

NANCY K. BARRY
barrynan@luther.edu

Professor of English
Luther College
Decorah, Iowa 52101

Decorah, Iowa 52101
563-387-1591

EDUCATION

Ph.D., University of Illinois at Urbana-Champaign, 1986.
Dissertation: "William Carlos Williams and the Pursuit of *Paterson*"
M.A., University of Illinois at Urbana-Champaign, 1979.
B.A., Western Maryland College, Westminster Maryland, 1977.
(Summa Cum Laude; Honors in English).

PROFESSIONAL EXPERIENCE

Department Head in English, 2012--

Assistant to the Dean for Advising and Academic Support, 2007--.
Professor of English, Luther College, 1990--.

Adjunct Instructor, University of Iowa Summer Writing Festival, 1990-2010.
Week-long workshops on Creative nonfiction and essay writing.

Assistant Professor of Rhetoric and English, University of Iowa, 1983-1990.

Graduate Instructor in writing and literature, University of Illinois at Urbana-Champaign, 1977-1983.

PUBLICATIONS

Critical Essays

"The Continuing Influence of One-Room Schools," in *Iowa's Country Schools: Landmarks of Learning*, ed. William L. Sherman. Mid-Prairie Books, 1998. 13-17.

"Talk to the Class about the Class," *Iowa Journal of Speech Communication* (Fall 1992), 44-46.

"A Different Seed: The Search for Style and Power in Student Writing," *Agora* (Fall 1991), 40-49.

"The Fading Beautiful Thing of *Paterson*," *Twentieth-Century Literature*, 35:3 (Fall 1989), 343 -363.

"Epic History and the Lyric Impulse in the Paterson Manuscripts," *William Carlos Williams Review*, 12:2 (Fall 1986), 1-9.

"Asphodel in Bloom: The Rumor of a Flower," review of *Honest Simplicity*, by Marilyn Kallet, *William Carlos Williams Review*, 12:2 (Fall 1986), 29-32.

"The Search for Self-Reliant Verse," review of *William Carlos Williams and Romantic Idealism* by Carl Rapp, *Western Humanities Review* (Summer 1986), 185-188.

Nonfiction Essays

- “When the Cities Run out,” *Trapeze*, 4:3 (Fall 1998), 6-7.
 “Looking for Spring,” *Chicago Tribune*, March 23, 1997.
 “So Long at the Fair and So Long to Summer,” *Milwaukee Journal*, Aug. 21, 1994.
 “Lost Badges” [chapbook]. Tuscaloosa, Alabama: Gray Slate Press, 1993.
 “Reason Not the Need” [chapbook]. Tuscaloosa, Alabama: Gray Slate Press, 1994.
 “Crossing the Woodstock Stream,” *Iowa City Press-Citizen*, Aug. 14, 1989.
 “Daily Bread,” *Iowa Woman*, 8:4 (Winter, 1988), 7-8.
 “An Iowan Eyes the O’s, and Grieves,” *The Baltimore Sun*, Oct. 1, 1988.
 “When the Mind’s Eye Grows Dim,” *Minneapolis Star & Tribune*, Feb. 15, 1987; *Des Moines Register*, March 4, 1987; *Chicago Tribune*, June 13, 1987.

Essays and Sermons published in *Agora: Luther College in Conversation*: Fall, 1992; Spring, 1993; Fall 1995; Fall 1996; Spring 1998; Fall 2001, Fall 2004, Spring 2005, Fall 2006, Fall 2008, Fall 2009. [For digital archives, go to Luther College home page and enter “Agora” in search box.]

Radio Essays (approximately 15) aired on “Iowa Voices” series, WOI, 1996-97. Selected essays also ran on nationally syndicated program, “Best of Our Knowledge,” 1997.

One-act Play, “Lessons from Cancer College,” produced and performed at ArtHaus, Decorah, IA 52101.

CONFERENCE PAPERS

- “Author’s Notes” following a production of “Lessons from Cancer College,” *The Examine Life: Writing and the Art of Medicine*, University of Iowa College of Medicine, May 2010.
- “Longitudinal Writing Assessment Among Peer Institutions: Unexpected Outcomes,” Panel Chair and session organizer, accepted at Conference on College Composition and Communication, March 2010.
- “The Inscrutable Made Familiar: Marianne Moore as American Poetic Icon,” *Modern Language Association*, December, 1999.
- “Reading the Archive of a First-Year Course,” Conference on College Composition and Communication, March 1998.
- Facilitator, “Teachers and Writers: A Workshop for Essay Writers,” Conference on College Composition and Communication, March 1996.
- Session Chair, Teaching Workshop in “Writing, Performance, and Collaborative Learning,” *Modern Language Association Convention*, December, 1994.
- “Our Quarrel With Fact: The Search for Rhetorical Truth in Nonfiction,” Conference on College Composition and Communication, March 1990.
- “The Rhetoric of Motives, The Rhetoric of Facts,” *American/Popular Culture Convention*, March 1990.
- “Reading in the Writing Class: Where Did this Story Come From?” Conference on College Composition and Communication, March 1988.
- “Epic History and the Paterson Manuscripts,” *Modern Language Association Convention*, December 1983

GRANTS AND AWARDS

Writing Residency, Virginia Center for the Creative Arts, January 2012.

Writing Residency, Anderson Center for the Arts, Red Wing, MN, October 2011.

Iowa Arts Council grant for completion of one-act play, "Lessons from Cancer College," November, 2009.

Campus leader for Teagle-Funded "Value-Added" Assessment Study of writing, critical thinking and civic engagement, Midwest Alliance of Learning in the Liberal Arts (MALLA), 2005-2009;

Nena Amundson Distinguished Professorship, Luther College, 2004-2006. Student-Faculty Research Collaboration on matters of women's health and campus-wide wellness.

Co-author, Lilly Foundation grant (\$2,000,000), to develop campus-wide resources and programs on "A Sense of Vocation," 2001.

Co-author, NEH challenge grant (\$500,000) to Luther College for computer-assisted classrooms, 1995.

Literacy Award for College Section Teaching, Iowa Council of Teachers of English and Language Arts, 1994.

Project Director, Iowa Humanities Board Conference, "Our Sense, Our Place: Women Artists in the Midwest," 1989. (\$8,000 Exemplary grant funded by the Iowa Humanities Board).