Luther College Jazz Orchestra
Juan Tony Guzmán, conductor

2013 Spring Tour
Recognized as one of the outstanding liberal arts college jazz ensembles in the Upper Midwest, the Jazz Orchestra seamlessly bridges the many styles of the genre. Whether they’re swinging to the tunes of Duke Ellington and Count Basie, making a Brazilian samba come alive, premiering student’s new composition, or simply laying down a heavy funk groove, the 20 musicians of the “Superband” (as director Dr. Juan Tony Guzmán calls the ensemble) are guaranteed to make any space come alive with musical energy. The Jazz Orchestra’s performances in state-of-the-art concert halls, music festivals, dances, churches, schools, and celebrations have received excellent reviews from critics and enthusiastic responses from audiences across the Midwest and abroad.

As one of Luther’s four major touring ensembles, the Jazz Orchestra travels annually and tours abroad every four years—most recently in 2012 to Brazil, where it was featured in the Festival No Improviso in Curitiba and performed for packed audiences in São Paulo and Rio de Janeiro. The band also performed live on Brazilian national radio in 2008, and in 2004 and 2000 it traveled to the Dominican Republic, sponsored by the Dominican Republic President’s Council of Culture and the National System of Youth Symphony Orchestras.

In addition to regular performances on the Luther College campus, the Jazz Orchestra has been featured at the Iowa Jazz Championships and Iowa Bandmasters Association Conference. Guest artists and clinicians include the Lincoln Center Jazz Orchestra, Dick Oatts and the Vanguard Jazz Orchestra, Joshua Redman, Brian Blade, Christian McBride, and Brazilian blues/soul pianist Ari Borger. Jazz enthusiasts can also attend the Luther College Center Stage Series, which frequently brings the finest jazz artists in the nation to campus.”

Students at Luther have the opportunity to participate in two jazz bands and a jazz combo and to study jazz improvisation, composition/arranging, and history.

Juan Tony Guzmán

A conductor, composer, arranger, and music educator from the Dominican Republic, Guzmán is currently director of the jazz program and associate professor of music at Luther College.

Guzmán is a widely sought-after conductor of all-state and honor festivals, and has recorded with studio ensembles, choirs, concert bands, jazz bands, and orchestras in several countries over the past 30 years. An active arranger, Guzmán is known for his arrangements of Caribbean and Latin American music, many of which are published through Boosey & Hawkes and Oxford University Press.

He has recently done clinics and presentations for the Dominican Republic National System of Youth Orchestras, the World Choral Symposium, the Music Educators National Conference, Associação de Regentes de Corais do Brasil, the Association of British Choral Directors, the Scottish Association for Music Education, and the Festival 500 in Canada, among others.

Guzmán holds a Ph.D. in music education, a certificate in pedagogy of music theory, and a master’s degree in music education from Florida State University, in addition to a bachelor of arts in music education from Luther College and a degree in electromechanical engineering from the Universidad Católica Madre y Maestra in Santiago, Dominican Republic. He frequently serves as a guest conductor, clinician, and adjudicator in North America, Central and South America, Europe, Asia, and the Middle East.
To be selected from the following repertoire:

**PROCессIONAL**

*Limbo Jazz*
Duke Ellington
Transcribed by David Berger

**PART ONE**

*Things to Come*
Dizzy Gillespie
Arranged by Gil Fuller
Transcribed and edited by David Berger for Jazz at Lincoln Center

*Sunset and the Mocking Bird, from “The Queen’s Suite”*
Duke Ellington
Arranged by Duke Ellington / Billy Strayhorn
Transcribed by David Berger for Jazz at Lincoln Center

*The Peanut Vendor (El Manisero)*
Moisés Simons
Arranged by Dick Vance for the Duke Ellington Orchestra

*4 B.C.*
Rob McConnell

**RECORDINGS** available in the lobby

The Jazz Orchestra has recorded two albums, *Transformations* (2011) and *On the Move* (2003). These recordings can be purchased at concert sites or online through the Luther College Book Shop [luther.edu/bookshop](http://luther.edu/bookshop).

A new Jazz Orchestra recording will be released in Fall 2013.
Just Friends
Music by John Klenner
Lyrics by Sam M. Lewis
Arranged by Rob McConnell

Vespertine
Brooke Joyce

That's A Very Good Question
Daniel Kallman

Billie’s Bounce
Charlie Parker
Arranged by Bill Holman

INTERMISSION

PART TWO

Spain
Chick Corea
Arranged by Gene Gjesvold

Oblivion
Astor Piazzolla
Arranged by Bob Curnow

Seeds
Rick Lawn

Mystique
Dave Eshelman

(1 x 0) Um a Zero
Pixinguinha and Benedito Lacerda
Arranged by Nailor Azevedo (Proveta)

Asa Branca
Luiz Gonzaga
Arranged by Walter de Azevedo (Aza)

Aquarela do Brasil
Ary Barroso
Arranged by Walter de Azevedo (Aza) and J. Tony Guzmán

That's How We Roll
Gordon Goodwin
JAZZ ORCHESTRA ROSTER

**Saxophone**
*+Jake DeBacher (alto 1), Madison, Wis.
   music theory/composition, religion minor
Kristina Nienhaus (alto 2), Ft. Atkinson, Iowa
   music, religion minor
Evan Mattsen (tenor 1), Apple Valley, Minn.
   philosophy, sociology and religion minors
Joy Harris (tenor 2), Rochester, Minn., biology
Alexander Kalal, (baritone) Apple Valley, Minn.
   mathematics and statistics, Spanish minor

**Trumpet and Flugelhorn**
*Elliott Ostrowski, Kenilworth, Ill.
   sociology
Mike Schultz, Genoa City, Wis.
   music
Flint Angeroth Franks, Des Moines, Iowa
   music, education minor
Allison Bluhm, Cambridge, Wis., biology
Jacob McCoy, Muskego, Wis., biology

**Rhythm**
*Gavin Colahan (guitar), Brookfield, Wis.
   music, music education minor
Stephen Uhl (piano), Bensenville, Ill.
   music
Maxfield Elliott (bass), Mendota Heights, Minn.
   music and theater
Andrew Withers (drum set), Waverly, Iowa
   elementary education
Casey Tecklenburg (drum set), Dysart, Iowa
   music, education minor

**Trombone**
+Rosie Bluhm, Cambridge, Wis.
   biology, chemistry minor
*Joel Anderson, Lombard, Ill.
   computer science, music minor
+Marty Kramlinger, Mankato, Minn.
   religion, music minor
Ethan Scholl, Owatonna, Minn.
   music

**Violin**
Karla Dietmeyer, Peachtree City, Ga., music, communication
   studies minor

For individual performer biographies, visit:
Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For over 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 1,000 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. More than 300 music majors study music theory/ear training, history, education, composition, church music, and performance. It all adds up to one of the largest collegiate music programs in the world!

For more information about Luther’s music program, visit the Luther College music website, http://music.luther.edu.

Luther College
Founded in 1861 by Norwegian immigrants, Luther College provides its 2,500 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with a service ethic.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.

To arrange a campus visit, call the Admissions Office at (800) 458-8437.
E-mail: admissions@luther.edu
Web: www.luther.edu
Luther College, 700 College Drive, Decorah, Iowa 52101