
Cassie Karninsky, North Liberty, Iowa  
Vivian Kampshroe, Spring Grove, Minn.  
Olivia Keith, Des Moines, Iowa  
JESSI LABENSKY, Northfield, Minn.  
Ketiey Lier, Waterville, Iowa  
Hannah Messer, Eau Claire, Wis.  
Kacy Morris, Island Lake, Ill.  
Mara Morkum, Bemidji, Minn.  
Ella Palaszewski, Princeton, Minn.  
Alanna Pals, Freeport, Ill.  
Kaitlin Poock, Kalona, Iowa  
Julie Saunders, Owatonna, Minn.  
Marie Schwenke, Atwood, Wis.  
Laurel Studd, Eau Claire, Wis.  
Anna Tahnh, St. Paul, Minn.  
Annie Thomas, Minneapolis, Minn.  
Rose Tor, Madison, Wis.  
Aubrey Trewn, Decorah, Iowa  
Katie Walker, Minneapolis, Minn.  
Naomi Weisz, Lindstrom, Minn.

Alt I

Merion Acebe, Cedar Falls, Iowa  
Linny Briggs, Elk River, Minn.  
Natalia Cadena, Mason City, Iowa  
Shaye Cook, Cedar Rapids, Iowa.  
Juni Deshar, Freiburg im Breisgau, Germany  
Faye Dスター, St. Paul, Minn.  
Audrey Farthing, Spring Valley, Minn.  
Brynna Gru, Kasson, Minn.  
Audrey Keann, Des Moines, Iowa  
Amanda Kelser, West St. Paul, Minn.  
Juli Kuhlmeier, Anma, Wis.  
Emily Lehman, Cedar Falls, Iowa  
Gabrielle Maliech, Henderson, Minn.  
Abby Mueller, Rochester, Minn.  
Kimberly Perez-Salazar, St. Paul, Minn.  
Madina Pendergraft, Dubuque, Iowa  
Daivanph Phongsavath, Vientiane, Laos  
Elizabeth Roby, Madison, Wis.  
Emily Rose, Plainfield, Ill.  
Grace Rotter, Columbus Junction, Iowa  
Emma Sjers, St. Paul, Minn.  
Alana Taylor, Adel, Iowa.  
Valerie Ziemer, Elysia, Minn.

Alt II

Soprano I

Jennifer Anderson, Ancovor, Minn.  
Breanna Balgo, Nashvoro, Wis.  
Erin Boe, Dallas Center, Iowa  
Emma Budzock, Elgin, Minn.  
Ella Bushard, Rosemount, Minn.  
Hannah Cole, Sauk City, Wis.  
Kelsey Dinklage, Welch, Minn.  
Lauren Fredrich, Dodgeville, Wis.  
Katherine Kemp, Tripoli, Iowa  
Sohiha Khan, Rochester, Minn.  
Lauren Maier, Mound, Minn.  
Rebekah Redemann, Ankeny, Iowa  
Ari Treskens, Cannon Falls, Minn.  
Piper Wood, West Des Moines, Iowa  

Soprano II

Luca Burleigh, St. Paul, Minn.  
Emma Estenson, Nashotah, Wis.  
Emme Everest, Madison, Wis.  
Bergen Gardner, Stoughton, Wis.  
Elizabeth Hand, Solon, Iowa  
Allison Houldson, Morrison, Ill.  
Maddie Loperry, Waukekee, Wis.  
Frances Marshall, Lombard, Ill.  
Lauren Miller, Mound, Minn.  
Rhamma Pich, Eden Prairie, Minn.  
Natalie Peck, Redwood Falls, Minn.  
Helen Rouss, Ellington, Conn.  
Bryanna Sandvik, Wabasha, Minn.  
Hannah Schulz, Minnetonka, Minn.  
Mehiede Seidi, Freedom, Wis.

Alt I

Andrea Blocker, Fort Dodge, Iowa  
Emma Brooks, Wild Rose, Wis.  
Rebecca Bruce, Des Moines, Iowa  
Ella Carlson, Battle Lake, Minn.  
Amneka Duncan, Benson, Minn.  
Hannah Fischer, Richfield, Wis.  
Kari Jacobson, Irving, Calif.  
Brenna Johnson, Marion, Iowa  
Emma Kuehl, Urbanaide, Iowa  
Morgan Notch, Des Moines, Iowa  
Claire Paris, St. Louis, Mo.  
Madeline Pope, Middleton, Wis.  
Kari Preus, Maple Grove, Minn.  
Lilly Roiser, St. Paul, Minn.  
Anna Spencer, Decorah, Iowa.

Alt II

Kiersten Baalson, Clear Lake, Iowa  
Chloe Cleven, La Crosse, Wis.  
Katie DeBak, Plymouth, Minn.  
Brittany Greendor, Shillburg, Iowa  
Caroline Handley, Rochester, Minn.  
Megan Henderson, Eden, Minn.  
Tracy Lancing, Marion, Iowa  
Linea Lee-Brown, Princeton, Ill.  
Julia Lieb, Galena, Ill.  
Kristin Monson, Bloomington, Minn.  
Grace Olson, Strum, Wis.  
Svea Smith, Monument, Colo.  
Eliana Walter, Cedar Rapids, Iowa  
Aysia Webb, Fremont, Neb.

Tenor I

Jack Desmol, Kalispell, Mont  
Trevor Hansen, Parkersburg, Iowa  
Camden Heimerman, Blooming Prairie, Minn.  
Sam Nelson, river Falls, Wis.  
Alex Schlesinger, Princeton, Ill.  
Owen Schupbach, Cedar Falls, Iowa  
Hunter Stone, woodland Park, Colo.  
Zach Sturgeon, Monmouth, Ill.

Tenor II

Quinn Chamberlain, Oshkosh, Wis.  
Samantha Douglas, Slater, Iowa
Riley Enrochent, Janesville, Wis.
Brayten Funk, Greenfield, Iowa
Charlie Hoekstra, Johnston, Iowa
Connor Hopkins, Mt. Morris, Ill.
Brook Norwood, West Des Moines, Iowa
Emerson Page, Northfield, Minn.
Kai Starvick, Mankato, Minn.
Nathan Sund, Esko, Minn.

Bass I
Jacob Barsness, Pine Island, Minn.
Maclean Braun, Morris, Minn.
Harrison Greene, Wausa, Wis.
Justin Knautz, Batavia, Ill.
Thomas Mayerchak, Princeton, Minn.
Ryan Ortega, Winona, Minn.
Will Peterson, Dubuque, Iowa.
Colton Schlies, Council Bluffs, Iowa
Charlie Treat, Minnetrista, Minn.

Bass II
Evan Anderson, Rockford, Ill.
Jordan Blevins, Onokosh, Wis.
Lucas Syl, Forest Lake, Minn.
Peter Kochovar, Moville, Iowa
Michael Shaten, Madison, Wis.
Erik Smith, Iowa City, Iowa
Jacob Souterland, Forreston, Ill.

Morgan Fanning, St. Charles, Ill.
Hannah Gross, Sioux City, Iowa
Erik Haefner, Byron, Minn.
Kiley Korey, Tiskilwa, Ill.
Abby LeBlanc, St. Paul, Minn.
Maren Olson, Great Falls, Mont.
Anika Peterson, Hastings, Minn.
Anna Rubie, West Des Moines, Iowa
Laure Schuerer, Zumbrota, Minn.
Sarah Smallfield, Bloomington, Minn.
Emily Stith, River Falls, Wis.
Ali Voigt, Decorah, Iowa
Kate Wyre, Newton, Iowa

Alto II
Bethany Carlson, Circle Pines, Minn.
Lauren Eskes, Bloomfield, Colo.
Genevieve Eilers, Clinton, Iowa
Olivea Enquist, Woodbury, Minn.
Janet Irankunda, Coon Rapids, Minn.
Emma Johnson, Minneapolis, Minn.
Lily Kim, Sac City, Iowa
Bethany Larson, Minneapolis, Minn.
Jane Petra, Minneapolis, Minn.
Ally Peters, Mankato, Minn.
Madeleine Ross, Wayzata, Minn.
Alex Shaw, Council Bluffs, Iowa
Maria Springer, St. Peter, Minn.
Tamar Teda, St. Paul, Minn.
Casey Weber, Carroll, Iowa
Elizabeth Wobke, Owatonna, Minn.

Soprano I
Helen Arneson, Hopkins, Minn.
Monica Barron, Munster, Ind.
Lizzy Deprenger, Iowa City, Iowa
Taylor Fishwild, Dubuque, Iowa
Abby Kraus, Rochester, Minn.
Lily Morten, Princeton, Minn.
Kaelin Parkinson, Freeport, Ill.
Brenna Sherman, Rochester, Minn.
Halie Simon, St. Paul, Minn.
Kate Sorensen, Farmington, Minn.
Rachel Trautman, Onalaska, Wis.
Erika Vil, Rochester, Minn.

Soprano II
Madeleine Ajac, Waukesha, Wis.
Alexis Bahr, Waubon, Iowa
Madeleine Florn-Staab, St. Paul, Minn.
Aijah Goget, Carrolton, Mo.
Cathlyn Janda, Batavia, Ill.
Sarah Jennings, Wabeno, Wis.
Haley Nelson, Farmington, Minn.
Kahri Nestingen, Evergreen, Colo.
Claire Parmoquet, Cloquet, Minn.
Jenna Reimann, Mount Vernon, Iowa
Emma Schlabach, Indianapolis, Ind.
Emma Tewes, Albert Lea, Minn.
Emily Youel, Edina, Minn.

Alto I
Maggie Breitenstein, Decorah, Iowa
Linnnea Carlson, Decorah, Iowa

Henry Cravens, Evart, Mich.
Steven Hokevsky, Decorah, Iowa.
Aloq Lau, Lake Mills, Iowa
Oliver Lefflaf, Watkins, Minn.
Owen Pevestorf, Coon Rapids, Minn.
Brady Pierce, Cuero, Texas
Sam Poppens, West Union, Iowa
Jacob Schmidt, Janesville, Wis.
Alex Streitz, Minneapolis, Minn.

Bass I
Gunnar Ehlers, Fort Atkinson, Wis.
Mitchell Gage, New Hampton, Iowa
Mat Lague, Lake Elmo, Minn.
Andrew Lindstrom, St. Louis Park, Minn.
John Lof, Grinnell, Iowa
Brian Murman, Fort Dodge, Iowa
Jake Noble, Plymouth, Minn.
Trevor Phillips, Decorah, Iowa
Lane Ratliff, Decorah, Iowa
Connor Roasum, Stoughton, Wis.
PARTICIPANTS

Casey Shaw, Spencer, Wis.
Daniel Suhr, Altoona, Iowa

Bass II
Alec Anderson, Rochester, Minn.
Matthew Espey, Clinton, Iowa
Andrew Johnson, Hudson, Wis.
Zane Kittleson, Westfield, Wis.
Bradley Kovacovich, Bernice, Minn.
John Kunz, Eagan, Minn.
Christopher Lange-Pearson, Rochester, Minn.
David Lee, St. Paul, Minn.
Caleb Linville, Gunnison, Colo.
Tyler Matson, Indianola, Iowa
Jake Mester, Andover, Minn.
Hunter Moore, Cedar Rapids, Iowa
Jacob Schuiz, Minnetonka, Minn.

LUTHER RINGERS
Jonathan Baccam, Andover, Minn.
Levi Bedn, Muscoda, Wis.
Luke Forsberg, Plymouth, Minn.
Clare Goodfellow, Iowa City, Iowa
Danielle Kosier, Rochester, Minn.
Landen McNamer, Blair, Wis.
Katrina Meyer, Arlington Heights, Ill.
Alexis Olson, Forest Lake, Minn.
Logan Olson, Forest Lake, Minn.
Emily Riley, La Crescent, Minn.
Alex Sekora, Danmark, Wis.
Peter Stelter, St. Peter, Minn.
Emily Toensig, Circle Pines, Minn.
Sarah Webb, Roseville, Minn.

NORDIC CHOIR

Soprano I
Amanda Brobst, Lee’s Summit, Mo.
Evelyn Galefard, Iowa City, Iowa
Stephanie Kasen, Eden Prairie, Minn.
Hailey Mork, Dawson, Minn.
McKenna Ruohi, Kenosha, Wis.
Abby Saner, Onalaska, Wis.
Anna Seltz, Alto, Minn.
Lindsey Sheldon, Davenport, Iowa
Katie Weston, Cedar Rapids, Iowa

Soprano II
Mary Flanery, Sycamore, Ill.
Katelyn Gering, Waukakee, Wis.
Michelle Gyure, Urbana, Iowa
Miakaela Harrah, Lake Mills, Wis.
Hannah Johnson, Northfield, Minn.
Lauren Sather, Spencer, Iowa
Grace Simpson, Menomonie, Wis.
Lily Streich, Palatine, Ill.
Marta Williams, Woodbury, Minn.
Hannah Wollack, McFarland, Wis.
Alto I
Rachael Brolin, Madison, Wis.
Emily Dejong, Marion, Iowa
Kelly Grba, Bolingbrook, Ill.
Aimee Hampton, Montevideo, Minn.
Tori Hornby, South St. Paul, Minn.
Stefanie Maas, Brainard, Minn.
Natalie Nelson, River Falls, Wis.
Michaela Phillips, Western Springs, Ill.
Olivia Steffl, Andover, Minn.
Katie Stuelke, Iowa City, Iowa

Alto II
Mimi Armatas, Centennial, Colo.
Marylyn Cott, Guster Park, Ill.
Anna Englert, Albert Lea, Minn.
Kia Felt, Hudson, Wis.
Libby Fischer, Iowa City, Iowa
Grace Huber, Iowa City, Iowa
Abigail Koreschan, Lone Rock, Wis.
Emily Lauer, Cedar Rapids, Iowa
Molly Miller, Olive, Iowa
Brooke Pmak, Cedar Falls, Iowa

Tenor I
Nathan Baldwin, Marion, Iowa
Parker Fretheim, Decorah, Iowa
Jarrod Gross, Northfield, Minn.
Caleb Kruecknberg, Garrison, Iowa
Evan Lobbsel, Sterling, Ill.
Tyler Pellmann, Solon, Iowa
Noah Piets, Coralville, Iowa
Blake Witzell, Mason City, Iowa

Tenor II
Garret Baumler, Decorah, Iowa
John Benet, Hudson, Wis.
Alden Benda, Sioux Falls, S.D.
Ryan Ferguson, Urbana, Iowa
David Gorman, Marion, Iowa
Jonathan Kuehner, Cedar Falls, Iowa
Zane Larson, Solon, Iowa
Noah Marternich, Cedar Rapids, Iowa
Riley Peters, Marion, Iowa
Nathan Schulte, Cedar Rapids, Iowa
Bryan Wendt, Stoughton, Wis.

Bass I
Colin Lane, West Des Moines, Iowa
Riley Lannon, St. Paul, Minn.
Alexander Lapinski, Oak Brook, Ill.
Zach Loving, Silt, Colo.
John Mal, Beaverton, Ore.
Tyler Pivna, Underwood, Iowa
Elliott Rockert, Ona, Iowa
Lucas Ruge-Jones, San Marcos, Texas
James Sinclair, Chicago, Ill.
Thomas Warden, Des Moines, Iowa
NORSEMEN

Tenor I
Hoffman Chan, Marion, Iowa
Jurgen Doree, Williamsburg, Iowa
Matthew Eversole, Lansboro, Minn.
Kohl Malcolm-Pickett, Princeton, Minn.
Hunter Meyer, Belle Plaine, Minn.
Aaron Norris, Earham, Iowa
James Nyssse, New Richmond, Wis.
Nate Sikkink, Stewartville, Minn.
Carter Wittrig, Prairie du Chien, Wis.
Samuel Wright, Waterloo, Iowa
Kelby Yoder, Waford, Iowa

Tenor II
Will Benjamin, St. Paul, Minn.
Frost Bowen-Bailey, Duluth, Minn.
Jarek Edwards, Kimball, Minn.
Kien Huynh, Hanoi, Vietnam
Cedar Johnson, Madison, Wis.
Jack Jorgensen, Janesville, Wis.
Michael Kuchera, Marion, Iowa
Ben Meyer, Urbandale, Iowa
Weston Riley, La Crescent, Minn.
Ryan Rogers, Osceola, Wis.
Sotastone Swamy, Bangalore, India
Parker Swenson, St. Paul, Minn.
Charles Sylvester, Lino Lakes, Minn.
Burke Wallace, Waverly, Iowa
Ian Weisnieski, Coon Rapids, Minn.
Brent Zastrow, St. Michael, Minn.

Bass I
Matt Benson, Park Rapids, Minn.
Hunter Bowman, Locl, Wis.
Chase Burbridge, Farley, Iowa
Brian Connors, Bettendorf, Iowa
Spencer Cox, Sioux Center, Iowa
Ian Crum, Owatonna, Minn.
Ian Dyck, Cedar Rapids, Iowa
Josh English, Hayward, Minn.
Calvin Harper, Red Wing, Minn.
Erik Johnson, Decorah, Iowa
Spencer Ketterling, Rochester, Minn.
Keleb Krayszton, Wauwatosa, Wis.
Dalton Ludington, Zuminda, Minn.
Logan Olson, East Bethel, Minn.
Ethan Papertuss, Caledonia, Minn.
Noah Paukski, Dousman, Wis.
Jarod Phillips, Decorah, Iowa
Phillip Royer, Bloomington, Minn.
Leif Saverud, St. Paul, Minn.
Marcos Temozon Ramirez, Spring Green, Wis.
Elliott Tuvey, West St. Paul, Minn.

Bass II
Paul Adams, Rice Lake, Wis.
Owen Johnson, Minneapolis, Minn.
Ian Klein, Edina, Minn.
Quinn Lewis, Edina, Minn.
Sigurd Ostlie-Olson, St. Paul, Minn.
Alex Thompson, Urbandale, Iowa

SYMPHONY ORCHESTRA

Flute
*Rachel Schwab, La Crosse, Wis.
Kari Jacobson, Irvine, Calif.
*Brenda Sherman, Rochester, Minn.
*Presse Scholar

Oboe
*Savannah Van Sant, Frisco, Texas
Anna (Kemp) and Russell Norris Chair
Lauren Mahnke (English horn), Vancouver, Wash.
Garrett O’Connell, Prairie du Chien, Wis.

Clarinet
*Kendra Peterson, Vinton, Iowa
Hayley Beert, Geneseo, Ill.
Kathryn Hall, Mesa, Ariz.
Anna Hug (bass), Roseville, Minn.

Saxophone
Kendra Peterson (tenor), Vinton, Iowa

Bassoon
*Briania McGrane, Plymouth, Minn.
*Helen (Hoff) James Chair
Joseph Cowan, La Crosse, Wis.
Spencer Ketterling (contrabassoon), Rochester, Minn.
Kristen Lynam, Marion, Iowa

Horn
*Luke Berkley, Owatonna, Minn.
*Eric, Kan, Maren Engebretson Chair
Anneke Duncan, Benson, Minn.
Noel Krozer (assistant), Rochester, Minn.
Kylli Kurtenbach, Reedsburg, Wis.
Erii Villmow, G th E i l, Ill.

Trumpet
*Michael Winkler, St. Croix, Wis.
*Dr. Ronald and Carrie Fox Chair
Richard C. and Joann M. Hemp Scholar
Mary Haugland, Wauson, Minn.
Madison Ihde, Decorah, Iowa
Trombone
  *Jackson Churchill, Duluth, Minn.
    Dorothy (Bonnell) and Russell Zeimer Chair
  Elliot Doura, Sioux Falls, S.D.

Bass Trombone
  Mason Donohue, Eagan, Minn.

Tuba
  Noah Reisdoff, Gretna, Neb.

Percussion
  *Thomas Perkins, Kenosha, Wis.
  Mae Codd, Glencoe, Ill.
  Andrew Schieler, Glen Ellyn, Ill.
  Sri St. Louis, Rochester, Minn.
  Josh Van Sant, Rosemount, Minn.

Harp
  Laura Olson, Webster, Minn.

Keyboard
  Will Allen, Raleigh, N.C.

First Violin
  *Nate Parsons, St. Paul, Minn.
    Torgerson Concertmaster
  Matt Lagus, Lake Elmo, Minn.
  Michael Sharpe, Madison, Wis.
  Benjamin Wenzel, Sioux Falls, S.D.
  Gibson Swalley, St. Paul, Minn.
  Julia Ferris, La Crosse, Wis.
  Katalin Parkinson, Freeport, Ill.
  Axl Sharp, Iowa City, Iowa.
  Lauren Voigt, St. Louis Park, Minn.
  Abby LeBlanc, St. Paul, Minn.
  Annie Harriman, Carmel, Ind.
  Nathaniel Eck, Rochester, Minn.

Second Violin
  *Isabella Searcy, Buffalo, Minn.
    Dorothy M. Ansett Chair
  Libby Swartley, Cedar Falls, Iowa.
  Clara Holland, La Crosse, Wis.
  Leah Marxhausen, St. Paul, Minn.
  Anna Soboldt, South Milwaukee, Wisc.
  Cory Hummel, Minneapolis, Minn.
  Katelyn Swanson, Pine Island, Minn.
  Cassie Karinsky, North Liberty, Iowa.
  Ian Baker, Downers Grove, Ill.
  Harrison Greene, Wauwatosa, Wis.
  Kira Dobberman, Apple Valley, Minn.

Viola
  *Shana Liu, Urbana, Ill.
    Andrea Nelson and Kathryn Nelson Chair
  Catieyn Janda, Batavia, Ill.
  Jarret Quade, Wauwatosa, Wis.
  Natalie Delcorps, Batavia, Ill.
  Gabrielle Bruns, Decatur, Iowa.
  Alexander Laskowski, St. Charles, Ill.
  Morgan Fanning, St. Charles, Ill.
  Abbey Falconer, Sioux Falls, S.D.
  Addyson Bixby, Waverly, Iowa.
  Elsa Manning, Lake Minnetonka, Minn.
  Kamron Vanderploeg, Aurora, Ill.

Cello
  *Anton Weichmann, Waverly, Iowa.
    Dorothy M. Ansett Chair
  Claire Goodfellow, Iowa City, Iowa.
  Sam Naumann, Pocota, Iowa.
  Matthew Dosland, St. Paul, Minn.
  Emilia Thedens, Iowa City, Iowa.
  Sam Day, Dubuque, Iowa.
  Lauren Leonard, Gravette, Ark.
  Kira Guetschow, La Crosse, Wis.
  Mario Soldado Bermudez, Trescastas, Spain.
  Frances Marshall, Lombard, Ill.
  Rebekah Lazzeroni, Manitowoc, Wis.
  Annika Domke, La Crosse, Wis.
  Caleb West, Golden Valley, Minn.

Double Bass
  *Zachariah Mayer, Meometown, Wis.
  Emma Hyatt, Boone, Iowa.
  Adam Wong, Riverside, Ill.
  Sam Olson, Shoreview, Minn.
  Eli Leupold, Edina, Minn.

* principal
  Nine chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. In addition, the Richard C. and Joan M. Hemp Family Prize for Orchestral Performance is awarded annually to a senior student. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.

* Presser Scholar
  The Presser Scholarship is funded by the Presser Foundation of Haverford, Pennsylvania and is awarded annually to an outstanding senior student majoring in music at Luther College. The student is selected by the music faculty solely on the basis of excellence and merit. Luther is proud to have more than 50 Presser Scholars among our music alumni.
DANIEL BALDWIN, DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

JON AILABOUNI ‘10, MM, Western Michigan University. Jazz Band and combos, improvisation, trumpet.

EDWIN ANDERECK, DMA, University of Cincinnati, College-Conservatory of Music. Coordinator of voice, voice, vocal literature, opera.

HEATHER ARMSTRONG, DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF, PhD, University of Michigan. Music history.


ANDREA BECKENDORF ’93, DMA, University of Iowa. Music liaison librarian, double bass, music librarianship internships.

REBECCA BOEHM SHAFFER, DMA, University of Northern Colorado. Horn, ear training, brass methods.

PHILIP BORTER, DMA, Eastman School of Music. Cello, string methods, conducting.

RACHEL BRANDWEIN, DMA, State University of New York—Stony Brook. Harp.

JASON BRITTON, PhD, University of Oregon. Theory, ear training.

MARGARET BRITTON ‘10, MM, University of Texas at Austin. Theory, ear training.

MICHAEL CHERSER, DMA, Indiana University. Clarinet, woodwind methods.

JOHN CORD, DMA, University of North Texas. Trumpet, brass methods, brass chamber groups.

JOAN DEALBUERQUE, DMA, University of North Texas. Director of bands, Concert Band, Wind and Percussion Ensemble, conducting. [sabbatical fall 2019]

AMY ENGELSDORFER, PhD, Indiana University. Theory, ear training, music history.

RONALD FOX, DM, Indiana University. Professor emeritus.

JAMES FRITZ, MM, University of Northern Iowa. National Board Certified teacher, assistant director of bands, Varsity Band.

MICHAEL GEARY, MA, University of Iowa. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER, DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER, PhD, Indiana University. Associate professor emeritus.

THEA GROTH, DMA, Hartt School, University of Hartford. MM, Manhattan School of Music. Bassoon.

JUAN TONY GUZMÁN ’90, PhD, Florida State University. Music education, ethnomusicology, Jazz Orchestra.

CARLA HANSON, MM, Northern Arizona University. Staff, Voice, opera.

LYNNE HART, MFA, University of Iowa. Saxophone, clarinet.

PETER HART, MM, Eastman School of Music. Saxophone.

CAROL HESTER, DMA, Florida State University. Flute, flute methods.

XIAO HU, DMA, State University of New York—Stony Brook. Piano, class piano.

DU HUANG, DMA, State University of New York—Stony Brook. Piano, class piano.


DAVID JUDISCH, DMA, University of Iowa. Professor emeritus.

IGOR KALNIN, DMA, Michigan State University. Violin, string methods.

MIKO KOMINAMI, MM, Juilliard School. Theory, ear training, class piano.

CAROL KREUSCHER, DMA, University of Texas. Voice, opera.
WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST ‘97, DMA, University of Nebraska-Lincoln. Director of choral activities, Nordic Choir, conducting, Dorian Music Camp director.

PETER LINGEN. Guitar, lute, class guitar.

LINDA MARTIN. MME, University of St. Thomas. Theory, ear training, music education.

SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

TARA MEADE ’08, MM, University of Northern Iowa. Flute.

EVAN MITCHELL ’14, MM, McGill University, Montreal. Voice.

MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.

GARY MOSS. DMA, University of Michigan. Voice.

FREDERICK NYLINE. MA, University of Minnesota. Professor emeritus.

CHRISTOPHER OLSON. MM, University of North Texas. Jazz guitar, bass guitar.

JESSICA PAUL. DMA, University of Illinois, Urbana-Champaign. Professor emerita.

GREGORY PETERSON ’83, DMA, University of Iowa. College organist, organ, church music, Luther Ringers.

MARK PÖTVIN ’01, ABD, Boston University. Norsemen, Cathedral Choir, conducting, choral methods.

BETH RAY WESTLUND ’89, DMA, University of Texas at Austin. Associate department head, voice, diocion.

KATHRYN REED. MA, University of Michigan. Ear training, harpsichord, Collegium Musicum.

JENNAYA ROBISON ’96, DMA, University of Arizona. Aurora, Collegiate Chorale, conducting, vocal pedagogy.

NICHOLAS J. SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying.

MICHAEL SMITH. DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.

JACK STAMP. DMA, Michigan State University. Assistant band director, Concert Band, Wind and Percussion Ensemble, conducting. [sabbatical replacement]


JOHN F. STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Violin, ear training.

JONATHON STRUVE ’02. DMA, University of Iowa. Voice, opera.

MARJORIE WHARTON ’66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera.

JILL WILSON. DMA, Boston University. Music education.

MUSIC DEPARTMENT STAFF

BRIAN KNOX. BA, Bob Jones University. Keyboard technician.

KRISTI KNUTSON. Administrative assistant.

KRISTEN KOCHER. BA, Concordia College. Program coordinator, music marketing.

MICK LAYDEN ’04. BA, Luther College. Digital media producer.

KAREN MARTIN-SCHRÄMM. BA, Pacific Lutheran University. Interim coordinator for music organizations and marketing.

SUSAN PÖTVIN ’02. MME, University of St. Thomas. Interim Christmas at Luther production manager, Nordic Choir tour manager 2016-19.

TARA QUASS. BA, University of Iowa. Administrative assistant.

KAYLA SCHOLL. BA, University of Northern Iowa. Director of music marketing and Dorian programs.
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The Luther campus is alive with the sounds of five choirs, three bands, three orchestras, and two jazz bands. More than 800 student musicians participate in our large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 students pursue the rigorous Luther music major, studying music theory, ear training, history, music education, composition, church music, and performance. It all adds up to one of the largest undergraduate music programs in the nation.

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

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Founded in 1861 by Norwegian immigrants, Luther College provides its 2,050 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills; while the close-knit community imbues its members with an environmental and service ethos.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.