The Tree of Life
My Soul Hath Seen
Christmas at Luther 2017
Welcome, and thank you for joining me and the extended Luther College community for Christmas at Luther, our joyful celebration of the birth of Christ. Our theme this year, The Tree of Life My Soul Hath Seen, comes from the hymn “Jesus Christ the Apple Tree.” Many of you know this traditional hymn and its uplifting imagery of Christ as a life-giving tree. A quote that expresses a similar hopeful determination, to which I hold fast, has been credited to our namesake, Martin Luther:

“Even if I knew that tomorrow the world would go to pieces, I would still plant my apple tree.”

The music, poetry, and proverbs you’ll hear throughout Christmas at Luther also express this faith. As you observe the tree, beautifully crafted for our concert stage by students and faculty in Luther’s theatre program and made strong by the cross at its heart, the cycle of life will surely come to mind. Trees that fall barren in winter sprout leaves in spring, renewing hope that life on earth will continue, healthful and abundant.

We see this process year after year at Luther College in the arboretum of trees that thrives across our campus. We experience it with our students as well. In their years here, they grow in knowledge and understanding, enabling them to become strong and resilient members of the far-flung communities where they will put down roots. As each class departs for the larger world, we open our arms as wide as the campus burr oaks to welcome the next.

This year’s Christmas at Luther also marks the final event in Luther College’s yearlong commemoration of the 500th anniversary of the Reformation, exploring its influence on the world. We began with a convocation address by Bishop Elizabeth Eaton and her participation in the blessing of a tree newly planted on campus. That blessing linked the campus tree to another planted by the Luther community in Wittenberg, Germany—two symbols of life and wisdom that connect our campus to our faith’s roots. We conclude our commemoration and our festival with Martin Luther’s hymn “A Mighty Fortress Is Our God.” You’ll hear how our unique arrangement expresses both the tree of life theme and the determination with which Martin Luther nailed his 95 theses to Wittenberg Castle Church’s wooden door.

May this celebration of Christ’s birth and the beautiful music shared by our talented musicians strengthen your hope in the future. May we all have faith in planting our own apple trees today.

Soli Deo Gloria!

Paula J. Carlson, Ph.D.
President
Luther College will be recording all performances. We ask that all electronic devices be turned off and silenced. No recording devices or cameras are permitted.

Inevitably coughing occurs during the silence between selections. We ask that you assist in maintaining the reflective atmosphere of the event. By quieting your cough or refraining from adding to the chorus of coughs, you will enhance the overall Christmas at Luther experience for everyone. Cough drops are available in the lobby.

If for any reason you need assistance during the performance, please find an usher, located near each entrance.

We request that the audience hold its applause until the completion of the concert.

Photos of the concerts can be found under “Events” at: luthercollege.photoshelter.com/galleries.
FANFARE PRELUDE FOR A MIGHTY FORTRESS
Martin Luther (1483–1546)  
arr. Eric Alexander  
Christmas Brass, organ

NARRATION
Proverbs 3:13, 18–19  
Matthew 13:31–32

A FROSTY CHRISTMAS EVE (FROM IN TERRA PAX: CHRISTMAS SCENE)
Gerald Finzi (1901–1956)  
Text by Robert Bridges  
Symphony Orchestra, baritone soloist

A frosty Christmas eve  
When the stars were shining  
Fared I forth alone,  
Where westward falls the hill  
And from many a village  
In the water’d valley,  
Distant music reached me.  
Peals of bells a-ringing  
The constellated sounds,  
Ran sprinkling on earth’s floor  
As the dark vault above,  
With stars was spangled o’er.

NARRATION
Ezekiel 47:1–10,12

Benjamin Britten (1913–1976)  
Combined choirs, Symphony Orchestra, organ

The spirit of the Lord hath filled the whole world,  
Alleluya!  
O send forth thy spirit, and they shall be made:  
Alleluya!  
And thou shalt renew the peace of the earth,  
Alleluya!

I will not leave you comfortless.  
Alleluya!  
I will come to you again,  
And your heart shall be joyful.  
Alleluya!

THE HOLLY AND THE IVY
18th-century English carol  
arr. Kirby Shaw (b. 1942)  
Cantorei, percussion

The holly and the ivy,  
When they are both full grown,  
Of all the trees that are in the wood,  
The holly bears the crown.

Oh, the rising of the sun,  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.

The holly bears a berry  
As red as any blood,  
And Mary had a little baby boy  
For to do poor sinners good.

AND EVERY STONE SHALL CRY
Bob Chilcott (b. 1955)  
Text by Richard Wilbur (b. 1921)  
Nordic Choir

A stable lamp is lighted  
Whose glow shall wake the sky;  
The stars shall bend their voices,  
And every stone shall cry.  
And straw like gold will shine;  
A barn shall harbour heaven,  
A stall become a shrine.

This child through David’s city  
Shall ride in triumph by;  
The palm shall strew its branches,  
And every stone shall cry.  
Though heavy, dull, and dumb,  
And lie within the roadway  
To pave his Kingdom come.

Yet He shall be forsaken,  
And yielded up to die;  
The sky shall groan and darken,  
And every stone shall cry.  
For stony hearts of men:  
God’s blood upon the spearhead,  
God’s love refused again.
But now as at the ending,
The low is lifted high;
The stars will bend their voices,
And every stone shall cry.
In praises of the child
By whose descent among us
The worlds are reconciled.

O Come, All Ye Faithful
arr. Paul Leddington Wright (b. 1951)
Audience is invited to stand and sing.

O Come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

Refrain:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest:

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory giv’n.
Word of the Father,
Now in flesh appearing.

OBA SE JE
Nigerian folksong
arr., trans. Christopher Aspaas (b. 1973)
Norsemen, percussion

Here comes the King!

WEIHNACHTEN (CHRISTMAS),
OP. 79, NO. 1
Felix Mendelssohn-Bartholdy (1809–1847)
Cathedral Choir

Rejoice, ye good people on Earth, and
give praise to God!
The Savior has appeared as the Lord had
promised.
To the world all His majesty the Lord has
revealed.
Hallelujah!
THE Bells of Christmas
Carl C. N. Balle (1806–1855)
arr. Gregory Peterson '83
Text by Nikolai F. S. Grundtvig (1783–1872)
tr. Charles Porterfield Krauth (1823–1883)
Audience is invited to stand and sing.

Audience is invited to stand and sing.

The bells, of Christmas chime once more; the
Now let us go with quiet mind, the
Oh, join with me, in gladness sing, to
Come, Jesus, glorious heav’nly guest, and

heav’nly guest is at the door. He
swaddled babe with shepherds find, to
keep our Christmas with our king, un-
keep your Christmas in our breast; then

comes to earthly dwellings still with
gaze on him who gladdens them, the
til our song, from loving souls, like
Da-vid’s harp-strings, hushed so long, shall

new year gifts of peace, good will.
love liest flow’r of Jesus’s stem.
rush ing might y water rolls!
swell our jubilee of song.

PINES NEAR A CATACOMB,
FROM PINES OF ROME (1924)
Ottorino Respighi (1879–1936)
Symphony Orchestra, organ

NARRATION
From God’s Green Earth
by Wangari Maathai
VI. FUM, FUM, FUM! (FROM SEVEN JOYS OF CHRISTMAS)
Trad. Spanish carol
arr. Kirke Mechem (b. 1925)
Collegiate Chorale

On December twenty-fifth,
Sing fum, fum, fum!
He is born of God’s pure love,
The son of God;
He is born of Virgin Mary
In this night so cold and dreary.
Fum, fum, fum!

Birds who live in ev’ry forest,
Fum, fum, fum!
You must leave your fledglings on the bough,
For to make a downy nest,
So the newborn Babe may rest.
Fum, fum, fum!

All the brilliant stars in heaven,
Fum, fum, fum!
Looking down see Jesus crying,
Send away the darkness lightly,
Shine your light upon us brightly,
Fum, fum, fum!

Lo, How a Rose E’er Blooming (WITH OF THE FATHER’S LOVE BEGOTTEN)
15th-century German carol
arr. J. Edmund Hughes (b. 1947)
Cantorei, handbells

Of the Father’s love begotten
Ere the world began to be
He is Alpha and Omega
He the source, the ending He.
Of the things that are that have been
And that future years shall be
Evermore and evermore!

Lo, how a rose e’er blooming
From tender stem hath sprung
Of Jesse’s lineage coming
As men of old have sung.

It came a flowret bright
Amid the cold of winter
When half spent was the night.
I. GLORIA IN EXCELSIS DEO (FROM GLORIA KAJONIENSIS)
Levente Gyöngyösi (b. 1975)
Text from “Cantionale Catholicum”
János Kájoni (1629–1687)
Aurora, violins, percussion

Glory to God in the highest,
    heaven, and on earth peace
    among those whom he favors.
Holy peace to believers and those
    Who confess their sins to You.

We praise You, Lord,
    we say Your blessings, and we adore You.
King and eternal Father and only Son,
    Father’s descendant.

Oh my God, Lamb of God,
    who takes away sins of the world,
please, have mercy on me.

THE HURON CAROL
16th-century French folk tune
arr. Terre Johnson (b. 1959)
Commissioned for Christmas at Luther 2017
Audience is invited to stand and sing.

'Twas in the moon of win-ter-time when all the birds had fled, that
God the Lord of all the earth sent an-gel choirs in - stead;
for their light the stars grew dim and wan-d'ring hunt-ers heard the hymn:
Je-sus your king is born! Je-sus is born, in ex-cel-sis glo-ri-a!

With - in a lodge of bro-ken bark the ten-der babe was found, a
O child - ren of the for - est free, the an - gel - song is true; the
child of earth and heav’n is born to-day for you. Come,
as the hunt - er braves drew nigh, the an - gel song rang loud and high:
king be - fore the ra - diant boy, who brings you beau - ty, peace, and joy.

Holy peace to believers and those
    Who confess their sins to You.
We praise You, Lord,
    we say Your blessings, and we adore You.
King and eternal Father and only Son,
    Father’s descendant.

Oh my God, Lamb of God,
    who takes away sins of the world,
please, have mercy on me.

The Huron Carol
16th-century French folk tune
arr. Terre Johnson (b. 1959)
Commissioned for Christmas at Luther 2017
Audience is invited to stand and sing.

'Twas in the moon of winter-time when all the birds had fled, that
God the Lord of all the earth sent angel choirs in stead;
for their light the stars grew dim and wandering hunters heard the hymn:
Jesus your king is born! Jesus is born, in excelsis gloria!
**CHRIST THE APPLETREE**

Stanford Scriven (b. 1988)
Text from *Divine Hymns, or Spiritual Songs*
compiled by Joshua Smith (1760–1795)
*Cathedral Choir*

The tree of life my soul hath seen
Laden with fruit, and always green
The trees of nature fruitless be
Compared with Christ the Appletree.

For happiness I long have sought
And pleasure dearly have I bought
I missed of all but now I see
’Tis found in Christ the Appletree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the Appletree

I’m weary’d with my former toil,
Here I will sit and rest awhile,
Under the shadow I will be,
Of Jesus Christ the Appletree.

**Toccata on “Il est né” (He Is Born)**

Denis Bédard (b. 1950)
*Organ*

**His Light in Us**

Kim André Arnesen (b. 1980)
Text by Euan Tait (b. 1968)
*Collegiate Chorale, piano*

God’s distant call
Flares in the night,
So long expected, so longed for;
And all my life,
Christ called my name,
And now at last, I’ll answer him.

Renewed, his hope,
His light in us,
Incarnate, fragile,
Our Lord appears,
Alleluia, alleluia!
Eternal, so perfect,
His cry of changeless love.

Alive, awake,
His call is here:
It is the crying of the Child;
I know Christ's call,
Its hidden flame,
It makes my spirit flare with hope!

Renewed, his hope,
His light in us...

This root, this stem, this flowering Love,
This mustard seed,
It grows to the greatest tree,
The birds of souls have nested there.
The light of the night
Now blazes at dawn!

You’ve led me here,
O little child.
Your being singing with God’s life.
The kingdom sings,
It choirs with earth,
All creation lives Christ’s peace.

Renewed, his hope,
His light in us...

**MARY HAD A BABY**

Trad. spiritual
arr. Craig Courtney (b. 1954)
*Nordic Choir*

Mary had a baby, O Lord,
The people keep a-comin’
And the train done gone.

They laid Him in a manger, O Lord,
I’m singing glory hallelujah!
The people keep a-comin’
And the train done gone.

The shepherds came to see him, O Lord,
I’m singing glory hallelujah!
The people keep a-comin’
And the train done gone.

Mary had a baby, O my Lord,
Named him King Jesus, O Lord,
The people keep a-comin’
And the train done gone!

**NARRATION**

“When I Am among the Trees”
by Mary Oliver
Whence Is That Goodly Fragrance Flowing?
Trad. French carol
arr. Mack Wilberg (b. 1955)
trans. A. B. Ramsey
Combined choirs, Symphony Orchestra

Whence is that goodly fragrance flowing,
Stealing our senses all away?
Never the like did come ablowing,
Shepherds, from flow'ry fields in May.

What is that light so brilliant, breaking here in the night across the our eyes?
Never so bright, the daystar waking,
Started to climb the morning skies!

Bethlehem! There, in manger lying,
Find your Redeemer, haste away.
Run ye, with eager footsteps hieing!
Worship the Savior born today.

A Mighty Fortress Is Our God
Martin Luther (1483–1546)
arr. Dan Forrest (b. 1978)
Handbell orch. Mike Ellingsen (b. 1953)
Combined choirs, Symphony Orchestra,
Luther Ringers

A mighty fortress is our God,
A sword and shield victorious;
He breaks the cruel oppressor's rod,
And wins the salvation glorious.

The old evil foe sworn to work us woe,
With dread craft and might,
He arms himself to fight.
On earth he has no equal.

The tree of life my soul has seen,
Laden with fruit and always green.
The tree of nature, fruitless,
Be compared with Christ the Appletree.

His beauty doth excel,
By faith, I know, can tell,
The glory now can see
Jesus the Appletree.
The tree of life, my soul hath seen.

(Audience is invited to stand and sing.)

God's Word forever shall abide,
No thanks to foes, who fear it;
For God Himself fights by our side
With weapons of the Spirit.
Were they to take our house,
Goods, honor, child, or spouse,
Though life be wrenched away,
They cannot win the day.
The Kingdom's ours forever!
You may purchase a recording of this year’s concert by filling out the order form in the back of this program. Previous Christmas at Luther CDs and DVDs are also available on the order form and through the Luther College Book Shop at lutherbookshop.com or (888) 521-5039.

A live audio recording of this year’s concert will air on Iowa Public Radio and Minnesota Public Radio. A delayed livestream of the concert will be available online. Last year’s Christmas at Luther 2016: Out of Darkness, Light will air on several local television stations. Please check local listings for broadcast dates and times, or go to luther.edu/christmasbroadcast.

Nicholas Shaneyfelt, piano
Andrew Whitfield, baritone

Andrew Last ‘97

Paul Atkins, director of campus programming
Michael Bartels, program design
Michael Blair, campus pastor
Jeff Dintaman, set designer
Anne Edison-Albright, campus pastor
Eric Ellingsen ‘99, production manager
Thomas Houdek ’03, stage manager
Rob Larson, executive director
Mick Layden ’04, digital media producer
Susan Peterson, CFL staff
Bradley Phillips, ticket office manager
Adam Ptacek, CFL technician
Kendall Thompson ’86, CFL technician

Decorah Greenhouse
Fareway of Decorah
Jason Swedlund
Visual and performing arts staff and students
Erik Dutcher and Decorah High School Art Club
Mark Henning and Owen Henning

(765) 917-4129
www.luther.edu/christmas
AURORA

Soprano I
Jennifer Anderson, Andover, Minn.
Breanna Bajio, Westfield, Wis.
Elaina Bayse, Dallas Center, Iowa
Emma Buddecke, Eagan, Minn.
Luvia Burleigh, St. Paul, Minn.
Ellie Bushard, Rosemount, Minn.
Mae Cody, Glencoe, Ill.
Hannah Cole, Sauk City, Wis.
Camille Dahlquist, Decorah, Iowa
Kelsey Dinnдорd, Welch, Minn.
Emma Estenson, Nas hostile, Wis.
Sierra Freeland, Fort Atkinson, Wis.
Caroline Handlev, Rochester, Minn.
Allie Henke, Eagan, Minn.
Sydney Hoerner, Mesa, Ariz.
Hannah Johnson, Northfield, Minn.
Katherine Kemp, Tripoli, Iowa
Rebekah Riedemann, Ankeny, Iowa
Anna Seltz, Afton, Minn.
Elsa Skeie, Olivia, Minn.
Lilly Streich, Palatine, Ill.
Piper Wood, West Des Moines, Iowa

Soprano II
Kyla Billington, Readlyn, Iowa
Elise Carlson, Battle Lake, Minn.
Chloe Cleven, La Crosse, Wis.
Kiran Erickson, Eden Prairie, Minn.
Cory Eull, St. Michael, Minn.
Emma Everitt, Madison, Wis.
Lauren Fredrich, Dodgeville, Wis.
Elizabeth Hand, Solon, Iowa
Mikaela Hanrahan, Lake Mills, Wis.
Anna Hawkins-Sauer, Northfield, Minn.
Megan Hillesheim, Mankato, Minn.
Allison Houldson, Morrison, Ill.
Kari Jacobson, Irvine, Calif.
Josie Lappegaard, Red Wing, Minn.
Frances Merschall, Eunnard, Ill.
Lauren Meier, Mound, Minn.
Megan Miller, Mound, Minn.
Rhianna Picht, Eden Prairie, Minn.
Natalie Polak, Redwood Falls, Minn.
Kari Preus, Maple Grove, Minn.
Helen Roets, Ellington, Conn.
Bryanna Sandvik, Wabasha, Minn.
Hannah Schulz, Minnetonka, Minn.
Merriese Seidt, Freedom, Wis.
Erin Stasek, Eden Prairie, Minn.
Aria Tennesse, Hastings, Minn.
Margaret Werner, Golden Valley, Minn.

Alto I
Andrea Blocker, Fort Dodge, Iowa
Rachel Brolin, Madison, Wis.
Rebecca Bruce, Des Moines, Iowa
Ellie Crawford, Lakeville, Minn.
Katie Debelak, Plymouth, Minn.
Helen Detlesfen Delano, Dorchester, Iowa
Anneka Duncan, Benson, Minn.
Carley Elkins, Orion, Ill.
Hannah Fichtner, Richfield, Wis.
Abby Foote, Pleasant Prairie, Wis.
Bergen Gardner, Stoughton, Wis.
Brenna Johnson, Marion, Iowa
Cara Keith, Prior Lake, Minn.
Sophiya Khan, Rochester, Minn.
Tracy Lansing, Marion, Iowa
Emily Lauer, Cedar Rapids, Iowa
Lydia Linville, Gunnison, Colo.
Madeline Lomprey, Waunakee, Wis.
Vanalika Nagarwalla, Mussoorie, India
Morgan Notch, Des Moines, Iowa
Angelica Orr, Plain, Wis.
Lilly Reiser, St. Paul, Minn.
Anna Schoen, Wabasha, Minn.
Aysia Webb, Fremont, Neb.

Alto II
Stephanie Almquist, Delano, Minn.
Kiersten Baalson, Clear Lake, Iowa
Mariah Balajadia, Guttenberg, Iowa
Emma Brooks, Wild Rose, Wis.
Cleo Garza, Speedway, Ind.
Brittany Grendler, Shellsburg, Iowa
Kate Hanggi, Woodbury, Minn.
Athena Hatfield, Apple Valley, Minn.
Megan Henderson, Edina, Minn.
Brittany Koontz, Dubuque, Iowa
Kyli Kurtenbach, Reedsburg, Wis.
Linnea Lee-Brown, Princeton, Ill.
Julia Lieb, Galena, Ill.
Meta Miller, Clive, Iowa
Kristin Monson, Bloomington, Minn.
Grace Olson, Strum, Wis.
Claire Panus, St. Louis, Mo.
Brooke Prohaska, Cedar Falls, Iowa
Svea Smith, Larkspur, Colo.
Olivia Steffl, Andover, Minn.
Elaina Walter, Cedar Rapids, Iowa

CANTOREI

Soprano I
Hannah Carmon, Cambridge, Iowa
Olivia Enquist, Woodbury, Minn.
Christen Foster, Hampton, Iowa
Annalise Goodell, Augusta, Wis.
Evangelne Hoff, Hortonville, Wis.
Kahi Nestingen, Evergreen, Colo.
Shianne Reschke, Westby, Wis.
Maddie Williams, Des Moines, Iowa

Soprano II
Kelsey Chang, Plymouth, Minn.
Margaret Devine, Chicago, Ill.
Emily Fuller, Bettendorf, Iowa
Cassie Hagen, Lakeville, Minn.
Sophia Haugland, Cologne, Minn.
Katie Hendrikson, South St. Paul, Minn.
Claire Hess, Bourbonnais, Ill.
Brita Holmlund, Chicago, Ill.
Katie Kennedy, Chaska, Minn.
Else Leyhe, Davenport, Iowa
Caitlin Maly, Medina, Minn.
Cassandra Michel, Littleton, Colo.
Cat Olson, Lakeville, Minn.
Participants

Grace Onsrud, Minneapolis, Minn.
Lizzie Primmer, La Farge, Wis.
Megan Roozeboom, Oskaloosa, Iowa
Abigail Suhr, Altoona, Iowa
Lauren Summers, Rockford, Ill.
Samantha Clements, Aurora, Ill.
Mackenzie Flaherty, Galeville, Wis.
Gracie Griffiths, Braidwood, Ill.
Nell Himlie, Rushford, Minn.
Kristina Johnson, Rochester, Minn.
Emily Olson, Grafton, Wis.
Emily Riley, La Crescent, Minn.
Hanah Sill, Prior Lake, Minn.
Marin Stellner, Byron, Minn.

Alto I
Samantha Clements, Aurora, Ill.
Mackenzie Flaherty, Galeville, Wis.
Gracie Griffiths, Braidwood, Ill.
Nell Himlie, Rushford, Minn.
Kristina Johnson, Rochester, Minn.
Emily Olson, Grafton, Wis.
Emily Riley, La Crescent, Minn.
Hanah Sill, Prior Lake, Minn.
Marin Stellner, Byron, Minn.

Alto II
Morgan Benthin, Clinton, Iowa
Bailey Fields, Mantorville, Minn.
Anne Holtz, Austin, Minn.
Anna Hug, St. Paul, Minn.
Allison Johnson, Longview, Texas
Megan Plapp, Delavan, Wis.
Jacque Simays, Slinger, Wis.
Rachel Soika, White Bear Lake, Minn.
Nicole Weber, Mapleton, Iowa

Cathedral Choir
Soprano I
Monica Barron, Munster, Ind.
Jessica Carpenter, Cedar Rapids, Iowa
Taylor Fishwild, Dubuque, Iowa
Mary Flaherty, Sycamore, Ill.
Maddie Flom-Staab, St. Paul, Minn.
Miranda Heagney, Warren, Ill.
Karina Hoff, Hortonville, Wis.
Sarah Jennings, Wabeno, Wis.
Maren Olson, Great Falls, Mont.
Katelin Parkinson, Freeport, Ill.
Libby Swartley, Cedar Falls, Iowa
Rachel Trautmann, Onalaska, Wis.
Erika Vik, Rochester, Minn.

Soprano II
Madeline Ajack, Waukesha, Wis.
Alexis Bahr, Waukon, Iowa
Malia Bennett, Orono, Minn.
Lizzy DePrenger, Iowa City, Iowa
Meredith Gade, Rochester, Minn.
Kailey Gering, Waunakee, Wis.
Maddie Kuehn, Plato, Minn.
Anna Pownell, Northfield, Minn.
Jenna Reimann, Mount Vernon, Iowa
Hallie Simon, St. Paul, Minn.
Emma Tewes, Albert Lea, Minn.
Ali Voigt, Decorah, Iowa

Alto I
Sanna Berdahl, Duluth, Minn.
Maggie Breitenstein, Decorah, Iowa
Bethany Carlson, Minneapolis, Minn.
Hannah Gross, Sioux City, Iowa
Erik Haefner, Byron, Minn.

Soprano II
Madeline Ajack, Waukesha, Wis.
Alexis Bahr, Waukon, Iowa
Malia Bennett, Orono, Minn.
Lizzy DePrenger, Iowa City, Iowa
Meredith Gade, Rochester, Minn.
Kailey Gering, Waunakee, Wis.
Maddie Kuehn, Plato, Minn.
Anna Pownell, Northfield, Minn.
Jenna Reimann, Mount Vernon, Iowa
Hallie Simon, St. Paul, Minn.
Emma Tewes, Albert Lea, Minn.
Ali Voigt, Decorah, Iowa

Alto II
Laura Bianchi, Conroe, Texas
Genevieve Ehlers, Clinton, Iowa
Morgan Fanning, St. Charles, Ill.
Klarissa Geiger, Golden Valley, Minn.
Emma Johnson, Minneapolis, Minn.
Kiley Korey, Tiskilwa, Ill.
Hannah Perendy, Eagan, Minn.
Maggie Piper, Dodgeville, Wis.
Ciara Rice, Plymouth, Minn.
Madeleine Ross, Long Lake, Minn.
Hannah Stenoien, Eden Prairie, Minn.
Tamar Tedla, St. Paul, Minn.

Tenor I
Henry Cravens, Genesee, Ill.
Tylar Kain, Owatonna, Minn.
Caleb Kruckenberg, Garrison, Iowa
Jack Lunderby, Northfield, Minn.
Sara McKenzie, Des Moines, Iowa
Tully Morrison, Long Lake, Minn.
Alexander Schaeffer, New Prague, Minn.
Brandon Trueblood, Fort Dodge, Iowa

Tenor II
Matt Anderson, Austin, Minn.
Gunnar Ehlers, Fort Atkinson, Wis.
Jonathan Kuehner, Cedar Falls, Iowa
Colin Lane, West Des Moines, Iowa
Erik Mandsager, Northfield, Minn.
Michael Martin, Iowa City, Iowa
Owen Pevestorf, Coon Rapids, Iowa
Jacob Schmidt, Janesville, Wis.
Austin Willhite, Buffalo Lake, Minn.

Bass I
Alec Anderson, Rochester, Minn.
Hunter Moore, Cedar Rapids, Iowa
Trevor Phillips, Decorah, Iowa
Tylar Privia, Underwood, Iowa
Lori Rahlf, Decorah, Iowa
Noah Reisedorf, Gretna, Neb.
Connor Roisman, Stoughton, Wis.
Peder Smith, Baxter, Minn.
Daniel Suhr, Altoona, Iowa
Austin Uetz, Minneapolis, Minn.

Bass II
Ian Adams, Minneapolis, Minn.
Justin Johnson, Owatonna, Minn.
Riley Lannon, St. Paul, Minn.
John Lof, Grinnell, Iowa
Noah Manke, Wauwatosa, Wis.
Dale Olson, Lakeville, Minn.
Robert Smedsrud, Decorah, Iowa
Adam West, North Liberty, Iowa
CHRISTMAS BRASS

Trumpet
Chelsey Schmeling, Brandon, S.D.
Ben Davidson, Chalaska, Wis.
Liam Fraser, Urbandale, Iowa
Chloe Beck, Maple Plain, Minn.
Tyler Conzett, Galena, Ill.
Tyler Lee, Rogers, Minn.
Oliver Leafblad, Watkins, Minn.

Horn
Alex Carpenter, Appleton, Wis.
Emily Stifter, River Falls, Wis.
Anneka Duncan, Benson, Minn.
Kyli Kurtenbach, Reedsburg, Wis.
Elise Weber, Rochester, Minn.

Trombone
Daniel Melas-Swanson, Port Byron, Ill.
Tim Solder, Minneapolis, Minn.
Christopher O’Connell, Rochester, Minn.
◊ Presser Scholar
Jackson Churchill, Duluth, Minn.

Bass Trombone
Grant Thomas, Omaha, Neb.

Tuba
Gavin Schaeferle, Chanhassen, Minn.
Robert Muller, Urbandale, Iowa

◊ The Presser Scholarship is funded by the Presser Foundation of Haverford, Pennsylvania, and is awarded annually to an outstanding senior student majoring in music at Luther College. The student is selected by the music faculty solely on the basis of excellence and merit. Luther is proud to have more than 50 Presser Scholars among our music alumni.

COLLEGIATE CHORALE

Soprano I
Helen Arneson, Minnetonka, Minn.
Emma Deihl, New Prague, Minn.
Abby Kraus, Rochester, Minn.
Hailey Mork, Dawson, Minn.
Lizzy Myra, Louisville, Colo.
Halina Pyzdrowski, Minnetonka, Minn.
Emma Schlabach, Indianapolis, Ind.
Brenna Sherman, Rochester, Minn.
Sarah Smallfield, Bloomington, Minn.
Kate Sorenson, Farmington, Minn.
Marta Williams, Woodbury, Minn.
Jenny Woods, Clear Lake, Iowa

Soprano II
Sarah Bauer, Waupaca, Wis.
Desiree Bradshaw, Chicago, Ill.
Elizabeth Budahn, Big Lake, Minn.
Micah Cabbage, Iowa City, Iowa
Fiona Edberg, Iowa City, Iowa

Aliah Goetting, Carrollton, Mo.
Michaella Gyure, Urbandale, Iowa
Catelyn Janda, Batavia, Ill.
Abigail Mark, Bloomington, Minn.
Claire Palmquist, Cloquet, Minn.
Elle Ross, Cedar Rapids, Iowa
Emlyn Ryski, Eden Prairie, Minn.
Sam Tollefson, Burnsville, Minn.
Kristen Wuerl, Indian Head Park, Ill.
Emily Youel, Edina, Minn.

Alto I
Lullan Eakes, Broomfield, Colo.
GJ Heck, Maple Grove, Minn.
Devin Hedlund, Iowa City, Iowa
Melissa Kirby, Troy, Mo.
Abigail Korenchak, Lone Rock, Wis.
Sarah Lodge, Cedar Rapids, Iowa
Annika Peterson, Hastings, Minn.
Amy Pham, Davenport, Iowa
Hannah Riedinger, Urbandale, Iowa
Kathryn Roets, Ellington, Conn.
Laila Sahir, Dyersville, Iowa
Forrest Schrader, Bloomington, Minn.
Laura Schueler, Zumbrota, Minn.
Casey Weber, Carroll, Iowa

Alto II
Anneliese Braaten, Minnesota City, Minn.
Michelle Brown, Waunakee, Wis.
Kia Feia, Hudson, Wis.
Hillary Gardner, Milo, Iowa
Janet Irankunda, Coon Rapids, Minn.
Lily Kime, Sac City, Iowa
Payton Knutson, Owatonna, Minn.
Rachel Miller, Dubuque, Iowa
Emily Osborne, Esko, Minn.
Jane Peña, Minneapolis, Minn.
Allison Peters, Mankato, Minn.
Linnea Peterson, St. Paul, Minn.
Alexandria Shaw, Council Bluffs, Iowa
Marta Springer, St. Peter, Minn.
Hannah Ward, Shakopee, Minn.
Jordyn Willemsen, Waverly, Iowa

Tenor I
Jared Barnes, Fort Worth, Texas
Wylie Cook, Hector, Minn.
Ethan Harris, Waunakee, Wis.
Alex Lau, Lake Mills, Iowa
Brendan Londergan, La Crosse, Wis.
Sam Naumann, Peosta, Iowa
Kari Nycklemoe, St. Paul, Minn.
◊ Christopher O’Connell, Rochester, Minn.
Lucas Ruge-Jones, San Marcos, Texas
Sam Scheidt, La Crosse, Wis.

Tenor II
Elliot Douma, Sioux Falls, S.D.
Ryne Hanson, Robbinsdale, Minn.
Brady Pierce, Cuero, Texas
Sam Poppen, West Union, Iowa
Joshua Rupprecht, Rochester, Minn.
Jacob Schwartz, Watertown, Wis.
Zachary Smith, Fairfield, Iowa
David Stagg, Lino Lakes, Minn.
Alexander Streitz, Minneapolis, Minn.

Participants
Bass I
Kurt Anderson, Maple Grove, Minn.
Isaac Ashby, Guthrie Center, Iowa
Derek Barnhouse, El Paso, Texas
Arlen Bonson-Anderson, Minneapolis, Minn.
Matthew Espey, Clinton, Iowa
Mitchell Gage, New Hampton, Iowa
Nathan Hamming, Madison, Wis.
Zane Kittleson, Westfield, Wis.
Caleb Linville, Gunnison, Colo.
Brian Murman, Fort Dodge, Iowa
Jacob Noble, Plymouth, Minn.
Andrew Lindstrom, St. Louis Park, Minn.
Nathan Riley, Dubuque, Iowa

Bass II
Xavier Conzet, Woodbury, Minn.
Hayes Durbin, Grinnell, Iowa
Geoffrey Dyck, Cedar Rapids, Iowa
Grant Holinger, Stillman Valley, Ill.
Kevin Honz, Barnhart, Mo.
Andrew Johnson, Hudson, Wis.
Bradley Kovacovich, Bemidji, Minn.
John Kuntz, Eagan, Minn.
Noah Lauer, Cedar Rapids, Iowa
Daniel Melaas-Swanston, Port Byron, Ill.
Jared Mester, Andover, Minn.
Nathan Noblitt, Decorah, Iowa
Jacob Schulte, Minnetonka, Minn.
Mike Wagner, Coralville, Iowa
Jacob Warehime, Owatonna, Minn.

Luther Ringers
Jonathan Baccam, Andover, Minn.
Levi Bird, Muscoda, Wis.
Elizabeth Budahn, Big Lake, Minn.
Luke Forsberg, Plymouth, Minn.
Kristina Johnson, Rochester, Minn.
Danielle Koster, Rochester, Minn.
Landon McNamer, Etrick, Wis.
Alexis Olson, East Bethel, Minn.
Emily Riley, La Crescent, Minn.
Alex Sekora, Denmark, Wis.
Emily Stifler, River Falls, Wis.
Sarah Webb, Shoreview, Minn.
Cassidy Woods, La Crescent, Minn.

Soprano I
Amanda Brobst, Lee’s Summit, Mo.
Elizabeth Daly, Duluth, Minn.
Emma Deignan, Cedar Rapids, Iowa
Stephanie Kaare, Eden Prairie, Minn.
Abby Saner, Onalaska, Wis.
Lindsey Sheldon, Davenport, Iowa
Anna Streep, Falcon Heights, Minn.

Soprano II
Meredith Diebold, Cedar Rapids, Iowa
Kirsten Elstad, Owatonna, Minn.
Evelyn Galstad, Iowa City, Iowa
Natalie Nelson, River Falls, Wis.
McKenna Ruchti, Kenosha, Wis.
Lauren Sather, Spencer, Iowa
Grace Simpson, Menomonie, Wis.
Katherine Weston, Cedar Rapids, Iowa
Hannah Wollack, Madison, Wis.

Alto I
Johanna Beaufere, Maple Grove, Minn.
Emily DeJong, Marion, Iowa
Emily Dirks, Monticello, Iowa
Kelly Girba, Bolingbrook, Ill.
Aimee Hampton, Montevideo, Minn.
Linnea Kephart, Decorah, Iowa
Heather Lindell, Center Point, Iowa
Marie Sauze, Le Canno, France
Aidan Spencer, Decorah, Iowa
Barbara Stier, Jordan, Minn.
Katie Stuelke, Iowa City, Iowa
Ali Turnquist, Alta, Iowa

Alto II
Demetra Armas, Centennial, Colo.
Mayalynn Cott, Custer Park, Ill.
Anna Englin, Hayward, Minn.
Elizabeth Fischer, Iowa City, Iowa
Hayley Frol, St. Ansgar, Iowa
Grace Huber, Iowa City, Iowa
Gabrielle Laske, New Berlin, Wis.
Iloria Phoenix, McLeansville, N.C.
Natalie Rumer, Walford, Iowa

Tenor I
Jacob Bunge, Parker, Colo.
Joshua Burniee, Burnsville, Minn.
Parker Fretheim, Decorah, Iowa
Tyler Puetmann, Solon, Iowa
Jay Puffer, Rochester, Minn.
Noah Tiets, Coralville, Iowa
Blake Weizel, Mason City, Iowa

Tenor II
Nathan Baldwin, Marion, Iowa
Garret Baumler, Decorah, Iowa
Quinton Griffith, Waterloo, Iowa
Zane Larson, Solon, Iowa
Evan Lobdell, Sterling, Ill.
Noah Mantenach, Cedar Rapids, Iowa
Mason Montuoro, Cedar Rapids, Iowa
Riley Peters, Marion, Iowa
Nathan Schulte, Robins, Iowa
Isaac Stivers, Fridley, Minn.

Bass I
John Bendt, Hudson, Wis.
Jeffrey Lackman, Detroit Lakes, Minn.
Alexander Lapinski, Oak Brook, Ill.
Zach Loving, Silt, Colo.
John Mai, Beaverton, Ore.
David McVay, Davenport, Iowa
Ross Ruehmann, Cochrane, Wis.
Casey Shaw, Spencer, Wis.
Nick Vande Krol, Decorah, Iowa
Participants

Norsemen

Tenor I
Levi Bird, Muscoda, Wis.
Jack Desmul, Kalispell, Mont.
Samuel Douglas, Slater, Iowa
Jarrod Gross, Northfield, Minn.
David Gorman, Marion, Iowa
Cameron Heimerman, Blooming Prairie, Minn.
Sam Johnson, Manchester, Iowa
Emerson Pagel, Northfield, Minn.
Alex Schlesinger, Princeton, Ill.
Fletcher Stiers, Cedar Falls, Iowa
Zachary Sturgeon, Monmouth, Ill.

Tenor II
Aiden Berdahl, Sioux Falls, S.D.
Alex Dick, Vinton, Iowa
James Everson, Oak Park, Ill.
Ryan Ferguson, Urbandale, Iowa
Brayten Funke, Greenfield, Iowa
Alex Granfield, Iowa City, Iowa
Trevor Haren, Parkersburg, Iowa
Charlie Hokestra, Johnston, Iowa
Justin Knautz, Batavia, Ill.
Cody Luebbers, Sumner, Iowa
Duncan Macklem- Johnson, St. Louis Park, Minn.
Sam Nelson, River Falls, Wis.
Brook Norwood, West Des Moines, Iowa
Ryan Ortega, Winona, Minn.
Logan Peterson, Guttenberg, Iowa
Elliott Rickert, Onalaska, Wis.
Colton Schelines, Council Bluffs, Iowa
Owen Schupbach, Cedar Falls, Iowa
Nathan Sunde, Esko, Minn.
Charles Treat, St. Bonifacius, Minn.
Bryan Wendt, Stoughton, Wis.

Bass I
Evan Anderson, Rockford, Ill.
Jacob Barnsness, Pine Island, Minn.
Maclean Braun, Morristown, Minn.
Quinn Chamberlain, Oskosh, Wis.
Riley Ennecenti, Janesville, Wis.
Harrison Greene, Wausau, Wis.
Connor Hopkins, Mount Morris, Ill., Colton Ironside, Marion, Iowa
Dan Iselin, Greendale, Wis.
Thomas Mayerchak, Princeton, Minn.

Norsemen

Tenor I
Levi Bird, Muscoda, Wis.
Jack Desmul, Kalispell, Mont.
Samuel Douglas, Slater, Iowa
Jarrod Gross, Northfield, Minn.
David Gorman, Marion, Iowa
Cameron Heimerman, Blooming Prairie, Minn.
Sam Johnson, Manchester, Iowa
Emerson Pagel, Northfield, Minn.
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Brayten Funke, Greenfield, Iowa
Alex Granfield, Iowa City, Iowa
Trevor Haren, Parkersburg, Iowa
Charlie Hokestra, Johnston, Iowa
Justin Knautz, Batavia, Ill.
Cody Luebbers, Sumner, Iowa
Duncan Macklem- Johnson, St. Louis Park, Minn.
Sam Nelson, River Falls, Wis.
Brook Norwood, West Des Moines, Iowa
Ryan Ortega, Winona, Minn.
Logan Peterson, Guttenberg, Iowa
Elliott Rickert, Onalaska, Wis.
Colton Schelines, Council Bluffs, Iowa
Owen Schupbach, Cedar Falls, Iowa
Nathan Sunde, Esko, Minn.
Charles Treat, St. Bonifacius, Minn.
Bryan Wendt, Stoughton, Wis.

Bass I
Evan Anderson, Rockford, Ill.
Jacob Barnsness, Pine Island, Minn.
Maclean Braun, Morristown, Minn.
Quinn Chamberlain, Oshkosh, Wis.
Riley Ennecenti, Janesville, Wis.
Harrison Greene, Wausau, Wis.
Connor Hopkins, Mount Morris, Ill.
Colton Ironside, Marion, Iowa
Dan Iselin, Greendale, Wis.
Thomas Mayerchak, Princeton, Minn.

Symphony Orchestra

Piccolo
Brenna Sherman, Rochester, Minn.

Flute
*Rachel Schwabenbauer, La Crosse, Wis.
Kari Jacobson, Irvine, Calif.

Oboe
*Garret O’Connell, Prairie Du Chien, Wis.
Anna (Kemp) and Russell Norris Chair
Alec Anderson, Rochester, Minn.

Clarinet
*Charles Craig, Maquoketa, Iowa
Richard C. and Joann Hemp Family Scholar
Kathryn Hall, Mesa, Ariz.
Elisabeth Hartmark (bass), Minneapolis, Minn.

Bassoon
*Joseph Cowan, La Crosse, Wis.
Helen (Holff) James Chair
Briana McGrane, Plymouth, Minn.
Zach McPhetres, Hudson, Wis.

Horn
*Elyse Grothaus, Oconomowoc, Wis.
Erik, Kari, Maren Engebretson Chair
Luke Berkley, Owatonna, Minn.

Trumpet
*Michael Winkler, Sheboygan, Wis.
Dr. Ronald and Carole Fox Chair
Marya Haugland, Cologne, Minn.
Madison Ihde, Decorah, Iowa
Trombone
*Christopher Lange-Pearson, Rochester, Minn.
   Dorothy (Bonnell) and Russell Ziement Chair
Elliot Douma, Sioux Falls, S.D.

Bass Trombone
Mason Donnohue, Eagan, Minn.

Tuba
Noah Reisdorf, Gretna, Neb.

Percussion
Mae Cody, Glencoe, Ill.
Ted Guy, Urbandale, Iowa
Thomas Perkins, Kenosha, Wis.
Andrew Scheller, Glen Ellyn, Ill.
Josh Van Sant, Apple Valley, Minn.

Piano
Shana Liu, Urbandale, Iowa

Celesta
Will Allen, Raleigh, N.C.

Harp
*Claire Honl, Centennial, Colo.
Laura Olson, Webster, Minn.

First Violin
Elizabeth Shoemaker, Olympia, Wash.
   Torgerson Concertmaster
Fiona Edberg, Iowa City, Iowa
Nate Parsons, St. Paul, Minn.
Matt Lagus, Lake Elmo, Minn.
Devin Hedlund, Iowa City, Iowa
Katie Koening, Stillwater, Minn.
Isabella Searcy, Buffalo, Minn.
Libby Swartley, Cedar Falls, Iowa
Lauren Voigt, St. Louis Park, Minn.
Hannah Sutcliffe, Stillwater, Minn.
Julia Ferris, La Crosse, Wis.
Michael Shaten, Madison, Wis.

Second Violin
*Mari Jorgenson-Rathke, Waconia, Minn.
   The Dorothy M. Ansett Chair
Michelle Suri, Deerfield, Ill.
Katelin Parkinson, Freeport, Ill.
Alix Sharp, Iowa City, Iowa
Abby Carter, Glen Ellyn, Ill.
Abby Leblanc, St. Paul, Minn.
Kristen Carlson, Austin, Minn.
Annie Harriman, Carmel, Ind.
Celia Gould, Oconomowoc, Wis.
Morgan Streyle, Rochester, Minn.
Cory Hummel, Minneapolis, Minn.
Hannah Potter, Chaska, Minn.
Harrison Greene, Wausau, Wis.

Viola
*Catelyn Janda, Batavia, Ill.
   The Andrea Nelson and Kathryn Nelson Chair
Gabrielle Bruns, Decorah, Iowa
Shana Liu, Urbandale, Iowa
Morgan Fanning, St. Charles, Ill.
Natalie Delcorps, Batavia, Ill.
Jarret Quale, Wausau, Wis.
Fletcher Stiers, Cedar Falls, Iowa
Addyson Bixby, Waverly, Iowa
Kameron Vanderploeg, Aurora, Ill.

Cello
*Anton Wachmann, Waverly, Iowa
   The Dorothy M. Ansett Chair
Claire Goodfellow, Iowa City, Iowa
Sarah Bauer, Waupaca, Wis.
Sam Naumann, Peosta, Iowa
Matt Dosland, St. Paul, Minn.
Kira Guetschow, La Crosse, Wis.
Samantha Ranney, Brookfield, Wis.
Olivia Weston, Stillwater, Minn.

Double Bass
*Nathan McPhetres, Hudson, Wis.
Zach Mayer, Melrose, Wis.
Emma Hyatt, Boone, Iowa
Sam Olson, Shoreview, Minn.

^ The Richard C. and Joann M. Hemp Family Prize for Orchestral Performance is funded through an endowment established by Richard ’64 and Joann (Harr) Hemp ’65 of Reno, Nevada, and Decorah, Iowa. Awarded annually to a senior student in the Luther College Symphony Orchestra, selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership. Richard Hemp is a regent emeritus, a former chair of the Luther Board of Regents, and former interim president of Luther College.

Nine chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.
DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

JON AILABOUNI ’10. MM, Western Michigan University. Jazz Band and combos, improvisation, trumpet.

EDWIN ANDEREC. DMA, University of Cincinnati, College-Conservatory of Music. Coordinator of voice, voice, vocal literature, opera.

HEATHER ARMSTRONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PhD, University of Michigan. Music history.

EDWIN ANDEREC. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

AMY ENGELSDORFER. PhD, Indiana University. Theory, ear training, music history.

RICHARD FOX. DM, Indiana University. Professor emeritus.

MICHAEL GEA. MA, University of Iowa. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PhD, Indiana University. Associate professor emeritus.

JUAN TONY GUZMÁN ’90. PhD, Florida State University. Music education, ethnomusicology, Jazz Orchestra.

CARLA HANSON. MM, Northern Arizona University-Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

PETER HART. MM, Eastman School of Music. Saxophone.

CAROL HESTER. DMA, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York-Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York-Stony Brook. Piano, class piano.


DAVID JUDISCH. DMA, University of Iowa. Professor emeritus.

IGOR KALNIN. DMA, Michigan State University. Violin, string methods.

MIKO KOMINAMI. MM, the Juilliard School. Theory, ear training, class piano.

CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST ’97. DMA, University of Nebraska-Lincoln. Director of choral activities, Nordic Choir, conducting, Dorian Music Camp director.
PETER LINGEN. Guitar, lute, class guitar.
LINDA MARTIN. MME. University of St. Thomas. Theory, ear training, music education.
SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.
TARA MEADE ’08. MM, University of Northern Iowa. Flute.
MAURICE MONHARDT. PhD, University of Iowa. Professor emeritus.
R. GREGORY MORTON. DMA, University of Iowa. Bassoon.
GARY MOSS. DMA, University of Michigan. Voice.
FREDDIEK NYLINE. MA, University of Minnesota. Professor emeritus.
JESSICA PAUL. DMA, University of Illinois, Urbana-Champaign. Professor emerita.
GREGORY PETERSON ’83. DMA, University of Iowa. College organist, organ, church music, Luther Ringers.
MARK POTVIN ’01. ABD, Boston University. Norsemen, Cathedral Choir, conducting, choral methods.
BETH RAY WESTLUND ’89. DMA, University of Texas at Austin. Associate department head, voice, diction.
KATHRYN REED. MA, University of Michigan. Ear training, harpsichord, Collegium Musicum [Nottingham 2017–18 codirector].
JENNAYA ROBISON ’96. DMA, University of Arizona. Aurora, Collegiate Chorale, conducting, vocal pedagogy.
NICHOLAS J. SHANEYFELT.
DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying.
MICHAEL SMITH. DMA, University of Illinois, Urbana-Champaign. Low brass, brass ensembles, brass methods.
JOHN F. STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.
VIRGINIA STRAUSS. DMA, University of Texas at Austin. Violin, ear training.
JONATHON STRUVE ’02. DMA, University of Iowa. Voice, opera.
MARJORIE WHARTON ’66. DMA, University of Iowa. Associate professor emerita.
ANDREW WHITFIELD DMA. Louisiana State University. Coordinator of opera, voice, opera.
JILL WILSON. DMA, Boston University. Music education, Cantorei.

MUSIC DEPARTMENT STAFF
ERIC ELLINGSSEN ’99. BA, Luther College. Coordinator for music organizations and marketing, choral.
KRISTI KNUTSON. Administrative assistant.
MICK LAYDEN ’04. BA, Luther College. Digital media producer.
DORIS PATTERSON. Administrative assistant.
KAREN MARTIN-SCHRAMM. BA, Pacific Lutheran University. Interim coordinator for music organizations and marketing, instrumental.
BRIAN KNOX. BA, Bob Jones University. Keyboard technician.
KAYLA SCHOLL. BA, University of Northern Iowa. Coordinator of Dorian Festivals and Camps.
The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, and two jazz bands. Nearly 900 student musicians participate in our large ensembles, faculty-coached chamber groups, private lessons, and master classes. About 300 students pursue the rigorous Luther music major, studying music theory, ear training, history, music education, composition, church music, and performance. It all adds up to one of the largest undergraduate music programs in the nation!

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Luther College
Founded in 1861 by Norwegian immigrants, Luther College provides its 2,050 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with an environmental and service ethos.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.